East Asian Studies (EAS)

Courses

EAS 15C. Introductory Topics in Chinese Literature. 4 Units.
Introduces students to major themes in Chinese literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: Unlimited as topics vary.

Restriction: Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 15J. Introductory Topics in Japanese Literature. 4 Units.
Introduces students to major themes in Japanese literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: Unlimited as topics vary.

Restriction: Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 15K. Introductory Topics in Korean Literature. 4 Units.
Introduces students to major themes in Korean literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: Unlimited as topics vary.

Restriction: Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 20. Topics in Asian Religions. 4 Units.
An introduction to Asian religions (Hinduism, Buddhism, Confucianism, Taoism, Shamanism) including both elite doctrinal aspects and forms of more popular religiosity.

Repeatability: May be taken for credit 3 times as topics vary.

(IV and VIII).

EAS 40. Topics in East Asian Popular Culture. 4 Units.
Selected topics in the popular cultural traditions of East Asia designed to introduce students both to problems in situating culture in a specific time and place and to contemporary theories of popular culture and their application to East Asian contexts.

Repeatability: Unlimited as topics vary.

(IV and VIII).

EAS 55. Introduction to East Asian Cultures. 4 Units.
Interdisciplinary courses organized each year around a broad theme designed to introduce students to the cultures of East Asia. Topical organization of courses addresses issues that have been of importance historically and are reshaping East Asia today.

Repeatability: May be taken for credit 3 times as topics vary.

(IV and VIII).

EAS H84. Traveling East/West. 4 Units.
Traveling East/West presents a wide range of travel writings by Chinese, Indian, and Euro-American authors in which they contemplate the complexities of cross-cultural encounters and how knowledge about others and knowledge of ourselves are closely intertwined.

Same as HUM H84.

Restriction: Campuswide Honors Collegium students only.

(IV)
EAS 110. Topics in Chinese Literature and Society. 4 Units.
Studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 116. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintō, Christianity, popular religions.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 117. Topics in East Asian Philosophy. 4 Units.
Selected topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: Unlimited as topics vary.

EAS 120. Topics in Japanese Literature and Society. 4 Units.
Studies in Japanese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 123. Structure of Japanese. 4 Units.
An overview of the linguistic features of modern Japanese. Provides students with a systematic introduction to the nature and characteristics of the language.

Same as LSCI 165B.

EAS 126. Topics in East Asian Linguistics. 4 Units.
In-depth examination of selected topics in the linguistics of East Asian languages, including Chinese, Japanese, Korean, and Vietnamese.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 130. Topics in Korean Society and Culture. 4 Units.
Studies of the social and cultural forces that affect the lives of the Koreans, including those in the United States. Considers traditional values and contemporary issues within a historical framework.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 140. Topics in Korean Literature and Society. 4 Units.
Studies in Korean texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 150. Topics in East Asian Literature in Translation. 4 Units.
East Asian literary works in translation. Taught in English.

Repeatability: Unlimited as topics vary.

EAS 155. Topics in Cultural Studies in East Asia. 4 Units.
Interdisciplinary and theoretical introduction to issues in cultural studies that are pertinent to the study of East Asia. All readings in English.

Repeatability: Unlimited as topics vary.

EAS 160. Topics in East Asian Cinema. 4 Units.
Study of East Asian cinema from historical, theoretical, and comparative perspectives. Taught in English.

Repeatability: Unlimited as topics vary.

EAS 170. Topics in Gender in East Asia . 4 Units.
Explores the construction of gender in East Asian cultures and literatures. Pays close attention to the specificity of historical, cultural, and literary contexts of East Asia as it investigates various theoretical and critical perspectives on gender and sexuality.

Repeatability: Unlimited as topics vary.
EAS 190. Junior-Senior Colloquium. 4 Units.
Specialized courses dealing with primary sources; required reports and papers. Each colloquium reflects the instructor's intellectual interest and is conducted as a discussion group. Limited to 15 students.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Upper-division students only. Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 192W. Junior-Senior Seminar. 4 Units.
Analysis of a literary or cultural topic or problem through research and writing of two short and one long research paper for a minimum of 4,000 total words. Seminar follows EAS 190; related to the colloquium's subject.

Prerequisite: EAS 190. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 199. Independent Study. 1-4 Units.
Investigation of special topics through directed reading in translation. Paper required.

Repeatability: May be taken for credit for 12 units.

EAS 216. Topics in East Asian Religions. 4 Units.
Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Islam, shamanism.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 220. Topics in East Asian Cultural Studies. 4 Units.
Seminar, with topics varying from year to year. Research paper required.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

EAS 260. Topics in East Asian Cinema. 4 Units.
An examination of the possibilities of East Asian cinematic narrative. Possible topics: cinematic history; cinema in popular culture; comparisons with literary texts; major auteurs. Emphasis on technical as well as on thematic aspects. Includes readings in film theory.

Prerequisite: EAS 160

Repeatability: Unlimited as topics vary.

EAS 290. Independent Study. 2-4 Units.
Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be repeated for credit unlimited times.

EAS 299. Dissertation Research. 4-12 Units.
Dissertation research for students who are advanced to doctoral candidacy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

EAS 399. University Teaching. 4 Units.
Limit to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.