

# Department of Dance

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## Kelli Sharp, Department Chair

300 Mesa Arts Building  
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<http://dance.arts.uci.edu/>

The Department of Dance fosters an educational environment in which performance opportunities, creative projects, and theoretical studies complement and reinforce each other, providing a foundation for careers in dance. The program focuses on the dance techniques of ballet, modern/contemporary, jazz, hip hop, tap, world dance, Pilates, and dance and technology. Theoretical studies include dance history and theory; dance writing; dance pedagogy; dance ethnography; dance science; and aesthetics of digital media. Creative opportunities bridge the studio and theoretical work through performance and choreography for multiple contexts; creative applications of animation, motion capture, audio and video technologies; lecture demonstration; and critical, historical, ethnographical, and scientific writing.

The objective of studio work is to develop kinesthetic resources, precision, flexibility, creativity, and freedom in a coordinated and intelligently responsive dancer. The techniques of ballet, modern/contemporary, hip hop, and jazz constitute crafts and styles for the dancer that serve not only as a basis for the training of the body, but also as a basic language of movement for the choreographer.

The theoretical, historical, and scientific courses are designed both to broaden the perspective of those students whose first interest is performance or choreography, and to provide a foundation for those students who plan to pursue careers in the academic, scientific, technological, or administrative fields of dance.

The dance archives in the UCI Langson Library Special Collections offer a rich source of research materials which enhance the Dance program. Among other special holdings, the archives include the extensive Ruth Clark Lert collection of dance books, journals, photographs, original costume sketches, and memorabilia of dance in Europe and the United States from pre-World War I to the present.

- Dance, B.A.
- Dance, B.F.A.
- Dance, M.F.A.

## Faculty

David Allan, Choreographer/Former Soloist, National Ballet of Canada; Choreographer, ballet companies, operas, film, and television, *Professor Emeritus of Dance* (ballet, pas de deux, choreography)

Mary Corey, M.A. University of California, Riverside; Certified Professional Labanotator, *Professor Emerita of Dance* (dance history, dance notation and reconstruction)

John L. Crawford, Media Artist and Software Designer, *Professor of Dance* (screendance, interactive media, telematic performance, motion capture, digital arts)

Diane L. Diefenderfer, former soloist Frankfurt Ballet, Los Angeles Ballet, Eglevsky Ballet, Director of Pilates program for Dance Wellness, Undergraduate Advisor, *Associate Professor of Teaching of Dance* (ballet, pointe, Repertory, Pilates Mat, Pilates Reformer)

Jennifer J. Fisher, Ph.D. University of California, Riverside; founder and editor of Dance Major Journal, *Professor of Dance* (critical dance studies)

Michel Gervais, *Lecturer of Dance*

Lindsay Gilmour, M.F.A. University of Wisconsin, Milwaukee, *Assistant Professor of Dance* (modern/contemporary choreography, improvisation)

Charlotte Griffin, M.F.A. University of Texas, Austin, *Assistant Professor of Dance* (choreography, modern/contemporary, screen dance)

Chad Michael Hall, M.F.A. The Ohio State University, *ACDA Baja Regional Director and Associate Professor of Dance* (contemporary technique, choreography, improvisation, screendance)

Ariyan Johnson, M.A. The City University of New York School of Professional Studies at The Graduate School and University Center, *Assistant Professor of Dance* (Hip Hop, Jazz)

Loretta Livingston, Ph.D. Texas Woman's University; Certified Laban Movement Analyst; former principal with Bella Lewitzky Dance Company, *Professor Emerita of Dance* (choreography, Laban movement analysis, body and practice)

Lar Lubovitch, Honorary Doctorate, Juilliard School of the Arts, *Founder and Director of New York-based Lar Lubovitch Dance Company and UCI Distinguished Professor of Dance* (choreography, repertory, technique, and special projects)

Vitor Luiz, International Principal Dancer/Choreographer; former Principal dancer with San Francisco Ballet, Atlanta Ballet, English National Ballet, Ballet Municipal Theater of Rio de Janeiro, *Assistant Professor of Dance* (ballet, repertory and partnering)

Molly L. Lynch, M.F.A. University of California, Irvine; Pilates Certified; Choreographer/Artistic Director of the National Choreographers Initiative, *Professor of Dance* (ballet, repertory, arts management, and senior seminar)

Lisa Marie Naugle, Ph.D. and M.F.A. New York University, *Artistic Director for DTM2 Performance Ensemble and Professor of Dance* (choreography, improvisation, teaching of dance/pedagogy, modern dance, online/interactive technology special projects, supports international initiatives for CTSA)

Janice G. Plastino, Ph.D. University of Southern California, *Professor Emerita of Dance* (kinesiology/anatomy, research methods, choreography, dance science/medicine)

Cyrian Reed, M.A. University of Phoenix, *Assistant Professor of Dance* (Hip Hop, Jazz)

Nancy L. Ruyter, Ph.D. Claremont Graduate University, *Professor Emerita of Dance* (dance history, Spanish dance, bibliography and research)

Kelli Sharp, DPT Chapman University, *Director of Medical Humanities and Department Chair and Associate Professor of Dance; Physical Medicine and Rehabilitation* (somatic practices, dance science, kinesiology, physical therapy, motor learning and performance)

Alan Terricciano, M.A. Eastman School of Music, *Associate Dean for Academic Personnel and Associate Dean for Undergraduate Affairs and Professor of Dance; Music* (music for dance, musical resources, critical issues in dance, music theory, keyboard skills, improvisation, and repertoire)

Tong Wang, M.F.A. University of Utah; Principal dancer with the Shanghai Ballet, Tulsa Ballet Theatre, Dayton Ballet, Colorado Ballet, Ballet West, *Associate Professor of Dance* (ballet, choreography, men's ballet, pas de deux)

S. Ama Wray, Ph.D. University of Surrey, *Professor of Dance; African American Studies* (jazz, choreography, decolonizing improvisation, wellness, social justice and contemplative pedagogy)

## Courses

### **DANCE 2. Dance Health and Injury Prevention. 4 Units.**

An overview of factors that affect the health of dancers. Includes evaluation of general health measures and prevention and management of common dance injuries.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

### **DANCE 3. Scientific Concepts of Health. 4 Units.**

Introduction to the scientific foundations of health, emphasizing those pertaining to success in college and lifetime wellness. Includes principles of cardiorespiratory, musculoskeletal, flexibility, and nutritional fitness. A variety of learning experiences are offered to apply science to real life.

## (II)

### **DANCE 14. Social Dance. 2 Units.**

Current and historical forms that may include ballroom, disco, square dance, Latin styles, and other social dances from the early-to-mid 20th century.

Grading Option: Pass/no pass only.

### **DANCE 21A. Music for Dancers. 4 Units.**

Emphasis on the development of musical skills most pertinent to the dancer: vocabulary, notational literacy, rhythmic and melodic acuity, score reading, and fundamental analysis; working with live accompaniment.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

### **DANCE 30A. Studio Workshop in Ballet I. 2 Units.**

Beginning ballet: fundamentals and principles of classical ballet with an emphasis on technique.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

### **DANCE 30B. Studio Workshop in Ballet I. 2 Units.**

Beginning ballet: fundamentals and principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 30A

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 30C. Studio Workshop in Ballet I. 2 Units.**

Beginning ballet: fundamentals and principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 30A and DANCE 30B

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 34. Men's Studio Workshop in Ballet. 2 Units.**

Emphasis on men's traditional ballet, techniques, and movements.

Prerequisite: DANCE 30A and DANCE 30B and DANCE 30C

Repeatability: May be repeated for credit unlimited times.

**DANCE 40A. Studio Workshop in Modern/Contemporary Dance I. 2 Units.**

Fundamentals of modern/contemporary dance, including the use of breath, gravity, spatial awareness, and time values.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 40B. Studio Workshop in Modern/Contemporary Dance I. 2 Units.**

Fundamentals of modern/contemporary dance, including the use of breath, gravity, spatial awareness, and time values.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 40C. Studio Workshop in Modern/Contemporary Dance I. 2 Units.**

Fundamentals of modern/contemporary dance, including the use of breath, gravity, spatial awareness, and time values.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 50A. Studio Workshop on Jazz I. 2 Units.**

Fundamentals of jazz: principles of jazz dance and contemporary forms incorporating the personal point of view of the instructor.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 50B. Studio Workshop on Jazz I. 2 Units.**

Fundamentals of jazz: principles of jazz dance and contemporary forms incorporating the personal point of view of the instructor.

Prerequisite: DANCE 50A

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 50C. Studio Workshop on Jazz I. 2 Units.**

Fundamentals of jazz: principles of jazz dance and contemporary forms incorporating the personal point of view of the instructor.

Prerequisite: DANCE 50B

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 2 times.

**DANCE 52A. Workshop in Tap I. 2 Units.**

Beginning tap: principles of rhythm and basic tap steps.

Repeatability: May be taken for credit 2 times.

**DANCE 52B. Workshop in Tap I. 2 Units.**

Beginning tap: principles of rhythm and basic tap steps.

Prerequisite: DANCE 52A

Repeatability: May be taken for credit 2 times.

**DANCE 52C. Workshop in Tap I. 2 Units.**

Beginning tap: principles of rhythm and basic tap steps.

Prerequisite: DANCE 52B

Repeatability: May be taken for credit 2 times.

**DANCE 53A. Studio Workshop in Hip Hop I. 2 Units.**

Designed to support non-major dance students learning outcomes in basic and foundational concepts of Hip Hop dance forms.

Repeatability: May be taken for credit 2 times.

**DANCE 53B. Studio Workshop in Hip Hop I. 2 Units.**

Designed to support non-major dance students learning outcomes in basic and foundational concepts of Hip Hop dance forms.

Prerequisite: DANCE 53A

Repeatability: May be taken for credit 2 times.

**DANCE 53C. Studio Workshop in Hip Hop I. 2 Units.**

Designed to support non-major dance students learning outcomes in basic and foundational concepts of Hip Hop dance forms.

Prerequisite: DANCE 53B

Repeatability: May be taken for credit 2 times.

**DANCE 60A. Choreography. 4 Units.**

Beginning-to-intermediate study of principles of dance composition. May include composition assignments for stage and video. By audition, works may be shown quarterly in public studio performances.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 60B. Choreography. 4 Units.**

Beginning-to-intermediate study of principles of dance composition. May include composition assignments for stage and video. By audition, works may be shown quarterly in public studio performances.

Prerequisite: DANCE 60A

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 60C. Choreography. 4 Units.**

Beginning-to-intermediate study of principles of dance composition. May include composition assignments for stage and video. By audition, works may be shown quarterly in public studio performances.

Prerequisite: DANCE 60A and DANCE 60B

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 80. Introduction to Ballet and Modern Dance. 4 Units.**

Survey of 19th- and 20th-century ballet, modern dance, and theatre dance.

Overlaps with DANCE 90B, DANCE 90C, DANCE 90A.

Restriction: Non-major only.

**(IV and VIII ).**

**DANCE 81. American Ballet and Modern Dance since 1900. 4 Units.**

A survey of American ballet and modern dance in the twentieth and twenty-first centuries. Lectures are supplemented by video.

Overlaps with DANCE 90C.

Restriction: Non-major only. Dance 81 and Dance 90C may not both be taken for credit.

**(IV)**

**DANCE 90A. Dance History I. 4 Units.**

Global perspectives. Topics and histories of dance and movement practices from various parts of the world.

Overlaps with DANCE 80.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**(IV and VIII ).**

**DANCE 90B. Dance History II. 4 Units.**

The history of dance in the western tradition from the Renaissance through the 19th century.

Prerequisite: DANCE 90A

Overlaps with DANCE 80.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**(IV and VIII ).**

**DANCE 90C. Dance History III. 4 Units.**

The history of dance in the western tradition in the the 20th and 21st centuries.

Prerequisite: DANCE 90B

Overlaps with DANCE 80, DANCE 81.

Restriction: Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment. Dance Majors have first consideration for enrollment.

**(IV)**

**DANCE 100. Kinesiology for Dance. 4 Units.**

The study of the production of dance movement by the musculoskeletal system. Anatomical and dynamic analysis of dance movement.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 103. Pilates. 2 Units.**

Basics of technique emphasizing alignment, breath control, correction of muscular imbalances.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 104. Pilates Reformer. 2 Units.**

Utilizes the Universal Reformer apparatus, aiding the student in core stabilization, correcting muscular imbalances, increasing flexibility, and improving strength.

Prerequisite: DANCE 103

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 110. World Dance . 2 Units.**

Studio workshop of dances and movement sources of specified countries or areas.

Repeatability: May be taken for credit 6 times as topics vary.

**DANCE 130A. Pointe Class. 2 Units.**

Beginning and intermediate pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132A and DANCE 132B and DANCE 132C

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 132A. Studio Workshop in Ballet II. 2 Units.**

Intermediate ballet and beginning pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: (DANCE 30A and DANCE 30B and DANCE 30C) or audition. Prerequisites are for non-Dance majors only.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 132B. Studio Workshop in Ballet II. 2 Units.**

Intermediate ballet and beginning pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 132C. Studio Workshop in Ballet II. 2 Units.**

Intermediate ballet and beginning pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132A and DANCE 132B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 133A. Advanced Studio Workshop in Ballet III. 2 Units.**

Advanced intermediate ballet and pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 132C. DANCE 132C with a grade of B+ or better. Placement by audition is also accepted.

Repeatability: May be taken for credit 2 times.

Restriction: Dance - Choreography Majors only. Dance - Performance Majors only. Dance Majors only.

**DANCE 133B. Advanced Studio Workshop in Ballet III. 2 Units.**

Advanced intermediate ballet and pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 133A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 133C. Advanced Studio Workshop in Ballet III. 2 Units.**

Advanced intermediate ballet and pointe work; principles of classical ballet with an emphasis on technique.

Prerequisite: DANCE 133A and DANCE 133B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 134A. Advanced Studio Workshop in Ballet IV. 4 Units.**

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 133A and DANCE 133B and DANCE 133C. DANCE 133C with a grade of B+ or better. Placement by audition is also accepted.

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 134B. Advanced Studio Workshop in Ballet IV. 4 Units.**

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 134A

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 134C. Advanced Studio Workshop in Ballet IV. 4 Units.**

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 134A and DANCE 134B

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 135A. Advanced Studio Workshop in Ballet V. 4 Units.**

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: Audition required.

Repeatability: May be taken for credit 3 times.

Restriction: Dance - Choreography Majors only. Dance - Performance Majors only. Dance Majors only.

**DANCE 135B. Advanced Studio Workshop in Ballet V. 4 Units.**

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 135A. Placement by audition is also accepted.

Repeatability: May be taken for credit 3 times.

Restriction: Dance - Choreography Majors only. Dance - Performance Majors only. Dance Majors only.

**DANCE 135C. Advanced Studio Workshop in Ballet V. 4 Units.**

Advanced ballet, pointe work, and performance styles: principles of classical ballet.

Prerequisite: DANCE 135A and DANCE 135B. Placement by audition is also accepted.

Repeatability: May be taken for credit 3 times.

Restriction: Dance - Choreography Majors only. Dance - Performance Majors only. Dance Majors only.

**DANCE 137. Repertory . 2 Units.**

Rehearsal and performance of repertoire from established ballet, modern, or jazz choreographers.

Prerequisite: (DANCE 133A and DANCE 133B and DANCE 133C) or (DANCE 143A and DANCE 143B and DANCE 143C)

Repeatability: May be taken for credit 3 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 139. Partnering. 2 Units.**

Principles of partnering techniques in various dance performance styles.

Prerequisite: DANCE 133A and DANCE 133B and DANCE 133C and DANCE 143A and DANCE 143B and DANCE 143C

Repeatability: May be taken for credit 4 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 142A. Studio Workshop in Modern/Contemporary II. 2 Units.**

Introduction to the principles of motion, including the use of breath, gravity, spatial awareness, and time values.

Prerequisite: DANCE 40A and DANCE 40B and DANCE 40C. Prerequisites are for non-Dance majors only.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 142B. Studio Workshop in Modern/Contemporary II. 2 Units.**

Introduction to the principles of motion, including the use of breath, gravity, spatial awareness, and time values.

Prerequisite: DANCE 142A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 142C. Studio Workshop in Modern/Contemporary II. 2 Units.**

Introduction to the principles of motion, including the use of breath, gravity, spatial awareness, and time values.

Prerequisite: DANCE 142A and DANCE 142B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 143A. Advanced Studio Workshop in Modern/Contemporary III. 2 Units.**

Builds on fundamentals of Dance 142A-B-C and introduces performance techniques.

Prerequisite: DANCE 142C. DANCE 142C with a grade of B+ or better

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 143B. Advanced Studio Workshop in Modern/Contemporary III. 2 Units.**

Builds on the fundamentals of DANCE 142A-DANCE 142B-DANCE 142C and introduces performance techniques.

Prerequisite: DANCE 143A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 143C. Advanced Studio Workshop in Modern/Contemporary III. 2 Units.**

Builds on fundamentals of DANCE 142A-DANCE 142B-DANCE 142C and introduces performance techniques.

Prerequisite: DANCE 143A and DANCE 143B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.



**DANCE 144A. Advanced Studio Workshop in Modern/Contemporary IV. 2 Units.**

Synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 143C. DANCE 143C with a grade of B+ or better

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 144B. Advanced Studio Workshop in Modern/Contemporary IV. 2 Units.**

Synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 144A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 144C. Advanced Studio Workshop in Modern/Contemporary IV. 2 Units.**

Synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: DANCE 144A and DANCE 144B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 152A. Intermediate Studio Workshop in Jazz II. 2 Units.**

Intermediate jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: Prerequisites for non-Dance majors: DANCE 50A and DANCE 50B and DANCE 50C.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 152B. Intermediate Studio Workshop in Jazz II. 2 Units.**

Intermediate jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 152A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 152C. Intermediate Studio Workshop in Jazz II. 2 Units.**

Intermediate jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 152A and DANCE 152B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 153A. Advanced Studio Workshop in Jazz III. 2 Units.**

Advanced jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 152C. DANCE 152C with a grade of B+ or better

Repeatability: May be taken for credit 2 times.

Restriction: Dance - Choreography Majors only. Dance - Performance Majors only. Dance Majors only.

**DANCE 153B. Advanced Studio Workshop in Jazz III. 2 Units.**

Advanced jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 153A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 153C. Advanced Studio Workshop in Jazz III. 2 Units.**

Advanced jazz: principles of jazz dance and contemporary forms incorporating the personal views of the instructor.

Prerequisite: DANCE 153A and DANCE 153B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 154A. Advanced Jazz: Performance Techniques IV. 2 Units.**

Advanced jazz emphasizing performance techniques.

Prerequisite: DANCE 153C. DANCE 153C with a grade of B+ or better

Repeatability: May be taken for credit 2 times.

Restriction: Dance - Choreography Majors only. Dance - Performance Majors only. Dance Majors only.

**DANCE 154B. Advanced Jazz: Performance Techniques IV. 2 Units.**

Advanced jazz emphasizing performance techniques.

Prerequisite: DANCE 154A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 154C. Advanced Jazz: Performance Techniques IV. 2 Units.**

Advanced jazz emphasizing performance techniques.

Prerequisite: DANCE 154A and DANCE 154B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only.

**DANCE 155A. Studio Workshop in Hip Hop II. 2 Units.**

Introduction to learning outcomes in basic and foundational concepts of hip hop dance forms.

Prerequisite: DANCE 53A and DANCE 53B and DANCE 53C. Audition is also accepted. Prerequisites are for non-Dance Majors only.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 155B. Studio Workshop in Hip Hop II. 2 Units.**

Introduction to learning outcomes in basic and foundational concepts of hip hop dance forms.

Prerequisite: DANCE 155A

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 155C. Studio Workshop in Hip Hop II. 2 Units.**

Introduction to learning outcomes in basic and foundational concepts of hip hop dance forms.

Prerequisite: DANCE 155B

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors have first consideration for enrollment. Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment.

**DANCE 156A. Studio Workshop in Hip Hop III. 2 Units.**

Builds on fundamentals of Dance 155A-B-C and introduces commercial and industry standards.

Prerequisite: DANCE 155C. DANCE 155C with a grade of B+ or better

Repeatability: May be taken for credit 2 times.

Restriction: Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment. Dance Majors have first consideration for enrollment.

**DANCE 156B. Studio Workshop in Hip Hop III. 2 Units.**

Builds on fundamentals of Dance 155A-B-C and introduces commercial and industry standards.

Prerequisite: DANCE 156A

Repeatability: May be taken for credit 2 times.

Restriction: Dance - Choreography Majors have first consideration for enrollment. Dance - Performance Majors have first consideration for enrollment. Dance Majors have first consideration for enrollment.

**DANCE 156C. Studio Workshop in Hip Hop III. 2 Units.**

Builds on fundamentals of Dance 155A-B-C and introduces commercial and industry standards.

Prerequisite: DANCE 156A and DANCE 156B

Repeatability: May be taken for credit 2 times.

Restriction: Dance - Choreography Majors only. Dance - Performance Majors only. Dance Majors only.

**DANCE 160. Improvisation. 2 Units.**

Structured and experiential improvisation to heighten the personal intuitive processes, the kinesthetic sense, spatial and temporal awareness, and to encourage insights into the potential movement resources of the individual for performance and choreography. Course encourages freedom of exploration.

Repeatability: May be taken for credit 2 times.

**DANCE 162A. Choreography II. 4 Units.**

Directed choreographic projects for stage or video integrating the elements of stagecraft. In process or completed works may be shown quarterly in public studio or stage performances.

Prerequisite: DANCE 60A and DANCE 60B and DANCE 60C. Audition required.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 162B. Choreography II. 4 Units.**

Directed choreographic projects for stage or video integrating the elements of stagecraft. In process or completed works may be shown quarterly in public studio or stage performances.

Prerequisite: DANCE 162A. Audition required.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 163. Dance and Video Technology. 4 Units.**

Introduction to video and audio documentation of dance performance. Integrating dance performance within the film aesthetic. Techniques and technologies of video cameras, formats, editing, and projection. Overview of video compression and DVD authoring.

Prerequisite: DANCE 60A

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 164. Screendance. 4 Units.**

Overview of dance for film and choreography for the camera. Aesthetics of creating dance for the screen. Approaches for delivery of dance films to an audience, including projection, DVD, Web, and mobile devices. A final dance film project is required.

Prerequisite: DANCE 163

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 165. Choreographic Projects. 1-4 Units.**

Supervised choreographic projects for workshop productions.

Prerequisite: Audition required.

Repeatability: May be taken for credit 2 times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 170. Dance Performance. 1-4 Units.**

Rehearsal and performance as a principal dancer, part of the ensemble, or as an understudy in a faculty-choreographed production.

Prerequisite: Audition required.

Repeatability: May be repeated for credit unlimited times.

**DANCE 171. Dance Workshop. 1-4 Units.**

Rehearsal and performance in a student-choreographed production.

Prerequisite: Audition required.

Repeatability: May be repeated for credit unlimited times.

**DANCE 172. Master of Fine Arts Concert. 1-4 Units.**

Rehearsal and performance as a principal dancer, part of the ensemble, or as an understudy in a graduate student-choreographed production.

Prerequisite: Audition required.

Repeatability: May be repeated for credit unlimited times.

**DANCE 178. Performance Laboratory. 2 Units.**

Rehearsal and performance of graduate student-choreographed dance works for the M.F.A. thesis.

Grading Option: Pass/no pass only.

Repeatability: May be repeated for credit unlimited times.

**DANCE 180C. Laban Studies. 4 Units.**

Laban movement analysis.

Prerequisite: DANCE 21A

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 185W. Critical Issues in Dance. 4 Units.**

Critical thinking and writing about dance, with a section on dance criticism and a major emphasis on persuasive writing about significant issues in the dance world.

Prerequisite: DANCE 90A and DANCE 90B and DANCE 90C. Satisfactory completion of the lower-division writing requirement.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

(Ib)

**DANCE 193. Selected Topics in Dance. 1-4 Units.**

Directed group studies of topics in dance.

Repeatability: May be taken for credit 3 times as topics vary.

**DANCE 195. Arts Management. 4 Units.**

Designed for students interested in the developmental and management of nonprofit arts organizations. Examines the organizational structure and areas of operation such as marketing, fundraising, budgeting, production, and administration.

Repeatability: May be taken for credit 2 times.

**DANCE 197. Independent Study. 1-4 Units.**

Individual independent projects in experimental laboratory, library, field, performance, under instructor's direction. Students can receive conceptual, creative, and theoretical instruction in the successful completion of a written report or performance.

Repeatability: May be repeated for credit unlimited times.

**DANCE 199. Senior Thesis. 4 Units.**

Directed research or creative activity for senior Dance majors. Research consists of a substantial essay on dance history, research in dance science, or the creation of original or reconstructed choreography.

Grading Option: Pass/no pass only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Dance Majors only. Dance - Choreography Majors only. Dance - Performance Majors only.

**DANCE 201. Seminar in Kinesiology for Dance. 4 Units.**

Introduction to the anatomical, biomechanical, and physiological principles of dance movement.

Prerequisite: DANCE 100

**DANCE 222. Musical Resources. 4 Units.**

Detailed study of music as it relates to dance. Historical overview of musical form, style, and other elements. Analysis of various affinities between music and dance. Practical applications.

**DANCE 225. Seminar in the Teaching of Dance Techniques. 4 Units.**

Principles and theories of teaching dance techniques. Supervised presentation and teaching of technique class.

**DANCE 231A. Graduate Studio: Ballet. 2 Units.**

Advanced ballet, pointe work, and performance style: principles of the classical ballet with an emphasis on technique.

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

**DANCE 231B. Graduate Studio: Ballet. 2 Units.**

Advanced ballet, pointe work, and performance style: principles of the classical ballet with an emphasis on technique.

Prerequisite: DANCE 231A. DANCE 231A with a grade of B- or better

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

**DANCE 231C. Graduate Studio: Ballet. 2 Units.**

Advanced ballet, pointe work, and performance style: principles of the classical ballet with an emphasis on technique.

Prerequisite: DANCE 231B. DANCE 231B with a grade of B- or better

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

**DANCE 241A. Graduate Studio Workshop in Modern/Contemporary. 2 Units.**

Advanced modern dance: synthesis of fundamentals and performance technique. Aims to bring students to the preprofessional level.

Prerequisite: Audition required.

Repeatability: May be repeated for credit unlimited times.

**DANCE 241B. Graduate Studio Workshop in Modern/Contemporary. 2 Units.**

Advanced modern/contemporary dance offering a synthesis of fundamentals and performance technique.

Prerequisite: DANCE 241A. DANCE 241A with a grade of B- or better. Audition required.

Repeatability: May be repeated for credit unlimited times.

**DANCE 241C. Graduate Studio Workshop in Modern/Contemporary. 2 Units.**

Advanced modern/contemporary dance offering a synthesis of fundamentals and performance technique.

Prerequisite: DANCE 241B. DANCE 241B with a grade of B- or better

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

**DANCE 251A. Graduate Studio: Jazz. 2 Units.**

Principles of jazz dance and contemporary forms, incorporating the personal views of the instructor.

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

**DANCE 251B. Graduate Studio: Jazz. 2 Units.**

Principles of jazz dance and contemporary forms, incorporating the personal views of the instructor.

Prerequisite: DANCE 251A. DANCE 251A with a grade of B- or better

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

**DANCE 251C. Graduate Studio: Jazz. 2 Units.**

Principles of jazz dance and contemporary forms, incorporating the personal views of the instructor.

Prerequisite: DANCE 251B. DANCE 251B with a grade of B- or better

Repeatability: May be repeated for credit unlimited times.

Restriction: Audition required.

**DANCE 252A. Graduate Studio: Tap. 2 Units.**

An overview of tap concentrating on the development of various technique forms using basic and intermediate principles.

Repeatability: May be taken for credit 4 times.

**DANCE 255A. Graduate Studio Workshop in Hip Hop. 2 Units.**

Advanced hip hop dance with an emphasis on technique and added study of commercial and industry standards.

Prerequisite: Audition required.

Repeatability: May be taken for credit 2 times.

Restriction: Graduate students only.

**DANCE 255B. Graduate Studio Workshop in Hip Hop. 2 Units.**

Advanced hip hop dance with an emphasis on technique and added study of commercial and industry standards.

Prerequisite: DANCE 255A. DANCE 255A with a grade of B- or better. Audition required.

Repeatability: May be taken for credit 2 times.

Restriction: Graduate students only.

**DANCE 255C. Graduate Studio Workshop in Hip Hop. 2 Units.**

Advanced hip hop dance with an emphasis on technique and added study of commercial and industry standards.

Prerequisite: DANCE 255A and DANCE 255B. DANCE 255A with a grade of B- or better. DANCE 255B with a grade of B- or better. Audition required.

Repeatability: May be taken for credit 2 times.

Restriction: Graduate students only.

**DANCE 261A. Graduate Studio in Choreography. 4 Units.**

Graduate work in dance composition emphasizing the individual aesthetic. Assignments in movement discovery, solo and group forms, with the main emphasis on independent work.

Repeatability: May be repeated for credit unlimited times.

**DANCE 261B. Graduate Studio in Choreography. 4 Units.**

Graduate work in dance composition emphasizing the individual aesthetic. Assignments in movement discovery, solo and group forms, with the main emphasis on independent work.

Prerequisite: DANCE 261A. DANCE 261A with a grade of B- or better

Repeatability: May be repeated for credit unlimited times.

**DANCE 281. Dance and Video Technology. 4 Units.**

Introduction to video and audio documentation of dance performance. Integrating dance performance within the film aesthetic. Techniques and technologies of video cameras, formats, editing, and projection. Overview of video compression and DVD authoring.

**DANCE 282. Seminar in Movement Analysis. 4 Units.**

Theories of movement analysis and nonverbal communication applied to dance.

**DANCE 283. Critical Issues in Dance. 4 Units.**

Reading, writing, discussing, and presenting key issues that relate to dance studies. Basics of dance analysis and criticism. Special emphasis on effective ways of defining, clarifying, and arguing for points of view.

Prerequisite: DANCE 284. DANCE 284 with a grade of B- or better

**DANCE 284. Bibliography and Research. 4 Units.**

Understanding the field of dance studies, available resources, research methods, and academic formats in preparation for thesis writing.

**DANCE 285. Graduate Projects. 4 Units.**

Projects may be educational, choreographic, scientific, historical, or philosophical in scope and must have faculty advisor approval.

Repeatability: May be taken for credit 6 times.

**DANCE 286. Thesis. 4 Units.**

Substantial research in a topic approved by the student's graduate committee. Results of the research must be written in approved thesis style.

Repeatability: May be taken for credit 6 times.

**DANCE 287. Graduate Lectures in Dance. 1-4 Units.**

A series of lectures and discussions of announced topics in dance. Content may be from history, ethnology, notation, medicine, music, or other areas in the field.

Repeatability: Unlimited as topics vary.

**DANCE 296. Proseminar in Dance History. 4 Units.**

Discussion seminar with emphasis on reading and thinking about problems in dance history; presentation of oral and written reports.

Repeatability: May be taken for credit 2 times as topics vary.

**DANCE 297. Directed Reading. 1-4 Units.**

Topic to be approved by instructor. Paper required.

Repeatability: May be repeated for credit unlimited times.

**DANCE 399. University Teaching. 4 Units.**

Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only. Dance Majors only.