Undergraduate Program in Global Cultures

Yong Chen, Director
322 Humanities Hall; 949-824-6901
http://www.humanities.uci.edu/global_cultures/

Overview
Global Cultures is an innovative undergraduate major and minor in the School of Humanities with an exciting mission: to explore the problems and processes of globalization from a humanistic perspective. The major provides students with 21st century analytical skills and knowledge that is critical to understanding the complexities of the diverse world in which we live. In the process, Global Cultures equips students with the knowledge and tools that lead to successful careers in a wide range of professions and fields.

Global Cultures faculty offer high-quality lectures and, in advanced courses, interactive small group seminars. The major favors a multidisciplinary approach that draws on multiple departments and programs, housed in both the Humanities (including Art History, English, Film and Media Studies, History, Philosophy, Religious Studies, Spanish and Portuguese, and many more) and the Social Sciences (Anthropology, Chicano/Latino Studies, Political Science, Sociology, among others).

Up-to-date examples of the highly diverse courses taught in the major may be found at the Global Cultures website (http://www.humanities.uci.edu/global_cultures). The curricular offerings of Global Cultures are extraordinarily broad. With this intellectually stimulating learning environment, the major attracts students from a wide range of backgrounds. Global Cultures faculty provide these students with a critical understanding and a strong foundation for practice in a variety of occupations, both domestic and international.

Students majoring or minoring in Global Cultures must choose a primary emphasis and a secondary emphasis from the list that can be found by clicking the major tab. Each emphasis essentially consists of a geographic focus. Students may also design their own emphasis in consultation with a program advisor and with the approval of the Global Cultures Committee. All emphases are chosen in consultation with a faculty advisor and/or the approval of the Global Cultures Committee. Examples of how current students are combining their primary and secondary emphases are available at the Global Cultures website. (http://www.humanities.uci.edu/global_cultures)

Core Faculty
Sharon B. Block, Department of History
Yong Chen, Department of History
James Fujii, Departments of East Asian Languages and Literatures and of Comparative Literature
David Theo Goldberg, Departments of Comparative Literature and of Criminology, Law and Society
Douglas M. Haynes, Department of History
Laura H. Y. Kang, Departments of Gender and Sexuality Studies and Comparative Literature
Ketu H. Katrak, Departments of Drama, Comparative Literature, and English
Rodrigo Lazo, Department of English
Liron Mor, Department of Comparative Literature
Keith L. Nelson, Department of History
Jane O. Newman, Departments of Comparative Literature and English
Rachel O’Toole, Department of History
Brook Thomas, Department of English
Armin Schwegler, Department of Spanish and Portuguese
Jacobo Sefamí, Department of Spanish and Portuguese
Bert Winther-Tamaki, Department of Art History
Undergraduate Major in Global Cultures

The major requires a total of 14 courses. Six of these courses are specific, and eight are electives (see below). Students are encouraged to augment their foreign language competence beyond the School minimum. Participation in the UC Education Abroad Program is strongly recommended for all Global Cultures majors.

Requirements for the B.A. in Global Cultures

All students must meet the University Requirements.

All students must meet the School Requirements.

Requirements for the Major

A. Complete the following:

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<thead>
<tr>
<th>Course Reference</th>
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<tbody>
<tr>
<td>HISTORY 21A</td>
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</tr>
<tr>
<td>HISTORY 21B</td>
<td>World: Empires and Revolutions</td>
</tr>
<tr>
<td>HISTORY 21C</td>
<td>World: Nation, War, and Rights</td>
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<tbody>
<tr>
<td>GLBLCLT 103A</td>
<td>Global Cultures I</td>
</tr>
<tr>
<td>GLBLCLT 103B</td>
<td>Global Cultures II</td>
</tr>
</tbody>
</table>

C. Complete the following:

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<tr>
<td>GLBLCLT 191</td>
<td>Senior Seminar: Topics in Global Cultures</td>
</tr>
</tbody>
</table>

D. Select seven upper-division courses from an approved list. ¹

E. Select one additional upper- or lower-division course from an approved list. ²

¹ Five of the courses must focus on one emphasis and two on a second emphasis chosen from the approved course lists on the Global Cultures website (http://www.humanities.uci.edu/global_cultures). Quarterly consultation with a faculty advisor is also required.

² The selected course must focus on the primary or secondary emphasis chosen from the approved course lists on the Global Cultures website (http://www.humanities.uci.edu/global_cultures).

Students are encouraged to augment their language other than English competence beyond the School minimum. Participation in the UC Education Abroad Program is strongly recommended for all Global Cultures majors.

Residence Requirement for the Major: At least five upper-division courses required for the major must be completed successfully at UCI. By petition, two of the five may be taken through the UC Education Abroad Program, provided that course content is approved—usually in advance—by the Director of the Global Cultures Program.

Emphases

Hispanic, U.S. Latino/Latina, and Luso-Brazilian Cultures: Examines the historical, political, and cultural formations of regions where Spanish and Portuguese are spoken, including Spain, Portugal, Spanish- and Portuguese-speaking countries in the Western Hemisphere, and the Latino/Latina population in the United States.

Africa (Nation, Culture) and Its Diaspora: Examines Africa as a diverse geographical and political expression, including its historical, political, and cultural formation locally, regionally, and globally.

Asia (Nation, Culture) and Its Diaspora: Examines Asia as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

Europe and Its Former Colonies: Examines Europe and its former colonies as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

Global Middle East: Examines the people and cultures of North Africa and the Arab world, Turkey and Iran, as well as their relationship with other regions such as sub-Saharan Africa, Central and South Asia, and the broader Muslim diaspora in Europe and the Americas.

Atlantic Rim: Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Atlantic Ocean, including, among others, west Africa, the Americas, the Caribbean, and western and northern Europe, as well as the British archipelago.

Pacific Rim: Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Pacific Ocean, including, among others, India, China, Japan, Korea, Vietnam, the United States, Central and South America, and Malaysia.

Inter-Area Studies: Includes comparative studies of the geographical regions outlined in the above six emphases, for instance, the analysis of Africans in Asia, or the cultural, historical, and political connections between the Atlantic and the Pacific Rim.
Students may also design their own emphasis by combining two or more regional emphases in a non-traditional fashion. For instance, a student may wish to study what is known as “Creole” (oral) literatures, found in multiple locations in Africa, Asia, and the Americas.

Additional Information

Study Abroad Option

Students are encouraged to study abroad, and may be able to satisfy a significant portion of their major requirements abroad. For maximum number of courses allowed and other pertinent details, visit the Global Cultures website. (http://www.humanities.uci.edu/global_cultures)

All courses taken abroad must be approved. Course approval typically involves the following: (1) presentation of syllabi and other pertinent course materials (term papers, exams, etc.) from the foreign host university, and (2) submission of a UCI Humanities Petition form (available online, and to be completed after student’s return to UCI) to the Undergraduate Director of the Program in Global Cultures, and to the Office of Undergraduate Study. Students are advised to consult with the Humanities Office of Undergraduate Study (HIB 143) and the Global Cultures Director both before and after their stay abroad. NOTE: See also the residence requirement in the major and minor.

Career Opportunities

The major prepares students particularly well for careers in all fields in which analysis, judgment, argument, and a wide (global) rather than narrow perspective are important. The Global Cultures major equips students with a knowledge that is critical to understanding the complexities of the diverse world in which we live.

The following careers are especially well-suited for Global Cultures majors: business (national as well as international), law, management, education (primary and secondary teaching), politics, public policy, academia, print media, television, foreign service, tourism, travel industry, and graduate studies in a wide variety of fields (business, law, education, public policy, and others).

The UCI Career Center provides services to students and alumni including career counseling, information about job opportunities, a career library, and workshops on resume preparation, job search, and interview techniques. See the Career Center section for additional information.

Requirements for the Minor in Global Cultures

Departmental Requirements

A. Select two of the following:

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C. Select three upper-division courses from one emphasis.

D. Select one upper-division course from a second emphasis.

Residence Requirement for the Minor: A minimum of four upper-division courses required for the minor must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

Emphases and Approved Courses: The lists of approved courses are extensive and vary from quarter to quarter, depending upon course scheduling. For complete up-to-date information, consult the Global Cultures website. (http://www.humanities.uci.edu/global_cultures)

Courses

**GBLCLT 103A. Global Cultures I . 4 Units.**

Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. General background and methodological tools for understanding problems and processes of globalization.

Repeatability: Unlimited as topics vary.

**GBLCLT 103B. Global Cultures II . 4 Units.**

Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. Explores how globalization has manifested itself in specific topics, periods, or societies.

Repeatability: Unlimited as topics vary.
GLBLCLT 105. Language Origins: Evolution, Genetics, and the Brain. 4 Units.
Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?

Same as HISTORY 135G, ANTHRO 152A, LINGUIS 175.

GLBLCLT 191. Senior Seminar: Topics in Global Cultures. 4 Units.
Students explore a topic(s) concerning processes and/or problems of globalization from an interdisciplinary perspective and build on their critical and analytical skills when investigating cultural and other phenomena that cut across national borders. Research assignments, class presentations, final seminar paper.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only.

GLBLCLT 199. Independent Study. 1-4 Units.
Directed reading and research in consultation with a faculty advisor. Substantial written work required.

Repeatability: May be repeated for credit unlimited times.