

Digital Arts, Minor

Jesse Colin Jackson, Director

The minor in Digital Arts provides opportunities to explore creativity through digital media arts. This program is open to students from all areas of UCI who want to acquire a working knowledge of how digital media content is conceived, constructed, and performed.

In the studio, students receive hands-on experience with current software tools, creating and sharing digital media art projects, developing an appreciation of digital media aesthetics and conceptual design, and learning the fundamentals of desktop video, audio, and Web authoring software applications. Lectures and discussions examine how today's pervasive digital culture evolves through interdisciplinary collaborations among artists, engineers, scientists, and scholars. Course work considers relationships between digital media practices, touching on such areas as social networking, video/audio podcasting, interface design, digital music, telematic performance, intelligent agents, virtual realities, artificial life, and ubiquitous computing. The program investigates critical issues related to emerging technologies and the arts, and surveys recent works by leading digital media artists.

Prospective students should have basic proficiency with Web, email, word processing, and presentation software. It is highly recommended that students have their own computer. Further information is available at the Digital Arts Minor website (<http://sites.uci.edu/elad/minor/>).

A. Select three of the following:	
ARTS 1	ArtsCore
ART 1C	Art in Context: History, Theory, and Practice
ART 8	Changing Creativity
ART 12A	Art, Design, and Electronic Culture
ART 12B	Cultural History of the Anthropocene
ART 12C	Intelligences of Arts
B. Select four of the following:	
ART 50A	Matter and Media
ART 50B	Interaction and Experience
ART 65A	Foundations in Media Design
ART 65B	Foundations in Internet Art and Design
ART 65C	Gizmology and Kinetics
ART 71B	Introduction to Photography II
ART 81A	Digital Filmmaking Production I
ART 81B	Digital Filmmaking Production II
ART 95	Special Topics in Basic Media
ART 100	Special Topics in Art
ART 106A	Programming for Artists
ART 110A	Mechatronic Art I
ART 113	How to be Clever with Stuff
ART 126B	Issues in Techno-Arts
ART 130A	Projects in New Technologies
ARTS 75	Digital Media: Exhibition
DANCE 163	Dance and Video Technology
DANCE 164	Screendance
MUSIC 51	Music Technology and Computers
MUSIC 147	Studies in Music Technology
MUSIC 151	Computer Music Composition

Each of these courses may be taken one time only for credit toward the minor (with the exception of topics vary courses, e.g., ART 100). ART 95 and ART 100 topics require approval from the Director of the Digital Arts minor to count towards the minor. Two courses in the minor may be taken Pass/Not Pass.

- Art, B.A.
- Art, M.F.A.