

Japanese (JAPANESE)

Courses

JAPANESE 1A. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: Placement into JAPANESE 1A is accepted.

Overlaps with JAPANESE S1AB.

Restriction: JAPANESE 1A and JAPANESE S1AB may not be taken for full credit.

JAPANESE 1B. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANESE 1A or JAPANESE S1AB. JAPANESE 1A with a grade of C or better. JAPANESE S1AB with a grade of C or better. Placement into JAPANESE 1B is also accepted.

Overlaps with JAPANESE S1AB, JAPANESE S1BC.

Restriction: JAPANESE 1B and JAPANESE S1AB and JAPANESE S1BC may not be taken for full credit.

JAPANESE 1C. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANESE 1B or JAPANESE S1AB. JAPANESE 1B with a grade of C or better. JAPANESE S1AB with a grade of C or better. Placement into JAPANESE 1C is also accepted.

Overlaps with JAPANESE S1BC.

Restriction: JAPANESE 1C and JAPANESE S1BC may not be taken for full credit.

(VI)

JAPANESE S1AB. Fundamentals of Japanese. 7.5 Units.

First half of first-year Japanese in an intensified form.

Prerequisite: Placement into JAPANESE 1A.

Overlaps with JAPANESE 1A, JAPANESE 1B.

Restriction: JAPANESE S1AB and JAPANESE 1A and JAPANESE 1B may not be taken for full credit.

JAPANESE S1BC. Fundamentals of Japanese. 7.5 Units.

Second half of first-year Japanese in an intensified form.

Prerequisite: JAPANESE S1AB or JAPANESE 1B. JAPANESE S1AB with a grade of C or better. JAPANESE 1B with a grade of C or better. Placement into JAPANESE 1C is also accepted.

Overlaps with JAPANESE 1C, JAPANESE 1B.

Restriction: JAPANESE S1BC and JAPANESE 1B and JAPANESE 1C may not be taken for full credit.

(VI)

JAPANESE 2A. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 1C or JAPANESE S1BC. JAPANESE 1C with a grade of C or better. JAPANESE S1BC with a grade of C or better. Placement into JAPANESE 2A is also accepted.

Overlaps with JAPANESE S2AB.

Restriction: JAPANESE 2A and JAPANESE S2AB may not be taken for full credit.

(VIII)

JAPANESE 2B. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 2A. JAPANESE 2A with a grade of C or better. Placement into JAPANESE 2B is also accepted.

Overlaps with JAPANESE S2AB.

Restriction: JAPANESE 2B and JAPANESE S2AB and JAPANESE S2BC may not be taken for full credit.

(VIII)

JAPANESE 2C. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 2B or JAPANESE S2AB. JAPANESE 2B with a grade of C or better. JAPANESE S2AB with a grade of C or better. Placement into JAPANESE 2C is also accepted.

Overlaps with JAPANESE S2BC.

Restriction: JAPANESE 2C and JAPANESE S2BC may not be taken for full credit.

(VIII)

JAPANESE S2AB. Intermediate Japanese. 7.5 Units.

First half of second-year Japanese in an intensified form.

Prerequisite: JAPANESE 1C or JAPANESE S1BC. JAPANESE 1C with a grade of C or better. JAPANESE S1BC with a grade of C or better. Placement into JAPANESE 2A is also accepted.

Overlaps with JAPANESE 2A, JAPANESE 2B.

Restriction: JAPANESE S2AB and JAPANESE 2A and JAPANESE 2B may not be taken for full credit.

(VIII)

JAPANESE S2BC. Intermediate Japanese. 7.5 Units.

Second half of second-year Japanese in an intensified form.

Prerequisite: JAPANESE S2AB or JAPANESE 2B. JAPANESE S2AB with a grade of C or better. JAPANESE 2B with a grade of C or better. Placement into JAPANESE 2C is also accepted.

Overlaps with JAPANESE 2C, JAPANESE 2B.

Restriction: JAPANESE S2BC and JAPANESE 2B and JAPANESE 2C may not be taken for full credit.

(VIII)

JAPANESE 3A. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANESE 2C or JAPANESE S2BC or placement into JAPANESE 3A. JAPANESE 2C with a grade of C or better. JAPANESE S2BC with a grade of C or better.

(VIII)

JAPANESE 3B. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANESE 3A. JAPANESE 3A with a grade of C or better. Placement into JAPANESE 3B is also accepted.

(VIII)

JAPANESE 3C. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in first and second year are introduced.

Prerequisite: JAPANESE 3B. JAPANESE 3B with a grade of C or better. Placement into JAPANESE 3C is also accepted.

Restriction: Japanese Language Literature Majors have first consideration for enrollment.

(VIII)

JAPANESE 100A. Classical Japanese. 4 Units.

Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANESE 3C. JAPANESE 3C with a grade of C or better

JAPANESE 100B. Classical Japanese. 4 Units.

Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANESE 100A. JAPANESE 100A with a grade of C or better

JAPANESE 101A. Fourth Year Japanese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANESE 3C

JAPANESE 101B. Fourth Year Japanese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANESE 3C

JAPANESE 115. Japanese Literature: Advanced Texts. 4 Units.

Designed for students with near-fluency in reading Japanese. Texts include both fiction and nonfiction by important writers, and may be supplemented and contextualized where needed by literary criticism and cultural-studies texts in English.

Prerequisite: JAPANESE 101A or JAPANESE 101B or JAPANESE 101C

Repeatability: Unlimited as topics vary.

JAPANESE 180. Topics in Japanese Literature. 4 Units.

Special topics through directed reading in Japanese. Paper required.

Prerequisite: JAPANESE 3C. JAPANESE 3C with a grade of C or better

Repeatability: May be taken for credit 3 times as topics vary.

JAPANESE 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in Japanese. Paper required.

Repeatability: May be taken for credit for 12 units.

JAPANSE 201. Readings in Traditional Japanese Prose. 4 Units.

Close reading of selected premodern prose texts, including tales, journals, travel journals, essays.

Prerequisite: JAPANSE 100B

Repeatability: Unlimited as topics vary.

JAPANSE 202. Readings in Traditional Japanese Poetry or Drama. 4 Units.

Close reading of selected premodern poetic or dramatic texts.

Prerequisite: JAPANSE 100B

Repeatability: Unlimited as topics vary.

JAPANSE 203. Readings in Modern Japanese Literature. 4 Units.

Texts include both fiction and nonfiction by important writers, and may be supplemented where needed by literary criticism and cultural-studies texts in English.

Prerequisite: JAPANSE 101C

Repeatability: Unlimited as topics vary.

JAPANSE 204. Readings in Traditional Japanese Literary and Cultural Theory . 4 Units.

Close reading of selected texts involving literary criticism and/or aesthetics.

Prerequisite: JAPANSE 100B

Repeatability: Unlimited as topics vary.

JAPANSE 205. Readings in Japanese Religion. 4 Units.

Close readings of selected Japanese religious texts.

Prerequisite: JAPANSE 101C

Repeatability: Unlimited as topics vary.

JAPANSE 211A. Studies in Traditional Japanese Prose. 4 Units.

Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANSE 100B

Repeatability: Unlimited as topics vary.

JAPANSE 211B. Studies in Traditional Japanese Prose. 4 Units.

Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANSE 100B and JAPANSE 211A

Repeatability: Unlimited as topics vary.

JAPANSE 212A. Studies in Traditional Japanese Poetry or Drama. 4 Units.

Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANSE 100B

Repeatability: Unlimited as topics vary.

JAPANSE 212B. Studies in Traditional Japanese Poetry or Drama. 4 Units.

Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANSE 212A

Repeatability: Unlimited as topics vary.

JAPANESE 213A. Studies in Modern Japanese Literature. 4 Units.

A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANESE 203

Repeatability: Unlimited as topics vary.

JAPANESE 213B. Studies in Modern Japanese Literature. 4 Units.

A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANESE 203 and JAPANESE 213A

Repeatability: May be repeated for credit unlimited times.

JAPANESE 214. Studies in Japanese Literary and Cultural Theory. 4 Units.

Studies in selected areas of Japanese literary and cultural theory. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

JAPANESE 215. Studies in Japanese Religion. 4 Units.

Studies in selected areas of Japanese religion. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 101C

Repeatability: Unlimited as topics vary.

JAPANESE 230. Topics in Japanese Literature and Culture. 4 Units.

A topical study that addresses important issues in Japanese literature and culture. May focus on a specific writer or writers, or on a specific issue or set of related issues.

Prerequisite: JAPANESE 203

Repeatability: Unlimited as topics vary.

JAPANESE 290. Independent Study. 4 Units.

Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be repeated for credit unlimited times.

JAPANESE 299. Dissertation Research. 4-12 Units.

For Students who have been admitted to doctoral candidacy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.