

Writing (WRITING)

Courses

WRITING 30. The Art of Writing: Poetry. 4 Units.

Beginners' workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Repeatability: May be taken for credit 2 times.

(Ia)

WRITING 31. The Art of Writing: Prose Fiction. 4 Units.

Beginners' workshop in fiction writing, evaluation of student manuscripts, and parallel readings.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Repeatability: May be taken for credit 2 times.

(Ia)

WRITING 40. Introduction to Writing and Rhetoric. 4 Units.

Introduction to the principles of rhetoric through readings and writing assignments across a range of genres, including fiction, non-fiction, journalism and academic essays. Rigorous instruction in composition and style, including organization, paragraph development, sentence-level mechanics.

Prerequisite: AC ENG 20C and AC ENG 22A. AC ENG 20C with a grade of C- or better. Placement via the UC Irvine Writing Placement Process.

Grading Option: Letter Grade only.

Overlaps with WRITING 45, WRITING 40A.

WRITING 40A. Introduction to Writing and Rhetoric with Lab. 6 Units.

Introduces the principles of rhetoric through readings and writing assignments across a range of genres. Rigorous instruction in composition and style. Designed for students seeking additional English language support.

Prerequisite: AC ENG 20C and AC ENG 22A. AC ENG 20C with a grade of C- or better. Placement via the UC Irvine Writing Placement Process.

Grading Option: Letter Grade only.

Overlaps with WRITING 40, WRITING 45.

WRITING 45. Intensive Writing. 6 Units.

Critical reading and analysis conducted through literary, academic, journalistic, and fictional genres with additional instruction in paragraph development and sentence-level mechanics. Students analyze and apply rhetorical principles in a range of writing assignments.

Prerequisite: AC ENG 20C and AC ENG 22A. AC ENG 20C with a grade of C- or better. Placement via the UC Irvine Writing Placement Process.

Grading Option: Letter Grade only.

Overlaps with WRITING 40, WRITING 50.

(Ia)

WRITING 50. Critical Reading and Rhetoric. 4 Units.

Critical reading and analysis conducted through literary, academic, journalistic, and fictional genres. Students analyze and apply rhetorical principles in a range of writing assignments. Letter Grade with P/NP Option.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with WRITING 45.

(Ia)

WRITING 60. Argument and Research. 4 Units.

Intensive instruction in research methods, argumentation, and rhetorical invention. Readings selected from current nonfiction and materials located by students from the University library's holdings, to include databases across a range of disciplines.

Prerequisite: WRITING 45 or WRITING 50 or AP English Language and Composition or AP English Literature and Composition. WRITING 45 with a grade of C or better. WRITING 50 with a grade of C- or better. AP English Language and Composition with a minimum score of 4. AP English Literature and Composition with a minimum score of 4

(Ia)

WRITING 90. Intermediate Poetry Writing. 4 Units.

Intermediate workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 30 or WRITING 31

Repeatability: May be taken for credit 2 times.

WRITING 91. Intermediate Fiction Writing. 4 Units.

Intermediate workshop in the writing of fiction, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 30 or WRITING 31

Repeatability: May be taken for credit 2 times.

WRITING 101W. Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing. 4 Units.

Readings in literature, with discussions and written rhetorical responses on their making.

Prerequisite: (WRITING 30 or WRITING 31) and (WRITING 90 or WRITING 91) and (WRITING 30 or WRITING 31 or WRITING 90 or WRITING 91 or ENGLISH 16 or ENGLISH 17). Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: Unlimited as topics vary.

(Ib)

WRITING 110. Short Story Writing. 4 Units.

Three-hour workshop in short fiction; discussion of student writing and of relevant literary texts.

Repeatability: May be taken for credit 2 times.

WRITING 113. Novel Writing. 4 Units.

Three-hour advanced workshop in fiction writing; discussion of student writing and of relevant literary texts.

WRITING 139W. Advanced Expository Writing. 4 Units.

Study of rhetoric, disciplinary genres, and modes of knowledge production; practice in writing effective prose. Essays of varying lengths, totaling at least 4,000 words.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Upper-division students only.

(Ib)

WRITING 197. Writing Internship . 2-4 Units.

Internships focused on writing. In consultation with a faculty advisor, students create a course from response essays, research essays, and assessment project data. Internships may include editing and publication projects, supervised teaching and tutoring assignments, community literacy projects.

Prerequisite: Satisfactory completion of the lower-division writing requirement.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 3 times.

WRITING 250A. Graduate Writers' Workshop (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 250B. Graduate Writers' Workshop (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 250C. Graduate Writers' Workshop (Poetry). 8 Units.

Graduate poetry workshop open to students enrolled in the M.F.A. Programs in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 251A. Writing in Conference (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 251B. Writing in Conference (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

WRITING 251C. Writing in Conference (Poetry). 8 Units.

Graduate poetry workshop open to students enrolled in the M.F.A. Programs in Writing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.