Requirements for a Bachelor’s Degree

There are four groups of requirements that must be met to earn a baccalaureate degree from UCI: general UC requirements; UCI requirements, including the General Education (GE) requirement; school or program requirements; and degree-specific requirements.

School or program and major-specific requirements are described in full in the academic unit sections.

Students with identified learning and/or physical disabilities, including language-acquisition problems, are eligible to receive support through the Disability Services Center; telephone 949-824-7494 (voice), email: dsc@uci.edu. Staff can assist students from the time they are admitted to UCI until they graduate.

Catalogue Rights

Students enrolled at UCI from their freshman year may elect to meet as graduation requirements (UC, UCI, school, and major): (1) those in effect at the time of entrance, or (2) those subsequently established after entrance.

A readmitted student who has not been enrolled at UCI for three or more consecutive quarters (excluding summer sessions) must adhere to the graduation requirements: (1) in effect for the quarter in which the student is readmitted; or (2) those subsequently established.

Students transferring from other collegiate institutions may elect to meet as graduation requirements either: (1) those in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that the student has been continuously enrolled in a collegiate institution and that entry was not more than four years prior to the time of enrollment at UCI.

A transfer student who has had a break of enrollment of two consecutive semesters or three consecutive quarters (excluding summer sessions) may follow the requirements in effect at UCI: (1) at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that reentry was not more than four years prior to enrollment at UCI.

A transfer student who has been continuously enrolled in college for more than four years prior to transfer may use: (1) the requirements in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI four years prior to enrollment at UCI.

All students, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill general education requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI [with the exception of general education], school, and major).

Students choosing to complete a minor, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill minor requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI, school, and major).

Transfer students who complete one of the following options will be considered to have met the total UCI general education requirement except the upper-division writing requirement: (1) students who transfer from a four-year institution and who have completed the general education requirements of that college, upon approval of petition; (2) students who transfer from another UC campus and provide official documentation that they have met the general education requirements of that campus; (3) students who transfer from another UC campus and are in the process of completing the general education requirements of that campus, upon approval of petition, and who subsequently complete the remaining requirements of that campus at UCI; or (4) California Community College transfer students who have completed the Intersegmental General Education Transfer Curriculum. Transfer students may also elect to complete the UCI general education requirement.

Minor Programs

For certification in a minor, a student must obtain a minimum overall grade point average of at least C (2.0) in all courses required for the minor program. No more than two courses applied to a minor may be taken Pass/Not Pass. Completion of the minor is noted on a student’s transcript. (Students are not required to minor in a program in order to graduate from UCI.)

Application for Graduation

In order to receive a degree, an undergraduate student must submit an online Application for Graduation via the Student Access link at the University Registrar’s Office website (http://www.reg.uci.edu/) no later than the published deadline. Specific deadline dates for filing are established quarterly so
that candidates’ academic records can be reviewed to verify that all graduation requirements have been met. These dates vary among academic units. Students should contact their academic counseling office for deadline and degree audit information.

**General Education (GE) Requirement**

UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a *graduation* requirement and, with the exception of the lower-division writing requirement, need *not* be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following categories:

I. **Writing** (two lower-division plus one upper-division course)

II. **Science and Technology** (three courses)

III. **Social and Behavioral Sciences** (three courses)

IV. **Arts and Humanities** (three courses)

V. **Quantitative, Symbolic, and Computational Reasoning**, with subcategories Va and Vb (three courses that may also satisfy another GE category)

VI. **Language Other Than English** (one course)

VII. **Multicultural Studies** (one course that may also satisfy another GE category)

VIII. **International/Global Issues** (one course that may also satisfy another GE category)

The specific courses in each area that students may use to satisfy the requirements are listed below. When a general education course is cross-listed with another course, that course also is available for fulfillment of the requirement. Students should refer to the *Catalogue* descriptions of the courses to determine which are cross-listed.

A course qualifies for a particular GE category based on its content rather than on the academic unit that offers it. However, to increase students’ exposure to a variety of disciplinary approaches, students are encouraged to choose GE courses from a wide range of schools and departments outside of the student’s major.

NOTE: The following list of courses approved for GE is effective for the published academic year only. Because changes occur each year, students should consult the GE list annually to ensure that the courses they enroll in are on the list. GE credit is awarded for a course only if it appears on the list during the academic year when it is taken. To check the GE course offerings in a particular quarter, consult the *Schedule of Classes* on the University Registrar’s website (http://www.reg.uci.edu/).

**General Education Categories**

I. **Writing**

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement prior to fulfilling the UCI writing requirement.

Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation. Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement.
Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

**Lower-division writing**
- demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization;
- develop flexible strategies for generating, revising, editing, and proofreading texts;
- develop abilities in critical reading across a variety of genres and media;
- and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

**Upper-division writing**
- demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences;
- demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions;
- and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

**Ia. Lower-Division Requirement**
The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C- (or a Pass or Credit grade equivalent to C-). Students may select from the courses specified below:

a. WRITING 50 and WRITING 60.
b. WRITING 45 and WRITING 60. Recommended students only.
c. Completion of the writing component of Humanities Core with a grade of C- or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS or HUMAN H1BS or HUMAN 1CS or HUMAN H1CS).
d. Students who complete WRITING 45 or WRITING 50 with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.

**Ib. Upper-Division Requirement**
The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C- (or a Pass or Credit grade equivalent to C-). The requirement may be satisfied by completing one of the following options:

a. An upper-division course designated on a list of approved courses in the quarterly Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu/). NOTE: All courses approved to fulfill the upper-division writing requirement should have a “W” suffix. Students are encouraged to consult the Schedule of Classes or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the “W” suffix, it does not satisfy the upper-division writing requirement.
b. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic unit sections of the Catalogue.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#writingrequirementtext) for further information.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

**Ib. Upper-Division Requirement**

**Academic English (AC ENG)**
AC ENG 139W Advanced Academic Writing Across the Curriculum

**African American Studies (AFAM)**
AFAM 162W The Black Protest Tradition

**Anthropology (ANTHRO)**
ANTHRO 121AW Kinship and Social Organization
ANTHRO 180AW Anthropology Majors Writing Seminar
ANTHRO H190W Honors Thesis Writing

**Art (ART)**
ART 101W Artists as Writers
ART 115W Writing Nearby
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<td>ART HIS 190W</td>
<td>Art History Methods</td>
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<td>Asian American Studies (ASIANAM)</td>
<td>ASIANAM 100W</td>
<td>Research Methodologies for Asian American Studies</td>
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<td>Biological Sciences (BIO SCI)</td>
<td>BIO SCI E106L</td>
<td>Habitats and Organisms</td>
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<td>BIO SCI D111L</td>
<td>Developmental and Cell Biology Laboratory</td>
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<td>BIO SCI E112L</td>
<td>Physiology Laboratory</td>
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<td>BIO SCI N113L</td>
<td>Neurobiology Laboratory</td>
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<td>BIO SCI M114L</td>
<td>Biochemistry Laboratory</td>
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<td>BIO SCI E115L</td>
<td>Evolution Laboratory</td>
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<td>BIO SCI M116L</td>
<td>Molecular Biology Laboratory</td>
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<td>BIO SCI M118L</td>
<td>Experimental Microbiology Laboratory</td>
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<td>BIO SCI M121L</td>
<td>Advanced Immunology Laboratory</td>
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<td>BIO SCI N123L</td>
<td>Human Neuroimaging Lab</td>
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<td>BIO SCI M130L</td>
<td>Advanced Molecular Lab Techniques</td>
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<td>BIO SCI E131L</td>
<td>Image Analysis in Biological Research</td>
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<td>BIO SCI E140L</td>
<td>Evolution and the Environment Laboratory</td>
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<td>BIO SCI E142W</td>
<td>Writing/Philosophy of Biology</td>
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<td>BIO SCI E160L</td>
<td>Biology of Birds Lab</td>
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<td>BIO SCI E166L</td>
<td>Field Biology</td>
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<td>BIO SCI E179L</td>
<td>Field Freshwater Ecology</td>
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<td>BIO SCI E186L</td>
<td>Population and Community Ecology Lab</td>
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<td>BIO SCI 191CW</td>
<td>Writing/Senior Seminar on Global Sustainability III</td>
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<td>BIO SCI 199W</td>
<td>Research Writing</td>
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<td>Chicano/Latino Studies (CHC/LAT)</td>
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<td>CHC/LAT 124W</td>
<td>Immigrant Emotionality</td>
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<td>CHC/LAT 148W</td>
<td>Racial and Ethnic Relations in the United States</td>
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<td>CHC/LAT 156W</td>
<td>Chicano/Latinos and Labor</td>
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<td>Chemistry (CHEM)</td>
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<td>CHEM H181W</td>
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<td>Classics (CLASSIC)</td>
<td>CLASSIC 160W</td>
<td>Topics in Classical Literature in English Translation</td>
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<td>Cognitive Sciences (COGS)</td>
<td>COGS 112BW</td>
<td>Advanced Experimental Psychology</td>
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<td>Comparative Literature (COM LIT)</td>
<td>COM LIT 101W</td>
<td>An Introduction to Translation Studies</td>
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<td>COM LIT 102W</td>
<td>Comparative Studies in Literature and Theory</td>
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<td>COM LIT 190W</td>
<td>Advanced Seminar in Comparative Literature and Theory</td>
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<td>Criminology, Law and Society (CRM/LAW)</td>
<td>CRM/LAW C169W</td>
<td>Advanced Research Methods</td>
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<td>Dance (DANCE)</td>
<td>DANCE 185W</td>
<td>Critical Issues in Dance</td>
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<td>Drama (DRAMA)</td>
<td>DRAMA 109W</td>
<td>Special Topics in Theory and Criticism</td>
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<td>DRAMA 110W</td>
<td>Special Topics in Classical Dramas</td>
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<td>DRAMA 112W</td>
<td>Special Topics in Early Modern and Neoclassical Theatre</td>
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DRAMA 116W
DRAMA 118W
DRAMA 126W
DRAMA 129W
DRAMA 180W
Earth System Science (EARTHSS)
EARTHSS 176W
EARTHSS 177W
EARTHSS 190CW
EARTHSS 198W
EARTHSS H198
East Asian Studies (EAS)
EAS 192W
Economics (ECON)
ECON 122CW
ECON 123CW
ECON 137W
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ECON 145FW
ECON 153W
ECON 164AW
ECON 190BW
School of Education (EDUC)
EDUC 143AW
EDUC 143BW
EDUC 179W
English (ENGLISH)
ENGLISH 101W
Engineering (ENGR)
ENGR 190W
ENGR 196W
ENGR H196W
European Languages and Studies (EURO ST)
EURO ST 139W
EURO ST 190W
Film and Media Studies (FLM&MDA)
FLM&MDA 139W
French (FRENCH)
FRENCH 139W
German (GERMAN)
GERMAN 139W
GERMAN 140W
GERMAN 160W
GERMAN 170W
Global Middle East Studies (GLBL ME)
GLBL ME 100W
History (HISTORY)
HISTORY 100W
Humanities (HUMAN)
HUMAN H142W
Information and Computer Sci (I&C SCI)
I&C SCI 139W
Special Topics in Nineteenth-Century Dramas
Special Topics in Modern and Contemporary Drama
African American Film and Drama
Advanced Topics in Performance
Contemporary Dramatic Criticism and Theory
Marine Conservation, Policy, and Society
Documenting and Understanding Earth System Change
Writing/Senior Seminar on Global Sustainability III
Senior Thesis in Earth System Science
Honors Thesis in Earth System Science
Junior-Senior Seminar
Data Analysis Writing
Econometrics III
Financial Markets and the Macroeconomy
Industrial Organization III
Economics of the Environment II
Political Institutions, Legal Systems, and Economic Development
The Industrial Revolution in Western Europe
Economics Honors Colloquium II
Classroom Interactions I
Classroom Interactions II
Advanced Writing for Education Sciences
Undergraduate Seminar in Critical Writing: Topics in Literary History
Communications in the Professional World
Engineering Thesis
Honors Thesis
Topics in European Culture and Society
Senior Seminar in European Studies
Writing on Film and Media
Literature and Society
Topics in German Literature, Culture, and Society
Topics in Literary Theory and Criticism
German Cinema
Topics in German Linguistics
Research and Writing for Global Middle East Studies
Writing About History
Senior Honors Colloquium
Critical Writing on Information Technology
### Informatics (IN4MATX)
- IN4MATX 162W: Organizational Information Systems

### International Studies (INTL ST)
- INTL ST 104BW: Global Gender and Sexuality
- INTL ST 147CW: International Humanitarianism
- INTL ST 148W: Global Futures
- INTL ST 154W: Ethics and Justice in International Affairs
- INTL ST 183CW: Seminar Conflict Resolution

### Literary Journalism (LIT JRN)
- LIT JRN 101BW: Literary Journalism Core Writing Workshop

### Logic and Philosophy of Science (LPS)
- LPS 100W: Writing Philosophy
- LPS 142W: Writing/Philosophy of Biology

### Language Science (LSCI)
- LSCI 195W: Writing Skills for Language Science

### Mathematics (MATH)
- MATH 195W: Mathematical Writing

### Management (MGMT)
- MGMT 191W: Business Communication

### Music (MUSIC)
- MUSIC 142W: Topics in Baroque Music
- MUSIC 143W: Topics in Classical Music
- MUSIC 144W: Topics in Romantic Music
- MUSIC 145W: Topics in 20th Century Music

### Nursing Science (NUR SCI)
- NUR SCI 108W: Frameworks for Professional Nursing Practice
- NUR SCI 179AW: Scholarly Concentration I

### Philosophy (PHILOS)
- PHILOS 100W: Writing Philosophy
- PHILOS 102W: Introduction to the Theory of Knowledge
- PHILOS 142W: Writing/Philosophy of Biology

### Pharmaceutical Sciences (PHRMSCI)
- PHRMSCI 174L: Biopharmaceutics and Nanomedicine Lab
- PHRMSCI 177L: Medicinal Chemistry Laboratory

### Physical Sciences (PHY SCI)
- PHY SCI 139W: Technical Writing and Communication Skills

### Physics and Astronomy (PHYSICS)
- PHYSICS 106W: Advanced Data Acquisition, Analysis, and Scientific Writing
- PHYSICS 121W: Advanced Laboratory

### Political Science (POL SCI)
- POL SCI 121HW: Writing for the President of the United States
- POL SCI 125CW: Constitutional Convention
- POL SCI 128BW: Political Ideologies: The Way We View Our World
- POL SCI 136BW: Cannibals and Conquistadors: The Philosophy of the Other
- POL SCI 137BW: Types of Political Representation
- POL SCI 138AW: Moral of the Story: Introduction to Ethics
- POL SCI 138CW: Ethics of Difference
- POL SCI 138DW: The Moral Life During War
- POL SCI 147CW: International Humanitarianism
- POL SCI 154KW: US Government in Comparative Perspective
- POL SCI 171AW: Law and Society
- POL SCI 174CW: U.S. Supreme Court
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<td>Senior Thesis</td>
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<td>Psychological Science (PSCI)</td>
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<td>PSCI 111W</td>
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<td>REL STD 110W</td>
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<td>SOC SCI 185W</td>
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<td>Social Ecology (SOCECOL)</td>
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<td>SOCECOL 104W</td>
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<td>SOCECOL 194W</td>
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<td>SOCIOL 155BW</td>
<td>Baseball and Society</td>
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<td>SOCIOL 157AW</td>
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<td>Urban Planning and Public Policy (UPPP)</td>
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<td>Writing (WRITING)</td>
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WRITING 101W  Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing
WRITING 139W  Advanced Expository Writing

II. Science and Technology

Understanding the nature of scientific inquiry and the operation of the biological, physical, and technological world is essential for making personal and public policy decisions in a technological society.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate a broad understanding of the fundamental laws of science, the principles underlying the design and operation of technology, and the interrelations among science and technology disciplines;
• demonstrate a broad understanding of various natural phenomena that surround and influence our lives;
• describe how scientists approach and solve problems;
• solve problems and draw conclusions based on scientific information and models, using critical thinking and qualitative and quantitative analysis of data and concepts;
• and explain the scope and limitations of scientific inquiry and the scientific method.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

II. Science and Technology

Art History (ART HIS)
ART HIS 55  Disneyland*

Biological Sciences (BIO SCI)
BIO SCI 1A  Life Sciences
BIO SCI 6  Tropical Biology: Race to Save the Tropics
BIO SCI 8  Evolution and the Modern World
BIO SCI 9A  Nutrition Science
BIO SCI 9B  Biology and Chemistry of Food and Cooking
BIO SCI 9E  Horticulture Science
BIO SCI 9J  Biology of Oriental Medicine
BIO SCI 9K  Global Change Biology
BIO SCI 12  Molecular Basis of Human Disease
BIO SCI 17  Evolutionary Psychology
BIO SCI 23  Sustainable Landscaping: Design and Practices
BIO SCI 35  The Brain and Behavior
BIO SCI 36  Drugs and the Brain
BIO SCI 37  Brain Dysfunction and Repair
BIO SCI 38  Mind, Memory, Amnesia, and the Brain
BIO SCI 41  Aspects of Mood Disorder
BIO SCI 44  Stem Cells and Brain Repair
BIO SCI 45  AIDS Fundamentals
BIO SCI 47  Stress
BIO SCI 48  The Mind-Body Connection in the Neuroscience of Well-Being*
BIO SCI 55  Introduction to Ecology
BIO SCI 56  Life Sciencing from Aristotle to Venter
BIO SCI 70  Introduction to Vaccines
BIO SCI 75  Human Development
BIO SCI H90  The Idiom and Practice of Science
BIO SCI 93  From DNA to Organisms
BIO SCI 93L  DNA to Organisms - Introduction to Biology Research
BIO SCI H93  Honors From DNA to Organisms
BIO SCI 94  From Organisms to Ecosystems
Requirements for a Bachelor’s Degree

BIO SCI 94L
BIO SCI H94
BIO SCI N118

Biomedical Engineering (BME)
BME 3

Chemistry (CHEM)
CHEM 1A
CHEM 1B
CHEM 1C
CHEM H2A
CHEM H2B
CHEM H2C
CHEM M2A
CHEM M2B
CHEM M2C
CHEM M3C
CHEM 12
CHEM 14
CHEM H90

Dance (DANCE)
DANCE 3

Earth System Science (EARTHSS)
EARTHSS 1
EARTHSS 3
EARTHSS 5
EARTHSS 7
EARTHSS 15
EARTHSS 17
EARTHSS 19
EARTHSS 21
EARTHSS 23
EARTHSS 40A
EARTHSS 40B
EARTHSS 40C

Economics (ECON)
ECON 11

Engineering (ENGR)
ENGR 1A

Game Design and Interactive Media (GDIM)
GDIM 25

History (HISTORY)
HISTORY 60

Information and Computer Sci (I&C SCI)
I&C SCI 4
I&C SCI 5
I&C SCI 6N
I&C SCI 9
I&C SCI 10
I&C SCI 11
I&C SCI 31
I&C SCI 32
I&C SCI 32A

Organisms to Ecosystems - Introduction to Biology Research Analysis
Honors From Organisms to Ecosystems
Clinical Psychophysiology

Engineering Innovations in Treating Diabetes

General Chemistry
General Chemistry
General Chemistry
Honors General Chemistry
Honors General Chemistry
Honors General Chemistry
Majors General Chemistry Lecture
Majors General Chemistry Lecture
Majors General Chemistry Lecture
Majors Quantitative Analytical Chemistry
Chemistry Around Us
Sense and Sensibility in Science
The Idiom and Practice of Science

Introduction to Earth System Science
Oceanography
The Atmosphere
Physical Geology
Introduction to Global Climate Change
Hurricanes, Tsunamis, and Other Catastrophes
Introduction to Modeling the Earth System
On Thin Ice: Climate Change and the Cryosphere
Air Pollution: From Urban Smog to Global Change
Earth System Chemistry
Earth System Biology
Earth System Physics

The Internet and Public Policy
General Chemistry for Engineers
Game Design Fundamentals
The Making of Modern Science

Human Factors for the Web
Global Disruption and Information Technology
Computational Linear Algebra
Introduction to Computation for Scientists and Engineers
How Computers Work
The Internet and Public Policy
Introduction to Programming
Programming with Software Libraries
Python Programming and Libraries (Accelerated)
I&C SCI 33  Intermediate Programming*
I&C SCI 51  Introductory Computer Organization
I&C SCI 61  Game Design Fundamentals
Informatics (IN4MATX)
IN4MATX 12  Barter to Bitcoin: Society, Technology and the Future of Money*
Logic and Philosophy of Science (LPS)
LPS 29  Critical Reasoning*
LPS 31  Introduction to Inductive Logic*
LPS 40  The Nature of Scientific Inquiry
LPS 60  The Making of Modern Science*
LPS H81  What is Space?
LPS H91  The Philosophy and Biology of Sex*
LPS H123  What is Disease?
Mathematics (MATH)
MATH 9  Introduction to Programming for Numerical Analysis*
MATH 10  Introduction to Programming for Data Science
Medical Humanities Initiative (MED HUM)
MED HUM 3  Art and Medicine*
Nursing Science (NUR SCI)
NUR SCI 50  Nutrition Across the Lifespan
Philosophy (PHILOS)
PHILOS 3  Technology and Society
PHILOS 29  Critical Reasoning*
PHILOS 31  Introduction to Inductive Logic*
Pharmaceutical Sciences (PHRMSCI)
PHRMSCI H80  Drugs and Society
Physical Sciences (PHY SCI)
PHY SCI 9  Introduction to Computation for Scientists and Engineers*
Physiology and Astronomy (PHYSICS)
PHYSICS 3A  Basic Physics I*
PHYSICS 3B  Basic Physics II*
PHYSICS 3C  Basic Physics III*
PHYSICS 7C  Classical Physics*
PHYSICS 7D  Classical Physics*
PHYSICS 7E  Classical Physics*
PHYSICS 12  Science Fiction and Science Fact*
PHYSICS 14  Energy and the Environment*
PHYSICS 15  Physics of Music
PHYSICS 18  How Things Work
PHYSICS 19  Great Ideas of Physics
PHYSICS 20A  Introduction to Astronomy*
PHYSICS 20B  Cosmology: Humanity's Place in the Universe*
PHYSICS 20D  Space Science
PHYSICS 20E  Life in the Universe*
PHYSICS 21  Special Topics in Physics
PHYSICS H80  Impact of World War I on Science
PHYSICS H90  The Idiom and Practice of Science*
Psychology (PSYCH)
PSYCH 122P  Clinical Psychophysiology
Public Health (PUBHLTH)
PUBHLTH 2  Case Studies in Public Health Practice
PUBHLTH 30  Introduction to Urban Environmental Health
III. Social and Behavioral Sciences

Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life;
- demonstrate an understanding of contemporary and historical perspectives on human behavior;
- understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences;
- and critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

III. Social and Behavioral Sciences

**African American Studies (AFAM)**
AFAM 40A
AFAM 40B
AFAM 40C

**Anthropology (ANTHRO)**
ANTHO 2A
ANTHO 2B
ANTHO 2C
ANTHO 2D
ANTHO 25A
ANTHO 41A
ANTHO 45A
ANTHO 48
ANTHO 60
ANTHO 125C
ANTHO 127

**Art (ART)**
ART 12C

**Asian American Studies (ASIANAM)**
ASIANAM 50
ASIANAM 51
ASIANAM 52
ASIANAM 53
ASIANAM 130

**Biological Sciences (BIO SCI)**
BIO SCI 48

**University Studies (UNI STU)**
UNI STU H30A
UNI STU H30B
UNI STU H30F

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*PUBHLTH 60 Environmental Quality and Health
PUBHLTH 80 AIDS Fundamentals
PUBHLTH 90 Natural Disasters
SOC SCI 11A Barter to Bitcoin: Society, Technology and the Future of Money
SOC SCI 11B Critical Analysis of Health Science Literature
SOC SCI 11C Environmental Issues Affecting the Sustainability of Societies I
SOC SCI 11D Cities: Focal Point for Sustainability Problems and Solutions II

---
Chicano/Latino Studies (CHC/LAT)
CHC/LAT 61
CHC/LAT 62
CHC/LAT 63
CHC/LAT 64
CHC/LAT 164A

Criminology, Law and Society (CRM/LAW)
CRM/LAW C7
CRM/LAW C10
CRM/LAW H80
CRM/LAW C183
CRM/LAW C187

Economics (ECON)
ECON 1
ECON 11
ECON 13
ECON 17
ECON 20A
ECON 20B
ECON 23

School of Education (EDUC)
EDUC 10
EDUC 25
EDUC 30
EDUC 40
EDUC 55

English (ENGLISH)
ENGLISH 11
ENGLISH 11C
ENGLISH H80
ENGLISH H81

Civil and Environmental Engr (ENGRCEE)
ENGRCEE 40
ENGRCEE 60

European Languages and Studies (EURO ST)
EURO ST 10
EURO ST S10
EURO ST 11
EURO ST S11
EURO ST 12

Game Design and Interactive Media (GDIM)
GDIM 41

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 60A
GEN&SEX 60B
GEN&SEX 60C

Global Middle East Studies (GLBL ME)
GLBL ME 60B
GLBL ME 60C

History (HISTORY)
HISTORY 11

Introduction to Chicano/Latino Studies I
Introduction to Chicano/Latino Studies II
Introduction to Chicano/Latino Studies III
Introduction to Race and Ethnicity in Political Science
Undocumented Immigrant Experiences
Introduction to Criminology, Law and Society
Fundamentals of Criminology, Law and Society
The Properties of Property
Controversies, Courts, Cultures: The Anthropology of Law
Undocumented Immigrant Experiences
Introduction to Economics
The Internet and Public Policy
Global Economy
An Economic Approach to Religion
Basic Economics I
Basic Economics II
Basic Economics for Engineers
Educational Research Design
Introduction to Education: Disciplinary Perspectives
21st Century Literacies
Theories of Development and Learning Applied to Education
Knowing and Learning in Mathematics and Science
Society, Law, and Literature
Society, Law, and Literature
Sanctuary: Medieval and Modern
What is a Person?
Fundamentals of Economic Analysis for Scientists and Engineers
Contemporary and Emerging Environmental Challenges
Topics in Historical Foundations (1500-1800)
Historical Foundations: Europe and the Foundations of the Modern World
Issues and Institutions in Modern Europe (1789-1945)
Europe's Futures: 1755-Present
What is the Origin of Language?
Games and Society
Gender and Science
Gender and Law
Gender and Religion
Social Sciences: Problems and Methods for Global Middle East Studies
Social Ecology and Sciences: Problems and Methods for Global Middle East Studies
Genocide and Crimes Against Humanity Since WWII
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HISTORY 15C</td>
<td>Asian American Histories</td>
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<td>HISTORY 15F</td>
<td>What to Eat? Immigrants and the Development of American Cuisines</td>
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<td>HUMAN H81</td>
<td>The Vietnam War</td>
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<td>HUMAN H83</td>
<td>How Nations Remember</td>
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<td>Information and Computer Sci (I&amp;C SCI)</td>
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<tr>
<td>I&amp;C SCI 3</td>
<td>Internet Technologies and their Social Impact</td>
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<tr>
<td>I&amp;C SCI 11</td>
<td>The Internet and Public Policy*</td>
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<tr>
<td>I&amp;C SCI 60</td>
<td>Games and Society</td>
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<td>Informatics (IN4MATX)</td>
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<td>IN4MATX 12</td>
<td>Barter to Bitcoin: Society, Technology and the Future of Money</td>
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<td>Ethics, Technology, and Design</td>
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<td>International Studies (INTL ST)</td>
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<tr>
<td>INTL ST 1</td>
<td>Introduction to Global Studies*</td>
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<tr>
<td>INTL ST 11</td>
<td>Global Cultures and Society*</td>
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<tr>
<td>INTL ST 12</td>
<td>Global Political Ideologies</td>
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<td>INTL ST 13</td>
<td>Global Economy</td>
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<td>INTL ST 14</td>
<td>Introduction to International Relations*</td>
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<tr>
<td>INTL ST 15</td>
<td>Global Political Economy</td>
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<tr>
<td>INTL ST 16</td>
<td>Human Rights and Global Governance*</td>
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<td>INTL ST 17</td>
<td>Global Environmental Issues</td>
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<tr>
<td>Logic and Philosophy of Science (LPS)</td>
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<tr>
<td>LPS 91</td>
<td>The Philosophy of Sex</td>
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<tr>
<td>LPS H91</td>
<td>The Philosophy and Biology of Sex*</td>
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<td>LPS H95</td>
<td>Jurisprudence and Constitutional Law</td>
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<td>LPS H125</td>
<td>What Is Time?</td>
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<td>Language Science (LSCI)</td>
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<tr>
<td>LSCI 3</td>
<td>Introduction to Linguistics*</td>
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<td>Introduction to Phonology*</td>
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<td>LSCI 20</td>
<td>Introduction to Syntax*</td>
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<td>Acquisition of Language</td>
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<td>LSCI 68</td>
<td>Introduction to Language and Culture</td>
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<td>Medical Humanities Initiative (MED HUM)</td>
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<td>MED HUM 1</td>
<td>Health, Wellness, and Conception of the Body*</td>
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<td>Management (MGMT)</td>
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<td>MGMT 4A</td>
<td>Basic Economics for Managers I</td>
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<td>Basic Economics for Managers II</td>
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<td>Philosophy (PHILOS)</td>
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<td>PHILOS 22</td>
<td>Introduction to Law and Society</td>
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<tr>
<td>PHILOS 91</td>
<td>The Philosophy of Sex</td>
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<tr>
<td>Political Science (POL SCI)</td>
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<tr>
<td>POL SCI 11A</td>
<td>Introduction to Political Science: Political Analysis*</td>
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<tr>
<td>POL SCI 11C</td>
<td>Introduction to Political Science: Micropolitics</td>
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<td>POL SCI 21A</td>
<td>Introduction to American Government</td>
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<tr>
<td>POL SCI 31A</td>
<td>Introduction to Political Theory</td>
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<tr>
<td>POL SCI 41A</td>
<td>Introduction to International Relations*</td>
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<tr>
<td>POL SCI 44B</td>
<td>Global Political Ideologies*</td>
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<td>POL SCI 45A</td>
<td>Human Rights and Global Governance*</td>
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<td>POL SCI 51A</td>
<td>Introduction to Politics Around the World*</td>
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<tr>
<td>POL SCI 61A</td>
<td>Introduction to Race and Ethnicity in Political Science</td>
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<td>POL SCI 71A</td>
<td>Introduction to Law</td>
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<tr>
<td>Psychological Science (PSCI)</td>
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</table>
Requirements for a Bachelor's Degree

Psychology (PSYCH)
PSYCH 7A Introduction to Psychology
PSYCH 9A Psychology Fundamentals
PSYCH 9B Psychology Fundamentals
PSYCH 9C Psychology Fundamentals
PSYCH 21A Adolescent Psychology
PSYCH 46A Introduction to Human Memory
PSYCH 56L Acquisition of Language
PSYCH 78A Self-Identity and Society

Public Health (PUBHLTH)
PUBHLTH 1 Principles of Public Health

Religious Studies (REL STD)
REL STD 17 An Economic Approach to Religion
REL STD 60 Global Themes in Sikh Studies*
REL STD 61 Gender and Religion

Social Sciences (SOC SCI)
SOC SCI 1A Principles in the Social Sciences
SOC SCI H1E Honors: Critical Issues on the Social Sciences
SOC SCI H1F Honors: Critical Issues on the Social Sciences
SOC SCI H1G Honors: Critical Issues on the Social Sciences
SOC SCI 2A Introduction to Social Science Analysis
SOC SCI 4A Introduction to Global Studies*
SOC SCI 5A Introduction to Human Geography
SOC SCI 5D US and World Geography*
SOC SCI 11A Barter to Bitcoin: Society, Technology and the Future of Money*
SOC SCI 12 Global Political Ideologies*
SOC SCI 15 Global Political Economy*
SOC SCI 16 Human Rights and Global Governance*
SOC SCI 17 Global Environmental Issues*
SOC SCI 40 Social Policy and Public Service
SOC SCI 70C Comparing Cultures*
SOC SCI 78A Asian American Histories*
SOC SCI 78B Asian American Communities*
SOC SCI 78C Asian Americans and Race*
SOC SCI 133 Veterans’ Transitions

Social Ecology (SOCECOL)
SOCECOL 1 Introduction to Social Ecology
SOCECOL H20A Honors: Critical Issues on the Social Sciences
SOCECOL H20B Honors: Critical Issues on the Social Sciences
SOCECOL H20C Honors: Critical Issues on the Social Sciences

Sociology (SOCIOL)
SOCIOL 1 Introduction to Sociology*
SOCIOL 2 Globalization*
SOCIOL 3 Social Problems*
SOCIOL 31 Self-Identity and Society
SOCIOL 62 Families and Intimate Relations
SOCIOL 177C Undocumented Immigrant Experiences*
Requirements for a Bachelor's Degree

**University Studies (UNI STU)**

UNI STU H30C  
UNI STU H30D  
UNI STU H30E  
UNI STU H80  
UNI STU 85A  
UNI STU 85B  
UNI STU 85C  

**Social Policy and Public Service (SPPS)**

SPPS 40  
SPPS 15  

**Environmental Issues Affecting the Sustainability of Societies II**

UNI STU H30C  
UNI STU H30D  
UNI STU H30E  
UNI STU H80  
UNI STU 85A  
UNI STU 85B  
UNI STU 85C  

**Urban Planning and Public Policy (UPPP)**

UPPP 4  
UPPP 5  
UPPP 8  
UPPP 142  
UPPP 166  

**Social Science Perspectives on the Sustainability of Societies**

UPPP 4  
UPPP 5  
UPPP 8  
UPPP 142  

**Cities: Focal Point for Sustainability Problems and Solutions I**

UPPP 4  
UPPP 5  
UPPP 8  
UPPP 142  

**Neurodivergent**

UNI STU 85A  
UNI STU 85B  
UNI STU 85C  

**Urban Planning and Public Policy (UPPP)**

UPPP 4  
UPPP 5  
UPPP 8  
UPPP 142  
UPPP 166  

**Leading from Within**

UNI STU 85A  
UNI STU 85B  
UNI STU 85C  

**Leading Others**

UNI STU 85A  
UNI STU 85B  
UNI STU 85C  

**Leading Change**

UNI STU 85A  
UNI STU 85B  
UNI STU 85C  

**Environmental Hazards in an Urbanizing World**

UPPP 142  
UPPP 166  

**Urban Politics and Policy**

UPPP 142  
UPPP 166  

**IV. Arts and Humanities**

Study of the Arts and Humanities expands the student’s sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate knowledge and understanding of how visual and verbal communication is used in literature and film, art and music, and philosophy and history;
- communicate an understanding and appreciation of diverse forms of cultural expression, past and present;
- understand and explain the research methods used in the acquisition of knowledge and the testing of competing theories in the arts and humanities;
- think critically about how meaning is created and how experience is variously interpreted.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

**IV. Arts and Humanities**

**African American Studies (AFAM)**

AFAM 40A  
AFAM 40B  
AFAM 40C  

**African American Studies I**

AFAM 40A  
AFAM 40B  
AFAM 40C  

**African American Studies II**

AFAM 40A  
AFAM 40B  
AFAM 40C  

**African American Studies III**

AFAM 40A  
AFAM 40B  
AFAM 40C  

**Arabic (ARABIC)**

ARABIC 51  

**Introduction to the Koran**

ARABIC 51  

**Art (ART)**

ART 1A  
ART 1B  
ART 1C  
ART 8  
ART 9A  
ART 9B  
ART 9C  
ART 12A  
ART 12B  

**Art in Context: History, Theory, and Practice**

ART 1A  
ART 1B  
ART 1C  

**Changing Creativity**

ART 8  

**Visual Culture: Media, Art, and Technology**

ART 9A  
ART 9B  

**Visual Culture: A Culture Divided**

ART 9C  

**Visual Culture: Thematic Investigations**

ART 9C  

**Art, Design, and Electronic Culture**

ART 12A  

**Cultural History of the Anthropocene**

ART 12B  

**Art History (ART HIS)**

ART HIS 30  
ART HIS 40A  
ART HIS 40B  
ART HIS 40C  
ART HIS 42A  

**Latin American Art and Architecture: 1492 to the Present**

ART HIS 30  
ART HIS 40A  
ART HIS 40B  
ART HIS 40C  
ART HIS 42A  

**Ancient Greek and Roman Art, and Architecture**

ART HIS 40A  
ART HIS 40B  
ART HIS 40C  
ART HIS 42A  

**Arts of Europe: Medieval and Renaissance**

ART HIS 40A  
ART HIS 40B  
ART HIS 40C  
ART HIS 42A  

**Early Modern and Modern Art in Europe and America**

ART HIS 40A  
ART HIS 40B  
ART HIS 40C  
ART HIS 42A  

**History of Asian Art: Arts of India**

ART HIS 40A  
ART HIS 40B  
ART HIS 40C  
ART HIS 42A  

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART HIS 42B</td>
<td>History of Asian Art: Arts of China</td>
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<tr>
<td>ART HIS 42C</td>
<td>History of Asian Art: Arts of Japan</td>
</tr>
<tr>
<td>ART HIS 42D</td>
<td>History of Asian Art: Arts of Islam</td>
</tr>
<tr>
<td>ART HIS 42E</td>
<td>Art and Archaeology of Ancient Persia, Egypt, and Mesopotamian Arts</td>
</tr>
<tr>
<td>ART HIS 42F</td>
<td>Arts of Korea</td>
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<tr>
<td>ART HIS 44</td>
<td>Image Collision: A Multicultural Approach to Images and Their Users</td>
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<tr>
<td>ART HIS 55</td>
<td>Disneyland</td>
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<td>ARTS 1</td>
<td>ArtsCore</td>
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<tr>
<td>ARTS H81</td>
<td>Improvisation and Modes of Research / Creative Expression</td>
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<tr>
<td>ASIANAM 50</td>
<td>Asian American Histories</td>
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<td>The U.S. and Asia</td>
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<td>ASIANAM 54</td>
<td>Asian American Stories</td>
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<td>ASIANAM 55</td>
<td>Asian Americans and the Media</td>
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<td>CLASSIC 36A</td>
<td>The Formation of Ancient Greek Society: Early Greece</td>
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<tr>
<td>CLASSIC 36B</td>
<td>The Formation of Ancient Greek Society: Late Archaic and Classical Greek</td>
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<tr>
<td>CLASSIC 36C</td>
<td>The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece</td>
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<tr>
<td>CLASSIC 37A</td>
<td>The Formation of Ancient Roman Society: Origins to Roman Republic</td>
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<tr>
<td>CLASSIC 37B</td>
<td>The Formation of Ancient Roman Society: Roman Empire</td>
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<td>CLASSIC 37C</td>
<td>The Formation of Ancient Roman Society: The Fall of Rome</td>
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<td>CLASSIC 45A</td>
<td>Classical Mythology: The Gods</td>
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<td>Classical Mythology: The Heroes</td>
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<td>CLASSIC 45C</td>
<td>Classical Mythology: Ancient and Modern Perspectives of Classical Mythology</td>
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<td>COM LIT 3</td>
<td>Just Reading: Developing the Reading Experience</td>
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<td>Travels in Comparative Literature</td>
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<td>COM LIT 9</td>
<td>Introduction to Multiculturalism</td>
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<td>Topics in World Literature</td>
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<td>Reading with Theory</td>
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<tr>
<td>COM LIT 60C</td>
<td>Cultural Studies</td>
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<tr>
<td>DANCE 80</td>
<td>Introduction to Ballet and Modern Dance</td>
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<td>DANCE 81</td>
<td>American Ballet and Modern Dance since 1900</td>
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<tr>
<td>DANCE 90A</td>
<td>Dance History I</td>
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<tr>
<td>DANCE 90B</td>
<td>Dance History II</td>
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<td>Dance History III</td>
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<td>DRAMA 10</td>
<td>Introduction to Theatre</td>
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<tr>
<td>DRAMA 11</td>
<td>The Rock and Roll Spectacle Show</td>
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<td>DRAMA 12</td>
<td>Music Theatre Today</td>
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<tr>
<td>DRAMA 13</td>
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<tr>
<td>DRAMA 15</td>
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<td>DRAMA 16</td>
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<tr>
<td>DRAMA 20A</td>
<td>Culture in Performance</td>
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<td>DRAMA 20B</td>
<td>Culture in Performance</td>
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<tr>
<td>DRAMA 20C</td>
<td>Culture in Performance</td>
</tr>
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<td>DRAMA 22</td>
<td>Applied Improvisation</td>
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<td>Course Title</td>
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<td>Development of Drama</td>
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<tr>
<td>DRAMA 40B</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>DRAMA 40C</td>
<td>Development of Drama</td>
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<tr>
<td>EAS 20</td>
<td>Topics in Asian Religions</td>
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<td>EAS 40</td>
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<td>EAS 55</td>
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<tr>
<td>EAS H84</td>
<td>Traveling East/West</td>
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<tr>
<td>ENGLISH 8</td>
<td>Multicultural American Literature</td>
</tr>
<tr>
<td>ENGLISH 9</td>
<td>Shakespeare</td>
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<tr>
<td>ENGLISH 10</td>
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<td>ENGLISH 10B</td>
<td>Topics in English and American Literature</td>
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<tr>
<td>ENGLISH 11</td>
<td>Society, Law, and Literature</td>
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<td>ENGLISH 11C</td>
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<td>ENGLISH 16</td>
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<td>ENGLISH 17</td>
<td>The Craft of Fiction</td>
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<tr>
<td>ENGLISH H80</td>
<td>Sanctuary: Medieval and Modern</td>
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<tr>
<td>EURO ST 9</td>
<td>Topics in Europe in the Middle Ages</td>
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<tr>
<td>EURO ST 10</td>
<td>Topics in Historical Foundations (1500-1800)</td>
</tr>
<tr>
<td>EURO ST S10</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World</td>
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<tr>
<td>EURO ST 11</td>
<td>Issues and Institutions in Modern Europe (1789-1945)</td>
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<tr>
<td>EURO ST S11</td>
<td>Europe's Futures: 1755-Present</td>
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<tr>
<td>EURO ST 12</td>
<td>What is the Origin of Language?</td>
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<tr>
<td>EURO ST 13</td>
<td>Topics in Contemporary Europe (1945 – Today)</td>
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<tr>
<td>FRENCH 50</td>
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<tr>
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<td>Introduction to Queer Studies</td>
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<tr>
<td>GEN&amp;SEX 50A</td>
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<tr>
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<tr>
<td>GEN&amp;SEX 50C</td>
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<tr>
<td>GLBL ME 60A</td>
<td>Humanities and Arts: Problems and Methods for Global Middle East Studies</td>
</tr>
<tr>
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<tr>
<td>HISTORY 5</td>
<td>Truth, Lies, and History: The Uses of the Past</td>
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<td>HISTORY 10</td>
<td>The Holocaust</td>
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<tr>
<td>HISTORY 12</td>
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<td>HISTORY 15D</td>
<td>History of Sexuality in the US</td>
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<tr>
<td>HISTORY 15F</td>
<td>What to Eat? Immigrants and the Development of American Cuisines</td>
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<thead>
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<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
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<td>HISTORY 16B</td>
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<tr>
<td>HISTORY 16C</td>
<td>Religious Dialogue</td>
</tr>
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<td>HISTORY 18A</td>
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<td>HISTORY 21A</td>
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</tr>
<tr>
<td>HISTORY 21B</td>
<td>World: Empires and Revolutions</td>
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<tr>
<td>HISTORY 21C</td>
<td>World: Nation, War, and Rights</td>
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<tr>
<td>HISTORY 36A</td>
<td>The Formation of Ancient Greek Society: Early Greece</td>
</tr>
<tr>
<td>HISTORY 36B</td>
<td>The Formation of Ancient Greek Society: Late Archaic and Classical Greece</td>
</tr>
<tr>
<td>HISTORY 36C</td>
<td>The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece</td>
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<tr>
<td>HISTORY 37A</td>
<td>The Formation of Ancient Roman Society: Origins to Roman Republic</td>
</tr>
<tr>
<td>HISTORY 37B</td>
<td>The Formation of Ancient Roman Society: Roman Empire</td>
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<tr>
<td>HISTORY 37C</td>
<td>The Formation of Ancient Roman Society: The Fall of Rome</td>
</tr>
<tr>
<td>HISTORY 40A</td>
<td>Colonial America: New Worlds</td>
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<td>HISTORY 40B</td>
<td>Nineteenth-Century U.S.: Crisis and Expansion</td>
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<td>HISTORY 40C</td>
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<td>HISTORY 50</td>
<td>Crises and Revolutions</td>
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<td>HISTORY 60</td>
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<td>HISTORY 70A</td>
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<td>HISTORY 70B</td>
<td>Problems in History: Europe</td>
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<td>HISTORY 70C</td>
<td>Problems in History: United States</td>
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<tr>
<td>HISTORY 70D</td>
<td>Problems in History: Latin America</td>
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<tr>
<td>HISTORY 70E</td>
<td>Problems in History: Middle East and Africa</td>
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<td>HISTORY 70F</td>
<td>Problems in History: Transregional History</td>
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### Humanities (HUMAN)

<table>
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<tbody>
<tr>
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<td>Humanities Core Lecture</td>
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<td>HUMAN 1B</td>
<td>Humanities Core Lecture</td>
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<td>HUMAN B1A</td>
<td>Humanities Core Biological Sciences Lecture</td>
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<tr>
<td>HUMAN 10</td>
<td>Masterpieces of Literature</td>
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<tr>
<td>HUMAN H80</td>
<td>Exploring Memory</td>
</tr>
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<td>HUMAN H81</td>
<td>The Vietnam War</td>
</tr>
<tr>
<td>HUMAN H84</td>
<td>Traveling East/West</td>
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### Italian (ITALIAN)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ITALIAN 50</td>
<td>Topics in Italian Culture</td>
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### Literary Journalism (LIT JRN)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LIT JRN 20</td>
<td>Introduction to Literary Journalism</td>
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### Logic and Philosophy of Science (LPS)

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>LPS 60</td>
<td>The Making of Modern Science</td>
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### Medical Humanities Initiative (MED HUM)

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<tbody>
<tr>
<td>MED HUM 1</td>
<td>Health, Wellness, and Conception of the Body</td>
</tr>
<tr>
<td>MED HUM 3</td>
<td>Art and Medicine</td>
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### Music (MUSIC)

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUSIC 3</td>
<td>Introduction to Music</td>
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<tr>
<td>MUSIC 4</td>
<td>Introduction to Opera</td>
</tr>
<tr>
<td>MUSIC 5</td>
<td>Popular Music in the United States</td>
</tr>
<tr>
<td>MUSIC 8</td>
<td>The Beatles and the Sixties</td>
</tr>
<tr>
<td>MUSIC 9</td>
<td>Rock: The Early Years</td>
</tr>
<tr>
<td>MUSIC 25</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUSIC 40B</td>
<td>History of European Music: From the Renaissance through the Baroque</td>
</tr>
</tbody>
</table>
V. Quantitative, Symbolic, and Computational Reasoning

This category consists of two subcategories. Students are required to take one course in each of the subcategories and an additional course from either subcategory, for a total of three courses. A course approved for the GE requirement in category V and also approved for the GE requirement in a category other than V may be used to satisfy the requirements of both categories simultaneously. However, courses approved for both subcategories in category V may only be used once to satisfy one of the subcategories. The two subcategories are indicated as Va and Vb.

Va. Quantitative Literacy

Courses in this category focus on the quantitative description, evaluation, and assessment of events occurring in nature or in human social and political systems. This includes quantitative measurements made or data collected to study such events, analysis of the data, and implications of the analysis for our understanding of the events.

After taking a course in category Va, successful students will be able to do all of the following:
• identify appropriate tools for quantitative analysis of processes or events;
• have a basic familiarity with fundamental principles underlying quantitative descriptions of natural or social processes;
• and be able to do one or more of the following:
  • evaluate studies and reports that assess risk and probability in everyday life;
  • use models of natural phenomena to make quantitative predictions of future behavior or events;
  • use models of economic and social structures to make quantitative predictions of future behavior or events.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### Va. Quantitative Literacy

#### Anthropology (ANTHRO)
- ANTHRO 10A
- ANTHRO 10B

#### Biomedical Engineering (BME)
- BME 3

#### Chemistry (CHEM)
- CHEM 1A
- CHEM 1B
- CHEM 1C
- CHEM H2A
- CHEM H2B
- CHEM H2C
- CHEM M2A
- CHEM M2B
- CHEM M2C
- CHEM M3C
- CHEM 12
- CHEM 14
- CHEM H90

#### Cognitive Sciences (COGS)
- COGS 10A
- COGS 10B

#### Earth System Science (EARTHSS)
- EARTHSS 1
- EARTHSS 3
- EARTHSS 5
- EARTHSS 7
- EARTHSS 15
- EARTHSS 17
- EARTHSS 21
- EARTHSS 23
- EARTHSS 40A
- EARTHSS 40C

#### Economics (ECON)
- ECON 15A
- ECON 15B

#### School of Education (EDUC)
- EDUC 15

#### Game Design and Interactive Media (GDIM)
- GDIM 31
- GDIM 32

#### Information and Computer Sci (I&C SCI)
- I&C SCI 7

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Vb. Formal Reasoning

Courses in this category focus on aspects of formal reasoning including symbolic logic, mathematical modeling, and algorithmic reasoning.

After taking a course in category Vb, successful students will be able to do all of the following:

- understand the concept and purpose of formal languages such as propositional and first-order logic, simple programming languages, mathematical models or linguistic formalisms;
- possess an elementary grasp of the power and limits of formal methods; and be able to do one or both of the following:
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- apply formal tools of logic or mathematics to the analysis and evaluation of everyday and/or scientific arguments, texts, and communicative situations;
- apply basic algorithms for the generation of logical deductions, linguistic structures, or computational processes.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### Vb. Formal Reasoning

**Anthropology (ANTHRO)**

ANTHO 10C

**Cognitive Sciences (COGS)**

COGS 10C

**Earth System Science (EARTHSS)**

EARTHSS 19

**European Languages and Studies (EURO ST)**

EURO ST 12

**Information and Computer Sci (I&C SCI)**

I&C SCI 6B

I&C SCI 6D

I&C SCI 6N

I&C SCI 9

I&C SCI 31

I&C SCI 32

I&C SCI 32A

I&C SCI 33

I&C SCI 46

**Logic and Philosophy of Science (LPS)**

LPS 29

LPS 30

**Language Science (LSCI)**

LSCI 3

LSCI 10

LSCI 20

LSCI 43

**Mathematics (MATH)**

MATH 2A

MATH 2B

MATH 2D

MATH H2D

MATH 3A

MATH 5A

MATH 5B

MATH 7A

MATH 7B

MATH 9

MATH 10

**Philosophy (PHILOS)**

PHILOS 2

PHILOS 29

PHILOS 30

**Physical Sciences (PHY SCI)**

PHY SCI 9

**Psychology (PSYCH)**

PSYCH 10C

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Course titles followed by an asterisk (*) are linked to the course catalog for more information.
Social Sciences (SOC SCI)
SOC SCI 10C Probability and Statistics in Social Sciences III
Sociology (SOCIOL)
SOCIOL 10C Probability and Statistics
Statistics (STATS)
STATS 6 Introduction to Data Science
University Studies (UNI STU)
UNI STU H30B Environmental Issues Affecting the Sustainability of Societies I

VI. Language Other Than English

Study of a language other than English expands students' horizons by encouraging understanding of another culture through its language and heightens awareness of one's own language through the investigation of another linguistic system.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate competency in reading, writing, speaking, and listening in a non-English language;
• demonstrate an understanding of another (non-English speaking) culture through its language;
• and demonstrate an understanding of one's own language through the investigation of another, non-English linguistic system.

Students must demonstrate competency in a language other than English (includes American Sign Language) by completing one of the following six options:

• College-level course work equivalent to UCI's third quarter of study in a language other than English. UCI courses approved to satisfy this requirement are:

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VI. Language Other Than English

Arabic (ARABIC)
ARABIC 1C Fundamentals of Arabic
Armenian (ARMN)
ARMN 1C Elementary Armenian
Chinese (CHINESE)
CHINESE 1C Fundamental Mandarin Chinese
CHINESE 1MC Fundamentals of Mandarin Chinese - Mandarin Background Track
CHINESE S1BC Fundamentals of Mandarin Chinese
French (FRENCH)
FRENCH 1BC Intensive Fundamentals of French
FRENCH 1BCSP Accelerated Fundamentals of French for Spanish Speakers
FRENCH 1C Fundamentals of French
FRENCH S1BC Intensive Fundamentals of French
German (GERMAN)
GERMAN 1BC Intensive German Fundamentals
GERMAN 1C Fundamentals of German
GERMAN S1BC Fundamentals of German
Greek (GREEK)
GREEK 1C Classical and Biblical Greek
Italian (ITALIAN)
ITALIAN 1BC Intensive Fundamentals of Italian
ITALIAN 1BCSP Accelerated Fundamentals of Italian for Spanish Speakers
ITALIAN 1C Fundamentals of Italian
Japanese (JAPANSE)
JAPANSE 1C Fundamental Japanese
JAPANSE S1BC Fundamentals of Japanese
Korean (KOREAN)
KOREAN 1C Fundamental Korean
Requirements for a Bachelor's Degree

KOREAN S1BC  
Fundamentals of Korean

Latin (LATIN)  
LATIN 1C  
Fundamentals of Latin

Persian (PERSIAN)  
PERSIAN 1C  
Fundamentals in Persian

Russian (RUSSIAN)  
RUSSIAN 1BC  
Intensive Russian Fundamentals

Spanish (SPANISH)  
SPANISH 1C  
Fundamentals of Spanish

Vietnamese (VIETMSE)  
VIETMSE 1C  
Fundamentals of Vietnamese

For information on UCI's prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (http://catalogue.uci.edu/schoolofhumanities/) (Language Other Than English Placement and Progression) section in this Catalogue.

- Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
- A score of 3, 4, or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
- A score of 570 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
- Completion of an approved course of study through the UC Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
- The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of one year of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

VII. Multicultural Studies

This requirement develops student's awareness and interdisciplinary analysis of the history, society, and/or culture of one or more historically underrepresented groups in California and/or United States.

After completing this GE requirement, students should be able to successfully do the following:

- Demonstrate knowledge of the culture, history, and development of one or more historically underrepresented or marginalized group in California and/or the United States.

And do at least one of the following:

- Critically analyze differences in experience, perspective, and inequities encountered by historically underrepresented communities or marginalized groups in California and/or the United States.
- Demonstrate the ability to recognize and critically analyze structural forms of power and intersecting systems of oppression in California and/or the United States.
- Demonstrate understanding of how historically underrepresented or marginalized groups in California and/or the United States challenge ideologies, institutions, and the conditions of domination.

Students must complete one course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, HUMAN 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VII. Multicultural Studies

African American Studies (AFAM)

AFAM 40A  
African American Studies I

AFAM 40B  
African American Studies II

AFAM 40C  
African American Studies III

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Anthropology (ANTHRO)

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ANTHRO 60
ANTHRO 121D
ANTHRO 128B
ANTHRO 136K
ANTHRO 162B

Art History (ART HIS)

ART HIS 44

Asian American Studies (ASIANAM)

ASIANAM 50
ASIANAM 52
ASIANAM 53
ASIANAM 54
ASIANAM 55
ASIANAM 130
ASIANAM 144

Chicano/Latino Studies (CHC/LAT)

CHC/LAT 61
CHC/LAT 62
CHC/LAT 63
CHC/LAT 64
CHC/LAT 65
CHC/LAT 151
CHC/LAT 154
CHC/LAT 158
CHC/LAT 158B
CHC/LAT 163
CHC/LAT 164A
CHC/LAT 167
CHC/LAT 168
CHC/LAT 176
CHC/LAT 178
CHC/LAT 183

Comparative Literature (COM LIT)

COM LIT 9

Criminology, Law and Society (CRM/LAW)

CRM/LAW C187

Drama (DRAMA)

DRAMA 13

School of Education (EDUC)

EDUC 124
EDUC 143BW

English (ENGLISH)

ENGLISH 8

Film and Media Studies (FLM&MDA)

FLM&MDA H80

Gender and Sexuality Studies (GEN&SEX)

GEN&SEX 20
GEN&SEX 50A
GEN&SEX 50B
GEN&SEX 50C
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GEN&SEX 172
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HISTORY 15C
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HUMAN 1C

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LSCI 2

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POL SCI 32A
POL SCI 61A
POL SCI 124A
POL SCI 124B
POL SCI 126C

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PSCI 192S

Religious Studies (REL STD)
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SOC SCI 132
SOC SCI 173L

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SOCIOL 1
SOCIOL 3
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SOCIOL 63
SOCIOL 64
SOCIOL 68A
SOCIOL 163
SOCIOL 177C

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SPANISH 3H
SPANISH 62

Social Pol and Public Service (SPPS)
SPPS 70A

Urban Planning and Public Policy (UPPP)
UPPP 172

Gender and Ethnicity: Chicana/Latina Feminisms in the U.S.
Native American History
Asian American Histories
History of Sexuality in the US
What to Eat? Immigrants and the Development of American Cuisines
Racial Segregation in Modern U.S.
Veterans in History and Society

Humanities Core Lecture
Discovering Language

History of Jazz
Dilemmas of Diversity
Introduction to Race and Ethnicity in Political Science
The Politics of Protest
Latinos in U.S. Politics
U.S. Immigration Policy

Chicano/Latino Social Psychology
Health and the Latino Paradox

Global Themes in Sikh Studies
Comparing Cultures
Asian American Histories
Asian American Communities
Asian Americans and Race
Veterans in History and Society
Latinos in a Global Society

Introduction to Sociology
Social Problems
Asian American Family & Community
Race and Ethnicity
Sociology of Sexuality
Ethnic and Immigrant America
Gender and Ethnicity: Chicana/Latina Feminisms in the US
Undocumented Immigrant Experiences

Heritage Spanish: Latinidades en California
Latinx, Multilingualism, and Social Justice

Race and Ethnicity

Latino Metropolis
VIII. International/Global Issues

Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects;
- develop a broader understanding of the formation of different cultures and countries through the world;
- and be prepared to engage in positive interaction with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter’s participation in the UC Education Abroad Program (EAP) or one quarter’s participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract) satisfies this requirement when the program is at least five weeks long and the student completes at least one course worth at least four quarter units.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### VIII. International/Global Issues

**Anthropology (ANTHRO)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 2A</td>
<td>Introduction to Sociocultural Anthropology*</td>
</tr>
<tr>
<td>ANTHRO 20A</td>
<td>People, Cultures, and Environmental Sustainability</td>
</tr>
<tr>
<td>ANTHRO 30A</td>
<td>Global Issues in Anthropological Perspective</td>
</tr>
<tr>
<td>ANTHRO 41A</td>
<td>Global Cultures and Society*</td>
</tr>
<tr>
<td>ANTHRO 48</td>
<td>Archaeology or Aliens?: Conspiracy, Pseudoscience, and the Emergence of Civilizations*</td>
</tr>
<tr>
<td>ANTHRO 60</td>
<td>Global Themes in Sikh Studies*</td>
</tr>
<tr>
<td>ANTHRO 125X</td>
<td>Transnational Migration</td>
</tr>
<tr>
<td>ANTHRO 134A</td>
<td>Medical Anthropology</td>
</tr>
<tr>
<td>ANTHRO 136A</td>
<td>Nationalism and Ethnicity in the Contemporary World</td>
</tr>
<tr>
<td>ANTHRO 136D</td>
<td>Conflict Resolution in Cross-Cultural Perspective</td>
</tr>
<tr>
<td>ANTHRO 162A</td>
<td>Peoples and Cultures of Latin America</td>
</tr>
<tr>
<td>ANTHRO 163A</td>
<td>Peoples of the Pacific</td>
</tr>
<tr>
<td>ANTHRO 164P</td>
<td>Peoples and Cultures of Post-Soviet Eurasia</td>
</tr>
</tbody>
</table>

**Arabic (ARABIC)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARABIC 2A</td>
<td>Intermediate Arabic Language and Culture</td>
</tr>
<tr>
<td>ARABIC 2B</td>
<td>Intermediate Arabic Language and Culture</td>
</tr>
<tr>
<td>ARABIC 2C</td>
<td>Intermediate Arabic Language and Culture</td>
</tr>
<tr>
<td>ARABIC 51</td>
<td>Introduction to the Koran*</td>
</tr>
</tbody>
</table>

**Armenian (ARMN)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARMN 2A</td>
<td>Intermediate Armenian</td>
</tr>
<tr>
<td>ARMN 2B</td>
<td>Intermediate Armenian</td>
</tr>
<tr>
<td>ARMN 2C</td>
<td>Intermediate Armenian</td>
</tr>
</tbody>
</table>

**Art History (ART HIS)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIS 30</td>
<td>Latin American Art and Architecture: 1492 to the Present*</td>
</tr>
<tr>
<td>ART HIS 40A</td>
<td>Ancient Greek and Roman Art, and Architecture*</td>
</tr>
<tr>
<td>ART HIS 40B</td>
<td>Arts of Europe: Medieval and Renaissance*</td>
</tr>
<tr>
<td>ART HIS 40C</td>
<td>Early Modern and Modern Art in Europe and America*</td>
</tr>
<tr>
<td>ART HIS 42A</td>
<td>History of Asian Art: Arts of India*</td>
</tr>
<tr>
<td>ART HIS 42B</td>
<td>History of Asian Art: Arts of China*</td>
</tr>
<tr>
<td>ART HIS 42C</td>
<td>History of Asian Art: Arts of Japan*</td>
</tr>
<tr>
<td>ART HIS 42D</td>
<td>History of Asian Art: Arts of Islam*</td>
</tr>
<tr>
<td>ART HIS 42E</td>
<td>Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia*</td>
</tr>
</tbody>
</table>
ART HIS 42F
Asian American Studies (ASIANAM)
ASIANAM 51
Chicano/Latino Studies (CHC/LAT)
CHC/LAT 120
CHC/LAT 161
CHC/LAT 178A
Chinese (CHINESE)
CHINESE 2A
CHINESE 2B
CHINESE 2C
CHINESE 3A
CHINESE 3B
CHINESE 3C
CHINESE 40
Comparative Literature (COM LIT)
COM LIT 3
COM LIT 10
COM LIT 60A
COM LIT 60B
COM LIT 60C
Dance (DANCE)
DANCE 80
DANCE 90A
DANCE 90B
Drama (DRAMA)
DRAMA 13
DRAMA 40A
DRAMA 40B
DRAMA 40C
Earth System Science (EARTHSS)
EARTHSS 15
EARTHSS 17
EARTHSS 21
EARTHSS 23
East Asian Studies (EAS)
EAS 20
EAS 40
EAS 55
Economics (ECON)
ECON 13
European Languages and Studies (EURO ST)
EURO ST 9
EURO ST 10
EURO ST S10
EURO ST 11
EURO ST S11
EURO ST 13
French (FRENCH)
FRENCH 2A
FRENCH 2AB
FRENCH 2B

Arts of Korea
The U.S. and Asia
Peoples and Cultures of Latin America
Transnational Migration
Medical Anthropology
Intermediate Mandarin Chinese
Intermediate Mandarin Chinese
Intermediate Mandarin Chinese
Advanced Mandarin Chinese
Advanced Mandarin Chinese
Advanced Mandarin Chinese
Topics in Professional Chinese
Just Reading: Developing the Reading Experience
Topics in World Literature
World Literature
Reading with Theory
Cultural Studies
Introduction to Ballet and Modern Dance
Dance History I
Dance History II
Food, Film, Power
Development of Drama
Development of Drama
Development of Drama
Introduction to Global Climate Change
Hurricanes, Tsunamis, and Other Catastrophes
On Thin Ice: Climate Change and the Cryosphere
Air Pollution: From Urban Smog to Global Change
Topics in Asian Religions
Topics in East Asian Popular Culture
Introduction to East Asian Cultures
Global Economy
Topics in Europe in the Middle Ages
Topics in Historical Foundations (1500-1800)
Historical Foundations: Europe and the Foundations of the Modern World
Issues and Institutions in Modern Europe (1789-1945)
Europe's Futures: 1755-Present
Topics in Contemporary Europe (1945 – Today)
Intermediate French
Intensive Intermediate French
Intermediate French
Requirements for a Bachelor's Degree

FRENCH 2BC
FRENCH 2C
FRENCH S2AB
FRENCH S2BC
FRENCH 50

**Gender and Sexuality Studies (GEN&SEX)**

GEN&SEX 60C

**German (GERMAN)**

GERMAN 2A
GERMAN 2B
GERMAN 2C

**Global Middle East Studies (GLBL ME)**

GLBL ME 60A
GLBL ME 60B
GLBL ME 60C

**Hebrew (HEBREW)**

HEBREW 50

**History (HISTORY)**

HISTORY 10
HISTORY 11
HISTORY 16A
HISTORY 16B
HISTORY 16C
HISTORY 18A
HISTORY 21A
HISTORY 21B
HISTORY 21C
HISTORY 70A
HISTORY 70B
HISTORY 70D
HISTORY 70E
HISTORY 70F

**Humanities (HUMAN)**

HUMAN 1C
HUMAN 10

**International Studies (INTL ST)**

INTL ST 1
INTL ST 11
INTL ST 12
INTL ST 13
INTL ST 14
INTL ST 15
INTL ST 16
INTL ST 17
INTL ST 122
INTL ST 145A
INTL ST 158B
INTL ST 162B
INTL ST 183E

Intensive Intermediate French
Intermediate French
Intermediate French
Intermediate French
Topics in French Culture and the Modern World
Gender and Religion
Intermediate German
Intermediate German
Intermediate German
Humanities and Arts: Problems and Methods for Global Middle East Studies
Social Sciences: Problems and Methods for Global Middle East Studies
Social Ecology and Sciences: Problems and Methods for Global Middle East Studies
Jewish and Israeli Culture
The Holocaust
Genocide and Crimes Against Humanity Since WWII
World Religions I
World Religions II
Religious Dialogue
Major Jewish Texts
World: Innovations
World: Empires and Revolutions
World: Nation, War, and Rights
Crises and Revolutions
Problems in History: Asia
Problems in History: Europe
Problems in History: Latin America
Problems in History: Middle East and Africa
Problems in History: Transregional History
Humanities Core Lecture
Masterpieces of Literature
Introduction to Global Studies
Global Cultures and Society
Global Political Ideologies
Global Economy
Introduction to International Relations
Global Political Economy
Human Rights and Global Governance
Global Environmental Issues
Nuclear Environments
International Law
Peoples of the Pacific
Peoples and Cultures of Post-Soviet Eurasia
Conflict Resolution in Cross-Cultural Perspective
Italian (ITALIAN)
ITALIAN 2A
ITALIAN 2B
ITALIAN 2C
ITALIAN 50

Japanese (JAPANSE)
JAPANSE 2A
JAPANSE 2B
JAPANSE 2C
JAPANSE 2AB
JAPANSE 2BC
JAPANSE 3A
JAPANSE 3B
JAPANSE 3C

Korean (KOREAN)
KOREAN 2A
KOREAN 2B
KOREAN 2C
KOREAN 2KB
KOREAN 2KC
KOREAN 3A
KOREAN 3B
KOREAN 3C

Language Science (LSCI)
LSCI 1

Management (MGMT)
MGMT 111
MGMT 128

Music (MUSIC)
MUSIC 40B
MUSIC 40C
MUSIC 40D
MUSIC 42
MUSIC 44

Persian (PERSIAN)
PERSIAN 2A
PERSIAN 2B
PERSIAN 2C
PERSIAN 50

Political Science (POL SCI)
POL SCI 11A
POL SCI 41A
POL SCI 44B
POL SCI 45A
POL SCI 51A
POL SCI 141B
POL SCI 141C
POL SCI 147E
POL SCI 154F
POL SCI 154G
POL SCI 172A

Public Health (PUBHLTH)
Requirements for a Bachelor's Degree

- **PUBHLTH 168** Nuclear Environments
- **PUBHLTH 170** Introduction to Global Health
- **PUBHLTH 174** Global Health Ethics

**Religious Studies (REL STD)**
- **REL STD 5A** World Religions I
- **REL STD 5B** World Religions II
- **REL STD 5C** Religious Dialogue
- **REL STD 60** Global Themes in Sikh Studies
- **REL STD 61** Gender and Religion

**Russian (RUSSIAN)**
- **RUSSIAN 2A** Intermediate Russian
- **RUSSIAN 2B** Intermediate Russian
- **RUSSIAN 2C** Intermediate Russian
- **RUSSIAN 50** Topics in Russian Culture

**Social Sciences (SOC SCI)**
- **SOC SCI 4A** Introduction to Global Studies
- **SOC SCI 5D** US and World Geography
- **SOC SCI 12** Global Political Ideologies
- **SOC SCI 15** Global Political Economy
- **SOC SCI 16** Human Rights and Global Governance
- **SOC SCI 17** Global Environmental Issues
- **SOC SCI 183E** Conflict Resolution in Cross-Cultural Perspective

**Social Ecology (SOCECOL)**
- **SOCECOL E127** Nuclear Environments

**Sociology (SOCIOL)**
- **SOCIOL 2** Globalization
- **SOCIOL 44** Births, Deaths, and Migration

**Spanish (SPANISH)**
- **SPANISH 2A** Intermediate Spanish
- **SPANISH 2B** Intermediate Spanish
- **SPANISH 2C** Intermediate Spanish
- **SPANISH S2AB** Intermediate Spanish
- **SPANISH S2BC** Intermediate Spanish
- **SPANISH 3** US Latino Communities
- **SPANISH 50** Latin America, U.S. Latino, and Iberian Cultures
- **SPANISH 60E** Mexico and Central America: A Survey
- **SPANISH 60S** Mexico and Central America: A Survey
- **SPANISH 61** The Culture of the Visual Image in Latin America

**Social Pol and Public Service (SPPS)**
- **SPPS 102** Critical Investigations into Humanitarianism in Africa

**Vietnamese (VIETMSE)**
- **VIETMSE 2A** Intermediate Vietnamese
- **VIETMSE 2B** Intermediate Vietnamese
- **VIETMSE 2C** Intermediate Vietnamese

Or, students may complete one of the following fourth-quarter language options:

a. Credit for four years of high school study or its equivalent in a single language other than English with a C average or better in the fourth year.

b. A score of 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.

c. A score of 620 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 540 or better is required.

d. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of
University Requirements

English (UC Entry Level Writing)

The Entry Level Writing Requirement (ELWR) is a graduation requirement for the University of California. Every undergraduate must demonstrate proficiency in writing. The Entry Level Writing requirement may be satisfied prior to enrollment in any of the following ways:

a. Score 3 or higher on the College Board Advanced Placement (AP) Examination in English (Language or Literature) or Research or Seminar; or
b. Score 5 or higher on the International Baccalaureate (IB) Higher Level Examination or score 6 or higher on the IB Standard Level Examination in English A: Literature, Language and Literature, or Literature and Performance exam; or
c. Score 680 or higher on the Evidence-Based Reading and Writing section of the new SAT exam (effective for students enrolling in fall 2018/students applying to UC in November 2017); or
d. Score 680 or higher on the Writing Section of the SAT Reasoning Test (last administered January 2016); or
e. Score 30 or higher on ACT English Language Arts; or
f. Score 63 or higher on the ACT, English Plus Reading; or
g. Score 30 or higher on ACT Combined English/Writing (last administered June 2015); or
h. Complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units.

The UC Entry Level Writing requirement may be met after admission by one of the following options:

a. Prior to enrolling in the University, complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units. (Once a student enrolls at a UC campus, courses from institutions other than UC may not be used to satisfy the Entry Level Writing Requirement.) Students who meet the University’s basic requirements for minimal transfer eligibility, which include two transferable college courses in English composition, satisfy the Entry Level Writing Requirement.
b. Receiving a placement results beyond Entry Level Writing through the UCI Writing Placement Process. The UCI Writing Placement Process uses relevant information including writing samples, test scores, as well as other student information to guide writing course placements. Freshman admitted to UCI will receive detailed information in May about the placement process.

NOTE: Students who have not met the requirement before entrance must satisfy the requirement before the beginning of their fourth quarter at UCI. Students who have not satisfied the requirement by that time will be ineligible to enroll for a fourth quarter.

The UC Entry Level Writing requirement may be met after enrollment by one of the following options:

a. Enrolling in Humanities Core writing courses designated “ES.” (NOTE: Students held for UC Entry Level Writing and enrolled in the Humanities Core must enroll in an ES section of the Humanities Core during their first quarter. Successful completion of these writing courses with a grade of C or better will satisfy the requirement. Students who do not receive a grade of C or better in HUMAN 1AES in the fall quarter and who continue to be held for UC Entry Level Writing must enroll in HUMAN 1BES during the winter quarter and satisfy the requirement by earning a grade of C or better.)
b. Taking either WRITING 45, WRITING 40, or WRITING 40A and receiving a grade of C or better in the course.

The Pass/Not Pass grade option may not be used to satisfy the UC Entry Level Writing requirement.

Students enrolled in Essentials of Academic Writing (AC ENG 20A, AC ENG 20B, AC ENG 20C) may enroll in WRITING 40 or WRITING 45 immediately after they successfully complete AC ENG 20C and AC ENG 22A (if required by the Program in Global Languages and Communication).

Students enrolled at UCI may take only UCI courses to satisfy the UC Entry Level Writing requirement. Continuing UCI students may not take summer courses at another institution to satisfy this requirement.

American History and Institutions

This requirement may be met by one of the following options:

a. Completion in an accredited high school of a one-year course in United States history with a grade of C- or better, or a half-year course in United States history and a half-year course in American government with grades of C- or better; or
b. Achieving a score of 3, 4, or 5 on the College Board Advanced Placement Examination in United States History; or
c. Achieving a score of 550 or better on the SAT Subject Test United States History; or
d. Achieving a score of 5, 6, or 7 on the IB History of the Americas examination; or
e. Presentation of a certificate of completion of the requirement at another California institution; or
f. Completion at UCI or another U.S. institution of one year of college-level United States history with grades of C- or better, or one course in United States history and one in United States government with grades of C- or better. Acceptable UCI courses: United States history—HISTORY 40A, HISTORY 40B, HISTORY 40C; United States government—AP U.S. Government and Politics exam with a score of 4 or 5 or POL SCI 21A.

**UCI Requirements**

**Unit Requirement**

Credit for a minimum of 180 quarter units, earned by examination, by other evaluation, or course work is required. A course normally offers four quarter units of credit.

**Grade Requirement**

A minimum grade average of at least C (2.0) is required (1) overall, (2) in all of the courses required for the major program, and (3) in the upper-division courses required for the major program. Higher averages than this may be required only in honors programs. Students who fail to attain a C (2.0) average in courses required in the major program may, at the option of the major unit, be denied the privilege of pursuing a major program in that unit. In this context, “the courses required in the major program” are defined as the courses required for the major and offered by the program of the student’s major (or programs, in the case of an interdisciplinary or interdepartmental major). A major can include additional courses required for the major in this set, with the approval of the Council on Education Policy. In this case, the list of additional courses is published in the Catalogue with the requirements for the major.

**Residence Requirement**

At least 36 of the final 45 units completed by a student for the bachelor’s degree must be earned in residence at the UCI campus. Exceptions to this rule may be allowed, with prior departmental approval, to students enrolled in the Education Abroad Program, the UCDC Academic Internship Program, the UC Center Sacramento Scholar Intern Program, or the International Opportunities Program with International Study Advance Contract.

Students must complete 50 percent or more of the total quarter units earned at UCI before graduation through courses that are not designated as online or mixed modality by the University Registrar, unless exceptions have been granted to a degree program.

**On This Page:**

- Transfer Students: Completion of the UCI General Education Requirement
- Intersegmental General Education Transfer Curriculum
- Intersegmental General Education Transfer Curriculum for STEM
- Transferability of Credit
  - Limitations on Transfer Credit
  - UCI Division of Continuing Education
- Important Resources for California Community College Students

This section provides a guide for transfer students in understanding how their coursework from another collegiate institution applies to fulfilling UCI degree requirements. Transfer students should use this information in conjunction with the Requirements for a Bachelor’s Degree. Transfer students are required to meet University, general education, school, department, and major requirements described in the Catalogue. The courses and descriptions in this Catalogue may be used by prospective transfer students as a guide for selecting courses of similar content and purpose in their own institutions. No student who has taken a course which is accepted for credit by the Office of Undergraduate Admissions and has been mutually determined with a community college as being acceptable toward completion of the UCI general education requirement shall incur any loss of credit in satisfaction of the requirement.

Transfer students are strongly advised to check with the academic counselor in their prospective major or the UCI Office of Undergraduate Admissions about courses that may be used to satisfy UCI requirements.

**Transfer Students: Completion of the UCI General Education Requirement**

The general education requirements specify the courses students must take or units they must accumulate in each area. However, each student should consider the general education recommendation for their major, as it may be more important to concentrate on completing the many prerequisites for the major that are screened for in the selection process. Students transferring to UCI must satisfy the UCI general education (GE) requirement by completing either:

a. The current UCI GE requirement;
b. one of the options listed in the Catalogue Rights section; or
c. the California Community College Intersegmental General Education Transfer Curriculum (IGETC); or
d. the California Community College Intersegmental General Education Transfer Curriculum for STEM.
Transfer students do not need to complete the UCI GE requirement prior to matriculating to UCI. The GE requirement, which must be completed prior to graduation, may be satisfied by college-level courses appropriate to UCI offerings and may be met at any time during the undergraduate years, except in the case of the lower-division writing requirement, which must be completed within the first three quarters of residency at UCI.

NOTE: UCI operates on the quarter system. For the purpose of counting courses for the UCI GE requirement, one semester course is equivalent to one quarter course, and two semester courses are equivalent to three quarter courses.

**Intersegmental General Education Transfer Curriculum**

California Community College transfer students may satisfy the UCI GE requirement by completing the Intersegmental General Education Transfer Curriculum (IGETC). The IGETC is a series of courses that California Community College students may complete to satisfy the freshman/sophomore level general education requirements before transferring to UCI. Fulfillment of the IGETC does not satisfy the UCI upper-division writing requirement.

Students who do not complete IGETC prior to transfer may be eligible for partial certification from their community college. Partial certification is defined as completing all but two (2) courses on the IGETC pattern. **Warning:** Students need to meet minimum UC transfer admission requirements. Therefore, partial certification that acknowledges a deficiency in Area 1 and/or Area 2 may also indicate a student does not meet minimum transfer requirements.

Please note:

a. IGETC must be completed in total or partial IGETC certification must be completed prior to enrolling at UCI;

b. students are responsible for requesting IGETC certification from their community college; and

c. the IGETC certification should be submitted to the UCI Office of Undergraduate Admissions no later than the end of the first quarter of UCI enrollment.

Courses used to fulfill the IGETC must be completed with a grade of C or better. (Courses may also be taken on a Pass/No Pass basis provided Pass is equal to a letter grade of C or better.)

Lists of specific approved courses which may be taken in fulfillment of the IGETC are available from California Community Colleges and at the ASSIST website [http://www.assist.org/web-assist/welcome.html](http://www.assist.org/web-assist/welcome.html).

**Intersegmental General Education Transfer Curriculum**

**Area 1. English Communication:** One course in English composition and one course in critical thinking/English composition.

**Area 2. Mathematical Concepts and Quantitative Reasoning:** One course.

**Area 3. Arts and Humanities:** Three courses with at least one from the arts and one from the humanities.

**Area 4. Social and Behavioral Sciences:** Three courses from at least two different disciplines, or an interdisciplinary sequence.

**Area 5. Physical and Biological Sciences:** One physical science course and one biological science course, at least one of which includes a laboratory.

**Area 6. Language Other Than English:** Proficiency equivalent to two years of high school courses in the same language.

**Intersegmental General Education Transfer Curriculum for STEM**

IGETC for STEM is a pattern of courses that California Community College students may complete to satisfy the lower-division GE requirements before transfer to UCI. IGETC for STEM is a separate IGETC track available for students planning to major in science, technology, engineering, or mathematics. UC will accept IGETC for STEM only if:

- The earned associate degree for transfer (ADT) is at a California Community College that offers IGETC for STEM as an option for those degrees AND
- the UC major program or college accepts partial IGETC certification.

Note: IGETC and IGETC for STEM are not an admission requirement. Completing it does not guarantee admission to UCI.

**Transferability of Credit**

The University of California awards unit credit for college courses completed at United States regionally accredited colleges and universities; or at a university recognized by the Ministry of Education (or higher-education authority/appropriate government agency) in another country that offers university-level academic degree program courses comparable to a U.S. associate's or bachelor's degree. To be accepted for credit, the courses must be comparable to those offered at any UC campus. All courses that meet the criteria are used in determining eligibility for admission. The transferability of coursework taken at other institutions for both newly admitted transfer students and for current UCI students who attend other institutions during summer sessions is determined by the Office of Undergraduate Admissions.

Although the Office of Undergraduate Admissions may award unit or subject credit for courses completed at another institution, the courses may not necessarily apply to specific UCI degree requirements (i.e., general education or major requirements). Contact a College, school or department advisor.
regarding specific credit applications and limitations. Also, be aware of the residence requirements, UCI Requirements section, which are specific to the College or School.

Courses for transfer must be reported on an official transcript from the original college/university and provided in a sealed envelope, or electronically submitted by a campus-acceptable vendor. UCI only accepts electronic transcripts from the following third party vendors: Parchment, Credentials eScripSafe.

The UCI Office of Undergraduate Admissions mailing address is:
UCI Office of Undergraduate Admissions
Attention Official Documents
Irvine, CA 92697-1075

An official transcript must bear the institution’s official seal and registrar’s signature.

Duplicate Credit is Prohibited. Students may not receive unit credit or earn grade points for college courses in which the content duplicates material of a previously completed course or examination for which credit has already been granted, with the exception of the repeat of deficient (C-/D/F) course grades. Students should be advised that college courses taken before or while attending UC may duplicate AP, IB, and/or A-Level examinations. Additionally, exams may duplicate each other (for example AP and IB in the same subject area). If a student does duplicate an exam of the same subject content and/or a college course, we will award credit only once. Exceptions related to Advanced Placement and International Baccalaureate credit (http://catalogue.uci.edu/informationforprospectivestudents/undergraduateadmissions/#advancedplacementandinternationalbaccalaureatecredit) and repeat of deficient grades (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#gradestext) can be found in their respective sections.

Limitations on Transfer Credit
Students will be granted up to 70 semester/105 quarter units of credit for lower-division coursework completed at any institution or combination of institutions. For units beyond the maximum, subject credit for appropriate coursework taken in excess of this unit limitation will be granted and may be used to satisfy requirements.

Please note:
1. Units earned through Advanced Placement, International Baccalaureate, and/or A-Level examinations are not included in the limitation and do not put applicants at risk of being denied admission.

2. Units earned at any University of California campus (summer, extension/continuing education, cross/concurrent, and regular academic year enrollment) are not included in the limitation but are added to the maximum transfer credit allowed and may put applicants at risk of being denied admission due to excessive units.

In addition, there is a limit to the number of units for which UC grants credit in the following areas:

- English as a Second Language courses: a maximum of 8 semester (12 quarter) units
- Physical education activity courses: a maximum of 4 semester (6 quarter) units

UCI Division of Continuing Education
UCI Division of Continuing Education (Extension) courses prefixed by XB, XD, XI, XR, XSB, and XSD are granted unit credit on the same basis as courses taken in residence at any accredited collegiate institution.

Students intending to transfer UCI Division of Continuing Education course credit for a degree at another college or university should verify acceptance of the course with that institution. Resident students of the University of California must obtain the consent of the dean of their school or college prior to enrolling for credit in a UCI Division of Continuing Education course. UCI Division of Continuing Education courses are not accepted as part of the residence requirements of the University. Grades earned at UCI Division of Continuing Education may, though not in all instances, be calculated as part of the University GPA.

Note: Decisions regarding the acceptability of extension courses taken in institutions other than the University of California rest with the UCI Office of Undergraduate Admissions. Decisions regarding the applicability of such courses toward specific degrees and majors rest with the student’s academic dean.

Important Resources for California Community College Students
Students anticipating transfer to UCI from a California Community College are urged to consult with their community college counselors. The counselors, with the aid of that college’s UC Transfer Course Agreement (UCTCA), can advise students about California Community College courses and units which will transfer to the University. In addition, staff in the UCI Office of Undergraduate Admissions can advise students about the transferability of courses. The ASSIST site (https://www.assist.org/) provides information regarding:

- University of California Transfer Course Agreements.
- Selected Major Preparation Articulation Agreements for all California Community Colleges.
• The agreements list all lower division course requirements for select majors at UCI and the courses students can complete at their community colleges that satisfy these requirements.
• Intersegmental General Education Transfer Curriculum (IGETC) course list.
• IGETC enables students at California Community Colleges to complete UCI General Education requirements before transfer.

School, Departmental, and Major Requirements

In addition to the University and UCI requirements listed above, each undergraduate student must satisfy the degree requirements for the major and, if applicable, the minor or concentration selected. UCI, school, and departmental or major and minor requirements may overlap; courses taken to fulfill a school or departmental requirement may also help fulfill the UCI general education requirement. Students are urged to make sure that they understand how many courses are permitted to satisfy more than one requirement. Information on specific degree requirements and courses is available in the academic unit sections of this Catalogue.

Students must declare a major by the time they reach junior status (90 units excluding college work completed prior to high school graduation), and should make certain that the background and the preparation prerequisite to junior and senior work in the major have been accomplished. Transfer students should read the section on Information for Transfer Students: Fulfilling Requirements for a Bachelor’s Degree.

Students should note that with the exception of courses designated Pass/Not Pass Only, courses taken Pass/Not Pass may not be used to satisfy specific course requirements of the student’s school and major, unless authorized by the appropriate dean. Additional information on grading is located in the Academic Regulations and Procedures section.