

English (ENGLISH)

Courses

ENGLISH 8. Multicultural American Literature. 4 Units.

Writings from at least two historically underrepresented groups in California and the United States with particular attention to historical conditions of literary production. Considers in-depth how literary works relate to racial constructions, economic conditions, and/or social movements.

(IV and VII).

ENGLISH 9. Shakespeare. 4 Units.

Plays by William Shakespeare are used to explore the playwright's poetic gifts, theatrical imagination, and inquiry into human relationships and the human condition.

(IV)

ENGLISH 10. Topics in English and American Literature. 4 Units.

Explores the diversity of human expression manifested in selected works of literature. By engaging with substantial literary texts, students will think critically about how meaning is created and how experience is interpreted in literary language.

Repeatability: May be taken for credit 3 times as topics vary.

(IV)

ENGLISH 10B. Topics in English and American Literature. 4 Units.

Linked with Writing 50. Explores the diversity of human expression manifested in selected works of literature. By engaging with substantial literary texts, students think critically about how meaning is created and how experience is interpreted in literary language.

Corequisite: WRITING 50

Repeatability: May be taken for credit 3 times as topics vary.

Overlaps with ENGLISH 10.

(IV)

ENGLISH 11. Society, Law, and Literature. 4 Units.

Examines how works of literature represent and influence the relation between law and society. The primary readings will be works of literature, but selections of works of law, politics, and sociology may also be assigned.

(III or IV).

ENGLISH 11C. Society, Law, and Literature. 4 Units.

Linked with Writing 60. Explores how works of literature represent and influence the relation between law and society. The primary readings are works of literature, but selections of works of law, politics, and sociology may also be assigned.

Corequisite: WRITING 60

Overlaps with ENGLISH 11.

(III or IV).

ENGLISH 12. Young Adult Fiction . 4 Units.

Young adult fiction studied in historical context, including the publishing industry and mass marketing, as well as education and literacy. Primary readings will focus on young adult fiction, but works of history, advertising, and film will also be included.

(IV)

ENGLISH 15. Introductory Seminar in English: Topics in Literary Studies. 4 Units.

Discussion-based seminar on a faculty-chosen topic that introduces majors and those considering a major in English to interpretive methodologies and critical frameworks that characterize the field of English studies.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: English Majors have first consideration for enrollment.

ENGLISH 16. The Craft of Poetry. 4 Units.

Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 17. The Craft of Fiction. 4 Units.

Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH H80. Sanctuary: Medieval and Modern. 4 Units.

Principles and significance of the practice of legal sanctuary in medieval English history, literature, and religion. Development of modern use of churches and other safe spaces in the American Civil Rights movement, immigrant sanctuary movements, and international asylum.

Restriction: Campuswide Honors Collegium students only.

(III or IV).

ENGLISH H81. What is a Person?. 4 Units.

Contemporary debates about personhood in law, culture, and society. Beginning with the emergence of ideas of personhood in philosophy and theology, and culminating in the study of highly contested cases: slavery, abortion law, animal rights, corporate personhood, and artificial intelligence.

Restriction: Campuswide Honors Collegium students only.

(III)

ENGLISH H83. What is a University?. 4 Units.

The history and present of the modern university, with special attention to the history of the UC system. Problems of social justice, racial equality, class mobility in the university as well as student life and universities in popular culture.

Restriction: Campuswide Honors Collegium students only.

(III)

ENGLISH 100. Introduction to Literary Theory. 4 Units.

Using Plato and Aristotle as points of departure, addresses a range of perspectives and problems in literary theory. To be taken by English majors in the junior year.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17, LIT JRN 20, LIT JRN 21.

ENGLISH 101W. Undergraduate Seminar in Critical Writing: Topics in Literary History. 4 Units.

Each instructor identifies a topic within literary history; special attention is given to mastering the conventions of academic argument and expression. To be taken as early as possible in the junior year.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17; or LIT JRN 20 and LIT JRN 21 and one course selected from the above list. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English Majors have first consideration for enrollment.

(Ib)

ENGLISH 102A. Topics in Medieval and Renaissance Literature. 4 Units.

Studies of works representative of Medieval and Renaissance literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English Majors have first consideration for enrollment.

ENGLISH 102B. Topics in Restoration and 18th-Century Literature . 4 Units.

Studies of works representative of Restoration and 18th-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English Majors have first consideration for enrollment.

ENGLISH 102C. Topics in Romantic and 19th-Century Literature. 4 Units.

Studies of works representative of Romantic and 19th-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English Majors have first consideration for enrollment.

ENGLISH 102D. Topics in 20th-Century Literature. 4 Units.

Studies of works representative of 20th-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: Unlimited as topics vary.

Restriction: Upper-division students only. English Majors have first consideration for enrollment.

ENGLISH 103. Topics in Literature, Theory, and Criticism. 4 Units.

A series of lectures on and discussions of announced topics in literary criticism, theory, history, genres, modes, major authors.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Recommended: Upper-division students only.

ENGLISH 105. Multicultural Topics in Literatures in English. 4 Units.

Focuses on ethnic or minority literatures, or treats issues related to race and cultural identity.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

Restriction: Recommended: Upper-division students only.

ENGLISH 106. Advanced Seminar: Topics in English Literature . 4 Units.

Capstone course. Provides intensive work on a topic within the area of literatures in English with particular attention to the theoretical, critical, or conceptual issues it raises, with the goal of producing a substantive research paper.

Prerequisite: (ENGLISH 101W or WRITING 101W) and (ENGLISH 100 and 102A) or (ENGLISH 100 and 102B) or (ENGLISH 100 and 102C) or (ENGLISH 100 and 102D) or (ENGLISH 102A and 102B) or (ENGLISH 102A and 102C) or (ENGLISH 102A and 102D) or (ENGLISH 102B and 102C) or (ENGLISH 102C and 102D) or (ENGLISH 103 and 102A) or (ENGLISH 103 and 102B) or (ENGLISH 103 and 102C) or (ENGLISH 103 and 102D) or (ENGLISH 105 and 102A) or (ENGLISH 105 and 102B) or (ENGLISH 105 and 102C) or (ENGLISH 105 and 102D) or (ENGLISH 100 and 103) or (ENGLISH 103 and 105) or (ENGLISH 100 and 105).

Repeatability: Unlimited as topics vary.

Restriction: Seniors only. English Majors have first consideration for enrollment.

ENGLISH 160. Topics in English Language Film and TV. 4 Units.

Focuses on the analysis of film and/or television traditions in the English-speaking world, from a historical, theoretical, or comparative perspective.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 2 times as topics vary.

Restriction: Upper-division students only.

ENGLISH 198. Special Topics. 4 Units.

Directed group study of selected topics as arranged by instructor.

Repeatability: May be repeated for credit unlimited times.

ENGLISH 199. Independent Study. 1-4 Units.

To be taken only when the materials to be studied lie outside the normal run of departmental offerings, and when the student will have no formal chance to pursue the subject. Research paper required.

Repeatability: May be repeated for credit unlimited times.

ENGLISH 205. Master of English Seminar. 4 Units.

Studies in selected areas of literary history for Master of English students. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

ENGLISH 206. Master of English Research and Writing Colloquium. 2 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

ENGLISH 207. Master of English Thesis Practicum. 2 Units.

A yearlong undertaking of original research and writing, developed in close coordination with a faculty mentor. Accordingly, the precise contents and contours vary by advisor and by project.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

ENGLISH 208. Master of English Thesis Workshop. 4 Units.

Students practice the scholarly genres that they will use throughout their career as an academic. The ultimate goal is to move toward a finished piece of writing: a masters thesis.

Restriction: Graduate students only.

ENGLISH 210. Studies in Literary History. 4 Units.

Studies in selected areas of literary history. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

ENGLISH 255. Graduate Workshop in Academic Publishing. 4 Units.

Reading and critique of student-authored essays with the goal of producing a publishable essay. Instructor leads discussion, meets with students individually, and provides an introduction to appropriate venues for publication and the process of submission, peer review, and revision.

Grading Option: Satisfactory/unsatisfactory only.

ENGLISH 290. Reading and Conference. 4-12 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be repeated for credit unlimited times.

ENGLISH 291. Guided Reading Course. 4 Units.

Studies in selected areas. Topics addressed vary each quarter.

ENGLISH 299. Dissertation Research. 4-12 Units.

A units-only course for students in the dissertation phase.

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

ENGLISH 398. Rhetoric/Teaching of Composition. 4 Units.

Readings, lectures, and internship designed to prepare graduate students to teach composition. Formal instruction in rhetoric and practical work in teaching methods and grading.

ENGLISH 399. University Teaching. 4 Units.

A units-only course for students appointed as teaching assistants or associates.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.