Requirements for a Bachelor’s Degree

On This Page:

- Catalogue Rights (p. 1)
- University Requirements (p. 1)
- UCI Requirements (p. 3)
- General Education (GE) Requirement (p. 3)
- First-Year Integrated Program (FIP) (p. 31)
- School, Departmental, and Major Requirements (p. 31)
- Minor Programs (p. 31)
- Application for Graduation (p. 32)

There are four groups of requirements that must be met to earn a baccalaureate degree from UCI: general UC requirements; UCI requirements, including the General Education (GE) requirement; school or program requirements; and degree-specific requirements.

UC and UCI requirements are described below. School or program and major-specific requirements are described in full in the academic unit sections.

Students with identified learning and/or physical disabilities, including language-acquisition problems, are eligible to receive support through the Disability Services Center; telephone 949-824-7494 (voice), 824-6272 (TTY), email: dsc@uci.edu. Staff can assist students from the time they are admitted to UCI until they graduate.

Catalogue Rights

Students enrolled at UCI from their freshman year may elect to meet as graduation requirements (UC, UCI, school, and major): (1) those in effect at the time of entrance, or (2) those subsequently established after entrance.

A readmitted student who has not been enrolled at UCI for three or more consecutive quarters (excluding summer sessions) must adhere to the graduation requirements: (1) in effect for the quarter in which the student is readmitted; or (2) those subsequently established.

Students transferring from other collegiate institutions may elect to meet as graduation requirements either: (1) those in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that the student has been continuously enrolled in a collegiate institution and that entry was not more than four years prior to the time of enrollment at UCI.

A transfer student who has had a break of enrollment of two consecutive semesters or three consecutive quarters (excluding summer sessions) may follow the requirements in effect at UCI: (1) at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at the time of reentry into a previous, accredited collegiate institution, provided that reentry was not more than four years prior to enrollment at UCI.

A transfer student who has been continuously enrolled in college for more than four years prior to transfer may use: (1) the requirements in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI four years prior to enrollment at UCI.

All students, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill general education requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI [with the exception of general education], school, and major).

Students choosing to complete a minor, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill minor requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI, school, and major).

Transfer students who choose one of the following options will be considered to have met the total UCI general education requirement except the upper-division writing requirement: (1) students who transfer from a four-year institution and who have completed the general education requirements of that college, upon approval of petition; (2) students who transfer from another UC campus and provide official documentation that they have met the general education requirements of that campus; (3) students who transfer from another UC campus and are in the process of completing the general education requirements of that campus, upon approval of petition, and who subsequently complete the remaining requirements of that campus at UCI; or (4) California Community College transfer students who have completed the Intersegmental General Education Transfer Curriculum. Transfer students may also elect to complete the UCI general education requirement.
University Requirements

English (UC Entry Level Writing)
The Entry Level Writing Requirement (ELWR) is a graduation requirement for the University of California. Every undergraduate must demonstrate proficiency in writing. The Entry Level Writing requirement may be satisfied before admission in any of the following ways:

1. Score 3 or higher on the College Board Advanced Placement (AP) Examination in English (Language or Literature); or
2. Score 5 or higher on the International Baccalaureate (IB) Higher Level Examination or score 6 or higher on the IB Standard Level Examination in English (Language A only); or
3. Score 680 or higher on the Evidence-Based Reading and Writing section of the new SAT exam (effective for students enrolling in fall 2018/students applying to UC in November 2017); or
4. Score 680 or higher on the Writing Section of the SAT Reasoning Test (last administered January 2016); or
5. Score 30 or higher on ACT English Language Arts; or
6. Score 30 or higher on ACT Combined English/Writing (last administered June 2015); or
7. Complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units.

The UC Entry Level Writing requirement may be met after admission by one of the following options:

1. Passing the UC Analytical Writing Placement Examination given in the spring every year at test centers throughout the state to all entering freshmen admitted for fall quarter (see Placement Testing). Freshmen admitted to UC will receive detailed information in April about the exam. Freshman students who are not California residents may take the exam in the fall after they enroll. Transfer students who have not satisfied the UC Entry Level Writing requirement should contact the UCI Composition Program Office, 420 Humanities Instructional Building; telephone 949-824-6717.
2. Prior to enrolling in the University, complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units. (Once a student enrolls at a UC campus, courses from institutions other than UC may not be used to satisfy the Entry Level Writing Requirement.) Students who meet the University’s basic requirements for minimal transfer eligibility, which include two transferable college courses in English composition, satisfy the Entry Level Writing Requirement.

NOTE: Students who have not met the requirement before entrance must satisfy the requirement before the beginning of their fourth quarter at UCI. Students who have not satisfied the requirement by that time will be ineligible to enroll for a fourth quarter.

The UC Entry Level Writing requirement may be met after enrollment by one of the following options:

1. Enrolling in Humanities Core writing courses designated “ES.” (NOTE: Students held for UC Entry Level Writing and enrolled in the Humanities Core must enroll in an ES section of the Humanities Core during their first quarter. Successful completion of these writing courses with a letter grade of C or better will satisfy the requirement. Students who do not receive a letter grade of C or better in HUMAN 1AES in the fall quarter and who continue to be held for UC Entry Level Writing must enroll in HUMAN 1BES during the winter quarter and satisfy the requirement by earning a letter grade of C or better.)
2. Taking either WRITING 37, WRITING 39A, or WRITING 39AP and receiving a letter grade of C or better in the course.

Students enrolled in Essentials of Academic Writing (AC ENG 20A, AC ENG 20B, AC ENG 20C, AC ENG 20D) must enroll in WRITING 39A immediately after they are authorized to do so by the Academic English/English as a Second Language Program. Students with a score of 2, 3, or 4 from the UC Analytical Writing Placement Examination are also required to enroll in WRITING 39A; some students with these scores may be required to take the Academic English Placement Test before enrolling in WRITING 39A.

The Pass/Not Pass grade option may not be used to satisfy the UC Entry Level Writing requirement.

Students enrolled at UCI may take only UCI courses to satisfy the UC Entry Level Writing requirement. Continuing UCI students may not take summer courses at another institution to satisfy this requirement.

American History and Institutions

This requirement may be met by one of the following options:

1. Completion in an accredited high school of a one-year course in United States history with a grade of C or better, or a half-year course in United States history and a half-year course in American government with grades of C or better; or
2. Achieving a score of 3, 4, or 5 on the College Board Advanced Placement Examination in United States History; or
3. Achieving a score of 550 or better on the SAT Subject Test United States History; or
4. Presentation of a certificate of completion of the requirement at another California institution; or
5. Completion at UCI or another U.S. institution of one year of college-level United States history with grades of C or better, or one course in United States history and one in United States government with grades of C or better. Acceptable UCI courses: United States history—HISTORY 40A, HISTORY 40B, HISTORY 40C; United States government—POL SCI 21A.
UCI Requirements

Unit Requirement
Credit for a minimum of 180 quarter units, earned by examination, by other evaluation, or course work is required. A course normally offers four quarter units of credit.

Grade Requirement
A minimum grade average of at least C (2.0) is required (1) overall, (2) in all of the courses required for the major program, and (3) in the upper-division courses required for the major program. Higher averages than this may be required only in honors programs. Students who fail to attain a C (2.0) average in courses required in the major program may, at the option of the major unit, be denied the privilege of pursuing a major program in that unit. In this context, “the courses required in the major program” are defined as the courses required for the major and offered by the program of the student’s major (or programs, in the case of an interdisciplinary or interdepartmental major). A major can include additional courses required for the major in this set, with the approval of the Council on Education Policy. In this case, the list of additional courses is published in the Catalogue with the requirements for the major.

Residence Requirement
At least 36 of the final 45 units completed by a student for the bachelor’s degree must be earned in residence at the UCI campus. Exceptions to this rule may be allowed, with prior departmental approval, to students enrolled in the Education Abroad Program, the UCDC Academic Internship Program, the UC Center Sacramento Scholar Intern Program, or the International Opportunities Program with International Study Advance Contract.

General Education (GE) Requirement
UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a graduation requirement and, with the exception of the lower-division writing requirement, need not be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following categories:

I. Writing (p. 4) (two lower-division plus one upper-division course)
II. Science and Technology (p. 9) (three courses)
III. Social and Behavioral Sciences (p. 11) (three courses)
IV. Arts and Humanities (p. 15) (three courses)
V. Quantitative, Symbolic, and Computational Reasoning (p. 19), with subcategories Va and Vb (three courses that may also satisfy another GE category)
VI. Language Other Than English (p. 22) (one course)
VII. Multicultural Studies (p. 24) (one course that may also satisfy another GE category)
VIII. International/Global Issues (p. 26) (one course that may also satisfy another GE category)

The specific courses in each area that students may use to satisfy the requirements are listed below. When a general education course is cross-listed with another course, that course also is available for fulfillment of the requirement. Students should refer to the Catalogue descriptions of the courses to determine which are cross-listed.

A course qualifies for a particular GE category based on its content rather than on the academic unit that offers it. However, to increase students’ exposure to a variety of disciplinary approaches, students are encouraged to choose GE courses from a wide range of schools and departments outside of the student’s major.

NOTE: The following list of courses approved for GE is effective for the 2018-19 academic year only. Because changes occur each year, students should consult the GE list annually to ensure that the courses they enroll in are on the list. GE credit is awarded for a course only if it appears on the list during the academic year when it is taken. To check the GE course offerings in a particular quarter, consult the Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu.).
General Education Categories

I. Writing

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement prior to fulfilling the UCI writing requirement.

Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation.

Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English/English as a Second Language students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE/ESL courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement.

Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

Lower-division writing

• demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization;
• develop flexible strategies for generating, revising, editing, and proofreading texts;
• develop abilities in critical reading across a variety of genres and media;
• and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

Upper-division writing

• demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences;
• demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions;
• and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

Ia. Lower-Division Requirement

The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). Students may select from the courses specified below:

1. WRITING 39B Critical Reading and Rhetoric and WRITING 39C Argument and Research.
2. WRITING 37 Intensive Writing and WRITING 39C Argument and Research. Recommended students only.
3. Completion of the writing component of Humanities Core with a grade of C or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS or HUMAN H1BS or HUMAN 1BES), and in HUMAN 1CS or HUMAN H1CS.
4. Students who complete WRITING 37 or WRITING 39B with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.
5. WRITING 39B and completion of a First-Year Integrated Program (FIP) sequence, with a grade of C (or Pass) or better in the third quarter of the sequence.

Ib. Upper-Division Requirement

The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). The requirement may be satisfied by completing one of the following options:

1. An upper-division course designated on a list of approved courses in the quarterly Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu.). NOTE: All courses approved to fulfill the upper-division writing requirement should have a “W” suffix. Students are encouraged to consult the Schedule of Classes or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the “W” suffix, it does not satisfy the upper-division writing requirement.
2. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic unit sections of the Catalogue.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures) for further information.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### Ib. Upper-Division Requirement

**Academic English (AC ENG)**
- AC ENG 139W Advanced Academic Writing Across the Curriculum

**African American Studies (AFAM)**
- AFAM 162W The Black Protest Tradition

**Anthropology (ANTHRO)**
- ANTHRO 121AW Kinship and Social Organization
- ANTHRO 164A 21st Century Africa
- ANTHRO 180AW Anthropology Majors Seminar
- ANTHRO H191W Honors Senior Thesis

**Art (ART)**
- ART 101W Artists as Writers
- ART 115W Writing Nearby

**Art History (ART HIS)**
- ART HIS 190W Art History Methods

**Asian American Studies (ASIANAM)**
- ASIANAM 100W Research Methodologies for Asian American Studies

**Biological Sciences (BIO SCI)**
- BIO SCI E106L Habitats and Organisms
- BIO SCI D111L Developmental and Cell Biology Laboratory
- BIO SCI E112L Physiology Laboratory
- BIO SCI N113L Neurobiology Laboratory
- BIO SCI M114L Biochemistry Laboratory
- BIO SCI E115L Evolution Laboratory
- BIO SCI M116L Molecular Biology Laboratory
- BIO SCI M118L Experimental Microbiology Laboratory
- BIO SCI M121L Advanced Immunology Laboratory
- BIO SCI M127L Virology and Immunology Laboratory
- BIO SCI M130L Advanced Molecular Lab Techniques
- BIO SCI E131L Image Analysis in Biological Research
- BIO SCI E140L Evolution and the Environment Laboratory
- BIO SCI E142W Writing/Philosophy of Biology
- BIO SCI E166L Field Biology
- BIO SCI E179L Field Freshwater Ecology
- BIO SCI E186L Population and Community Ecology Lab
- BIO SCI 191CW Writing/Senior Seminar on Global Sustainability III

**Chicano/Latino Studies (CHC/LAT)**
- CHC/LAT 102W Chicano/Latino Research Seminar
- CHC/LAT 148W Racial and Ethnic Relations in the United States
- CHC/LAT 156W Chicano/Latinos and Labor
- CHC/LAT 177W Culture and Close Relationships
- CHC/LAT H190W Honors Thesis

**Chemistry (CHEM)**
- CHEM 101W Writing for Chemists
- CHEM 180W Senior Thesis in Chemistry
- CHEM H181W Honors Seminar in Chemistry
Classics (CLASSIC)
CLASSIC 160W
Topics in Classical Literature in English Translation

Comparative Literature (COM LIT)
COM LIT 102W
Comparative Studies in Literature and Theory
COM LIT 190W
Advanced Seminar in Comparative Literature and Theory

Dance (DANCE)
DANCE 185W
Critical Issues in Dance

Drama (DRAMA)
DRAMA 109W
Special Topics in Theory and Criticism
DRAMA 110W
Special Topics in Classical Dramas
DRAMA 112W
Special Topics in Early Modern and Neoclassical Theatre
DRAMA 116W
Special Topics in Nineteenth-Century Dramas
DRAMA 118W
Special Topics in Modern and Contemporary Drama
DRAMA 126W
African American Film and Drama
DRAMA 129W
Advanced Topics in Performance
DRAMA 132AW
Writing for Performance
DRAMA 180W
Contemporary Dramatic Criticism and Theory

Earth System Science (EARTHSS)
EARTHSS 176W
Marine Conservation, Policy, and Society
EARTHSS 177W
Documenting and Understanding Earth System Change
EARTHSS 190CW
Writing/Senior Seminar on Global Sustainability III
EARTHSS 198W
Senior Thesis in Earth System Science
EARTHSS H198
Honors Thesis in Earth System Science

Economics (ECON)
ECON 122CW
Data Analysis Writing
ECON 123CW
Econometrics III
ECON 137W
Financial Markets and the Macroeconomy
ECON 142CW
Industrial Organization III
ECON 145FW
Economics of the Environment II
ECON 149W
Special Topics in Economics of Public and Private Organizations
ECON 164AW
The Industrial Revolution in Western Europe
ECON 190BW
Economics Honors Colloquium II

School of Education (EDUC)
EDUC 143AW
Classroom Interactions I
EDUC 143BW
Classroom Interactions II
EDUC 179W
Advanced Writing for Education Sciences

English (ENGLISH)
ENGLISH 101W
Undergraduate Seminar in Critical Writing: Topics in Literary History

Engineering (ENGR)
ENGR 190W
Communications in the Professional World
ENGR 196W
Engineering Thesis
ENGR H196W
Honors Thesis

European Languages and Studies (EURO ST)
EURO ST 190W
Senior Seminar in European Studies

Film and Media Studies (FLM&MDA)
FLM&MDA 139W
Writing on Film and Media

French (FRENCH)
FRENCH 139W
Literature and Society

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 139W
Topics in Gender Studies

German (GERMAN)
GERMAN 140W
Topics in Literary Theory and Criticism
Requirements for a Bachelor's Degree

GERMAN 150W
GERMAN 160W
GERMAN 170W

Global Middle East Studies (GLBL ME)
GLBL ME 100W

History (HISTORY)
HISTORY 100W

Humanities (HUMAN)
HUMAN H142W

Information and Computer Sci (I&C SCI)
I&C SCI 139W

Informatics (IN4MATX)
IN4MATX 162W

International Studies (INTL ST)
INTL ST 147CW
INTL ST 154W
INTL ST 155BW
INTL ST 183CW

Literary Journalism (LIT JRN)
LIT JRN 101BW

Logic and Philosophy of Science (LPS)
LPS 100W
LPS 142W

Management (MGMT)
MGMT 191W

Music (MUSIC)
MUSIC 142W
MUSIC 143W
MUSIC 144W
MUSIC 145W
MUSIC 180W

Nursing Science (NUR SCI)
NUR SCI 110W

Philosophy (PHILOS)
PHILOS 100W
PHILOS 102W
PHILOS 142W

Pharmaceutical Sciences (PHRMSCI)
PHRMSCI 174L
PHRMSCI 177L

Physical Sciences (PHY SCI)
PHY SCI 139W

Physics and Astronomy (PHYSICS)
PHYSICS 106W
PHYSICS 121W

Political Science (POL SCI)
POL SCI 122BW
POL SCI 125AW
POL SCI 125CW
POL SCI 128BW
POL SCI 136BW
POL SCI 137BW

German Literature and Culture in Translation
German Cinema
Topics in German Linguistics
Research and Writing for Global Middle East Studies
Writing About History
Senior Honors Colloquium
Critical Writing on Information Technology
Organizational Information Systems
International Humanitarianism
Ethics and Justice in International Affairs
Media Writing
Seminar Conflict Resolution
Literary Journalism Core Writing Workshop
Writing Philosophy
Writing/Philosophy of Biology
Business Communication
Topics in Baroque Music
Topics in Classical Music
Topics in Romantic Music
Topics in 20th Century Music
Music Criticism
Frameworks for Professional Nursing Practice
Writing Philosophy
Introduction to the Theory of Knowledge
Writing/Philosophy of Biology
Biopharmaceutics and Nanomedicine Lab
Medicinal Chemistry Laboratory
Technical Writing and Communication Skills
Laboratory Skills and Scientific Writing
Advanced Laboratory
California Politics
The United States Congress
Constitutional Convention
Political Ideologies: The Way We View Our World
Cannibals and Conquistadores: The Philosophy of the Other
Types of Political Representation
### Requirements for a Bachelor's Degree

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Abbreviation</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>POL SCI 138AW</strong></td>
<td></td>
<td>Moral of the Story: Introduction to Ethics</td>
</tr>
<tr>
<td><strong>POL SCI 138CW</strong></td>
<td></td>
<td>Ethics of Difference</td>
</tr>
<tr>
<td><strong>POL SCI 138DW</strong></td>
<td></td>
<td>The Moral Life During War</td>
</tr>
<tr>
<td><strong>POL SCI 147CW</strong></td>
<td></td>
<td>International Humanitarianism</td>
</tr>
<tr>
<td><strong>POL SCI 171AW</strong></td>
<td></td>
<td>Law and Society</td>
</tr>
<tr>
<td><strong>POL SCI 171CW</strong></td>
<td></td>
<td>Comparative Constitutional Politics</td>
</tr>
<tr>
<td><strong>POL SCI 174CW</strong></td>
<td></td>
<td>U.S. Supreme Court</td>
</tr>
<tr>
<td><strong>POL SCI 190W</strong></td>
<td></td>
<td>Senior Thesis</td>
</tr>
<tr>
<td><strong>Psychology and Social Behavior (PSY BEH)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PSY BEH 192RW</strong></td>
<td></td>
<td>Culture and Close Relationships</td>
</tr>
<tr>
<td><strong>Psychology (PSYCH)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PSYCH 111BW</strong></td>
<td></td>
<td>Honors Advanced Experimental Psychology</td>
</tr>
<tr>
<td><strong>PSYCH 112BW</strong></td>
<td></td>
<td>Advanced Experimental Psychology</td>
</tr>
<tr>
<td><strong>PSYCH 146MW</strong></td>
<td></td>
<td>Writing about Memory</td>
</tr>
<tr>
<td><strong>Public Health (PUBHLTH)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PUBHLTH 195W</strong></td>
<td></td>
<td>Public Health Practicum and Culminating Experience</td>
</tr>
<tr>
<td><strong>Social Sciences (SOC SCI)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SOC SCI 172AW</strong></td>
<td></td>
<td>American Culture</td>
</tr>
<tr>
<td><strong>SOC SCI 183CW</strong></td>
<td></td>
<td>Seminar Conflict Resolution</td>
</tr>
<tr>
<td><strong>SOC SCI 184GW</strong></td>
<td></td>
<td>Media Writing</td>
</tr>
<tr>
<td><strong>SOC SCI 185W</strong></td>
<td></td>
<td>People in Society</td>
</tr>
<tr>
<td><strong>SOC SCI H190C</strong></td>
<td></td>
<td>Honors Thesis</td>
</tr>
<tr>
<td><strong>SOC SCI 193CW</strong></td>
<td></td>
<td>Field Studies in Social Policy and Public Service</td>
</tr>
<tr>
<td><strong>Social Ecology (SOCECOL)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SOCECOL 111W</strong></td>
<td></td>
<td>Advanced Research Methods</td>
</tr>
<tr>
<td><strong>SOCECOL 183CW</strong></td>
<td></td>
<td>Seminar Conflict Resolution</td>
</tr>
<tr>
<td><strong>SOCECOL 186CW</strong></td>
<td></td>
<td>Writing/Senior Seminar on Global Sustainability III</td>
</tr>
<tr>
<td><strong>SOCECOL H190W</strong></td>
<td></td>
<td>Honors Research</td>
</tr>
<tr>
<td><strong>SOCECOL 194W</strong></td>
<td></td>
<td>Naturalistic Field Research</td>
</tr>
<tr>
<td><strong>SOCECOL 195CW</strong></td>
<td></td>
<td>Advanced Field Study</td>
</tr>
<tr>
<td><strong>SOCECOL 195W</strong></td>
<td></td>
<td>Field Study Writing Seminar</td>
</tr>
<tr>
<td><strong>Sociology (SOCIOL)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SOCIOL 120W</strong></td>
<td></td>
<td>Sociological Theory</td>
</tr>
<tr>
<td><strong>SOCIOL 145W</strong></td>
<td></td>
<td>Occupations and Professions</td>
</tr>
<tr>
<td><strong>SOCIOL 154W</strong></td>
<td></td>
<td>Medical Sociology</td>
</tr>
<tr>
<td><strong>SOCIOL 155BW</strong></td>
<td></td>
<td>Baseball and Society</td>
</tr>
<tr>
<td><strong>SOCIOL 157AW</strong></td>
<td></td>
<td>Sociology of Education</td>
</tr>
<tr>
<td><strong>SOCIOL 158CW</strong></td>
<td></td>
<td>Money, Work, and Social Life</td>
</tr>
<tr>
<td><strong>SOCIOL 161W</strong></td>
<td></td>
<td>Sociology of Sex and Gender</td>
</tr>
<tr>
<td><strong>SOCIOL 164W</strong></td>
<td></td>
<td>Sociology of Aging</td>
</tr>
<tr>
<td><strong>SOCIOL 167AW</strong></td>
<td></td>
<td>Racial and Ethnic Relations in the United States</td>
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<tr>
<td><strong>SOCIOL 173W</strong></td>
<td></td>
<td>Social Inequality</td>
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<tr>
<td><strong>SOCIOL 177W</strong></td>
<td></td>
<td>Immigration and Social Policy</td>
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<tr>
<td><strong>SOCIOL 180AW</strong></td>
<td></td>
<td>Sociology Majors Seminar</td>
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<tr>
<td><strong>SOCIOL 188BW</strong></td>
<td></td>
<td>Honors Research and Thesis</td>
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<tr>
<td><strong>Social Pol and Public Service (SPPS)</strong></td>
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<tr>
<td><strong>SPPS H190C</strong></td>
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<td>Honors Thesis</td>
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<tr>
<td><strong>SPPS 193CW</strong></td>
<td></td>
<td>Field Studies in Social Policy and Public Service</td>
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<tr>
<td><strong>Writing (WRITING)</strong></td>
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<tr>
<td><strong>WRITING 101W</strong></td>
<td></td>
<td>Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing</td>
</tr>
<tr>
<td><strong>WRITING 139W</strong></td>
<td></td>
<td>Advanced Expository Writing</td>
</tr>
</tbody>
</table>
II. Science and Technology

Understanding the nature of scientific inquiry and the operation of the biological, physical, and technological world is essential for making personal and public policy decisions in a technological society.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate a broad understanding of the fundamental laws of science, the principles underlying the design and operation of technology, and the interrelations among science and technology disciplines;
- demonstrate a broad understanding of various natural phenomena that surround and influence our lives;
- describe how scientists approach and solve problems;
- solve problems and draw conclusions based on scientific information and models, using critical thinking and qualitative and quantitative analysis of data and concepts;
- and explain the scope and limitations of scientific inquiry and the scientific method.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

II. Science and Technology

Biological Sciences (BIO SCI)

BIO SCI 1A  Life Sciences
BIO SCI 6  Tropical Biology: Race to Save the Tropics
BIO SCI 9A  Nutrition Science
BIO SCI 9B  Biology and Chemistry of Food and Cooking
BIO SCI 9D  Diseases of the Twenty-First Century
BIO SCI 9E  Horticulture Science
BIO SCI 9G  Way Your Body Works
BIO SCI 9J  Biology of Oriental Medicine
BIO SCI 9K  Global Change Biology
BIO SCI 10  The Biology of Human Diseases
BIO SCI 23  Sustainable Landscaping: Design and Practices
BIO SCI 35  The Brain and Behavior
BIO SCI 36  Drugs and the Brain
BIO SCI 37  Brain Dysfunction and Repair
BIO SCI 38  Mind, Memory, Amnesia, and the Brain
BIO SCI 41  Aspects of Mood Disorder
BIO SCI 42  Origin of Life
BIO SCI 43  Media on the Mind
BIO SCI 44  Stem Cells and Brain Repair
BIO SCI 45  AIDS Fundamentals
BIO SCI 47  Stress
BIO SCI 55  Introduction to Ecology
BIO SCI 56  Life Sciencing from Aristotle to Venter
BIO SCI 75  Human Development: Conception to Birth
BIO SCI H90  The Idiom and Practice of Science
BIO SCI 93  From DNA to Organisms
BIO SCI H93  Honors From DNA to Organisms
BIO SCI 94  From Organisms to Ecosystems

Chemistry (CHEM)

CHEM 1A  General Chemistry *
CHEM 1B  General Chemistry *
CHEM 1C  General Chemistry *
CHEM H2A  Honors General Chemistry *
CHEM H2B
CHEM H2C
CHEM M2A
CHEM M2B
CHEM M3C
CHEM 12
CHEM H90

Dance (DANCE)
DANCE 3

Earth System Science (EARTHSS)
EARTHSS 1
EARTHSS 3
EARTHSS 5
EARTHSS 7
EARTHSS 15
EARTHSS 17
EARTHSS 19
EARTHSS 21
EARTHSS 23
EARTHSS 27
EARTHSS H30B
EARTHSS 40B

Economics (ECON)
ECON 11

Engineering (ENGR)
ENGR 1A

History (HISTORY)
HISTORY 60

Information and Computer Sci (I&C SCI)
I&C SCI 4
I&C SCI 5
I&C SCI 6N
I&C SCI 10
I&C SCI 11
I&C SCI 31
I&C SCI 32
I&C SCI 32A
I&C SCI 33
I&C SCI 51
I&C SCI 61

Informatics (IN4MATX)
IN4MATX 12

Logic and Philosophy of Science (LPS)
LPS 29
LPS 31
LPS 40
LPS 60
LPS H80
LPS H81
LPS H91

Mathematics (MATH)
MATH 9
Medical Humanities Initiative (MED HUM)
MED HUM 3  

Philosophy (PHILOS)
PHILOS 3  Technology and Society  
PHILOS 29  Critical Reasoning  
PHILOS 31  Introduction to Inductive Logic  

Physics and Astronomy (PHYSICS)
PHYSICS 3A  Basic Physics I  
PHYSICS 3B  Basic Physics II  
PHYSICS 3C  Basic Physics III  
PHYSICS 7C  Classical Physics  
PHYSICS 7D  Classical Physics  
PHYSICS 7E  Classical Physics  
PHYSICS 12  Science Fiction and Science Fact  
PHYSICS 14  Energy and the Environment  
PHYSICS 15  Physics of Music  
PHYSICS 17  Physics of Athletics  
PHYSICS 18  How Things Work  
PHYSICS 20A  Introduction to Astronomy  
PHYSICS 20B  Cosmology: Humanity's Place in the Universe  
PHYSICS 20D  Space Science  
PHYSICS 20E  Life in the Universe  
PHYSICS 21  Special Topics in Physics  
PHYSICS H80  Impact of World War I on Science  
PHYSICS H90  The Idiom and Practice of Science  

Public Health (PUBHLTH)
PUBHLTH 2  Case Studies in Public Health Practice  
PUBHLTH 30  Introduction to Urban Environmental Health  
PUBHLTH 60  Environmental Quality and Health  
PUBHLTH 80  AIDS Fundamentals  
PUBHLTH 90  Natural Disasters  

Social Sciences (SOC SCI)
SOC SCI 11A  Barter to Bitcoin: Society, Technology and the Future of Money  

University Studies (UNI STU)
UNI STU 13A  Introduction to Global Sustainability I  
UNI STU 13B  Introduction to Global Sustainability II  

III. Social and Behavioral Sciences
Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life;
• demonstrate an understanding of contemporary and historical perspectives on human behavior;
• understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences;
• and critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:
## III. Social and Behavioral Sciences

### African American Studies (AFAM)
- AFAM 40A: African American Studies I
- AFAM 40B: African American Studies II
- AFAM 40C: African American Studies III

### Anthropology (ANTHRO)
- ANTHRO 2A: Introduction to Sociocultural Anthropology
- ANTHRO 2B: Introduction to Biological Anthropology
- ANTHRO 2C: Introduction to Archaeology
- ANTHRO 2D: Introduction to Language and Culture
- ANTHRO 25A: Environmental Injustice
- ANTHRO 41A: Global Cultures and Society
- ANTHRO 45A: Science, Culture, Power

### Art (ART)
- ART 12C: Intelligences of Arts

### Asian American Studies (ASIANAM)
- ASIANAM 50: Asian American Histories
- ASIANAM 51: The U.S. and Asia
- ASIANAM 52: Asian American Communities
- ASIANAM 53: Asian Americans and Race

### Chicano/Latino Studies (CHC/LAT)
- CHC/LAT 61: Introduction to Chicano/Latino Studies I
- CHC/LAT 62: Introduction to Chicano/Latino Studies II
- CHC/LAT 63: Introduction to Chicano/Latino Studies III
- CHC/LAT 64: Introduction to Race and Ethnicity in Political Science
- CHC/LAT 65: Anthropology of Food
- CHC/LAT H80: Latina/o Childhoods: Comparative Approaches to the Study of Children and Youth
- CHC/LAT 164A: Undocumented Immigrant Experiences

### Criminology, Law and Society (CRM/LAW)
- CRM/LAW C7: Introduction to Criminology, Law and Society
- CRM/LAW C10: Fundamentals of Criminology, Law and Society
- CRM/LAW C40: Forms of Criminal Behavior

### Earth System Science (EARTHSS)
- EARTHSS H30C: Environmental Issues Affecting the Sustainability of Societies II

### Economics (ECON)
- ECON 1: Introduction to Economics
- ECON 11: The Internet and Public Policy
- ECON 13: Global Economy
- ECON 17: An Economic Approach to Religion
- ECON 20A: Basic Economics I
- ECON 20B: Basic Economics II
- ECON 23: Basic Economics for Engineers

### School of Education (EDUC)
- EDUC 10: Educational Research Design
- EDUC 25: Introduction to Education: Disciplinary Perspectives
- EDUC 30: 21st Century Literacies
- EDUC 40: Theories of Development and Learning Applied to Education
- EDUC 55: Knowing and Learning in Mathematics and Science

### English (ENGLISH)
- ENGLISH 11: Society, Law, and Literature
ENGLISH 11C
Civil and Environmental Engr (ENGRCEE)
ENGRCEE 60
European Languages and Studies (EURO ST)
EURO ST 10
EURO ST 10S
EURO ST 11
EURO ST 11S
EURO ST 12
Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 60A
GEN&SEX 60B
GEN&SEX 60C
Global Middle East Studies (GLBL ME)
GLBL ME 60B
GLBL ME 60C
History (HISTORY)
HISTORY 11
HISTORY 15C
HISTORY 15F
Humanities (HUMAN)
HUMAN H81
HUMAN H82
HUMAN H83
Information and Computer Sci (I&C SCI)
I&C SCI 3
I&C SCI 11
I&C SCI 60
Informatics (IN4MATX)
IN4MATX 12
International Studies (INTL ST)
INTL ST 11
INTL ST 12
INTL ST 13
INTL ST 14
INTL ST 15
INTL ST 16
INTL ST 17
Linguistics (LINGUIS)
LINGUIS 3
LINGUIS 10
LINGUIS 20
LINGUIS 51
LINGUIS 68
Logic and Philosophy of Science (LPS)
LPS H91
LPS H95
LPS H125
Medical Humanities Initiative (MED HUM)
MED HUM 1
Management (MGMT)
Requirements for a Bachelor's Degree

MGMT 4A
MGMT 4B

Philosophy (PHILOS)
PHILOS 22

Political Science (POL SCI)
POL SCI 21A
POL SCI 31A
POL SCI 41A
POL SCI 44B
POL SCI 45A
POL SCI 51A
POL SCI 61A
POL SCI 71A
POL SCI H80
POL SCI 166A

Psychology and Social Behavior (PSY BEH)
PSY BEH 9
PSY BEH 11A
PSY BEH 11B
PSY BEH 11C

Psychology (PSYCH)
PSYCH 7A
PSYCH 9A
PSYCH 9B
PSYCH 9C
PSYCH 21A
PSYCH 46A
PSYCH 56L
PSYCH 78A

Public Health (PUBHLTH)
PUBHLTH 1

Religious Studies (REL STD)
REL STD 17
REL STD 60

Social Sciences (SOC SCI)
SOC SCI 1A
SOC SCI H1E
SOC SCI H1F
SOC SCI H1G
SOC SCI 2A
SOC SCI 5A
SOC SCI 5D
SOC SCI 11A
SOC SCI 12
SOC SCI 15
SOC SCI 16
SOC SCI 17
SOC SCI H30D
SOC SCI 40
SOC SCI 70C
SOC SCI 78A
SOC SCI 78B

Basic Economics for Managers I
Basic Economics for Managers II
Introduction to Law and Society
Introduction to American Government
Introduction to Political Theory
Introduction to International Relations
Global Political Ideologies
Human Rights and Global Governance
Introduction to Politics Around the World
Introduction to Race and Ethnicity in Political Science
Introduction to Law
Globalization and Human Security
Undocumented Immigrant Experiences
Introduction to Psychology
Psychology Fundamentals
Psychology Fundamentals
Psychology Fundamentals
Adolescent Psychology
Introduction to Human Memory
Acquisition of Language
Self-Identity and Society
Principles of Public Health
An Economic Approach to Religion
Gender and Religion
Principles in the Social Sciences
Honors: Critical Issues on the Social Sciences
Honors: Critical Issues on the Social Sciences
Introduction to Social Science Analysis
Introduction to Human Geography
US & World Geography
Barter to Bitcoin: Society, Technology and the Future of Money
Global Political Ideologies
Global Political Economy
Human Rights and Global Governance
Global Environmental Issues
Social Science Perspectives on the Sustainability of Societies
Social Policy and Public Service
Comparing Cultures
Asian American Histories
Asian American Communities
SOC SCI 78C
Social Ecology (SOCECOL)
SOCECOL E8
SOCECOL H20A
SOCECOL H20B
SOCECOL H20C
Sociology (SOCIOL)
SOCIOL 1
SOCIOL 2
SOCIOL 3
SOCIOL 31
SOCIOL 62
SOCIOL 177C
Social Pol and Public Service (SPPS)
SPPS 40
University Studies (UNI STU)
UNI STU 13C
UNI STU 15C
UNI STU 16C
UNI STU 17C
UNI STU 85A
UNI STU 85B
UNI STU 85C
Urban Planning and Public Policy (UPPP)
UPPP 4
UPPP 5
UPPP 142
UPPP 166

IV. Arts and Humanities

Study of the Arts and Humanities expands the student’s sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate knowledge and understanding of how visual and verbal communication is used in literature and film, art and music, and philosophy and history;
• communicate an understanding and appreciation of diverse forms of cultural expression, past and present;
• understand and explain the research methods used in the acquisition of knowledge and the testing of competing theories in the arts and humanities;
• and think critically about how meaning is created and how experience is variously interpreted.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

IV. Arts and Humanities

African American Studies (AFAM)
AFAM 40A
AFAM 40B
AFAM 40C

Arabic (ARABIC)
ARABIC 51

Art (ART)
ART 1A
ART 1B

Asian Americans and Race *
Introduction to Environmental Analysis and Design
Honors: Critical Issues on the Social Sciences
Honors: Critical Issues on the Social Sciences
Honors: Critical Issues on the Social Sciences
Introduction to Sociology *
Globalization and Transnational Sociology *
Social Problems *
Self-Identity and Society
Families and Intimate Relations
Undocumented Immigrant Experiences *
Honors: Critical Issues on the Social Sciences
Honors: Critical Issues on the Social Sciences
Honors: Critical Issues on the Social Sciences

Social Policy and Public Service
Introduction to Global Sustainability III
Consciousness III
How Race Is Made III
Water III
Leading from Within
Leading Others
Leading Change

Introduction to Urban Studies
Introduction to Urban Planning and Policy
Environmental Hazards in an Urbanizing World
Urban Politics and Policy

Art in Context: History, Theory, and Practice
Art in Context: History, Theory, and Practice

African American Studies I *
African American Studies II *
African American Studies III *
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1C</td>
<td>Art in Context: History, Theory, and Practice</td>
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<tr>
<td>ART 8</td>
<td>Changing Creativity</td>
<td></td>
</tr>
<tr>
<td>ART 9A</td>
<td>Visual Culture: Media, Art, and Technology</td>
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<tr>
<td>ART 9B</td>
<td>Visual Culture: A Culture Divided</td>
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<tr>
<td>ART 9C</td>
<td>Visual Culture: Thematic Investigations</td>
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<tr>
<td>ART 12A</td>
<td>Art, Design, and Electronic Culture</td>
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<tr>
<td>ART 12B</td>
<td>Art, Science and Society: Steam to Steampunk</td>
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<tr>
<td>ART HIS 40A</td>
<td>Ancient Egyptian, Greek, and Roman Art and Architecture</td>
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<tr>
<td>ART HIS 40B</td>
<td>Arts of Europe: Medieval and Renaissance</td>
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<tr>
<td>ART HIS 40C</td>
<td>Early Modern and Modern Art in Europe and America</td>
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<tr>
<td>ART HIS 42A</td>
<td>History of Asian Art: Arts of India</td>
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<tr>
<td>ART HIS 42B</td>
<td>History of Asian Art: Arts of China</td>
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<td>ART HIS 42C</td>
<td>History of Asian Art: Arts of Japan</td>
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<td>ART HIS 42D</td>
<td>History of Asian Art: Arts of Islam</td>
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<td>ART HIS 44</td>
<td>Image Collision: A Multicultural Approach to Images and Their Users</td>
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<tr>
<td>ARTS 1</td>
<td>ArtsCore</td>
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<tr>
<td>ASIANAM 50</td>
<td>Asian American Histories</td>
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<td>ASIANAM 51</td>
<td>The U.S. and Asia</td>
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<td>ASIANAM 54</td>
<td>Asian American Stories</td>
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<td>ASIANAM 55</td>
<td>Asian Americans and the Media</td>
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<tr>
<td>CLASSIC 36A</td>
<td>The Formation of Ancient Greek Society: Early Greece</td>
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<tr>
<td>CLASSIC 36B</td>
<td>The Formation of Ancient Greek Society: Late Archaic and Classical Greece</td>
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<tr>
<td>CLASSIC 36C</td>
<td>The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece</td>
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<tr>
<td>CLASSIC 37A</td>
<td>The Formation of Ancient Roman Society: Origins to Roman Republic</td>
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<tr>
<td>CLASSIC 37B</td>
<td>The Formation of Ancient Roman Society: Roman Empire</td>
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<td>CLASSIC 37C</td>
<td>The Formation of Ancient Roman Society: The Fall of Rome</td>
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<tr>
<td>CLASSIC 45A</td>
<td>Classical Mythology: The Gods</td>
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<tr>
<td>CLASSIC 45B</td>
<td>Classical Mythology: The Heroes</td>
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<tr>
<td>CLASSIC 45C</td>
<td>Classical Mythology: Ancient and Modern Perspectives of Classical Mythology</td>
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<tr>
<td>COM LIT 8</td>
<td>Travels in Comparative Literature</td>
<td></td>
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<tr>
<td>COM LIT 9</td>
<td>Introduction to Multiculturalism</td>
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<tr>
<td>COM LIT 10</td>
<td>Topics in World Literature</td>
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<tr>
<td>COM LIT 60A</td>
<td>World Literature</td>
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<tr>
<td>COM LIT 60B</td>
<td>Reading with Theory</td>
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<tr>
<td>COM LIT 60C</td>
<td>Cultural Studies</td>
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<tr>
<td>DANCE 80</td>
<td>Introduction to Ballet and Modern Dance</td>
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<tr>
<td>DANCE 81</td>
<td>American Ballet and Modern Dance since 1900</td>
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<td>DANCE 83</td>
<td>Dance in Feature Film</td>
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<tr>
<td>DANCE 85</td>
<td>What Dance Does: From Ballet to Hip-Hop</td>
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<tr>
<td>DANCE 90A</td>
<td>Dance History 1A</td>
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<td>DANCE 90B</td>
<td>Dance History 1B</td>
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<td>DANCE 90C</td>
<td>Dance History 1C</td>
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<tr>
<td>DRAMA 10</td>
<td>Introduction to Theatre</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>DRAMA 11</td>
<td>The Rock and Roll Spectacle Show</td>
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<td>DRAMA 15</td>
<td>Performance Now</td>
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<tr>
<td>DRAMA 16</td>
<td>Performing Culture</td>
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<tr>
<td>DRAMA 20A</td>
<td>Culture in Performance</td>
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<td>DRAMA 20B</td>
<td>Culture in Performance</td>
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<tr>
<td>DRAMA 20C</td>
<td>Culture in Performance</td>
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<tr>
<td>DRAMA 40A</td>
<td>Development of Drama*</td>
<td></td>
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<tr>
<td>DRAMA 40B</td>
<td>Development of Drama*</td>
<td></td>
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<tr>
<td>DRAMA 40C</td>
<td>Development of Drama*</td>
<td></td>
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<tr>
<td>E ASIAN 1A</td>
<td>Introduction to Classical Chinese Literature*</td>
<td></td>
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<tr>
<td>E ASIAN 1B</td>
<td>Foundations of Classical Chinese Thought*</td>
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<tr>
<td>E ASIAN 40</td>
<td>Topics in East Asian Popular Culture*</td>
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<tr>
<td>E ASIAN 55</td>
<td>Introduction to East Asian Cultures*</td>
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<tr>
<td>ENGLISH 8</td>
<td>Multicultural American Literature*</td>
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<tr>
<td>ENGLISH 9</td>
<td>Shakespeare</td>
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<tr>
<td>ENGLISH 10</td>
<td>Topics in English and American Literature*</td>
<td></td>
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<tr>
<td>ENGLISH 10B</td>
<td>Topics in English and American Literature*</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 11</td>
<td>Society, Law, and Literature*</td>
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<td>ENGLISH 11C</td>
<td>Society, Law, and Literature*</td>
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<tr>
<td>ENGLISH 12</td>
<td>Young Adult Fiction</td>
<td></td>
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<tr>
<td>ENGLISH 16</td>
<td>The Craft of Poetry</td>
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<td>ENGLISH 17</td>
<td>The Craft of Fiction</td>
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<tr>
<td>EURO ST 10</td>
<td>Topics in Historical Foundations*</td>
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<tr>
<td>EURO ST S10</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World*</td>
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<tr>
<td>EURO ST 11</td>
<td>Contemporary Issues and Institutions*</td>
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<tr>
<td>EURO ST S11</td>
<td>Europe's Futures: 1755-Present*</td>
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<tr>
<td>EURO ST 12</td>
<td>What is the Origin of Language?</td>
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<td>FLM&amp;MDA 85A</td>
<td>Introduction to Film and Visual Analysis</td>
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<td>FLM&amp;MDA 85B</td>
<td>Broadcast Media History and Analysis</td>
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<tr>
<td>FLM&amp;MDA 85C</td>
<td>New Media and Digital Technologies</td>
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<tr>
<td>FRENCH 50</td>
<td>French Culture and the Modern World*</td>
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<tr>
<td>GEN&amp;SEX 20</td>
<td>Queer Studies*</td>
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<tr>
<td>GEN&amp;SEX 50A</td>
<td>Gender and Feminism in Everyday Life*</td>
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<tr>
<td>GEN&amp;SEX 50B</td>
<td>Gender and Power*</td>
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<tr>
<td>GEN&amp;SEX 50C</td>
<td>Gender and Popular Culture*</td>
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<tr>
<td>GLBL ME 60A</td>
<td>Humanities and Arts: Problems and Methods for Global Middle East Studies*</td>
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<tr>
<td>HEBREW 50</td>
<td>Jewish and Israeli Culture*</td>
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<tr>
<td>HISTORY 10</td>
<td>The Holocaust*</td>
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<tr>
<td>HISTORY 12</td>
<td>Introductory Topics in History</td>
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<tr>
<td>HISTORY 15A</td>
<td>Native American History*</td>
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<tr>
<td>HISTORY 15C</td>
<td>Asian American Histories*</td>
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<tr>
<td>HISTORY 15D</td>
<td>History of Sexuality in the US*</td>
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</tr>
</tbody>
</table>
HISTORY 15E
Memory and Migration: American Families on the Move*

HISTORY 15F
What to Eat? Immigrants and the Development of American Cuisines*

HISTORY 16A
World Religions I*

HISTORY 16B
World Religions II*

HISTORY 16C
Religious Dialogue*

HISTORY 18A
Introduction to Jewish Cultures*

HISTORY 21A
World: Innovations*

HISTORY 21B
World: Empires and Revolutions*

HISTORY 21C
World: Nation, War, and Rights*

HISTORY 36A
The Formation of Ancient Greek Society: Early Greece

HISTORY 36B
The Formation of Ancient Greek Society: Late Archaic and Classical Greece

HISTORY 36C
The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece

HISTORY 37A
The Formation of Ancient Roman Society: Origins to Roman Republic

HISTORY 37B
The Formation of Ancient Roman Society: Roman Empire

HISTORY 37C
The Formation of Ancient Roman Society: The Fall of Rome

HISTORY 40A
Colonial America: New Worlds

HISTORY 40B
Nineteenth-Century U.S.: Crisis and Expansion

HISTORY 40C
Modern America: Culture and Power

HISTORY 50
Crisis and Revolutions*

HISTORY 60
The Making of Modern Science

HISTORY 70A
Problems in History: Asia*

HISTORY 70B
Problems in History: Europe*

HISTORY 70C
Problems in History: United States*

HISTORY 70D
Problems in History: Latin America*

HISTORY 70E
Problems in History: Middle East and Africa*

HISTORY 70F
Problems in History: Transregional History*

Humanities (HUMAN)

HUMAN 1A
Humanities Core Lecture

HUMAN 1B
Humanities Core Lecture

HUMAN 1C
Humanities Core Lecture*

HUMAN 10
Masterpieces of Literature*

HUMAN H80
Exploring Memory

HUMAN H81
The Vietnam War*

HUMAN H82
Sanctuary: Medieval and Modern*

Literary Journalism (LIT JRN)

LIT JRN 20
Introduction to Literary Journalism

Logic and Philosophy of Science (LPS)

LPS 60
The Making of Modern Science*

Medical Humanities Initiative (MED HUM)

MED HUM 1
Health, Wellness, and Conception of the Body*

MED HUM 3
Art and Medicine*

Music (MUSIC)

MUSIC 3
Introduction to Music

MUSIC 4
Introduction to Opera

MUSIC 5
Popular Music in the United States

MUSIC 8
The Beatles and the Sixties

MUSIC 9
Rock: The Early Years

MUSIC 40B
History of European Music: From the Renaissance through the Baroque*

MUSIC 40C
History of European Music: Hasse to Mahler*

MUSIC 40D
20th Century Music*
MUSIC 41  Major Composer
MUSIC 42  Music and Gender
MUSIC 44  Classical Music in Society
MUSIC 45  History of Film Music
MUSIC 48  Introductory Topics in Music and Culture
MUSIC 51  Music Technology and Computers
MUSIC 78  History of Jazz
MUSIC H80  Experiments in Music

Persian (PERSIAN)
PERSIAN 50  Persian Culture

Philosophy (PHILOS)
PHILOS 1  Introduction to Philosophy
PHILOS 2  Puzzles and Paradoxes
PHILOS 4  Introduction to Ethics
PHILOS 5  Contemporary Moral Problems
PHILOS 7  Introduction to Existentialism
PHILOS 10  History of Ancient Philosophy
PHILOS 11  History of Medieval Philosophy
PHILOS 12  History of Modern Philosophy
PHILOS 13  History of Contemporary Philosophy

Religious Studies (REL STD)
REL STD 5A  World Religions I
REL STD 5B  World Religions II
REL STD 5C  Religious Dialogue

Russian (RUSSIAN)
RUSSIAN 50  Russian Culture

Social Sciences (SOC SCI)
SOC SCI 78A  Asian American Histories

Spanish (SPANISH)
SPANISH 61  The Culture of the Visual Image in Latin America

University Studies (UNI STU)
UNI STU 15B  Consciousness II
UNI STU 15C  Consciousness III
UNI STU 16B  How Race Is Made II
UNI STU 16C  How Race Is Made III
UNI STU 17C  Water III

Vietnamese (VIETMSE)
VIETMSE 50  Vietnamese Culture

V. Quantitative, Symbolic, and Computational Reasoning

This category consists of two subcategories. Students are required to take one course in each of the subcategories and an additional course from either subcategory, for a total of three courses. A course approved for the GE requirement in category V and also approved for the GE requirement in a category other than V may be used to satisfy the requirements of both categories simultaneously. However, courses approved for both subcategories in category V may only be used once to satisfy one of the subcategories. The two subcategories are indicated as Va and Vb.

Va. Quantitative Literacy

Courses in this category focus on the quantitative description, evaluation, and assessment of events occurring in nature or in human social and political systems. This includes quantitative measurements made or data collected to study such events, analysis of the data, and implications of the analysis for our understanding of the events.

After taking a course in category Va, successful students will be able to do all of the following:

- identify appropriate tools for quantitative analysis of processes or events;
- have a basic familiarity with fundamental principles underlying quantitative descriptions of natural or social processes;
- and be able to do one or more of the following:
• evaluate studies and reports that assess risk and probability in everyday life;
• use models of natural phenomena to make quantitative predictions of future behavior or events;
• use models of economic and social structures to make quantitative predictions of future behavior or events.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### Va. Quantitative Literacy

**Anthropology (ANTHRO)**
- ANTHRO 10A
- ANTHRO 10B

**Chemistry (CHEM)**
- CHEM 1A
- CHEM 1B
- CHEM 1C
- CHEM H2A
- CHEM H2B
- CHEM H2C
- CHEM M2A
- CHEM M2B
- CHEM M2C
- CHEM M3C
- CHEM 12
- CHEM H90

**Earth System Science (EARTHSS)**
- EARTHSS 1
- EARTHSS 3
- EARTHSS 5
- EARTHSS 7
- EARTHSS 15
- EARTHSS 17
- EARTHSS 21
- EARTHSS 23

**Economics (ECON)**
- ECON 15A
- ECON 15B

**School of Education (EDUC)**
- EDUC 15

**Information and Computer Sci (I&C SCI)**
- I&C SCI 32
- I&C SCI 32A

**Logic and Philosophy of Science (LPS)**
- LPS 31

**Management (MGMT)**
- MGMT 7

**Philosophy (PHILOS)**
- PHILOS 31

**Physics and Astronomy (PHYSICS)**
- PHYSICS 3A
- PHYSICS 3B
- PHYSICS 3C
- PHYSICS 7C
- PHYSICS 7D
- PHYSICS 7E
- PHYSICS 12
- Probability and Statistics
- Probability and Statistics
- General Chemistry
- General Chemistry
- General Chemistry
- Honors General Chemistry
- Honors General Chemistry
- Honors General Chemistry
- Honors General Chemistry
- Majors General Chemistry Lecture
- Majors General Chemistry Lecture
- Majors Quantitative Analytical Chemistry
- Chemistry Around Us
- The Idiom and Practice of Science
- Introduction to Earth System Science
- Oceanography
- The Atmosphere
- Physical Geology
- Introduction to Global Climate Change
- Hurricanes, Tsunamis, and Other Catastrophes
- On Thin Ice: Climate Change and the Cryosphere
- Air Pollution: From Urban Smog to Global Change
- Probability and Statistics in Economics I
- Probability and Statistics in Economics II
- Statistics for Education Research
- Programming with Software Libraries
- Python Programming and Libraries (Accelerated)
- Introduction to Inductive Logic
- Statistics for Business Decision Making
- Introduction to Inductive Logic
- Basic Physics I
- Basic Physics II
- Basic Physics III
- Classical Physics
- Classical Physics
- Classical Physics
- Science Fiction and Science Fact
## Vb. Formal Reasoning

Courses in this category focus on aspects of formal reasoning including symbolic logic, mathematical modeling, and algorithmic reasoning.

After taking a course in category Vb, successful students will be able to do all of the following:

- understand the concept and purpose of formal languages such as propositional and first-order logic, simple programming languages, mathematical models or linguistic formalisms;
- possess an elementary grasp of the power and limits of formal methods; and be able to do one or both of the following:
  - apply formal tools of logic or mathematics to the analysis and evaluation of everyday and/or scientific arguments, texts, and communicative situations;
  - apply basic algorithms for the generation of logical deductions, linguistic structures, or computational processes.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

#### Vb. Formal Reasoning

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science (POL SCI)</td>
<td>Probability and Statistics in Political Science I</td>
</tr>
<tr>
<td>POL SCI 10A</td>
<td>Probability and Statistics in Political Science II</td>
</tr>
<tr>
<td>Political Science (POL SCI)</td>
<td>Probability and Statistics in Political Science II</td>
</tr>
<tr>
<td>POL SCI 10B</td>
<td>Probability and Statistics in Political Science II</td>
</tr>
<tr>
<td>Psychology (PSYCH)</td>
<td>Probability and Statistics in Psychology I</td>
</tr>
<tr>
<td>PSYCH 10A</td>
<td>Probability and Statistics in Psychology II</td>
</tr>
<tr>
<td>PSYCH 10B</td>
<td>Probability and Statistics in Psychology II</td>
</tr>
<tr>
<td>Public Health (PUBHLTH)</td>
<td>Public Health Statistics I</td>
</tr>
<tr>
<td>PUBHLTH 7A</td>
<td>Public Health Statistics II</td>
</tr>
<tr>
<td>Social Sciences (SOC SCI)</td>
<td>Probability and Statistics in Social Sciences I</td>
</tr>
<tr>
<td>SOC SCI 10A</td>
<td>Probability and Statistics in Social Sciences II</td>
</tr>
<tr>
<td>Social Sciences (SOC SCI)</td>
<td>Probability and Statistics in Social Sciences II</td>
</tr>
<tr>
<td>SOC SCI 10B</td>
<td>Probability and Statistics in Social Sciences II</td>
</tr>
<tr>
<td>Social Ecology (SOCECOL)</td>
<td>Statistical Analysis in Social Ecology</td>
</tr>
<tr>
<td>SOCECOL 13</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>Sociology (SOCIOL)</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>SOCIOL 10A</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>SOCIOL 10B</td>
<td>Probability and Statistics</td>
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<tr>
<td>Statistics (STATS)</td>
<td>Basic Statistics</td>
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<tr>
<td>STATS 7</td>
<td>Introduction to Biological Statistics</td>
</tr>
<tr>
<td>STATS 8</td>
<td>Introduction to Probability and Statistics for Computer Science</td>
</tr>
<tr>
<td>STATS 67</td>
<td>Introduction to Probability and Statistics for Computer Science</td>
</tr>
</tbody>
</table>

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**Anthropology (ANTHRO)**  
**Earth System Science (EARTHSS)**  
**European Languages and Studies (EURO ST)**  
**Information and Computer Sci (I&C SCI)**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>I&amp;C SCI 32</td>
<td>Programming with Software Libraries</td>
</tr>
<tr>
<td>I&amp;C SCI 32A</td>
<td>Python Programming and Libraries (Accelerated)</td>
</tr>
<tr>
<td>I&amp;C SCI 33</td>
<td>Intermediate Programming</td>
</tr>
<tr>
<td>I&amp;C SCI 46</td>
<td>Data Structure Implementation and Analysis</td>
</tr>
<tr>
<td>LINGUIS 3</td>
<td>Introduction to Linguistics</td>
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<tr>
<td>LINGUIS 10</td>
<td>Introduction to Phonology</td>
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<td>LINGUIS 20</td>
<td>Introduction to Syntax</td>
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<td>LINGUIS 43</td>
<td>Introduction to Symbolic Logic</td>
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<td>LPS 29</td>
<td>Critical Reasoning</td>
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<tr>
<td>LPS 30</td>
<td>Introduction to Symbolic Logic</td>
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<tr>
<td>MATH 2A</td>
<td>Single-Variable Calculus</td>
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<tr>
<td>MATH 2B</td>
<td>Single-Variable Calculus</td>
</tr>
<tr>
<td>MATH 2D</td>
<td>Multivariable Calculus</td>
</tr>
<tr>
<td>MATH 3A</td>
<td>Introduction to Linear Algebra</td>
</tr>
<tr>
<td>MATH 4</td>
<td>Mathematics for Economists</td>
</tr>
<tr>
<td>MATH 5A</td>
<td>Calculus for Life Sciences</td>
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<td>MATH 5B</td>
<td>Calculus for Life Sciences</td>
</tr>
<tr>
<td>MATH 7A</td>
<td>Single-Variable Calculus I</td>
</tr>
<tr>
<td>MATH 7B</td>
<td>Single-Variable Calculus II</td>
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<tr>
<td>MATH 9</td>
<td>Introduction to Programming for Numerical Analysis</td>
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<tr>
<td>PHILOS 2</td>
<td>Puzzles and Paradoxes</td>
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<tr>
<td>PHILOS 29</td>
<td>Critical Reasoning</td>
</tr>
<tr>
<td>PHILOS 30</td>
<td>Introduction to Symbolic Logic</td>
</tr>
<tr>
<td>POL SCI 10C</td>
<td>Probability and Statistics in Political Science III</td>
</tr>
<tr>
<td>PSYCH 10C</td>
<td>Probability and Statistics in Psychology III</td>
</tr>
<tr>
<td>SOC SCI 10C</td>
<td>Probability &amp; Statistics in Social Sciences III</td>
</tr>
<tr>
<td>SOCIOL 10C</td>
<td>Probability and Statistics</td>
</tr>
</tbody>
</table>

### VI. Language Other Than English

Study of a language other than English expands students' horizons by encouraging understanding of another culture through its language and heightens awareness of one's own language through the investigation of another linguistic system.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate competency in reading, writing, speaking, and listening in a non-English language;
- demonstrate an understanding of another (non-English speaking) culture through its language;
- and demonstrate an understanding of one's own language through the investigation of another, non-English linguistic system.

Students must demonstrate competency in a language other than English (includes American Sign Language) by completing one of the following six options:

- College-level course work equivalent to UCI's third quarter of study in a language other than English. UCI courses approved to satisfy this requirement are:

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### VI. Language Other Than English

**Arabic (ARABIC)**
<table>
<thead>
<tr>
<th>Language</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>Arabic</td>
<td>ARABIC 1C</td>
<td>Fundamentals of Arabic</td>
</tr>
<tr>
<td>Armenian</td>
<td>ARMN 1C</td>
<td>Elementary Armenian</td>
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<tr>
<td>Chinese</td>
<td>CHINESE 1C</td>
<td>Fundamental Mandarin Chinese</td>
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<td></td>
<td>CHINESE 1DC</td>
<td>Fundamentals of Mandarin Chinese - Dialect Background Track</td>
</tr>
<tr>
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<td>CHINESE 1MC</td>
<td>Fundamentals of Mandarin Chinese - Mandarin Background Track</td>
</tr>
<tr>
<td></td>
<td>CHINESE S1BC</td>
<td>Fundamentals of Mandarin Chinese</td>
</tr>
<tr>
<td>French</td>
<td>FRENCH 1BC</td>
<td>Intensive Fundamentals of French</td>
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<tr>
<td></td>
<td>FRENCH 1C</td>
<td>Fundamentals of French</td>
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<tr>
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<td>FRENCH S1BC</td>
<td>Fundamentals of French</td>
</tr>
<tr>
<td>German</td>
<td>GERMAN 1BC</td>
<td>Intensive German Fundamentals</td>
</tr>
<tr>
<td></td>
<td>GERMAN 1C</td>
<td>Fundamentals of German</td>
</tr>
<tr>
<td></td>
<td>GERMAN S1BC</td>
<td>Fundamentals of German</td>
</tr>
<tr>
<td>Greek</td>
<td>GREEK 1C</td>
<td>Fundamentals of Greek</td>
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<tr>
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<td>Hebrew</td>
<td>HEBREW 1C</td>
<td>Fundamentals of Hebrew</td>
</tr>
<tr>
<td>Italian</td>
<td>ITALIAN 1BC</td>
<td>Intensive Italian Fundamentals</td>
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<td>ITALIAN 1C</td>
<td>Fundamentals of Italian</td>
</tr>
<tr>
<td></td>
<td>ITALIAN S1BC</td>
<td>Italian Fundamentals</td>
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<tr>
<td>Japanese</td>
<td>JAPANSE 1C</td>
<td>Fundamental Japanese</td>
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<td>JAPANSE S1BC</td>
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<tr>
<td>Korean</td>
<td>KOREAN 1C</td>
<td>Fundamental Korean</td>
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<td>KOREAN 1KC</td>
<td>Fundamental Korean for Students with a Previous Background in Korean</td>
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<td>KOREAN S1BC</td>
<td>Fundamentals of Korean</td>
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<td>Latin</td>
<td>LATIN 1C</td>
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<td>LATIN S1BC</td>
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<td>Persian</td>
<td>PERSIAN 1C</td>
<td>Fundamentals in Persian</td>
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<tr>
<td></td>
<td>SPANISH S1BC</td>
<td>Fundamentals of Spanish</td>
</tr>
<tr>
<td>Vietnamese</td>
<td>VIETMSE 1C</td>
<td>Fundamentals of Vietnamese</td>
</tr>
</tbody>
</table>

For information on UCI's prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (http://catalogue.uci.edu/schoolofhumanities/#undergraduateprogramstext) (Language Other Than English Placement and Progression) section in this Catalogue.

- Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
- A score of 3, 4, or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
• A score of 570 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
• Completion of an approved course of study through the UC Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
• The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of one year of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

VII. Multicultural Studies
This requirement develops students' awareness and appreciation of the history, society, and/or culture of one or more underrepresented groups in California and the United States.

After completing this GE requirement, successful students should be able to do one of the following:

• demonstrate knowledge of one or more historically underrepresented groups' culture, history, and development in California and the United States;
• demonstrate an awareness and appreciation of cultural differences and inequities;
• and demonstrate an understanding that cooperation and mutual understanding among all cultural groups is needed to interact successfully in a culturally diverse society.

Students must complete one course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, HUMAN 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VII. Multicultural Studies

**African American Studies (AFAM)**
AFAM 40A  African American Studies I
AFAM 40B  African American Studies II
AFAM 40C  African American Studies III

**Anthropology (ANTHRO)**
ANTHRO 25A  Environmental Injustice
ANTHRO 128B  Race, Gender, and Science
ANTHRO 136K  The Woman and the Body
ANTHRO 162B  Indian North America

**Art History (ART HIS)**
ART HIS 44  Image Collision: A Multicultural Approach to Images and Their Users

**Asian American Studies (ASIANAM)**
ASIANAM 50  Asian American Histories
ASIANAM 52  Asian American Communities
ASIANAM 53  Asian Americans and Race
ASIANAM 54  Asian American Stories
ASIANAM 55  Asian Americans and the Media
ASIANAM 144  The Politics of Protest

**Chicano/Latino Studies (CHC/LAT)**
CHC/LAT 61  Introduction to Chicano/Latino Studies I
CHC/LAT 62  Introduction to Chicano/Latino Studies II
CHC/LAT 63  Introduction to Chicano/Latino Studies III
CHC/LAT 64  Introduction to Race and Ethnicity in Political Science
CHC/LAT 65  Ethnic and Immigrant America
CHC/LAT 66  Anthropology of Food
CHC/LAT 114  Film Media and the Latino Community
CHC/LAT 142  Latinos and the Law
CHC/LAT 151  Latinos in U.S. Politics
CHC/LAT 153  Cross-Cultural Research on Urban Gangs
Requirements for a Bachelor's Degree

CHC/LAT 154
CHC/LAT 158
CHC/LAT 160
CHC/LAT 163
CHC/LAT 164A
CHC/LAT 168
CHC/LAT 176
CHC/LAT 177W
CHC/LAT 183

Comparative Literature (COM LIT)
COM LIT 9

Criminology, Law and Society (CRM/LAW)
CRM/LAW C156
CRM/LAW C171

School of Education (EDUC)
EDUC 124
EDUC 143BW

English (ENGLISH)
ENGLISH 8

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 20
GEN&SEX 50A
GEN&SEX 50B
GEN&SEX 50C

History (HISTORY)
HISTORY 15A
HISTORY 15C
HISTORY 15D
HISTORY 15E
HISTORY 15F
HISTORY 15G

Humanities (HUMAN)
HUMAN 1C

International Studies (INTL ST)
INTL ST 32A
INTL ST 177B

Linguistics (LINGUIS)
LINGUIS 2

Music (MUSIC)
MUSIC 78

Political Science (POL SCI)
POL SCI 32A
POL SCI 61A
POL SCI 124A
POL SCI 124B
POL SCI 126C
POL SCI 166A

Psychology and Social Behavior (PSY BEH)
PSY BEH 192Q
PSY BEH 192RW

Social Sciences (SOC SCI)
SOC SCI 70C

Latino Metropolis
Feminisms of Color
Perspectives on the U.S. - Mexican Border
U.S. Immigration Policy
Undocumented Immigrant Experiences
Chicano/Latino Social Psychology
Race, Gender, and Science
Culture and Close Relationships
Multicultural Education in K-12 Schools
Introduction to Multiculturalism
Cross-Cultural Research on Urban Gangs
Latinos and the Law
Multicultural Education in K-12 Schools
Classroom Interactions II
Multicultural American Literature
Queer Studies
Gender and Feminism in Everyday Life
Gender and Power
Gender and Popular Culture
Native American History
Asian American Histories
History of Sexuality in the US
Memory and Migration: American Families on the Move
What to Eat? Immigrants and the Development of American Cuisines
Racial Segregation in Modern U.S.
Humanities Core Lecture
Dilemmas of Diversity
Perspectives on the U.S. - Mexican Border
Discovering Language
History of Jazz
Dilemmas of Diversity
Introduction to Race and Ethnicity in Political Science
The Politics of Protest
Latinos in U.S. Politics
U.S. Immigration Policy
Undocumented Immigrant Experiences
Chicano/Latino Social Psychology
Culture and Close Relationships
Comparing Cultures
SOC SCI 78A
SOC SCI 78B
SOC SCI 78C
SOC SCI 173G
SOC SCI 173I

SOCIOLOGY (SOCIOL)
SOCIO 1
SOCIO 3
SOCIO 51
SOCIO 63
SOCIO 64
SOCIO 68A
SOCIO 177C

SPANISH (SPANISH)
SPANISH 3H
SPANISH 62

SOCIAL POL AND PUBLIC SERVICE (SPPS)
SPPS 70A

UNIVERSITY STUDIES (UNI STU)
UNI STU 16C

URBAN PLANNING AND PUBLIC POLICY (UPPP)
UPPP 172

VIII. INTERNATIONAL/GLOBAL ISSUES

Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects;
- develop a broader understanding of the formation of different cultures and countries through the world;
- and be prepared to engage in positive interaction with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter’s participation in the UC Education Abroad Program (EAP) or one quarter’s participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract) satisfies this requirement when the program is at least five weeks long and the student completes at least one course worth at least four quarter units.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VIII. INTERNATIONAL/GLOBAL ISSUES

ANTHRO 2A
ANTHRO 20A
ANTHRO 30A
ANTHRO 41A
ANTHRO 125X
ANTHRO 134A
ANTHRO 134G
ANTHRO 135I
ANTHRO 136A
ANTHRO 136D
ANTHRO 162A
ANTHRO 163A
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<td>ANTHRO</td>
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<td>History of Asian Art: Arts of Japan</td>
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<td>History of Asian Art: Arts of Islam</td>
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<td>On Thin Ice: Climate Change and the Cryosphere</td>
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<td>Europe's Futures: 1755-Present</td>
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<td>GLBL ME 60B</td>
<td>Social Sciences: Problems and Methods for Global Middle East Studies</td>
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<td>Social Ecology and Sciences: Problems and Methods for Global Middle East Studies</td>
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**Humanities (HUMAN)**

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**International Studies (INTL ST)**

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<td>Human Rights and Global Governance</td>
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<td>INTL ST 162B</td>
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**Korean (KOREAN)**

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Linguistics (LINGUIS)
LINGUIS 1 Languages of the World

Management (MGMT)
MGMT 111 China and the Global Order
MGMT 128 International Management

Music (MUSIC)
MUSIC 40B History of European Music: From the Renaissance through the Baroque
MUSIC 40C History of European Music: Hasse to Mahler
MUSIC 40D 20th Century Music
MUSIC 42 Music and Gender
MUSIC 44 Classical Music in Society
MUSIC 49A Asian in Western Music

Persian (PERSIAN)
PERSIAN 2A Intermediate Persian
PERSIAN 2B Intermediate Persian
PERSIAN 2C Intermediate Persian
PERSIAN 50 Persian Culture

Political Science (POL SCI)
POL SCI 41A Introduction to International Relations
POL SCI 44B Global Political Ideologies
POL SCI 45A Human Rights and Global Governance
POL SCI 51A Introduction to Politics Around the World
POL SCI H80 Globalization and Human Security
POL SCI 141B International Political Economy
POL SCI 141C International Political Economy of East Asia
POL SCI 154F Peoples and Cultures of Post-Soviet Eurasia
POL SCI 154G Conflict Resolution in Cross-Cultural Perspective
POL SCI 172A International Law

Public Health (PUBHLTH)
PUBHLTH 170 Introduction to Global Health
PUBHLTH 174 Global Health Ethics
PUBHLTH 193 Ethics and Responsible Conduct of Research in Public Health

Religious Studies (REL STD)
REL STD 5A World Religions I
REL STD 5B World Religions II
REL STD 5C Religious Dialogue
REL STD 60 Gender and Religion

Russian (RUSSIAN)
RUSSIAN 2A Intermediate Russian
RUSSIAN 2B Intermediate Russian
RUSSIAN 2C Intermediate Russian
RUSSIAN 50 Russian Culture

Social Sciences (SOC SCI)
SOC SCI 5D US & World Geography
SOC SCI 12 Global Political Ideologies
SOC SCI 15 Global Political Economy
SOC SCI 16 Human Rights and Global Governance
SOC SCI 17 Global Environmental Issues
SOC SCI 183E Conflict Resolution in Cross-Cultural Perspective

Sociology (SOCIOL)
SOCIOL 2 Globalization and Transnational Sociology
SOCIOL 44 Births, Deaths, and Migration
Spanish (SPANISH)

SPANISH 2A  Intermediate Spanish
SPANISH 2AB Intermediate Intensive Spanish
SPANISH 2B Intermediate Spanish
SPANISH 2C Intermediate Spanish
SPANISH S2AB Intermediate Spanish
SPANISH S2BC Intermediate Spanish
SPANISH 3A Grammar and Composition
SPANISH 3B Composition and Grammar
SPANISH 44 Hispanic Literatures for Nonmajors
SPANISH 50 Latin America, U.S. Latino, and Iberian Cultures
SPANISH 61 The Culture of the Visual Image in Latin America

Vietnamese (VIETMSE)

VIETMSE 2A Intermediate Vietnamese
VIETMSE 2B Intermediate Vietnamese
VIETMSE 2C Intermediate Vietnamese

Or, students may complete one of the following fourth-quarter language options:

1. Credit for four years of high school study or its equivalent in a single language other than English with a C average or better in the fourth year.
2. A score of 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
3. A score of 620 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 540 or better is required.
4. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

First-Year Integrated Program (FIP)

University Studies 13–17 are three-quarter multidisciplinary sequences for freshmen or lower-division students only. These integrated courses are designed to introduce students to the ways different disciplines approach similar problems and to provide a freshman learning community experience. Successful completion of all three quarters will satisfy several courses toward partial fulfillment of different general education (GE) requirement categories. Additional information is available in the First-Year Integrated Program section of this Catalogue.

School, Departmental, and Major Requirements

In addition to the University and UCI requirements listed above, each undergraduate student must satisfy the degree requirements for the major and, if applicable, the minor or concentration selected. UCI, school, and departmental or major and minor requirements may overlap; courses taken to fulfill a school or departmental requirement may also help fulfill the UCI general education requirement. Students are urged to make sure that they understand how many courses are permitted to satisfy more than one requirement. Information on specific degree requirements and courses is available in the academic unit sections of this Catalogue.

Students must declare a major by the time they reach junior status (90 units excluding college work completed prior to high school graduation), and should make certain that the background and the preparation prerequisite to junior and senior work in the major have been accomplished. Transfer students should read the section on Information for Transfer Students: Fulfilling Requirements for a Bachelor’s Degree.

Students should note that with the exception of courses designated Pass/Not Pass Only, courses taken Pass/Not Pass may not be used to satisfy specific course requirements of the student’s school and major, unless authorized by the appropriate dean. Additional information on grading is located in the Academic Regulations and Procedures section.

Minor Programs

For certification in a minor, a student must obtain a minimum overall grade point average of at least C (2.0) in all courses required for the minor program. No more than two courses applied to a minor may be taken Pass/Not Pass. Completion of the minor is noted on a student’s transcript. (Students are not required to minor in a program in order to graduate from UCI.)
Application for Graduation

In order to receive a degree, an undergraduate student must submit an online Application for Graduation via the Student Access link at the University Registrar's Office website (http://www.reg.uci.edu) no later than the published deadline. Specific deadline dates for filing are established quarterly so that candidates' academic records can be reviewed to verify that all graduation requirements have been met. These dates vary among academic units. Students should contact their academic counseling office for deadline and degree audit information.