

Spanish (SPANISH)

Courses

SPANISH 1A. Fundamentals of Spanish. 5 Units.

First quarter of Fundamentals of Spanish that helps students develop basic reading, listening, speaking, and writing skills in Spanish. Delivered in a hybrid format.

Prerequisite: Placement into SPANISH 1A.

Overlaps with SPANISH 1AB, SPANISH S1AB.

SPANISH 1AB. Fundamentals Intensive Spanish. 10 Units.

An intensive, proficiency-oriented, and task-based approach, designed to develop basic oral communicative abilities in Spanish. Reading and writing skills, along with an introduction to Hispanic cultures.

Prerequisite: Placement into SPANISH 1A.

Overlaps with SPANISH 1A, SPANISH 1B, SPANISH S1AB.

Restriction: SPANISH 1AB and SPANISH 1A and SPANISH 1B and SPANISH S1AB may not be taken for full credit.

SPANISH 1B. Fundamentals of Spanish. 5 Units.

Second quarter of Fundamentals of Spanish that helps students develop basic reading, listening, speaking, and writing skills in Spanish. Delivered in a hybrid format.

Prerequisite: SPANISH 1A. SPANISH 1A with a grade of C- or better. Placement into SPANISH 1B is also accepted.

Overlaps with SPANISH 1AB, SPANISH S1AB.

SPANISH 1C. Fundamentals of Spanish. 5 Units.

Third quarter of Fundamentals of Spanish that helps students develop basic reading, listening, speaking, and writing skills in Spanish. Delivered in a hybrid format.

Prerequisite: SPANISH 1AB or SPANISH 1B or SPANISH S1AB. SPANISH 1AB with a grade of C- or better. SPANISH 1B with a grade of C- or better. SPANISH S1AB with a grade of B or better. Placement into SPANISH 1C is also accepted.

Overlaps with SPANISH S1BC.

(VI)

SPANISH S1AB. Fundamentals of Spanish. 7.5 Units.

First half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.

Prerequisite: Placement into SPANISH 1A.

Overlaps with SPANISH 1A, SPANISH 1B, SPANISH 1AB.

Restriction: SPANISH S1AB and SPANISH 1A and SPANISH 1B and SPANISH 1AB may not be taken for full credit.

SPANISH S1BC. Fundamentals of Spanish. 7.5 Units.

Second half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.

Prerequisite: SPANISH S1AB or SPANISH 1A or SPANISH 1B. SPANISH S1AB with a grade of C or better. SPANISH 1A with a grade of C or better. SPANISH 1B with a grade of C or better. Placement into SPANISH 1B or SPANISH 1C is also accepted.

Overlaps with SPANISH 1B, SPANISH 1C, SPANISH 1AB.

Restriction: SPANISH S1BC and SPANISH 1B and SPANISH 1C and SPANISH 1AB may not be taken for full credit.

(VI)

SPANISH 2A. Intermediate Spanish. 4 Units.

First quarter of Intermediate Spanish that helps students further develop their reading, listening, speaking, and writing skills in Spanish and a cultural understanding of the Spanish-speaking world. Delivered in a hybrid format.

Prerequisite: SPANISH 1C or SPANISH S1BC. SPANISH 1C with a grade of C- or better. SPANISH S1BC with a grade of C- or better. Placement into SPANISH 2A is also accepted.

Overlaps with SPANISH 2AB, SPANISH S2AB.

Restriction: International Studies Majors have first consideration for enrollment. School of Humanities students have first consideration for enrollment.

(VIII)

SPANISH 2B. Intermediate Spanish. 4 Units.

Second quarter of Intermediate Spanish that helps students further develop their reading, listening, speaking, and writing skills in Spanish and a cultural understanding of the Spanish-speaking world. Delivered in a hybrid format.

Prerequisite: SPANISH 2A. SPANISH 2A with a grade of C- or better. Placement into SPANISH 2B is also accepted.

Overlaps with SPANISH 2AB, SPANISH S2AB.

Restriction: International Studies Majors have first consideration for enrollment. School of Humanities students have first consideration for enrollment.

(VIII)

SPANISH 2C. Intermediate Spanish. 4 Units.

Third quarter of Intermediate Spanish that helps students further develop their reading, listening, speaking, and writing skills in Spanish and a cultural understanding of the Spanish-speaking world. Delivered in a hybrid format.

Prerequisite: SPANISH 2AB or SPANISH 2B or SPANISH S2AB. SPANISH 2AB with a grade of C- or better. SPANISH 2B with a grade of C- or better. SPANISH S2AB with a grade of B or better. Placement into SPANISH 2C is also accepted.

Overlaps with SPANISH S2BC.

Restriction: International Studies Majors have first consideration for enrollment. School of Humanities students have first consideration for enrollment.

(VIII)

SPANISH S2AB. Intermediate Spanish. 6 Units.

First half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.

Prerequisite: SPANISH 1C or SPANISH S1BC. SPANISH 1C with a grade of C or better. SPANISH S1BC with a grade of C or better. Placement into SPANISH 2A is also accepted.

Overlaps with SPANISH 2A, SPANISH 2B, SPANISH 2AB.

(VIII)

SPANISH S2BC. Intermediate Spanish. 6 Units.

Second half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.

Prerequisite: SPANISH 2B or SPANISH S2AB or SPANISH 2A. SPANISH 2B with a grade of C or better. SPANISH S2AB with a grade of C or better. SPANISH 2A with a grade of B or better. Placement into SPANISH 2B or SPANISH 2C is also accepted.

Overlaps with SPANISH 2B, SPANISH 2C, SPANISH 2AB, SPANISH 2.

Restriction: SPANISH S2BC and SPANISH 2B and SPANISH 2C and SPANISH 2AB and SPANISH 2 may not be taken for full credit.

(VIII)

SPANISH 3. US Latino Communities. 4 Units.

Focuses on intermediate to advanced grammar and composition. Emphasis is placed on key elements of grammar, which constitutes about 70 percent of the curriculum, and composition writing, which constitutes the remaining 30 percent.

Prerequisite: SPANISH 2C or SPANISH S2BC or AP Spanish Language Exam. SPANISH 2C with a grade of C- or better. SPANISH S2BC with a grade of C or better. AP Spanish Language Exam with a minimum score of 4. Placement into SPANISH 3 is also accepted.

Overlaps with SPANISH 3H.

(VIII)

SPANISH 3H. Heritage Spanish: Latinidades en California. 4 Units.

Designed for students who grew up speaking Spanish in their homes and who need additional practice writing in Spanish. Delivered in a hybrid format.

Prerequisite: AP Spanish Language Exam. AP Spanish Language Exam with a minimum score of 4. Placement into SPANISH 3H.

Overlaps with SPANISH 3.

(VII)

SPANISH 50. Latin America, U.S. Latino, and Iberian Cultures. 4 Units.

Introduction (for non-majors) to the culture of the Spanish- and Portuguese-speaking worlds (Europe, Latin America, U.S., Africa). May focus on any time period. Taught in English.

Repeatability: May be taken for credit 3 times as topics vary.

(IV and VIII).

SPANISH 60E. Mexico and Central America: A Survey . 4 Units.

Panoramic view of Mexico and Central America examining key texts throughout history. Shows the richness of the culture, and an appraisal of various forms of representation, including images, chronicles, novels, essays, poems, and a film. Taught in English.

Overlaps with SPANISH 60S.

(IV and VIII).

SPANISH 60S. Mexico and Central America: A Survey . 4 Units.

Panoramic view of Mexico and Central America examining key texts throughout history. Shows the richness of the culture, and an appraisal of various forms of representation, including images, chronicles, novels, essays, poems, and a film. Taught in Spanish.

Prerequisite: Placement into SPANISH 2A or higher via Spanish Placement Test B is required.

Overlaps with SPANISH 60E.

(IV and VIII).

SPANISH 61. The Culture of the Visual Image in Latin America . 4 Units.

A survey of visual forms of expression which have endured through more than five centuries of pre-colonial, colonial, and independent Latin America. Forms to be treated in the class include painting, monuments, sculpture, urban planning, graffiti, comics, and photography.

(IV and VIII).

SPANISH 62. Latinx, Multilingualism, and Social Justice . 4 Units.

Explores the role of multilingualism (Spanish, indigenous languages, Latino English) in Latinx social justice movements in the United States with an emphasis on California. Course is taught in English.

(VII)

SPANISH 97. Fundamentals of Spanish (with Emphasis on Reading). 4 Units.

Designed for students interested in acquiring a solid reading knowledge of Spanish, and to facilitate the understanding and translating of Spanish texts covering a variety of disciplines. Does not fulfill any undergraduate foreign language requirement. Taught in English.

Prerequisite: Does not serve as prerequisite for any higher-level Spanish courses.

Restriction: No Spanish Majors.

SPANISH 101A. Introduction to Iberian Literature and Culture. 4 Units.

Introduction to the major authors and movements of Iberian literature and culture from the Middle Ages to the present.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 101B. Introductory Studies to Latin American Literature and Culture. 4 Units.

A historical overview of Latin American literature and culture mainly focused on canonical texts. Topics include colonialism and postcolonialism, the nation, indigenismo, gender, and literary movements. Also introduces literary analysis, research methods, and cultural critique.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 105. Spanish Communication. 4 Units.

Designed to help students develop Spanish oral skills by exposing them to different verbal Spanish language registers. Special emphasis placed on abilities essential to professional or academic careers. Intended for Spanish majors as an important component of their overall education.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 107. Advanced Spanish Grammar. 4 Units.

Designed for students who have demonstrated a substantial level of proficiency in their studies of the Spanish language. Takes thorough approach to advanced grammatical problems, in order to assist students in their mastery of the elements of the Spanish language.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 108. Topics in Spanish for the Professions. 4 Units.

Taught in Spanish to promote linguistic competencies, intercultural awareness, and understanding of local Latino communities' needs. Provides resources to carry out professional tasks and build meaningful community-based relationships in the health, legal, and business fields.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 110A. Topics in Peninsular Literature and Cultures. 4 Units.

Topics in Peninsular literature and cultures.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 110B. Topics in Latin American Literature and Cultures. 4 Units.

Topics in Latin American literature and cultures.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 110C. U.S. Latino Literature and Cultures. 4 Units.

Focuses on aspects of literature, art, cultural production, and history of the multifaceted Latino cultures that have developed within the United States. Focuses on one group, such as Caribbean Americans, Chicanos, Central Americans, or a comparative perspective of several groups.

Same as CHC/LAT 134.

SPANISH 113A. Spanish Phonetics. 4 Units.

Introduction to fundamental notions of Spanish phonetics. Particular attention paid to problems of pronunciation that arise in native and non-native speakers of Spanish due to interference between Spanish and English. Phonology (the system that underlies phonetics) and Spanish dialectology included.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 113B. Introduction to Spanish Linguistics. 4 Units.

Introduces students to the scientific study of the Spanish language with a focus on its sound system, word components, word order as well as second language acquisition and language variation. Class is delivered in a hybrid format.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 119. Textual Analysis and Interpretation. 4 Units.

Focus on analysis and interpretation of literary texts. Emphasis on narrative, poetry, theater/performance, and visual media. Introduces students to major currents in theoretical thought, such as cultural studies, postmodernism, and others. Oral presentations and short essays required. Taught in Spanish.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 121. Topics in Golden Age Literature and Culture. 4 Units.

Golden Age Literature in Spain, including the Renaissance and Baroque periods. Works of poetry, narrative, and theater. Historical and cultural background.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 122. Topics in 18th and 19th Century Spanish Literature and Culture. 4 Units.

The main literary and ideological trends in 18th and 19th century Spain, including the enlightenment, romanticism, realism, and naturalism.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 123. Topics in 20th and 21st Century Spanish Literature and Culture. 4 Units.

20th century Spanish authors. Works of poetry, narrative, or theater. Historical context of the period and principles of literary theory.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken for credit 3 times as topics vary.

SPANISH 130C. Topics in Latin American Literature and Culture of the 20th Century. 4 Units.

Topics in Latin American literature and culture of the 20th century.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 140. Topics in Chicano Literature and Culture. 4 Units.

Studies in selected areas of Chicano/Latino Studies. Topics addressed vary each quarter. Taught in English.

Repeatability: May be taken for credit 4 times as topics vary.

Same as CHC/LAT 110.

SPANISH 150. Topics in Literature in Translation. 4 Units.

Study of texts by modern and contemporary Peninsular, Latin American, and/or U.S. Latino writers in translation. Taught in English. Not applicable toward Spanish major or minor requirements.

Repeatability: Unlimited as topics vary.

SPANISH 160. Topics in Luso-Hispanic Film Studies. 4 Units.

Study of Peninsular, Latin-American, and/or U.S. Latino film. Taught in English or Spanish.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 185. Topics in Peninsular Literature and Culture. 4 Units.

Selection of representative topics in Spanish and/or Portuguese literature and culture.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 186. Topics in Latin American Literature and Culture. 4 Units.

Selection of representative topics in the history of Latin American literature and culture.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 187. Selected Topics in Spanish Linguistics. 4 Units.

Major topics in Spanish linguistics.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam. AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: Unlimited as topics vary.

SPANISH 190. Colloquium. 4 Units.

Specialized, discussion-based course dealing primarily with a research topic that reflects the instructor's current intellectual interests. Required oral presentation(s) and final research paper. Limited to 15 students.

Prerequisite: SPANISH 101A and SPANISH 101B and SPANISH 119

Restriction: Upper-division students only. Spanish Majors only.

SPANISH 199. Independent Study. 1-4 Units.

Research paper required.

Repeatability: May be repeated for credit unlimited times.

SPANISH 220. Topics in Twentieth Century. 4 Units.

Topics in twentieth-century Spanish literature and culture.

Repeatability: Unlimited as topics vary.

SPANISH 233. Topics in Twentieth-Century Latin America. 4 Units.

Topics in twentieth-century Latin America.

Repeatability: Unlimited as topics vary.

SPANISH 239A. Topics in Literary Theory I. 4 Units.

Traces the development of Western literary critical principles from Aristotle to the twentieth century through selected readings of key figures in intellectual history (Aristotle, St. Augustine, Descartes, Kant, Hegel, Marx, Nietzsche, William James, Freud).

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

SPANISH 239C. Special Topics in Theory. 4 Units.

Focus on issues related to critical theory, theory of literature, cultural criticism and visual arts as they pertain specifically to Latin America, Spain, Portugal, and Brazil. Topics vary. Examples: Latin American cultural studies; theory, film, and media in post-war Spain.

Repeatability: Unlimited as topics vary.

SPANISH 260. Seminar in Spanish . 4 Units.

Topics in Spanish.

Repeatability: Unlimited as topics vary.

SPANISH 260A. Professionalization Seminar.

Addresses the transition from graduate student to professional with a Ph.D. in Spanish. Covers formative stages in the progress of graduate students towards their degrees, as well as help with the preparation for a successful professional career.

Grading Option: In Progress (Letter Grade with S/U).

SPANISH 260B. Professionalization Seminar.

Addresses the transition from graduate student to professional with a Ph.D. in Spanish. Covers formative stages in the progress of graduate students towards their degrees, as well as helps with the preparation for a successful professional career.

Prerequisite: SPANISH 260A

Grading Option: In Progress (Letter Grade with S/U).

SPANISH 260C. Professionalization Seminar. 4 Units.

Addresses the transition from graduate student to professional with a Ph.D. in Spanish. Covers formative stages in the progress of graduate students towards their degrees, as well as helps with the preparation for a successful professional career.

Prerequisite: SPANISH 260B

SPANISH 265A. Spanish Teaching Methodology I. 2 Units.

Required for graduate students in the Department of Spanish and Portuguese who will teach in the Spanish Language Program. Prepares graduate students to develop effective teaching practices that promote learning Spanish as a second language.

Restriction: Graduate students only.

SPANISH 265B. Spanish Teaching Methodology II. 2 Units.

Required for graduate students in the Department of Spanish and Portuguese who will teach in the Spanish Language Program. Prepares graduate students to develop effective teaching practices that promote learning Spanish as a second language.

Restriction: Graduate students only.

SPANISH 270. Creative Writing Workshop in Spanish/English. 4 Units.

Discussion of theory and practice of creative writing. Focus on critical analysis of participant's work in progress. Texts may be written in Spanish and/or English and may be written in poetry or prose format.

Repeatability: May be repeated for credit unlimited times.

SPANISH 290. Individual Study. 4 Units.

Individual Study.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

SPANISH 291. Directed Reading. 4 Units.

Directed Reading in Spanish.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

SPANISH 292. Teaching Practicum. 4 Units.

Teaching Practicum.

Grading Option: Satisfactory/unsatisfactory only.

SPANISH 299. Dissertation Research. 4-12 Units.

Dissertation Research.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. School of Humanities students only.

SPANISH 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.