Visual Studies (VIS STD)

Courses

VIS STD 290A. Art History: Theories and Methods. 4 Units.
Examines canonical texts and explores current directions in Art History.

VIS STD 290B. Theoretical and Historiographical Research Methods. 4 Units.
Provides students training in constructing and developing a research project integrating theoretical and historiographical methodologies.

Restriction: Graduate students only.

VIS STD 290C. Visual Studies: Theories and Methods. 4 Units.
Examines canonical texts and explores current directions in Visual Studies.

VIS STD 295. Graduate Seminar in Visual Studies. 4 Units.
Studies in selected areas of Visual Studies. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

VIS STD 296. Directed Reading. 4 Units.
Directed reading on a specific topic agreed upon by student and instructor.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

VIS STD 297. Writing Practicum. 4 Units.
Offered winter quarter each year and taught in a workshop format. Assists students with the preparation and revision of the dissertation prospectus so that they may advance to candidacy.

Prerequisite: VIS STD 290A and VIS STD 290B and VIS STD 290C

Grading Option: Satisfactory/unsatisfactory only.

Restriction: Graduate students only.

VIS STD 298A. Reading for the Preliminary Examination. 4-12 Units.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

VIS STD 298B. Prospectus Research. 4-12 Units.
Research and writing of the dissertation prospectus.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

VIS STD 299. Dissertation Research. 4-12 Units.
Research and writing of the dissertation.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.