Requirements for a Bachelor’s Degree

On This Page:

• Catalogue Rights
• University Requirements
• UCI Requirements
• General Education (GE) Requirement
• First-Year Integrated Program (FIP)
• School, Departmental, and Major Requirements
• Minor Programs
• Application for Graduation

There are four groups of requirements that must be met to earn a baccalaureate degree from UCI: general UC requirements; UCI requirements, including the General Education (GE) requirement; school or program requirements; and degree-specific requirements.

UC and UCI requirements are described below. School or program and major-specific requirements are described in full in the academic unit sections.

Students with identified learning and/or physical disabilities, including language-acquisition problems, are eligible to receive support through the Disability Services Center; telephone 949-824-7494 (voice), 824-6272 (TTY), email: dsc@uci.edu. Staff can assist students from the time they are admitted to UCI until they graduate.

Catalogue Rights

Students enrolled at UCI from their freshman year may elect to meet as graduation requirements (UC, UCI, school, and major): (1) those in effect at the time of entrance, or (2) those subsequently established after entrance.

A readmitted student who has not been enrolled at UCI for three or more consecutive quarters (excluding summer sessions) must adhere to the graduation requirements: (1) in effect for the quarter in which the student is readmitted; or (2) those subsequently established.

Students transferring from other collegiate institutions may elect to meet as graduation requirements either: (1) those in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that the student has been continuously enrolled in a collegiate institution and that entry was not more than four years prior to the time of enrollment at UCI.

A transfer student who has had a break of enrollment of two consecutive semesters or three consecutive quarters (excluding summer sessions) may follow the requirements in effect at UCI: (1) at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at the time of reentry into a previous, accredited collegiate institution, provided that reentry was not more than four years prior to enrollment at UCI.

A transfer student who has been continuously enrolled in college for more than four years prior to transfer may use: (1) the requirements in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI four years prior to enrollment at UCI.

All students, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill general education requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI [with the exception of general education], school, and major).

Students choosing to complete a minor, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill minor requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI, school, and major).

Transfer students who complete one of the following options will be considered to have met the total UCI general education requirement except the upper-division writing requirement: (1) students who transfer from a four-year institution and who have completed the general education requirements of that college, upon approval of petition; (2) students who transfer from another UC campus and provide official documentation that they have met the general education requirements of that campus; (3) students who transfer from another UC campus and are in the process of completing the general education requirements of that campus, upon approval of petition, and who subsequently complete the remaining requirements of that campus at UCI; or (4) California Community College transfer students who have completed the Intersegmental General Education Transfer Curriculum. Transfer students may also elect to complete the UCI general education requirement.
University Requirements

English (UC Entry Level Writing)

The Entry Level Writing Requirement (ELWR) is a graduation requirement for the University of California. Every undergraduate must demonstrate proficiency in writing. The Entry Level Writing requirement may be satisfied before admission in any of the following ways:

1. Score 3 or higher on the College Board Advanced Placement (AP) Examination in English (Language or Literature); or
2. Score 5 or higher on the International Baccalaureate (IB) Higher Level Examination in English: Literature, or score 6 or higher on the IB Standard Level Examination in English (Language A); or
3. Score 680 or higher on the Writing section of the SAT Reasoning Test; or
4. Score 30 or higher on ACT English Language Arts or ACT Combined English/Writing; or
5. Complete with a grade of C or better an acceptable college course in English composition worth four quarter or three semester units.

The UC Entry Level Writing requirement may be met after admission by one of the following options:

1. Passing the UC Analytical Writing Placement Examination given in the spring every year at test centers throughout the state to all entering freshmen admitted for fall quarter (see Placement Testing). Freshmen admitted to UC will receive detailed information in April about the exam. Freshman students who are not California residents may take the exam in the fall after they enroll. Transfer students who have not satisfied the UC Entry Level Writing requirement should contact the UCI Composition Program Office, 420 Humanities Instructional Building; telephone 949-824-6717.
2. Prior to enrolling in the University, complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units. (Once a student enrolls at a UC campus, courses from institutions other than UC may not be used to satisfy the Entry Level Writing Requirement.) Students who meet the University’s basic requirements for minimal transfer eligibility, which include two transferable college courses in English composition, satisfy the Entry Level Writing Requirement.

NOTE: Students who have not met the requirement before entrance must satisfy the requirement before the beginning of their fourth quarter at UCI. Students who have not satisfied the requirement by that time will be ineligible to enroll for a fourth quarter.

The UC Entry Level Writing requirement may be met after enrollment by one of the following options:

1. Enrolling in Humanities Core writing courses designated “ES.” (NOTE: Students held for UC Entry Level Writing and enrolled in the Humanities Core must enroll in an ES section of the Humanities Core during their first quarter. Successful completion of these writing courses with a letter grade of C or better will satisfy the requirement. Students who do not receive a letter grade of C or better in HUMAN 1AES in the fall quarter and who continue to be held for UC Entry Level Writing must enroll in HUMAN 1BES during the winter quarter and satisfy the requirement by earning a letter grade of C or better.)
2. Taking either WRITING 37, WRITING 39A, or WRITING 39AP and receiving a letter grade of C or better in the course.

Students enrolled in Essentials of Academic Writing (AC ENG 20A, AC ENG 20B, AC ENG 20C, AC ENG 20D) must enroll in WRITING 39A immediately after they are authorized to do so by the Academic English/English as a Second Language Program. Students with a score of 2, 3, or 4 from the UC Analytical Writing Placement Examination are also required to enroll in WRITING 39A; some students with these scores may be required to take the Academic English Placement Test before enrolling in WRITING 39A.

The Pass/Not Pass grade option may not be used to satisfy the UC Entry Level Writing requirement.

Students enrolled at UCI may take only UCI courses to satisfy the UC Entry Level Writing requirement. Continuing UCI students may not take summer courses at another institution to satisfy this requirement.

American History and Institutions

This requirement may be met by one of the following options:

1. Completion in an accredited high school of a one-year course in United States history with a grade of C or better, or a half-year course in United States history and a half-year course in American government with grades of C or better; or
2. Achieving a score of 3, 4, or 5 on the College Board Advanced Placement Examination in United States History; or
3. Achieving a score of 550 or better on the SAT Subject Test United States History; or
4. Presentation of a certificate of completion of the requirement at another California institution; or
5. Completion at UCI or another U.S. institution of one year of college-level United States history with grades of C or better, or one course in United States history and one in United States government with grades of C or better. Acceptable UCI courses: United States history—HISTORY 40A, HISTORY 40B, HISTORY 40C; United States government—POL SCI 21A.
UCI Requirements

Unit Requirement
Credit for a minimum of 180 quarter units, earned by examination, by other evaluation, or course work is required. A course normally offers four quarter units of credit.

Grade Requirement
A minimum grade average of at least C (2.0) is required (1) overall, (2) in all of the courses required for the major program, and (3) in the upper-division courses required for the major program. Higher averages than this may be required only in honors programs. Students who fail to attain a C (2.0) average in courses required in the major program may, at the option of the major unit, be denied the privilege of pursuing a major program in that unit. In this context, “the courses required in the major program” are defined as the courses required for the major and offered by the program of the student’s major (or programs, in the case of an interdisciplinary or interdepartmental major). A major can include additional courses required for the major in this set, with the approval of the Council on Education Policy. In this case, the list of additional courses is published in the Catalogue with the requirements for the major.

Residence Requirement
At least 36 of the final 45 units completed by a student for the bachelor’s degree must be earned in residence at the UCI campus. Exceptions to this rule may be allowed, with prior departmental approval, to students enrolled in the Education Abroad Program, the UCDC Academic Internship Program, the UC Center Sacramento Scholar Intern Program, or the International Opportunities Program with International Study Advance Contract.

General Education (GE) Requirement
UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a graduation requirement and, with the exception of the lower-division writing requirement, need not be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following categories:

I. Writing (two lower-division plus one upper-division course)

II. Science and Technology (three courses)

III. Social and Behavioral Sciences (three courses)

IV. Arts and Humanities (three courses)

V. Quantitative, Symbolic, and Computational Reasoning, with subcategories Va and Vb (three courses that may also satisfy another GE category)

VI. Language Other Than English (one course)

VII. Multicultural Studies (one course that may also satisfy another GE category)

VIII. International/Global Issues (one course that may also satisfy another GE category)

The specific courses in each area that students may use to satisfy the requirements are listed below. When a general education course is cross-listed with another course, that course also is available for fulfillment of the requirement. Students should refer to the Catalogue descriptions of the courses to determine which are cross-listed.

A course qualifies for a particular GE category based on its content rather than on the academic unit that offers it. However, to increase students’ exposure to a variety of disciplinary approaches, students are encouraged to choose GE courses from a wide range of schools and departments outside of the student’s major.

NOTE: The following list of courses approved for GE is effective for the 2016-17 academic year only. Because changes occur each year, students should consult the GE list annually to ensure that the courses they enroll in are on the list. GE credit is awarded for a course only if it appears on the list during the academic year when it is taken. To check the GE course offerings in a particular quarter, consult the Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu.).
General Education Categories

I. Writing

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement prior to fulfilling the UCI writing requirement. Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation. Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English/English as a Second Language students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE/ESL courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement. Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

Lower-division writing
- demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization;
- develop flexible strategies for generating, revising, editing, and proofreading texts;
- develop abilities in critical reading across a variety of genres and media;
- and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

Upper-division writing
- demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences;
- demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions;
- and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

Ia. Lower-Division Requirement

The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). Students may select from the courses specified below:

1. WRITING 39B Critical Reading and Rhetoric and WRITING 39C Argument and Research.
2. WRITING 37 Intensive Writing and WRITING 39C Argument and Research. Recommended students only.
3. Completion of the writing component of Humanities Core with a grade of C or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS or HUMAN H1BS or HUMAN 1BES), and in HUMAN 1CS or HUMAN H1CS.
4. Students who complete WRITING 37 or WRITING 39B with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.
5. WRITING 39B and completion of a First-Year Integrated Program (FIP) sequence, with a grade of C (or Pass) or better in the third quarter of the sequence.

Ib. Upper-Division Requirement

The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). The requirement may be satisfied by completing one of the following options:

1. An upper-division course designated on a list of approved courses in the quarterly Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu.). NOTE: All courses approved to fulfill the upper-division writing requirement should have a “W” suffix. Students are encouraged to consult the Schedule of Classes or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the “W” suffix, it does not satisfy the upper-division writing requirement.
2. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic unit sections of the Catalogue.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section for further information.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

**Ib. Upper-Division Requirement**

**Academic English (AC ENG)**

AC ENG 139W  Advanced Academic Writing Across the Curriculum

**African American Studies (AFAM)**

AFAM 162W  The Black Protest Tradition

**Anthropology (ANTHRO)**

ANTHRO 121AW  Kinship and Social Organization
ANTHRO 164A  21st Century Africa
ANTHRO 180AW  Anthropology Majors Seminar
ANTHRO H191W  Honors Senior Thesis

**Art (ART)**

ART 101W  Artists as Writers

**Art History (ART HIS)**

ART HIS 190W  Art History Methods

**Asian American Studies (ASIANAM)**

ASIANAM 100W  Research Methodologies for Asian American Studies

**Biological Sciences (BIO SCI)**

BIO SCI E106L  Habitats and Organisms
BIO SCI D111L  Developmental and Cell Biology Laboratory
BIO SCI E112L  Physiology Laboratory
BIO SCI N113L  Neurobiology Laboratory
BIO SCI M114L  Biochemistry Laboratory
BIO SCI E115L  Evolution Laboratory
BIO SCI M116L  Molecular Biology Laboratory
BIO SCI M118L  Experimental Microbiology Laboratory
BIO SCI M121L  Advanced Immunology Laboratory
BIO SCI M127L  Virology and Immunology Laboratory
BIO SCI M130L  Advanced Molecular Lab Techniques
BIO SCI E131L  Image Analysis in Biological Research
BIO SCI E140L  Evolution and the Environment Laboratory
BIO SCI E142W  Writing/Philosophy of Biology
BIO SCI E161L  Biology of Birds Lab
BIO SCI E166L  Field Biology
BIO SCI E179L  Field Freshwater Ecology
BIO SCI E186L  Population and Community Ecology Lab
BIO SCI 191CW  Writing/Senior Seminar on Global Sustainability III

**Chicano/Latino Studies (CHC/LAT)**

CHC/LAT 102W  Chicano/Latino Research Seminar
CHC/LAT 148W  Racial and Ethnic Relations in the United States
CHC/LAT 156W  Chicano/Latinos and Labor
CHC/LAT 158W  Feminisms of Color
CHC/LAT 177W  Culture and Close Relationships
CHC/LAT H190W  Honors Thesis

**Chemistry (CHEM)**

CHEM 101W  Writing for Chemists
CHEM 180W  Senior Thesis in Chemistry
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM H181W</td>
<td>Honors Seminar in Chemistry</td>
</tr>
<tr>
<td>Classics (CLASSIC)</td>
<td>Topics in Classical Literature in English Translation</td>
</tr>
<tr>
<td>CLASSIC 160W</td>
<td>Comparative Studies in Literature and Theory</td>
</tr>
<tr>
<td>Comparative Literature (COM LIT)</td>
<td>Advanced Seminar in Comparative Literature and Theory</td>
</tr>
<tr>
<td>COM LIT 102W</td>
<td>Critical Issues in Dance</td>
</tr>
<tr>
<td>COM LIT 190W</td>
<td>Special Topics in Theory and Criticism</td>
</tr>
<tr>
<td>Dance (DANCE)</td>
<td>Special Topics in Classical Dramas</td>
</tr>
<tr>
<td>DANCE 185W</td>
<td>Special Topics in Early Modern and Neoclassical Theatre</td>
</tr>
<tr>
<td>Drama (DRAMA)</td>
<td>Special Topics in Nineteenth-Century Dramas</td>
</tr>
<tr>
<td>DRAMA 109W</td>
<td>Special Topics in Modern and Contemporary Dramas</td>
</tr>
<tr>
<td>DRAMA 110W</td>
<td>African American Film and Drama</td>
</tr>
<tr>
<td>DRAMA 112W</td>
<td>Advanced Topics in Performance</td>
</tr>
<tr>
<td>DRAMA 116W</td>
<td>Writing for Performance</td>
</tr>
<tr>
<td>DRAMA 118W</td>
<td>Contemporary Dramatic Criticism and Theory</td>
</tr>
<tr>
<td>DRAMA 126W</td>
<td>Marine Conservation, Policy, and Society</td>
</tr>
<tr>
<td>DRAMA 129W</td>
<td>Writing/Senior Seminar on Global Sustainability III</td>
</tr>
<tr>
<td>DRAMA 132AW</td>
<td>Senior Thesis in Earth System Science</td>
</tr>
<tr>
<td>DRAMA 180W</td>
<td>Honors Thesis in Earth System Science</td>
</tr>
<tr>
<td>Earth System Science (EARTHSS)</td>
<td>ECON 122CW</td>
</tr>
<tr>
<td>EARTHSS 176W</td>
<td>Data Analysis Writing</td>
</tr>
<tr>
<td>EARTHSS 190CW</td>
<td>Econometrics III</td>
</tr>
<tr>
<td>EARTHSS 198W</td>
<td>Financial Markets and the Macroeconomy</td>
</tr>
<tr>
<td>EARTHSS H198</td>
<td>Industrial Organization III</td>
</tr>
<tr>
<td>Economics (ECON)</td>
<td>Economics of the Environment II</td>
</tr>
<tr>
<td>ECON 123CW</td>
<td>Special Topics in Economics of Public and Private Organizations</td>
</tr>
<tr>
<td>ECON 137W</td>
<td>The Industrial Revolution in Western Europe</td>
</tr>
<tr>
<td>ECON 142CW</td>
<td>Economics Honors Colloquium II</td>
</tr>
<tr>
<td>ECON 145FW</td>
<td>Classroom Interactions I</td>
</tr>
<tr>
<td>ECON 149W</td>
<td>Classroom Interactions II</td>
</tr>
<tr>
<td>ECON 164AW</td>
<td>Advanced Composition for Teachers</td>
</tr>
<tr>
<td>ECON 190BW</td>
<td>Undergraduate Seminar in Critical Writing: Topics in Literary History</td>
</tr>
<tr>
<td>School of Education (EDUC)</td>
<td>Engineering Thesis</td>
</tr>
<tr>
<td>EDUC 143AW</td>
<td>Honors Thesis</td>
</tr>
<tr>
<td>EDUC 143BW</td>
<td>Communications in the Professional World</td>
</tr>
<tr>
<td>EDUC 179W</td>
<td>Engineering Thesis</td>
</tr>
<tr>
<td>English (ENGLISH)</td>
<td>Senior Seminar in European Studies</td>
</tr>
<tr>
<td>ENGLISH 101W</td>
<td>Literature and Society</td>
</tr>
<tr>
<td>Engineering (ENGR)</td>
<td>Writing on Film and Media</td>
</tr>
<tr>
<td>ENGR 190W</td>
<td>Topics in Gender Studies</td>
</tr>
<tr>
<td>ENGR 196W</td>
<td>Topics in Literary Theory and Criticism</td>
</tr>
<tr>
<td>ENGR H196W</td>
<td></td>
</tr>
<tr>
<td>European Languages and Studies (EURO ST)</td>
<td>Senior Seminar in European Studies</td>
</tr>
<tr>
<td>EURO ST 190W</td>
<td></td>
</tr>
<tr>
<td>Film and Media Studies (FLM&amp;MDA)</td>
<td></td>
</tr>
<tr>
<td>FLM&amp;MDA 139W</td>
<td></td>
</tr>
<tr>
<td>French (FRENCH)</td>
<td></td>
</tr>
<tr>
<td>FRENCH 139W</td>
<td></td>
</tr>
<tr>
<td>Gender and Sexuality Studies (GEN&amp;SEX)</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;SEX 139W</td>
<td></td>
</tr>
<tr>
<td>German (GERMAN)</td>
<td></td>
</tr>
<tr>
<td>GERMAN 140W</td>
<td></td>
</tr>
<tr>
<td>GERMAN 140W</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>GERMAN 150W</td>
<td>German Literature and Culture in Translation</td>
</tr>
<tr>
<td>GERMAN 160W</td>
<td>German Cinema</td>
</tr>
<tr>
<td>GERMAN 170W</td>
<td>Topics in German Linguistics</td>
</tr>
<tr>
<td>GLBL ME 100W</td>
<td>Research and Writing for Global Middle East Studies</td>
</tr>
<tr>
<td>HISTORY 100W</td>
<td>Writing About History</td>
</tr>
<tr>
<td>HUMAN H142W</td>
<td>Senior Honors Colloquium</td>
</tr>
<tr>
<td>I&amp;C SCI 139W</td>
<td>Critical Writing on Information Technology</td>
</tr>
<tr>
<td>IN4MATX 162W</td>
<td>Organizational Information Systems</td>
</tr>
<tr>
<td>INTL ST 147CW</td>
<td>International Humanitarianism</td>
</tr>
<tr>
<td>INTL ST 154W</td>
<td>Ethics and Justice in International Affairs</td>
</tr>
<tr>
<td>INTL ST 155BW</td>
<td>Media Writing</td>
</tr>
<tr>
<td>INTL ST 183CW</td>
<td>Seminar Conflict Resolution</td>
</tr>
<tr>
<td>LIT JRN 101BW</td>
<td>Literary Journalism Core Writing Workshop</td>
</tr>
<tr>
<td>LPS 100W</td>
<td>Writing Philosophy</td>
</tr>
<tr>
<td>LPS 142W</td>
<td>Writing/Philosophy of Biology</td>
</tr>
<tr>
<td>MGMT 191W</td>
<td>Business Communication</td>
</tr>
<tr>
<td>MUSIC 142W</td>
<td>Studies in Baroque Music</td>
</tr>
<tr>
<td>MUSIC 143W</td>
<td>Studies in Classical Music</td>
</tr>
<tr>
<td>MUSIC 144W</td>
<td>Studies in Romantic Music</td>
</tr>
<tr>
<td>MUSIC 145W</td>
<td>Studies in Twentieth-Century Music</td>
</tr>
<tr>
<td>MUSIC 180W</td>
<td>Music Criticism</td>
</tr>
<tr>
<td>NUR SCI 110W</td>
<td>Frameworks for Professional Nursing Practice</td>
</tr>
<tr>
<td>PHILOS 100W</td>
<td>Writing Philosophy</td>
</tr>
<tr>
<td>PHILOS 102W</td>
<td>Introduction to the Theory of Knowledge</td>
</tr>
<tr>
<td>PHILOS 142W</td>
<td>Writing/Philosophy of Biology</td>
</tr>
<tr>
<td>PHRMSCI 174L</td>
<td>Biopharmaceutics and Nanomedicine Lab</td>
</tr>
<tr>
<td>PHRMSCI 177L</td>
<td>Medicinal Chemistry Laboratory</td>
</tr>
<tr>
<td>PHY SCI 139W</td>
<td>Technical Writing and Communication Skills</td>
</tr>
<tr>
<td>PHYSICS 106W</td>
<td>Laboratory Skills and Scientific Writing</td>
</tr>
<tr>
<td>PHYSICS 121W</td>
<td>Advanced Laboratory</td>
</tr>
<tr>
<td>POL SCI 120W</td>
<td>Public Opinion</td>
</tr>
<tr>
<td>POL SCI 122BW</td>
<td>California Politics</td>
</tr>
<tr>
<td>POL SCI 125AW</td>
<td>The United States Congress</td>
</tr>
<tr>
<td>POL SCI 125CW</td>
<td>Constitutional Convention</td>
</tr>
<tr>
<td>POL SCI 128BW</td>
<td>Political Ideologies: The Way We View Our World</td>
</tr>
<tr>
<td>POL SCI 136BW</td>
<td>Cannibals and Conquistadores: The Philosophy of the Other</td>
</tr>
</tbody>
</table>
POL SCI 137BW
POL SCI 138AW
POL SCI 138CW
POL SCI 147CW
POL SCI 171AW
POL SCI 171CW
POL SCI 174CW
POL SCI 190W

**Psychology and Social Behavior (PSY BEH)**

PSY BEH 192RW

**Psychology (PSYCH)**

PSYCH 111BW
PSYCH 112BW
PSYCH 146MW

**Public Health (PUBHLTH)**

PUBHLTH 195W

**Social Sciences (SOC SCI)**

SOC SCI 172AW
SOC SCI 183CW
SOC SCI 184GW
SOC SCI 185W
SOC SCI H190C

**Social Ecology (SOCECOL)**

SOCECOL 111W
SOCECOL 183CW
SOCECOL 186CW
SOCECOL H190W
SOCECOL 194W
SOCECOL 195CW
SOCECOL 195W

**Sociology (SOCIOL)**

SOCIOL 120W
SOCIOL 145W
SOCIOL 152W
SOCIOL 154W
SOCIOL 155BW
SOCIOL 158CW
SOCIOL 161W
SOCIOL 164W
SOCIOL 167AW
SOCIOL 177W
SOCIOL 180AW
SOCIOL 188BW

**Social Pol and Public Service (SPPS)**

SPPS H190C

**Writing (WRITING)**

WRITING 101W
WRITING 139W
WRITING 179W

Types of Political Representation
Moral of the Story: Introduction to Ethics
Ethics of Difference
International Humanitarianism
Law and Society
Comparative Constitutional Politics
U.S. Supreme Court
Senior Thesis
Culture and Close Relationships
Honors Advanced Experimental Psychology
Advanced Experimental Psychology
Writing about Memory
Public Health Practicum and Culminating Experience
American Culture
Seminar Conflict Resolution
Media Writing
People in Society
Honors Thesis
Advanced Research Methods
Seminar Conflict Resolution
Writing/Senior Seminar on Global Sustainability III
Honors Research
Naturalistic Field Research
Advanced Field Study
Field Study Writing Seminar
Sociological Theory
Occupations and Professions
Sociology of Art and Popular Culture
Medical Sociology
Baseball and Society
Money, Work, and Social Life
Sociology of Sex and Gender
Sociology of Aging
Racial and Ethnic Relations in the United States
Immigration and Social Policy
Sociology Majors Seminar
Honors Research and Thesis
Honors Thesis
Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing
Advanced Expository Writing
Advanced Composition for Teachers
II. Science and Technology

Understanding the nature of scientific inquiry and the operation of the biological, physical, and technological world is essential for making personal and public policy decisions in a technological society.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate a broad understanding of the fundamental laws of science, the principles underlying the design and operation of technology, and the interrelations among science and technology disciplines;
- demonstrate a broad understanding of various natural phenomena that surround and influence our lives;
- describe how scientists approach and solve problems;
- solve problems and draw conclusions based on scientific information and models, using critical thinking and qualitative and quantitative analysis of data and concepts;
- and explain the scope and limitations of scientific inquiry and the scientific method.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

- BIO SCI 1A
  - Life Sciences
- BIO SCI 6
  - Tropical Biology: Race to Save the Tropics
- BIO SCI 9A
  - Nutrition Science
- BIO SCI 9B
  - Biology and Chemistry of Food and Cooking
- BIO SCI 9D
  - Diseases of the Twenty-First Century
- BIO SCI 9E
  - Horticulture Science
- BIO SCI 9G
  - Way Your Body Works
- BIO SCI 9J
  - Biology of Oriental Medicine
- BIO SCI 9K
  - Global Change Biology
- BIO SCI 10
  - The Biology of Human Diseases
- BIO SCI 23
  - Sustainable Landscaping: Design and Practices
- BIO SCI 35
  - The Brain and Behavior
- BIO SCI 36
  - Drugs and the Brain
- BIO SCI 37
  - Brain Dysfunction and Repair
- BIO SCI 38
  - Mind, Memory, Amnesia, and the Brain
- BIO SCI 41
  - Aspects of Mood Disorder
- BIO SCI 42
  - Origin of Life
- BIO SCI 43
  - Media on the Mind
- BIO SCI 44
  - Stem Cells and Brain Repair
- BIO SCI 45
  - AIDS Fundamentals
- BIO SCI 47
  - Stress
- BIO SCI 55
  - Introduction to Ecology
- BIO SCI 56
  - Life Sciencing from Aristotle to Venter
- BIO SCI 75
  - Human Development: Conception to Birth
- BIO SCI H90
  - The Idiom and Practice of Science
- BIO SCI 90
  - From DNA to Organisms
- BIO SCI H93
  - Honors From DNA to Organisms
- BIO SCI 94
  - From Organisms to Ecosystems

Chemistry (CHEM)

- CHEM 1A
  - General Chemistry
- CHEM 1B
  - General Chemistry
- CHEM 1C
  - General Chemistry
- CHEM H2A
  - Honors General Chemistry
- CHEM H2B
  - Honors General Chemistry
- CHEM H2C
  - Honors General Chemistry
CHEM M2A
CHEM M2B
CHEM M3C
CHEM 12
CHEM H90

Computer Sci and Engineering (CSE)
CSE 41
CSE 42
CSE 43

Dance (DANCE)
DANCE 3
DANCE 4

Earth System Science (EARTHSS)
EARTHSS 1
EARTHSS 3
EARTHSS 5
EARTHSS 7
EARTHSS 15
EARTHSS 17
EARTHSS 19
EARTHSS 21
EARTHSS 23
EARTHSS 27
EARTHSS H30B

Economics (ECON)
ECON 11

Engineering (ENGR)
ENGR 1A

History (HISTORY)
HISTORY 60

Information and Computer Sci (I&C SCI)
I&C SCI 4
I&C SCI 5
I&C SCI 6N
I&C SCI 10
I&C SCI 11
I&C SCI 31
I&C SCI 32
I&C SCI 32A
I&C SCI 33
I&C SCI 51
I&C SCI 61

Informatics (IN4MATX)
IN4MATX 12

Logic and Philosophy of Science (LPS)
LPS 29
LPS 31
LPS 40
LPS 60
LPS H80
LPS H81
LPS H91

*) Majors General Chemistry Lecture
*) Majors General Chemistry Lecture
*) Majors Quantitative Analytical Chemistry
*) Chemistry Around Us
*) The Idiom and Practice of Science
*) Introduction to Programming
*) Programming with Software Libraries
*) Intermediate Programming

*) Scientific Concepts of Health
*) Introduction to Quantitative Research in Exercise Science
*) Introduction to Earth System Science
*) Oceanography
*) The Atmosphere
*) Physical Geology
*) Introduction to Global Climate Change
*) Hurricanes, Tsunamis, and Other Catastrophes
*) Introduction to Modeling the Earth System
*) On Thin Ice: Climate Change and the Cryosphere
*) Air Pollution: From Urban Smog to Global Change
*) The Sustainable Ocean
*) Environmental Issues Affecting the Sustainability of Societies

*) The Internet and Public Policy
*) General Chemistry for Engineers
*) The Making of Modern Science

*) Human Factors for the Web
*) Global Disruption and Information Technology
*) Computational Linear Algebra
*) How Computers Work
*) The Internet and Public Policy
*) Introduction to Programming
*) Programming with Software Libraries
*) Python Programming and Libraries (Accelerated)
*) Intermediate Programming
*) Introductory Computer Organization
*) Game Systems and Design

*) Barter to Bitcoin: Society, Technology and the Future of Money

*) Critical Reasoning
*) Introduction to Inductive Logic
*) The Nature of Scientific Inquiry
*) The Making of Modern Science
*) Scientific Realism and Instrumentalism
*) What is Space?
*) The Philosophy and Biology of Sex
### Mathematics (MATH)

- **MATH 9**
  - Introduction to Programming for Numerical Analysis

### Medical Humanities Initiative (MED HUM)

- **MED HUM 3**
  - Art and Medicine

### Philosophy (PHILOS)

- **PHILOS 29**
  - Critical Reasoning
- **PHILOS 31**
  - Introduction to Inductive Logic

### Physics and Astronomy (PHYSICS)

- **PHYSICS 3A**
  - Basic Physics I
- **PHYSICS 3B**
  - Basic Physics II
- **PHYSICS 3C**
  - Basic Physics III
- **PHYSICS 7C**
  - Classical Physics
- **PHYSICS 7D**
  - Classical Physics
- **PHYSICS 7E**
  - Classical Physics
- **PHYSICS 12**
  - Science Fiction and Science Fact
- **PHYSICS 14**
  - Energy and the Environment
- **PHYSICS 15**
  - Physics of Music
- **PHYSICS 17**
  - Physics of Athletics
- **PHYSICS 18**
  - How Things Work
- **PHYSICS 20A**
  - Introduction to Astronomy
- **PHYSICS 20B**
  - Cosmology: Humanity's Place in the Universe
- **PHYSICS 20D**
  - Space Science
- **PHYSICS 20E**
  - Life in the Universe
- **PHYSICS 21**
  - Special Topics in Physics
- **PHYSICS H80**
  - Impact of World War I on Science
- **PHYSICS H90**
  - The Idiom and Practice of Science

### Public Health (PUBHFLTH)

- **PUBHFLTH 30**
  - Human Environments
- **PUBHFLTH 60**
  - Environmental Quality and Health
- **PUBHFLTH 80**
  - AIDS Fundamentals
- **PUBHFLTH 90**
  - Natural Disasters

### Social Sciences (SOC SCI)

- **SOC SCI 11A**
  - Barter to Bitcoin: Society, Technology and the Future of Money

### University Studies (UNI STU)

- **UNI STU 13A**
  - Introduction to Global Sustainability I
- **UNI STU 13B**
  - Introduction to Global Sustainability II

### III. Social and Behavioral Sciences

Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life;
- demonstrate an understanding of contemporary and historical perspectives on human behavior;
- understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences;
- and critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:
III. Social and Behavioral Sciences

African American Studies (AFAM)
- AFAM 40A: African American Studies I
- AFAM 40B: African American Studies II
- AFAM 40C: African American Studies III

Anthropology (ANTHRO)
- ANTHRO 2A: Introduction to Sociocultural Anthropology
- ANTHRO 2B: Introduction to Biological Anthropology
- ANTHRO 2C: Introduction to Archaeology
- ANTHRO 2D: Introduction to Language and Culture
- ANTHRO 41A: Global Cultures and Society
- ANTHRO 125C: Environmental Anthropology

Art (ART)
- ART 12C: Intelligences of Arts

Asian American Studies (ASIANAM)
- ASIANAM 50: Asian American Histories
- ASIANAM 51: The U.S. and Asia
- ASIANAM 52: Asian American Communities
- ASIANAM 53: Asian Americans and Race

Chicano/Latino Studies (CHC/LAT)
- CHC/LAT 61: Introduction to Chicano/Latino Studies I
- CHC/LAT 62: Introduction to Chicano/Latino Studies II
- CHC/LAT 63: Introduction to Chicano/Latino Studies III
- CHC/LAT 64: Introduction to Race and Ethnicity in Political Science
- CHC/LAT 66: Anthropology of Food
- CHC/LAT H80: Latina/o Childhoods: Comparative Approaches to the Study of Children and Youth

Criminology, Law and Society (CRM/LAW)
- CRM/LAW C7: Introduction to Criminology, Law and Society
- CRM/LAW C10: Fundamentals of Criminology, Law and Society
- CRM/LAW C40: Forms of Criminal Behavior

Earth System Science (EARTHSS)
- EARTHSS H30C: Environmental Issues Affecting the Sustainability of Societies II

Economics (ECON)
- ECON 1: Introduction to Economics
- ECON 11: The Internet and Public Policy
- ECON 13: Global Economy
- ECON 17: An Economic Approach to Religion
- ECON 20A: Basic Economics I
- ECON 20B: Basic Economics II
- ECON 23: Basic Economics for Engineers

School of Education (EDUC)
- EDUC 10: Educational Research Design
- EDUC 30: 21st Century Literacies
- EDUC 40: Theories of Development and Learning Applied to Education
- EDUC 55: Knowing and Learning in Mathematics and Science

English (ENGLISH)
- ENGLISH 11: Society, Law, and Literature

Civil and Environmental Engr (ENGRCEE)
- ENGRCEE 60: Contemporary and Emerging Environmental Challenges

European Languages and Studies (EURO ST)
- EURO ST 10: Historical Foundations
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EURO ST S10</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World</td>
</tr>
<tr>
<td>EURO ST 11</td>
<td>Contemporary Issues and Institutions</td>
</tr>
<tr>
<td>EURO ST 12</td>
<td>What is the Origin of Language?</td>
</tr>
<tr>
<td><strong>Gender and Sexuality Studies (GEN&amp;SEX)</strong></td>
<td></td>
</tr>
<tr>
<td>GEN&amp;SEX 60A</td>
<td>Gender and Science</td>
</tr>
<tr>
<td>GEN&amp;SEX 60B</td>
<td>Gender and Law</td>
</tr>
<tr>
<td>GEN&amp;SEX 60C</td>
<td>Gender and Religion</td>
</tr>
<tr>
<td><strong>Global Middle East Studies (GLBL ME)</strong></td>
<td></td>
</tr>
<tr>
<td>GLBL ME 60B</td>
<td>Social Sciences: Problems and Methods for Global Middle East Studies</td>
</tr>
<tr>
<td>GLBL ME 60C</td>
<td>Social Ecology and Sciences: Problems and Methods for Global Middle East Studies</td>
</tr>
<tr>
<td><strong>History (HISTORY)</strong></td>
<td></td>
</tr>
<tr>
<td>HISTORY 11</td>
<td>Genocide and Crimes Against Humanity Since WWII</td>
</tr>
<tr>
<td>HISTORY 15C</td>
<td>Asian American Histories</td>
</tr>
<tr>
<td>HISTORY 15F</td>
<td>What to Eat? Immigrants and the Development of American Cuisines</td>
</tr>
<tr>
<td><strong>Humanities (HUMAN)</strong></td>
<td></td>
</tr>
<tr>
<td>HUMAN 55</td>
<td>What is the Origin of Language?</td>
</tr>
<tr>
<td>HUMAN H81</td>
<td>The Vietnam War</td>
</tr>
<tr>
<td>HUMAN H82</td>
<td>Sanctuary: Medieval and Modern</td>
</tr>
<tr>
<td><strong>Information and Computer Sci (I&amp;C SCI)</strong></td>
<td></td>
</tr>
<tr>
<td>I&amp;C SCI 3</td>
<td>Internet Technologies and their Social Impact</td>
</tr>
<tr>
<td>I&amp;C SCI 11</td>
<td>The Internet and Public Policy</td>
</tr>
<tr>
<td>I&amp;C SCI 60</td>
<td>Computer Games and Society</td>
</tr>
<tr>
<td><strong>Informatics (IN4MATX)</strong></td>
<td>Barter to Bitcoin: Society, Technology, and the Future of Money</td>
</tr>
<tr>
<td>IN4MATX 12</td>
<td></td>
</tr>
<tr>
<td><strong>International Studies (INTL ST)</strong></td>
<td></td>
</tr>
<tr>
<td>INTL ST 11</td>
<td>Global Cultures and Society</td>
</tr>
<tr>
<td>INTL ST 13</td>
<td>Global Economy</td>
</tr>
<tr>
<td>INTL ST 14</td>
<td>Introduction to International Relations</td>
</tr>
<tr>
<td><strong>Linguistics (LINGUIS)</strong></td>
<td>Introduction to Linguistics</td>
</tr>
<tr>
<td>LINGUIS 3</td>
<td>Introduction to Phonology</td>
</tr>
<tr>
<td>LINGUIS 10</td>
<td>Introduction to Syntax</td>
</tr>
<tr>
<td>LINGUIS 20</td>
<td>Acquisition of Language</td>
</tr>
<tr>
<td>LINGUIS 51</td>
<td>Introduction to Language and Culture</td>
</tr>
<tr>
<td>LINGUIS 68</td>
<td></td>
</tr>
<tr>
<td><strong>Logic and Philosophy of Science (LPS)</strong></td>
<td>The Philosophy and Biology of Sex</td>
</tr>
<tr>
<td>LPS H91</td>
<td>Jurisprudence and Constitutional Law</td>
</tr>
<tr>
<td>LPS H95</td>
<td>What Is Time?</td>
</tr>
<tr>
<td>LPS H125</td>
<td></td>
</tr>
<tr>
<td><strong>Medical Humanities Initiative (MED HUM)</strong></td>
<td>Health, Wellness, and Conception of the Body</td>
</tr>
<tr>
<td>MED HUM 1</td>
<td></td>
</tr>
<tr>
<td><strong>Management (MGMT)</strong></td>
<td>Basic Economics for Managers I</td>
</tr>
<tr>
<td>MGMT 4A</td>
<td>Basic Economics for Managers II</td>
</tr>
<tr>
<td>MGMT 4B</td>
<td></td>
</tr>
<tr>
<td><strong>Philosophy (PHILOS)</strong></td>
<td>Introduction to Law and Society</td>
</tr>
<tr>
<td>PHILOS 22</td>
<td></td>
</tr>
<tr>
<td><strong>Political Science (POL SCI)</strong></td>
<td>Introduction to Political Science: Political Analysis</td>
</tr>
<tr>
<td>POL SCI 6A</td>
<td>Introduction to Political Science: Macropolitics</td>
</tr>
<tr>
<td>POL SCI 6B</td>
<td>Introduction to Political Science: Micropolitics</td>
</tr>
<tr>
<td>POL SCI 6C</td>
<td>Introduction to American Government</td>
</tr>
<tr>
<td>POL SCI 21A</td>
<td>Introduction to Political Theory</td>
</tr>
<tr>
<td>POL SCI 31A</td>
<td></td>
</tr>
</tbody>
</table>
**Requirements for a Bachelor's Degree**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL SCI 41A</td>
<td>Introduction to International Relations*</td>
</tr>
<tr>
<td>POL SCI 51A</td>
<td>Introduction to Politics Around the World*</td>
</tr>
<tr>
<td>POL SCI 61A</td>
<td>Introduction to Race and Ethnicity in Political Science*</td>
</tr>
<tr>
<td>POL SCI 71A</td>
<td>Introduction to Law</td>
</tr>
<tr>
<td>POL SCI H80</td>
<td>Globalization and Human Security*</td>
</tr>
</tbody>
</table>

**Planning, Policy, and Design (PP&D)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP&amp;D 4</td>
<td>Introduction to Urban Studies</td>
</tr>
<tr>
<td>PP&amp;D 142</td>
<td>Environmental Hazards in an Urbanizing World</td>
</tr>
<tr>
<td>PP&amp;D 166</td>
<td>Urban Public Policy</td>
</tr>
</tbody>
</table>

**Psychology and Social Behavior (PSY BEH)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY BEH 9</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSY BEH 11A</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSY BEH 11B</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSY BEH 11C</td>
<td>Psychology Fundamentals</td>
</tr>
</tbody>
</table>

**Psychology (PSYCH)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 7A</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSYCH 9A</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSYCH 9B</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSYCH 9C</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSYCH 21A</td>
<td>Adolescent Psychology</td>
</tr>
<tr>
<td>PSYCH 46A</td>
<td>Introduction to Human Memory</td>
</tr>
<tr>
<td>PSYCH 56L</td>
<td>Acquisition of Language</td>
</tr>
<tr>
<td>PSYCH 78A</td>
<td>Self-Identity and Society</td>
</tr>
</tbody>
</table>

**Public Health (PUBHLTH)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBHLTH 1</td>
<td>Principles of Public Health</td>
</tr>
</tbody>
</table>

**Religious Studies (REL STD)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL STD 17</td>
<td>An Economic Approach to Religion</td>
</tr>
<tr>
<td>REL STD 60</td>
<td>Gender and Religion*</td>
</tr>
</tbody>
</table>

**Social Sciences (SOC SCI)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC SCI 1A</td>
<td>Principles in the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI H1E</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI H1F</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI H1G</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI 2A</td>
<td>Introduction to Social Science Analysis</td>
</tr>
<tr>
<td>SOC SCI 5A</td>
<td>Introduction to Human Geography</td>
</tr>
<tr>
<td>SOC SCI 5D</td>
<td>US &amp; World Geography*</td>
</tr>
<tr>
<td>SOC SCI 11A</td>
<td>Barter to Bitcoin: Society, Technology and the Future of Money*</td>
</tr>
<tr>
<td>SOC SCI H30D</td>
<td>Social Science Perspectives on the Sustainability of Societies</td>
</tr>
<tr>
<td>SOC SCI 40</td>
<td>Social Policy and Public Service</td>
</tr>
<tr>
<td>SOC SCI 70C</td>
<td>Comparing Cultures*</td>
</tr>
<tr>
<td>SOC SCI 78A</td>
<td>Asian American Histories*</td>
</tr>
<tr>
<td>SOC SCI 78B</td>
<td>Asian American Communities*</td>
</tr>
<tr>
<td>SOC SCI 78C</td>
<td>Asian Americans and Race*</td>
</tr>
</tbody>
</table>

**Social Ecology (SOCECOL)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCECOL E8</td>
<td>Introduction to Environmental Analysis and Design</td>
</tr>
<tr>
<td>SOCECOL H20A</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOCECOL H20B</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOCECOL H20C</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
</tbody>
</table>

**Sociology (SOCIOL)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCIOL 1</td>
<td>Introduction to Sociology*</td>
</tr>
<tr>
<td>SOCIOL 2</td>
<td>Globalization and Transnational Sociology*</td>
</tr>
<tr>
<td>SOCIOL 3</td>
<td>Social Problems*</td>
</tr>
</tbody>
</table>
IV. Arts and Humanities

Study of the Arts and Humanities expands the student’s sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate knowledge and understanding of how visual and verbal communication is used in literature and film, art and music, and philosophy and history;
- communicate an understanding and appreciation of diverse forms of cultural expression, past and present;
- understand and explain the research methods used in the acquisition of knowledge and the testing of competing theories in the arts and humanities;
- and think critically about how meaning is created and how experience is variously interpreted.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

IV. Arts and Humanities

**African American Studies (AFAM)**

AFAM 40A  African American Studies I
AFAM 40B  African American Studies II
AFAM 40C  African American Studies III

**Arabic (ARABIC)**

ARABIC 51  Introduction to the Koran

**Art (ART)**

ART 1A  Art in Context: History, Theory, and Practice
ART 1B  Art in Context: History, Theory, and Practice
ART 1C  Art in Context: History, Theory, and Practice
ART 8  Changing Creativity
ART 9A  Visual Culture: Media, Art, and Technology
ART 9B  Visual Culture: A Culture Divided
ART 9C  Visual Culture: Thematic Investigations
ART 12A  Art, Design, and Electronic Culture
ART 12B  Art, Science and Society: Steam to Steampunk

**Art History (ART HIS)**

ART HIS 40A  Ancient Egyptian, Greek, and Roman Art and Architecture
ART HIS 40B  Arts of Europe: Medieval and Renaissance
ART HIS 40C  Early Modern and Modern Art in Europe and America
ART HIS 42A  History of Asian Art: Arts of India
ART HIS 42B  History of Asian Art: Arts of China
ART HIS 42C  History of Asian Art: Arts of Japan
ART HIS 42D  History of Asian Art: Arts of Islam
ART HIS 44  Image Collision: A Multicultural Approach to Images and Their Users

**Arts (ARTS)**

ARTS 1  ArtsCore

**Asian American Studies (ASIANAM)**
ASIANAM 50 Asian American Histories
ASIANAM 51 The U.S. and Asia
ASIANAM 54 Asian American Stories
ASIANAM 55 Asian Americans and the Media

Classics (CLASSIC)
CLASSIC 36A The Formation of Ancient Greek Society: Early Greece
CLASSIC 36B The Formation of Ancient Greek Society: Late Archaic and Classical Greece
CLASSIC 36C The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece
CLASSIC 37A The Formation of Ancient Roman Society: Origins to Roman Republic
CLASSIC 37B The Formation of Ancient Roman Society: Roman Empire
CLASSIC 37C The Formation of Ancient Roman Society: The Fall of Rome
CLASSIC 45A Classical Mythology: The Gods
CLASSIC 45B Classical Mythology: The Heroes
CLASSIC 45C Classical Mythology: Ancient and Modern Perspectives of Classical Mythology

Comparative Literature (COM LIT)
COM LIT 8 Travels in Comparative Literature
COM LIT 9 Introduction to Multiculturalism
COM LIT 10 Topics in World Literature
COM LIT 60A World Literature
COM LIT 60B Reading with Theory
COM LIT 60C Cultural Studies

Dance (DANCE)
DANCE 80 Introduction to Ballet and Modern Dance
DANCE 81 American Ballet and Modern Dance since 1900
DANCE 83 Dance in Feature Film
DANCE 85 Gender, Meaning, and Culture in Ballet
DANCE 90A Dance History 1A
DANCE 90B Dance History 1B
DANCE 90C Dance History 1C

Drama (DRAMA)
DRAMA 10 Introduction to Theatre
DRAMA 11 The Rock and Roll Spectacle Show
DRAMA 15 Performance Now
DRAMA 16 Performing Culture
DRAMA 20A Culture in Performance
DRAMA 20B Culture in Performance
DRAMA 20C Culture in Performance
DRAMA 40A Development of Drama
DRAMA 40B Development of Drama
DRAMA 40C Development of Drama

East Asian Languages and Lit (E ASIAN)
E ASIAN 1A Introduction to Classical Chinese Literature
E ASIAN 1B Foundations of Classical Chinese Thought
E ASIAN 40 Topics in East Asian Popular Culture
E ASIAN 55 Introduction to East Asian Cultures

English (ENGLISH)
ENGLISH 8 Multicultural American Literature
ENGLISH 10 Topics in English and American Literature
ENGLISH 11 Society, Law, and Literature
ENGLISH 12 Young Adult Fiction
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 16</td>
<td>The Craft of Poetry</td>
</tr>
<tr>
<td>ENGLISH 17</td>
<td>The Craft of Fiction</td>
</tr>
<tr>
<td>ENGLISH 28A</td>
<td>The Poetic Imagination</td>
</tr>
<tr>
<td>ENGLISH 28B</td>
<td>Comic and Tragic Vision</td>
</tr>
<tr>
<td>ENGLISH 28C</td>
<td>Realism and Romance</td>
</tr>
<tr>
<td>EURO ST 10</td>
<td>Historical Foundations</td>
</tr>
<tr>
<td>EURO ST 510</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World</td>
</tr>
<tr>
<td>EURO ST 11</td>
<td>Contemporary Issues and Institutions</td>
</tr>
<tr>
<td>EURO ST 12</td>
<td>What is the Origin of Language?</td>
</tr>
<tr>
<td>FLM&amp;MDA 85A</td>
<td>Introduction to Film and Visual Analysis</td>
</tr>
<tr>
<td>FLM&amp;MDA 85B</td>
<td>Broadcast Media History and Analysis</td>
</tr>
<tr>
<td>FLM&amp;MDA 85C</td>
<td>New Media and Digital Technologies</td>
</tr>
<tr>
<td>FRENCH 50</td>
<td>French Culture and the Modern World</td>
</tr>
<tr>
<td>GEN&amp;SEX 20</td>
<td>Queer Studies</td>
</tr>
<tr>
<td>GEN&amp;SEX 50A</td>
<td>Gender and Feminism in Everyday Life</td>
</tr>
<tr>
<td>GEN&amp;SEX 50B</td>
<td>Gender and Power</td>
</tr>
<tr>
<td>GEN&amp;SEX 50C</td>
<td>Gender and Popular Culture</td>
</tr>
<tr>
<td>GLBL ME 60A</td>
<td>Humanities and Arts: Problems and Methods for Global Middle East Studies</td>
</tr>
<tr>
<td>HEBREW 50</td>
<td>Jewish and Israeli Culture</td>
</tr>
<tr>
<td>HISTORY 10</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HISTORY 12</td>
<td>Introductory Topics in History</td>
</tr>
<tr>
<td>HISTORY 15A</td>
<td>Native American History</td>
</tr>
<tr>
<td>HISTORY 15C</td>
<td>Asian American Histories</td>
</tr>
<tr>
<td>HISTORY 15D</td>
<td>History of Sexuality in the US</td>
</tr>
<tr>
<td>HISTORY 15E</td>
<td>Memory and Migration: American Families on the Move</td>
</tr>
<tr>
<td>HISTORY 15F</td>
<td>What to Eat? Immigrants and the Development of American Cuisines</td>
</tr>
<tr>
<td>HISTORY 16C</td>
<td>Religious Dialogue</td>
</tr>
<tr>
<td>HISTORY 18A</td>
<td>Introduction to Jewish Cultures</td>
</tr>
<tr>
<td>HISTORY 21A</td>
<td>World: Innovations</td>
</tr>
<tr>
<td>HISTORY 21B</td>
<td>World: Empires and Revolutions</td>
</tr>
<tr>
<td>HISTORY 21C</td>
<td>World: Wars and Rights</td>
</tr>
<tr>
<td>HISTORY 36A</td>
<td>The Formation of Ancient Greek Society: Early Greece</td>
</tr>
<tr>
<td>HISTORY 36B</td>
<td>The Formation of Ancient Greek Society: Late Archaic and Classical Greece</td>
</tr>
<tr>
<td>HISTORY 36C</td>
<td>The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece</td>
</tr>
<tr>
<td>HISTORY 37A</td>
<td>The Formation of Ancient Roman Society: Origins to Roman Republic</td>
</tr>
<tr>
<td>HISTORY 37B</td>
<td>The Formation of Ancient Roman Society: Roman Empire</td>
</tr>
<tr>
<td>HISTORY 37C</td>
<td>The Formation of Ancient Roman Society: The Fall of Rome</td>
</tr>
<tr>
<td>HISTORY 40A</td>
<td>Colonial America: New Worlds</td>
</tr>
<tr>
<td>HISTORY 40B</td>
<td>Nineteenth-Century U.S.: Crisis and Expansion</td>
</tr>
<tr>
<td>HISTORY 40C</td>
<td>Modern America: Culture and Power</td>
</tr>
<tr>
<td>HISTORY 50</td>
<td>Crises and Revolutions</td>
</tr>
<tr>
<td>HISTORY 60</td>
<td>The Making of Modern Science</td>
</tr>
<tr>
<td>HISTORY 70A</td>
<td>Problems in History: Asia</td>
</tr>
</tbody>
</table>
Requirements for a Bachelor's Degree

UCI General Catalogue 2017-2018

HISTORY 70B
Problems in History: Europe

HISTORY 70C
Problems in History: United States

HISTORY 70D
Problems in History: Latin America

HISTORY 70E
Problems in History: Middle East and Africa

HISTORY 70F
Problems in History: Transregional History

Humanities (HUMAN)

HUMAN 1A
Humanities Core Lecture

HUMAN 1B
Humanities Core Lecture

HUMAN 1C
Humanities Core Lecture

HUMAN 10
Masterpieces of Literature

HUMAN 55
What is the Origin of Language?

HUMAN H80
Exploring Memory

HUMAN H81
The Vietnam War

HUMAN H82
Sanctuary: Medieval and Modern

Literary Journalism (LIT JRN)

LIT JRN 20
Introduction to Literary Journalism

Logic and Philosophy of Science (LPS)

LPS 60
The Making of Modern Science

Medical Humanities Initiative (MED HUM)

MED HUM 1
Health, Wellness, and Conception of the Body

MED HUM 3
Art and Medicine

Music (MUSIC)

MUSIC 3
Introduction to Music

MUSIC 4
Introduction to Opera

MUSIC 5
Popular Music in the United States

MUSIC 8
The Beatles and the Sixties

MUSIC 9
Rock: The Early Years

MUSIC 40B
History of European Music: From the Renaissance through the Baroque

MUSIC 40C
History of European Music: Hasse to Mahler

MUSIC 40D
20th Century Music

MUSIC 42
Music and Gender

MUSIC 44
Classical Music in Society

MUSIC 45
History of Film Music

MUSIC 51
Music Technology and Computers

MUSIC 78
History of Jazz

MUSIC H80
Experiments in Music

Persian (PERSIAN)

PERSIAN 50
Persian Culture

Philosophy (PHILOS)

PHILOS 1
Introduction to Philosophy

PHILOS 2
Puzzles and Paradoxes

PHILOS 4
Introduction to Ethics

PHILOS 5
Contemporary Moral Problems

PHILOS 7
Introduction to Existentialism

PHILOS 10
History of Ancient Philosophy

PHILOS 11
History of Medieval Philosophy

PHILOS 12
History of Modern Philosophy

PHILOS 13
History of Contemporary Philosophy

Religious Studies (REL STD)

REL STD 5C
Religious Dialogue

Russian (RUSSIAN)

RUSSIAN 50
Russian Culture
Social Sciences (SOC SCI)

SOC SCI 78A  Asian American Histories

University Studies (UNI STU)

UNI STU 15B  Consciousness II
UNI STU 15C  Consciousness III
UNI STU 16B  How Race Is Made II
UNI STU 16C  How Race Is Made III
UNI STU 17C  Water III

Vietnamese (VIETMSE)

VIETMSE 50  Vietnamese Culture

V. Quantitative, Symbolic, and Computational Reasoning

This category consists of two subcategories. Students are required to take one course in each of the subcategories and an additional course from either subcategory, for a total of three courses. A course approved for the GE requirement in category V and also approved for the GE requirement in a category other than V may be used to satisfy the requirements of both categories simultaneously. However, courses approved for both subcategories in category V may only be used once to satisfy one of the subcategories. The two subcategories are indicated as Va and Vb.

Va. Quantitative Literacy

Courses in this category focus on the quantitative description, evaluation, and assessment of events occurring in nature or in human social and political systems. This includes quantitative measurements made or data collected to study such events, analysis of the data, and implications of the analysis for our understanding of the events.

After taking a course in category Va, successful students will be able to do all of the following:

- identify appropriate tools for quantitative analysis of processes or events;
- have a basic familiarity with fundamental principles underlying quantitative descriptions of natural or social processes;
- and be able to do one or more of the following:
  - evaluate studies and reports that assess risk and probability in everyday life;
  - use models of natural phenomena to make quantitative predictions of future behavior or events;
  - use models of economic and social structures to make quantitative predictions of future behavior or events.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Va. Quantitative Literacy

Anthropology (ANTHRO)

ANTHRO 10A  Probability and Statistics
ANTHRO 10B  Probability and Statistics

Chemistry (CHEM)

CHEM 1A  General Chemistry
CHEM 1B  General Chemistry
CHEM 1C  General Chemistry
CHEM H2A  Honors General Chemistry
CHEM H2B  Honors General Chemistry
CHEM H2C  Honors General Chemistry
CHEM M2A  Majors General Chemistry Lecture
CHEM M2B  Majors General Chemistry Lecture
CHEM M3C  Majors Quantitative Analytical Chemistry
CHEM 12  Chemistry Around Us
CHEM H90  The Idiom and Practice of Science

Computer Sci and Engineering (CSE)

CSE 42  Programming with Software Libraries

Earth System Science (EARTHSS)

EARTHSS 1  Introduction to Earth System Science
EARTHSS 3  Oceanography
EARTHSS 5  The Atmosphere
EARTHSS 7
EARTHSS 15
EARTHSS 17
EARTHSS 21
EARTHSS 23

Economics (ECON)
ECON 15A
ECON 15B

School of Education (EDUC)
EDUC 15

Information and Computer Sci (I&C SCI)
I&C SCI 7
I&C SCI 32
I&C SCI 32A

Logic and Philosophy of Science (LPS)
LPS 31

Management (MGMT)
MGMT 7

Philosophy (PHILOS)
PHILOS 31

Physics and Astronomy (PHYSICS)
PHYSICS 3A
PHYSICS 3B
PHYSICS 3C
PHYSICS 7C
PHYSICS 7D
PHYSICS 7E
PHYSICS 12
PHYSICS 14
PHYSICS 20A
PHYSICS 20B
PHYSICS 20D
PHYSICS 20E
PHYSICS H90

Political Science (POL SCI)
POL SCI 10A
POL SCI 10B

Psychology (PSYCH)
PSYCH 10A
PSYCH 10B

Public Health (PUBHLTH)
PUBHLTH 7

Social Sciences (SOC SCI)
SOC SCI 10A
SOC SCI 10B

Social Ecology (SOCECOL)
SOCECOL 13

Sociology (SOCIOL)
SOCIOL 10A
SOCIOL 10B

Statistics (STATS)
STATS 7

- Physical Geology
- Introduction to Global Climate Change
- Hurricanes, Tsunamis, and Other Catastrophes
- On Thin Ice: Climate Change and the Cryosphere
- Air Pollution: From Urban Smog to Global Change
- Probability and Statistics in Economics I
- Probability and Statistics in Economics II
- Statistics for Education Research
- Introducing Modern Computational Tools
- Programming with Software Libraries
- Python Programming and Libraries (Accelerated)
- Introduction to Inductive Logic
- Statistics for Business Decision Making
- Basic Physics I
- Basic Physics II
- Basic Physics III
- Classical Physics
- Classical Physics
- Classical Physics
- Science Fiction and Science Fact
- Energy and the Environment
- Introduction to Astronomy
- Cosmology: Humanity's Place in the Universe
- Space Science
- Life in the Universe
- The Idiom and Practice of Science
- Probability and Statistics in Political Science I
- Probability and Statistics in Political Science II
- Probability and Statistics in Psychology I
- Probability and Statistics in Psychology II
- Introduction to Public Health Statistics
- Probability and Statistics in Social Sciences I
- Probability & Statistics in Social Sciences II
- Statistical Analysis in Social Ecology
- Probability and Statistics
- Probability and Statistics
- Basic Statistics
### Vb. Formal Reasoning

Courses in this category focus on aspects of formal reasoning including symbolic logic, mathematical modeling, and algorithmic reasoning.

After taking a course in category Vb, successful students will be able to do all of the following:

- understand the concept and purpose of formal languages such as propositional and first-order logic, simple programming languages, mathematical models or linguistic formalisms;
- possess an elementary grasp of the power and limits of formal methods; and be able to do one or both of the following:
  - apply formal tools of logic or mathematics to the analysis and evaluation of everyday and/or scientific arguments, texts, and communicative situations;
  - apply basic algorithms for the generation of logical deductions, linguistic structures, or computational processes.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

#### Vb. Formal Reasoning

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology (ANTHRO)</td>
<td>ANTHRO 10C</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>Computer Sci and Engineering (CSE)</td>
<td>CSE 41</td>
<td>Introduction to Programming*</td>
</tr>
<tr>
<td></td>
<td>CSE 42</td>
<td>Programming with Software Libraries*</td>
</tr>
<tr>
<td></td>
<td>CSE 43</td>
<td>Intermediate Programming*</td>
</tr>
<tr>
<td></td>
<td>CSE 46</td>
<td>Data Structure Implementation and Analysis</td>
</tr>
<tr>
<td>Earth System Science (EARTHSS)</td>
<td>EARTHSS 19</td>
<td>Introduction to Modeling the Earth System*</td>
</tr>
<tr>
<td></td>
<td>EARTHSS H30B</td>
<td>Environmental Issues Affecting the Sustainability of Societies I*</td>
</tr>
<tr>
<td>European Languages and Studies (EURO ST)</td>
<td>EURO ST 12</td>
<td>What is the Origin of Language?*</td>
</tr>
<tr>
<td>Humanities (HUMAN)</td>
<td>HUMAN 55</td>
<td>What is the Origin of Language?*</td>
</tr>
<tr>
<td>Information and Computer Sci (I&amp;C SCI)</td>
<td>I&amp;C SCI 6B</td>
<td>Boolean Algebra and Logic</td>
</tr>
<tr>
<td></td>
<td>I&amp;C SCI 6D</td>
<td>Discrete Mathematics for Computer Science</td>
</tr>
<tr>
<td></td>
<td>I&amp;C SCI 6N</td>
<td>Computational Linear Algebra*</td>
</tr>
<tr>
<td></td>
<td>I&amp;C SCI 31</td>
<td>Introduction to Programming*</td>
</tr>
<tr>
<td></td>
<td>I&amp;C SCI 32</td>
<td>Programming with Software Libraries*</td>
</tr>
<tr>
<td></td>
<td>I&amp;C SCI 32A</td>
<td>Python Programming and Libraries (Accelerated)*</td>
</tr>
<tr>
<td></td>
<td>I&amp;C SCI 33</td>
<td>Intermediate Programming*</td>
</tr>
<tr>
<td></td>
<td>I&amp;C SCI 46</td>
<td>Data Structure Implementation and Analysis</td>
</tr>
<tr>
<td>Linguistics (LINGUIS)</td>
<td>LINGUIS 3</td>
<td>Introduction to Linguistics*</td>
</tr>
<tr>
<td></td>
<td>LINGUIS 10</td>
<td>Introduction to Phonology*</td>
</tr>
<tr>
<td></td>
<td>LINGUIS 20</td>
<td>Introduction to Syntax*</td>
</tr>
<tr>
<td></td>
<td>LINGUIS 43</td>
<td>Introduction to Symbolic Logic</td>
</tr>
<tr>
<td>Logic and Philosophy of Science (LPS)</td>
<td>LPS 29</td>
<td>Critical Reasoning*</td>
</tr>
<tr>
<td></td>
<td>LPS 30</td>
<td>Introduction to Symbolic Logic</td>
</tr>
<tr>
<td>Mathematics (MATH)</td>
<td>MATH 2A</td>
<td>Single-Variable Calculus</td>
</tr>
<tr>
<td></td>
<td>MATH 2B</td>
<td>Single-Variable Calculus</td>
</tr>
<tr>
<td></td>
<td>MATH 2D</td>
<td>Multivariable Calculus</td>
</tr>
<tr>
<td></td>
<td>MATH 3A</td>
<td>Introduction to Linear Algebra</td>
</tr>
<tr>
<td></td>
<td>MATH 4</td>
<td>Mathematics for Economists</td>
</tr>
</tbody>
</table>
VI. Language Other Than English

Study of a language other than English expands students’ horizons by encouraging understanding of another culture through its language and heightens awareness of one’s own language through the investigation of another linguistic system.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate competency in reading, writing, speaking, and listening in a non-English language;
• demonstrate an understanding of another (non-English speaking) culture through its language;
• and demonstrate an understanding of one’s own language through the investigation of another, non-English linguistic system.

Students must demonstrate competency in a language other than English (includes American Sign Language) by completing one of the following six options:

• College-level course work equivalent to UCI’s third quarter of study in a language other than English. UCI courses approved to satisfy this requirement are:

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VI. Language Other Than English

Arabic (ARABIC)
ARABIC 1C Fundamentals of Arabic

Chinese (CHINESE)
CHINESE 1C Fundamental Mandarin Chinese
CHINESE 1DC Fundamentals of Mandarin Chinese - Dialect Background Track
CHINESE 1MC Fundamentals of Mandarin Chinese - Mandarin Background Track
CHINESE S1BC Fundamentals of Mandarin Chinese

French (FRENCH)
FRENCH 1BC Intensive Fundamentals of French
FRENCH 1C Fundamentals of French
FRENCH S1BC Fundamentals of French

German (GERMAN)
GERMAN 1BC Intensive German Fundamentals
GERMAN 1C Fundamentals of German
GERMAN S1BC Fundamentals of German

Greek (GREEK)
GREEK 1C Fundamentals of Greek
GREEK S1BC Fundamentals of Greek

Hebrew (HEBREW)
HEBREW 1C Fundamentals of Hebrew

Italian (ITALIAN)
ITALIAN 1BC  Intensive Italian Fundamentals
ITALIAN 1C  Fundamentals of Italian
ITALIAN S1BC  Italian Fundamentals

Japanese (JAPANSE)
JAPANSE 1C  Fundamental Japanese
JAPANSE S1BC  Fundamentals of Japanese

Korean (KOREAN)
KOREAN 1C  Fundamental Korean
KOREAN 1KC  Fundamental Korean for Students with a Previous Background in Korean
KOREAN S1BC  Fundamentals of Korean

Latin (LATIN)
LATIN 1C  Fundamentals of Latin
LATIN S1BC  Fundamentals of Latin

Persian (PERSIAN)
PERSIAN 1C  Fundamentals in Persian
PERSIAN S1BC  Fundamentals of Persian

Russian (RUSSIAN)
RUSSIAN 1BC  Intensive Russian Fundamentals
RUSSIAN 1C  Fundamentals of Russian

Vietnamese (VIETMSE)
VIETMSE 1C  Fundamentals of Vietnamese

For information on UCI’s prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (Language Other Than English Placement and Progression) section in this Catalogue.

- Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
- A score of 3, 4, or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
- A score of 570 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
- Completion of an approved course of study through the UC Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
- The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of one year of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

VII. Multicultural Studies
This requirement develops students’ awareness and appreciation of the history, society, and/or culture of one or more underrepresented groups in California and the United States.

After completing this GE requirement, successful students should be able to do one of the following:

- demonstrate knowledge of one or more historically underrepresented groups’ culture, history, and development in California and the United States;
- demonstrate an awareness and appreciation of cultural differences and inequities;
- and demonstrate an understanding that cooperation and mutual understanding among all cultural groups is needed to interact successfully in a culturally diverse society.

Students must complete one course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, HUMAN 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VII. Multicultural Studies
African American Studies (AFAM)
AFAM 40A  African American Studies I*
AFAM 40B  African American Studies II*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 40C</td>
<td>African American Studies III *</td>
</tr>
<tr>
<td><strong>Anthropology (ANTHRO)</strong></td>
<td></td>
</tr>
<tr>
<td>ANTHRO 85A</td>
<td>Cultures in Collision: Indian-White Relations Since Columbus</td>
</tr>
<tr>
<td>ANTHRO 128B</td>
<td>Race, Gender, and Science</td>
</tr>
<tr>
<td>ANTHRO 136K</td>
<td>The Woman and the Body</td>
</tr>
<tr>
<td>ANTHRO 162B</td>
<td>Indian North America</td>
</tr>
<tr>
<td><strong>Art History (ART HIS)</strong></td>
<td></td>
</tr>
<tr>
<td>ART HIS 44</td>
<td>Image Collision: A Multicultural Approach to Images and Their Users *</td>
</tr>
<tr>
<td><strong>Asian American Studies (ASIANAM)</strong></td>
<td></td>
</tr>
<tr>
<td>ASIANAM 50</td>
<td>Asian American Histories *</td>
</tr>
<tr>
<td>ASIANAM 52</td>
<td>Asian American Communities *</td>
</tr>
<tr>
<td>ASIANAM 53</td>
<td>Asian Americans and Race *</td>
</tr>
<tr>
<td>ASIANAM 54</td>
<td>Asian American Stories *</td>
</tr>
<tr>
<td>ASIANAM 55</td>
<td>Asian Americans and the Media *</td>
</tr>
<tr>
<td>ASIANAM 144</td>
<td>The Politics of Protest</td>
</tr>
<tr>
<td><strong>Chicano/Latino Studies (CHC/LAT)</strong></td>
<td></td>
</tr>
<tr>
<td>CHC/LAT 61</td>
<td>Introduction to Chicano/Latino Studies I *</td>
</tr>
<tr>
<td>CHC/LAT 62</td>
<td>Introduction to Chicano/Latino Studies II *</td>
</tr>
<tr>
<td>CHC/LAT 63</td>
<td>Introduction to Chicano/Latino Studies III *</td>
</tr>
<tr>
<td>CHC/LAT 64</td>
<td>Introduction to Race and Ethnicity in Political Science *</td>
</tr>
<tr>
<td>CHC/LAT 65</td>
<td>Ethnic and Immigrant America</td>
</tr>
<tr>
<td>CHC/LAT 66</td>
<td>Anthropology of Food *</td>
</tr>
<tr>
<td>CHC/LAT 114</td>
<td>Film Media and the Latino Community</td>
</tr>
<tr>
<td>CHC/LAT 142</td>
<td>Latinos and the Law</td>
</tr>
<tr>
<td>CHC/LAT 151</td>
<td>Latinos in U.S. Politics</td>
</tr>
<tr>
<td>CHC/LAT 153</td>
<td>Cross-Cultural Research on Urban Gangs</td>
</tr>
<tr>
<td>CHC/LAT 154</td>
<td>Latino Metropolis</td>
</tr>
<tr>
<td>CHC/LAT 158</td>
<td>Feminisms of Color</td>
</tr>
<tr>
<td>CHC/LAT 158W</td>
<td>Feminisms of Color *</td>
</tr>
<tr>
<td>CHC/LAT 160</td>
<td>Perspectives on the U.S. - Mexican Border</td>
</tr>
<tr>
<td>CHC/LAT 163</td>
<td>U.S. Immigration Policy</td>
</tr>
<tr>
<td>CHC/LAT 168</td>
<td>Chicano/Latino Social Psychology</td>
</tr>
<tr>
<td>CHC/LAT 176</td>
<td>Race, Gender, and Science</td>
</tr>
<tr>
<td>CHC/LAT 177</td>
<td>Culture and Close Relationships</td>
</tr>
<tr>
<td>CHC/LAT 177W</td>
<td>Culture and Close Relationships *</td>
</tr>
<tr>
<td>CHC/LAT 178</td>
<td>Health and the Latino Paradox</td>
</tr>
<tr>
<td>CHC/LAT 183</td>
<td>Multicultural Education in K-12 Schools</td>
</tr>
<tr>
<td><strong>Comparative Literature (COM LIT)</strong></td>
<td></td>
</tr>
<tr>
<td>COM LIT 9</td>
<td>Introduction to Multiculturalism *</td>
</tr>
<tr>
<td><strong>Criminology, Law and Society (CRM/LAW)</strong></td>
<td></td>
</tr>
<tr>
<td>CRM/LAW C156</td>
<td>Cross-Cultural Research on Urban Gangs</td>
</tr>
<tr>
<td>CRM/LAW C171</td>
<td>Latinos and the Law</td>
</tr>
<tr>
<td><strong>School of Education (EDUC)</strong></td>
<td></td>
</tr>
<tr>
<td>EDUC 124</td>
<td>Multicultural Education in K-12 Schools</td>
</tr>
<tr>
<td>EDUC 143BW</td>
<td>Classroom Interactions II *</td>
</tr>
<tr>
<td><strong>English (ENGLISH)</strong></td>
<td></td>
</tr>
<tr>
<td>ENGLISH 8</td>
<td>Multicultural American Literature *</td>
</tr>
<tr>
<td><strong>Gender and Sexuality Studies (GEN&amp;SEX)</strong></td>
<td></td>
</tr>
<tr>
<td>GEN&amp;SEX 20</td>
<td>Queer Studies *</td>
</tr>
<tr>
<td>GEN&amp;SEX 50A</td>
<td>Gender and Feminism in Everyday Life *</td>
</tr>
<tr>
<td>GEN&amp;SEX 50B</td>
<td>Gender and Power *</td>
</tr>
<tr>
<td>GEN&amp;SEX 50C</td>
<td>Gender and Popular Culture *</td>
</tr>
<tr>
<td>Department</td>
<td>Course Code</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>History (HISTORY)</td>
<td>HISTORY 15A</td>
</tr>
<tr>
<td></td>
<td>HISTORY 15C</td>
</tr>
<tr>
<td></td>
<td>HISTORY 15D</td>
</tr>
<tr>
<td></td>
<td>HISTORY 15E</td>
</tr>
<tr>
<td></td>
<td>HISTORY 15F</td>
</tr>
<tr>
<td></td>
<td>HISTORY 15G</td>
</tr>
<tr>
<td>Humanities (HUMAN)</td>
<td>HUMAN 1C</td>
</tr>
<tr>
<td>International Studies (INTL ST)</td>
<td>INTL ST 32A</td>
</tr>
<tr>
<td></td>
<td>INTL ST 177B</td>
</tr>
<tr>
<td>Linguistics (LINGUIS)</td>
<td>LINGUIS 2</td>
</tr>
<tr>
<td>Music (MUSIC)</td>
<td>MUSIC 78</td>
</tr>
<tr>
<td>Political Science (POL SCI)</td>
<td>POL SCI 32A</td>
</tr>
<tr>
<td></td>
<td>POL SCI 61A</td>
</tr>
<tr>
<td></td>
<td>POL SCI 124A</td>
</tr>
<tr>
<td></td>
<td>POL SCI 124B</td>
</tr>
<tr>
<td></td>
<td>POL SCI 126C</td>
</tr>
<tr>
<td>Planning, Policy, and Design (PP&amp;D)</td>
<td>PP&amp;D 172</td>
</tr>
<tr>
<td>Psychology and Social Behavior (PSY BEH)</td>
<td>PSY BEH 192Q</td>
</tr>
<tr>
<td></td>
<td>PSY BEH 192R</td>
</tr>
<tr>
<td></td>
<td>PSY BEH 192RW</td>
</tr>
<tr>
<td></td>
<td>PSY BEH 192S</td>
</tr>
<tr>
<td>Social Sciences (SOC SCI)</td>
<td>SOC SCI 70C</td>
</tr>
<tr>
<td></td>
<td>SOC SCI 78A</td>
</tr>
<tr>
<td></td>
<td>SOC SCI 78B</td>
</tr>
<tr>
<td></td>
<td>SOC SCI 78C</td>
</tr>
<tr>
<td></td>
<td>SOC SCI 173G</td>
</tr>
<tr>
<td></td>
<td>SOC SCI 173I</td>
</tr>
<tr>
<td>Sociology (SOCIOL)</td>
<td>SOCIOL 1</td>
</tr>
<tr>
<td></td>
<td>SOCIOL 3</td>
</tr>
<tr>
<td></td>
<td>SOCIOL 51</td>
</tr>
<tr>
<td></td>
<td>SOCIOL 63</td>
</tr>
<tr>
<td></td>
<td>SOCIOL 64</td>
</tr>
<tr>
<td></td>
<td>SOCIOL 65</td>
</tr>
<tr>
<td></td>
<td>SOCIOL 68A</td>
</tr>
<tr>
<td>Spanish (SPANISH)</td>
<td>SPANISH 3H</td>
</tr>
<tr>
<td>Social Pol and Public Service (SPPS)</td>
<td>SPPS 70A</td>
</tr>
<tr>
<td>University Studies (UNI STU)</td>
<td>UNI STU 16C</td>
</tr>
</tbody>
</table>
VIII. International/Global Issues

Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects;
• develop a broader understanding of the formation of different cultures and countries through the world;
• and be prepared to engage in positive interaction with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter’s participation in the UC Education Abroad Program (EAP) or one quarter’s participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract) satisfies this requirement when the program is at least five weeks long and the student completes at least one course worth at least four quarter units.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VIII. International/Global Issues

Anthropology (ANTHRO)

ANTHRO 2A Introduction to Sociocultural Anthropology*
ANTHRO 20A People, Cultures, and Environmental Sustainability
ANTHRO 30A Global Issues in Anthropological Perspective
ANTHRO 41A Global Cultures and Society*
ANTHRO 125X Transnational Migration
ANTHRO 134A Medical Anthropology
ANTHRO 134G HIV/AIDS in a Global Context
ANTHRO 135I Modern South Asian Religions
ANTHRO 136A Nationalism and Ethnicity in the Contemporary World
ANTHRO 136D Conflict Resolution in Cross-Cultural Perspective
ANTHRO 162A Peoples and Cultures of Latin America
ANTHRO 163A Peoples of the Pacific
ANTHRO 164P Peoples and Cultures of Post-Soviet Eurasia

Arabic (ARABIC)

ARABIC 2A Intermediate Arabic Language and Culture
ARABIC 2B Intermediate Arabic Language and Culture
ARABIC 2C Intermediate Arabic Language and Culture
ARABIC 51 Introduction to the Koran*

Art History (ART HIS)

ART HIS 40A Ancient Egyptian, Greek, and Roman Art and Architecture*
ART HIS 40B Arts of Europe: Medieval and Renaissance*
ART HIS 40C Early Modern and Modern Art in Europe and America*
ART HIS 42A History of Asian Art: Arts of India*
ART HIS 42B History of Asian Art: Arts of China*
ART HIS 42C History of Asian Art: Arts of Japan*
ART HIS 42D History of Asian Art: Arts of Islam*

Asian American Studies (ASIANAM)

ASIANAM 51 The U.S. and Asia*

Chicano/Latino Studies (CHC/LAT)

CHC/LAT 161 Transnational Migration
CHC/LAT 178A Medical Anthropology

Chinese (CHINESE)

CHINESE 2A Intermediate Mandarin Chinese
CHINESE 2B Intermediate Mandarin Chinese
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINESE 2C</td>
<td>Intermediate Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 2DA</td>
<td>Intermediate Mandarin Chinese - Dialect Background Track</td>
</tr>
<tr>
<td>CHINESE 2DB</td>
<td>Intermediate Mandarin Chinese - Dialect Background Track</td>
</tr>
<tr>
<td>CHINESE 2DC</td>
<td>Intermediate Mandarin Chinese - Dialect Background Track</td>
</tr>
<tr>
<td>CHINESE 2MA</td>
<td>Intermediate Mandarin Chinese - Mandarin Background Track</td>
</tr>
<tr>
<td>CHINESE 2MB</td>
<td>Intermediate Mandarin Chinese - Mandarin Background Track</td>
</tr>
<tr>
<td>CHINESE 2MC</td>
<td>Intermediate Mandarin Chinese - Mandarin Background Track</td>
</tr>
<tr>
<td>CHINESE 2MA</td>
<td>Advanced Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 2MB</td>
<td>Advanced Mandarin Chinese</td>
</tr>
<tr>
<td>CHINESE 2MC</td>
<td>Advanced Mandarin Chinese</td>
</tr>
</tbody>
</table>

### Comparative Literature (COM LIT)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM LIT 10</td>
<td>Topics in World Literature</td>
</tr>
<tr>
<td>COM LIT 60A</td>
<td>World Literature</td>
</tr>
<tr>
<td>COM LIT 60B</td>
<td>Reading with Theory</td>
</tr>
<tr>
<td>COM LIT 60C</td>
<td>Cultural Studies</td>
</tr>
</tbody>
</table>

### Dance (DANCE)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 80</td>
<td>Introduction to Ballet and Modern Dance</td>
</tr>
<tr>
<td>DANCE 82</td>
<td>Topics in World Dance</td>
</tr>
<tr>
<td>DANCE 90A</td>
<td>Dance History 1A</td>
</tr>
<tr>
<td>DANCE 90B</td>
<td>Dance History 1B</td>
</tr>
<tr>
<td>DANCE 90C</td>
<td>Dance History 1C</td>
</tr>
</tbody>
</table>

### Drama (DRAMA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAMA 40A</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>DRAMA 40B</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>DRAMA 40C</td>
<td>Development of Drama</td>
</tr>
</tbody>
</table>

### East Asian Languages and Lit (E ASIAN)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 1A</td>
<td>Introduction to Classical Chinese Literature</td>
</tr>
<tr>
<td>E ASIAN 1B</td>
<td>Foundations of Classical Chinese Thought</td>
</tr>
<tr>
<td>E ASIAN 20</td>
<td>Asian Religions</td>
</tr>
<tr>
<td>E ASIAN 40</td>
<td>Topics in East Asian Popular Culture</td>
</tr>
<tr>
<td>E ASIAN 55</td>
<td>Introduction to East Asian Cultures</td>
</tr>
</tbody>
</table>

### Earth System Science (EARTHSS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EARTHSS 15</td>
<td>Introduction to Global Climate Change</td>
</tr>
<tr>
<td>EARTHSS 17</td>
<td>Hurricanes, Tsunamis, and Other Catastrophes</td>
</tr>
<tr>
<td>EARTHSS 21</td>
<td>On Thin Ice: Climate Change and the Cryosphere</td>
</tr>
<tr>
<td>EARTHSS 23</td>
<td>Air Pollution: From Urban Smog to Global Change</td>
</tr>
<tr>
<td>EARTHSS 27</td>
<td>The Sustainable Ocean</td>
</tr>
</tbody>
</table>

### Economics (ECON)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 13</td>
<td>Global Economy</td>
</tr>
</tbody>
</table>

### European Languages and Studies (EURO ST)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EURO ST 10</td>
<td>Historical Foundations</td>
</tr>
<tr>
<td>EURO ST S10</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World</td>
</tr>
<tr>
<td>EURO ST 11</td>
<td>Contemporary Issues and Institutions</td>
</tr>
</tbody>
</table>

### French (FRENCH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 2A</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FRENCH 2B</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FRENCH 2C</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FRENCH S2AB</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FRENCH S2BC</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FRENCH 50</td>
<td>French Culture and the Modern World</td>
</tr>
</tbody>
</table>

### Gender and Sexuality Studies (GEN&SEX)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN&amp;SEX 60C</td>
<td>Gender and Religion</td>
</tr>
</tbody>
</table>
German (GERMAN)
GERMAN 2A  Intermediate German
GERMAN 2B  Intermediate German
GERMAN 2C  Intermediate German
GERMAN S2AB  Intermediate German
GERMAN S2BC  Intermediate German
GERMAN 50  Science, Society, and Mind

Global Middle East Studies (GLBL ME)
GLBL ME 60A  Humanities and Arts: Problems and Methods for Global Middle East Studies
GLBL ME 60B  Social Sciences: Problems and Methods for Global Middle East Studies
GLBL ME 60C  Social Ecology and Sciences: Problems and Methods for Global Middle East Studies

Hebrew (HEBREW)
HEBREW 2A  Intermediate Hebrew
HEBREW 2B  Intermediate Hebrew
HEBREW 2C  Intermediate Hebrew
HEBREW 50  Jewish and Israeli Culture

History (HISTORY)
HISTORY 10  The Holocaust
HISTORY 11  Genocide and Crimes Against Humanity Since WWII
HISTORY 16A  World Religions I
HISTORY 16B  World Religions II
HISTORY 16C  Religious Dialogue
HISTORY 18A  Introduction to Jewish Cultures
HISTORY 21A  World: Innovations
HISTORY 21B  World: Empires and Revolutions
HISTORY 21C  World: Wars and Rights
HISTORY 50  Crises and Revolutions
HISTORY 70A  Problems in History: Asia
HISTORY 70B  Problems in History: Europe
HISTORY 70D  Problems in History: Latin America
HISTORY 70E  Problems in History: Middle East and Africa
HISTORY 70F  Problems in History: Transregional History

Humanities (HUMAN)
HUMAN 1C  Humanities Core Lecture
HUMAN 10  Masterpieces of Literature

International Studies (INTL ST)
INTL ST 11  Global Cultures and Society
INTL ST 13  Global Economy
INTL ST 14  Introduction to International Relations
INTL ST 114A  International Political Economy
INTL ST 117A  Transnational Migration
INTL ST 145A  International Law
INTL ST 153E  Nationalism and Ethnicity in the Contemporary World
INTL ST 158A  Modern South Asian Religions
INTL ST 158B  Peoples of the Pacific
INTL ST 162B  Peoples and Cultures of Post-Soviet Eurasia
INTL ST 177J  Peoples and Cultures of Latin America
INTL ST 183E  Conflict Resolution in Cross-Cultural Perspective

Italian (ITALIAN)
ITALIAN 2A  Intermediate Italian
ITALIAN 2B  Intermediate Italian
ITALIAN 2C  Intermediate Italian

**Japanese (JAPANSE)**

JAPANESE 2A  Intermediate Japanese
JAPANESE 2B  Intermediate Japanese
JAPANESE 2C  Intermediate Japanese
JAPANESE S2AB  Intermediate Japanese
JAPANESE S2BC  Intermediate Japanese
JAPANESE 3A  Advanced Japanese
JAPANESE 3B  Advanced Japanese
JAPANESE 3C  Advanced Japanese

**Korean (KOREAN)**

KOREAN 2A  Intermediate Korean
KOREAN 2B  Intermediate Korean
KOREAN 2C  Intermediate Korean
KOREAN 2KA  Intermediate Korean for Students with a Previous Background in Korean
KOREAN 2KB  Intermediate Korean for Students with a Previous Background in Korean
KOREAN 2KC  Intermediate Korean for Students with a Previous Background in Korean
KOREAN 3A  Advanced Korean
KOREAN 3B  Advanced Korean
KOREAN 3C  Advanced Korean

**Linguistics (LINGUIS)**

LINGUIS 1  Languages of the World

**Management (MGMT)**

MGMT 111  China and the Global Order

**Music (MUSIC)**

MUSIC 40B  History of European Music: From the Renaissance through the Baroque
MUSIC 40C  History of European Music: Hasse to Mahler
MUSIC 40D  20th Century Music
MUSIC 42  Music and Gender
MUSIC 44  Classical Music in Society
MUSIC 49A  Asian in Western Music

**Persian (PERSIAN)**

PERSIAN 2A  Intermediate Persian
PERSIAN 2B  Intermediate Persian
PERSIAN 2C  Intermediate Persian
PERSIAN 50  Persian Culture

**Political Science (POL SCI)**

POL SCI 6A  Introduction to Political Science: Political Analysis
POL SCI 41A  Introduction to International Relations
POL SCI 51A  Introduction to Politics Around the World
POL SCI H80  Globalization and Human Security
POL SCI 141B  International Political Economy
POL SCI 141C  International Political Economy of East Asia
POL SCI 154F  Peoples and Cultures of Post-Soviet Eurasia
POL SCI 154G  Conflict Resolution in Cross-Cultural Perspective
POL SCI 172A  International Law

**Public Health (PUBHLTH)**

PUBHLTH 170  Introduction to Global Health
PUBHLTH 193  Ethics and Responsible Conduct of Research in Public Health

**Religious Studies (REL STD)**

REL STD 5A  World Religions I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL STD 5B</td>
<td>World Religions II</td>
</tr>
<tr>
<td>REL STD 5C</td>
<td>Religious Dialogue</td>
</tr>
<tr>
<td>REL STD 60</td>
<td>Gender and Religion</td>
</tr>
<tr>
<td><strong>Russian (RUSSIAN)</strong></td>
<td></td>
</tr>
<tr>
<td>RUSSIAN 2A</td>
<td>Intermediate Russian</td>
</tr>
<tr>
<td>RUSSIAN 2B</td>
<td>Intermediate Russian</td>
</tr>
<tr>
<td>RUSSIAN 2C</td>
<td>Intermediate Russian</td>
</tr>
<tr>
<td>RUSSIAN 50</td>
<td>Russian Culture</td>
</tr>
<tr>
<td><strong>Social Sciences (SOC SCI)</strong></td>
<td></td>
</tr>
<tr>
<td>SOC SCI 5D</td>
<td>US &amp; World Geography</td>
</tr>
<tr>
<td>SOC SCI 183E</td>
<td>Conflict Resolution in Cross-Cultural Perspective</td>
</tr>
<tr>
<td><strong>Sociology (SOCIOl)</strong></td>
<td></td>
</tr>
<tr>
<td>SOCIOL 2</td>
<td>Globalization and Transnational Sociology</td>
</tr>
<tr>
<td>SOCIOL 44</td>
<td>Births, Deaths, and Migration</td>
</tr>
<tr>
<td><strong>Spanish (SPANISH)</strong></td>
<td></td>
</tr>
<tr>
<td>SPANISH 2A</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SPANISH 2AB</td>
<td>Intermediate Intensive Spanish</td>
</tr>
<tr>
<td>SPANISH 2B</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SPANISH 2C</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SPANISH S2AB</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SPANISH S2BC</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SPANISH 3A</td>
<td>Grammar and Composition</td>
</tr>
<tr>
<td>SPANISH 3B</td>
<td>Composition and Grammar</td>
</tr>
<tr>
<td>SPANISH 44</td>
<td>Hispanic Literatures for Nonmajors</td>
</tr>
<tr>
<td>SPANISH 50</td>
<td>Latin America, U.S. Latino, and Iberian Cultures</td>
</tr>
<tr>
<td><strong>Vietnamese (VIETMSE)</strong></td>
<td></td>
</tr>
<tr>
<td>VIETMSE 2A</td>
<td>Intermediate Vietnamese</td>
</tr>
<tr>
<td>VIETMSE 2B</td>
<td>Intermediate Vietnamese</td>
</tr>
<tr>
<td>VIETMSE 2C</td>
<td>Intermediate Vietnamese</td>
</tr>
</tbody>
</table>

Or, students may complete one of the following fourth-quarter language options:

1. Credit for four years of high school study or its equivalent in a single language other than English with a C average or better in the fourth year.
2. A score of 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
3. A score of 620 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 540 or better is required.
4. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

**First-Year Integrated Program (FIP)**

University Studies 13–17 are three-quarter multidisciplinary sequences for freshmen or lower-division students only. These integrated courses are designed to introduce students to the ways different disciplines approach similar problems and to provide a freshman learning community experience. Successful completion of all three quarters will satisfy several courses toward partial fulfillment of different general education (GE) requirement categories. Additional information is available in the First-Year Integrated Program section of this Catalogue.

**School, Departmental, and Major Requirements**

In addition to the University and UCI requirements listed above, each undergraduate student must satisfy the degree requirements for the major and, if applicable, the minor or concentration selected. UCI, school, and departmental or major and minor requirements may overlap; courses taken to fulfill a school or departmental requirement may also help fulfill the UCI general education requirement. Students are urged to make sure that they understand how many courses are permitted to satisfy more than one requirement. Information on specific degree requirements and courses is available in the academic unit sections of this Catalogue.
Students must declare a major by the time they reach junior status (90 units excluding college work completed prior to high school graduation), and should make certain that the background and the preparation prerequisite to junior and senior work in the major have been accomplished. Transfer students should read the section on Information for Transfer Students: Fulfilling Requirements for a Bachelor’s Degree.

Students should note that with the exception of courses designated Pass/Not Pass Only, courses taken Pass/Not Pass may not be used to satisfy specific course requirements of the student’s school and major, unless authorized by the appropriate dean. Additional information on grading is located in the Academic Regulations and Procedures section.

**Minor Programs**

For certification in a minor, a student must obtain a minimum overall grade point average of at least C (2.0) in all courses required for the minor program. No more than two courses applied to a minor may be taken Pass/Not Pass. Completion of the minor is noted on a student’s transcript. (Students are not required to minor in a program in order to graduate from UCI.)

**Application for Graduation**

In order to receive a degree, an undergraduate student must submit an online Application for Graduation via the Student Access link at the University Registrar’s Office website (http://www.reg.uci.edu) no later than the published deadline. Specific deadline dates for filing are established quarterly so that candidates’ academic records can be reviewed to verify that all graduation requirements have been met. These dates vary among academic units. Students should contact their academic counseling office for deadline and degree audit information.