Requirements for a Bachelor’s Degree

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There are four groups of requirements that must be met to earn a baccalaureate degree from UCI: general UC requirements; UCI requirements, including the General Education (GE) requirement; school or program requirements; and degree-specific requirements.

School or program and major-specific requirements are described in full in the academic unit sections.

Students with identified learning and/or physical disabilities, including language-acquisition problems, are eligible to receive support through the Disability Services Center; telephone 949-824-7494 (voice), email: dsc@uci.edu. Staff can assist students from the time they are admitted to UCI until they graduate.

Catalogue Rights

Students enrolled at UCI from their freshman year may elect to meet as graduation requirements (UC, UCI, school, and major): (1) those in effect at the time of entrance, or (2) those subsequently established after entrance.

A readmitted student who has not been enrolled at UCI for three or more consecutive quarters (excluding summer sessions) must adhere to the graduation requirements: (1) in effect for the quarter in which the student is readmitted; or (2) those subsequently established.

Students transferring from other collegiate institutions may elect to meet as graduation requirements either: (1) those in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that the student has been continuously enrolled in a collegiate institution and that entry was not more than four years prior to the time of enrollment at UCI.

A transfer student who has had a break of enrollment of two consecutive semesters or three consecutive quarters (excluding summer sessions) may follow the requirements in effect at UCI: (1) at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI four years prior to enrollment at UCI.

Students choosing to complete a minor, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill minor requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI [with the exception of general education], school, and major).

Transfer students who complete one of the following options will be considered to have met the total UCI general education requirement except the upper-division writing requirement: (1) students who transfer from a four-year institution and who have completed the general education requirements of that college, upon approval of petition; (2) students who transfer from another UC campus and provide official documentation that they have met the general education requirements of that campus; (3) students who transfer from another UC campus and are in the process of completing the general education requirements of that campus, upon approval of petition, and who subsequently complete the remaining requirements of that campus at UCI; or (4) California Community College transfer students who have completed the Intersegmental General Education Transfer Curriculum. Transfer students may also elect to complete the UCI general education requirement.

Minor Programs

For certification in a minor, a student must obtain a minimum overall grade point average of at least C (2.0) in all courses required for the minor program. No more than two courses applied to a minor may be taken Pass/Not Pass. Completion of the minor is noted on a student’s transcript. (Students are not required to minor in a program in order to graduate from UCI.)

Application for Graduation

In order to receive a degree, an undergraduate student must submit an online Application for Graduation via the Student Access link at the University Registrar's Office website (http://www.reg.uci.edu/) no later than the published deadline. Specific deadline dates for filing are established quarterly so
that candidates’ academic records can be reviewed to verify that all graduation requirements have been met. These dates vary among academic units. Students should contact their academic counseling office for deadline and degree audit information.

**General Education (GE) Requirement**

UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a *graduation* requirement and, with the exception of the lower-division writing requirement, need *not* be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following categories:

I. **Writing** (two lower-division plus one upper-division course)

II. **Science and Technology** (three courses)

III. **Social and Behavioral Sciences** (three courses)

IV. **Arts and Humanities** (three courses)

V. **Quantitative, Symbolic, and Computational Reasoning, with subcategories Va and Vb** (three courses that may also satisfy another GE category)

VI. **Language Other Than English** (one course)

VII. **Multicultural Studies** (one course that may also satisfy another GE category)

VIII. **International/Global Issues** (one course that may also satisfy another GE category)

The specific courses in each area that students may use to satisfy the requirements are listed below. When a general education course is cross-listed with another course, that course also is available for fulfillment of the requirement. Students should refer to the Catalogue descriptions of the courses to determine which are cross-listed.

A course qualifies for a particular GE category based on its content rather than on the academic unit that offers it. However, to increase students’ exposure to a variety of disciplinary approaches, students are encouraged to choose GE courses from a wide range of schools and departments outside of the student’s major.

**NOTE:** The following list of courses approved for GE is effective for the published academic year only. Because changes occur each year, students should consult the GE list annually to ensure that the courses they enroll in are on the list. GE credit is awarded for a course only if it appears on the list during the academic year when it is taken. To check the GE course offerings in a particular quarter, consult the Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu/).

**General Education Categories**

**I. Writing**

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement prior to fulfilling the UCI writing requirement.

Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation. Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement.
Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

**Lower-division writing**
- demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization;
- develop flexible strategies for generating, revising, editing, and proofreading texts;
- develop abilities in critical reading across a variety of genres and media;
- and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

**Upper-division writing**
- demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences;
- demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions;
- and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

**Ia. Lower-Division Requirement**
The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). Students may select from the courses specified below:

- a. WRITING 50 and WRITING 60.
- b. WRITING 45 and WRITING 60. Recommended students only.
- c. Completion of the writing component of Humanities Core with a grade of C or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS or HUMAN H1BS or HUMAN 1BES), and in HUMAN 1CS or HUMAN H1CS.
- d. Students who complete WRITING 45 or WRITING 50 with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.

**Ib. Upper-Division Requirement**
The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). The requirement may be satisfied by completing one of the following options:

- a. An upper-division course designated on a list of approved courses in the quarterly *Schedule of Classes* on the University Registrar’s website (http://www.reg.uci.edu/). NOTE: All courses approved to fulfill the upper-division writing requirement should have a “W” suffix. Students are encouraged to consult the *Schedule of Classes* or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the “W” suffix, it does not satisfy the upper-division writing requirement.
- b. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic unit sections of the *Catalogue*.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#writingrequirementtext) for further information.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

**Ib. Upper-Division Requirement**

**Academic English (AC ENG)**
- AC ENG 139W Advanced Academic Writing Across the Curriculum

**African American Studies (AFAM)**
- AFAM 162W The Black Protest Tradition

**Anthropology (ANTHRO)**
- ANTHRO 121AW Kinship and Social Organization
- ANTHRO 180AW Anthropology Majors Writing Seminar
- ANTHRO H190W Honors Thesis Writing

**Art (ART)**
- ART 101W Artists as Writers
- ART 115W Writing Nearby
Art History (ART HIS)
ART HIS 190W  
Art History Methods

Asian American Studies (ASIANAM)
ASIANAM 100W  
Research Methodologies for Asian American Studies

Biological Sciences (BIO SCI)
BIO SCI E106L  
Habits and Organisms
BIO SCI D111L  
Developmental and Cell Biology Laboratory
BIO SCI E112L  
Physiology Laboratory
BIO SCI N113L  
Neurobiology Laboratory
BIO SCI M114L  
Biochemistry Laboratory
BIO SCI E115L  
Evolution Laboratory
BIO SCI M116L  
Molecular Biology Laboratory
BIO SCI M118L  
Experimental Microbiology Laboratory
BIO SCI M121L  
Advanced Immunology Laboratory
BIO SCI N123L  
Human Neuroimaging Lab
BIO SCI M130L  
Advanced Molecular Lab Techniques
BIO SCI E131L  
Image Analysis in Biological Research
BIO SCI E140L  
Evolution and the Environment Laboratory
BIO SCI E142W  
Writing/Philosophy of Biology
BIO SCI E160L  
Biology of Birds Lab
BIO SCI E166L  
Field Biology
BIO SCI E179L  
Field Freshwater Ecology
BIO SCI E186L  
Population and Community Ecology Lab
BIO SCI H190W  
Honors Seminar on Global Sustainability III
BIO SCI 199W  
Research Writing

Chicano/Latino Studies (CHC/LAT)
CHC/LAT 102W  
Chicano/Latino Research Seminar
CHC/LAT 124W  
Immigrant Emotionality
CHC/LAT 148W  
Racial and Ethnic Relations in the United States
CHC/LAT 156W  
Chicano/Latinos and Labor
CHC/LAT H190W  
Honors Thesis

Chemistry (CHEM)
CHEM 101W  
Writing in Chemical Sciences
CHEM 177L  
Medicinal Chemistry Laboratory
CHEM 180W  
Senior Thesis in Chemistry
CHEM H181W  
Honors Seminar in Chemistry

Classics (CLASSIC)
CLASSIC 160W  
Topics in Classical Literature in English Translation

Cognitive Sciences (COGS)
COGS 112BW  
Advanced Experimental Psychology

Comparative Literature (COM LIT)
COM LIT 101W  
An Introduction to Translation Studies
COM LIT 102W  
Comparative Studies in Literature and Theory
COM LIT 190W  
Advanced Seminar in Comparative Literature and Theory

Criminology, Law and Society (CRM/LAW)
CRM/LAW C169W  
Advanced Research Methods

Dance (DANCE)
DANCE 185W  
Critical Issues in Dance

Drama (DRAMA)
DRAMA 109W  
Special Topics in Theory and Criticism
DRAMA 110W  
Special Topics in Classical Dramas
DRAMA 112W  
Special Topics in Early Modern and Neoclassical Theatre
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<td>DRAMA 118W</td>
<td>Special Topics in Modern and Contemporary Drama</td>
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<td>DRAMA 126W</td>
<td>African American Film and Drama</td>
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<td>DRAMA 129W</td>
<td>Advanced Topics in Performance</td>
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<td>DRAMA 180W</td>
<td>Contemporary Dramatic Criticism and Theory</td>
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<td>EARTHSS 176W</td>
<td>Marine Conservation, Policy, and Society</td>
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<td>EARTHSS 177W</td>
<td>Documenting and Understanding Earth System Change</td>
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<td>EARTHSS 190CW</td>
<td>Writing/Senior Seminar on Global Sustainability III</td>
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<td>EAS 192W</td>
<td>Junior-Senior Seminar</td>
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<td>Data Analysis Writing</td>
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<td>ECON 142CW</td>
<td>Industrial Organization III</td>
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<td>ECON 145FW</td>
<td>Economics of the Environment II</td>
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<td>ECON 149W</td>
<td>Special Topics in Economics of Public and Private Organizations</td>
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<td>ECON 153W</td>
<td>Political Institutions, Legal Systems, and Economic Development</td>
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<td>ECON 164AW</td>
<td>The Industrial Revolution in Western Europe</td>
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<td>ECON 190BW</td>
<td>Economics Honors Colloquium II</td>
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<td>EDUC 143AW</td>
<td>Classroom Interactions I</td>
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<td>Classroom Interactions II</td>
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<td>Advanced Writing for Education Sciences</td>
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<td>ENGLISH 101W</td>
<td>Undergraduate Seminar in Critical Writing: Topics in Literary History</td>
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<td>ENGR 190W</td>
<td>Communications in the Professional World</td>
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<td>EURO ST 190W</td>
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<td>FLM&amp;MDA 139W</td>
<td>Writing on Film and Media</td>
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<td>FRENCH 139W</td>
<td>Literature and Society</td>
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<td>GERMAN 140W</td>
<td>Topics in Literary Theory and Criticism</td>
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<td>GERMAN 160W</td>
<td>German Cinema</td>
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<td>GERMAN 170W</td>
<td>Topics in German Linguistics</td>
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<td>GLBL ME 100W</td>
<td>Research and Writing for Global Middle East Studies</td>
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<td>HISTORY 100W</td>
<td>Writing About History</td>
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<td>HUMAN H142W</td>
<td>Senior Honors Colloquium</td>
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IN4MATX 162W
International Studies (INTL ST)
INTL ST 104BW
INTL ST 147CW
INTL ST 148W
INTL ST 154W
INTL ST 183CW
Literary Journalism (LIT JRN)
LIT JRN 101BW
Logic and Philosophy of Science (LPS)
LPS 100W
LPS 142W
Language Science (LSCI)
LSCI 195W
Mathematics (MATH)
MATH 195W
Management (MGMT)
MGMT 191W
Music (MUSIC)
MUSIC 142W
MUSIC 143W
MUSIC 144W
MUSIC 145W
Nursing Science (NUR SCI)
NUR SCI 108W
NUR SCI 179AW
Philosophy (PHILOS)
PHILOS 100W
PHILOS 102W
PHILOS 142W
Pharmaceutical Sciences (PHRMSI)
PHRMSI 174L
PHRMSI 177L
Physical Sciences (PHY SCI)
PHY SCI 139W
Physics and Astronomy (PHYSICS)
PHYSICS 106W
PHYSICS 121W
Political Science (POL SCI)
POL SCI 121HW
POL SCI 122BW
POL SCI 125CW
POL SCI 128BW
POL SCI 136BW
POL SCI 137BW
POL SCI 138AW
POL SCI 138CW
POL SCI 138DW
POL SCI 147CW
POL SCI 154KW
POL SCI 171AW
POL SCI 174CW

Organizational Information Systems
Global Gender and Sexuality
International Humanitarianism
Global Futures
Ethics and Justice in International Affairs
Seminar Conflict Resolution

Literary Journalism Core Writing Workshop
Writing Philosophy
Writing/Philosophy of Biology
Writing Skills for Language Science
Mathematical Writing
Business Communication
Topics in Baroque Music
Topics in Classical Music
Topics in Romantic Music
Topics in 20th Century Music

Frameworks for Professional Nursing Practice
Scholarly Concentration I
Writing Philosophy
Introduction to the Theory of Knowledge
Writing/Philosophy of Biology
Biopharmaceutics and Nanomedicine Lab
Medicinal Chemistry Laboratory
Technical Writing and Communication Skills
Advanced Data Acquisition, Analysis, and Scientific Writing
Advanced Laboratory
Writing for the President of the United States
California Politics
Constitutional Convention
Political Ideologies: The Way We View Our World
Cannibals and Conquistadores: The Philosophy of the Other
Types of Political Representation
Moral of the Story: Introduction to Ethics
Ethics of Difference
The Moral Life During War
International Humanitarianism
US Government in Comparative Perspective
Law and Society
U.S. Supreme Court
Requirements for a Bachelor's Degree

POL SCI 190W
**Psychological Science (PSCI)**
PSCI 111W
**Psychology (PSYCH)**
PSYCH 111BW
PSYCH 112BW
PSYCH 146MW

**Public Health (PUBHLTH)**
PUBHLTH 195W

**Religious Studies (REL STD)**
REL STD 110W

**Social Sciences (SOC SCI)**
SOC SCI 134W
SOC SCI 172AW
SOC SCI 183GW
SOC SCI 184GW
SOC SCI 185W
SOC SCI H190C
SOC SCI 193CW

**Social Ecology (SOCECOL)**
SOCECOL 104W
SOCECOL 106W
SOCECOL 111W
SOCECOL 186CW
SOCECOL H190W
SOCECOL 194W
SOCECOL 195CW
SOCECOL 195W

**Sociology (SOCIOL)**
SOCIOL 120W
SOCIOL 152W
SOCIOL 154W
SOCIOL 155BW
SOCIOL 157AW
SOCIOL 158CW
SOCIOL 161W
SOCIOL 164W
SOCIOL 167AW
SOCIOL 173W
SOCIOL 177W
SOCIOL 180AW
SOCIOL 188BW
SOCIOL H188A

**Social Pol and Public Service (SPPS)**
SPPS H190C
SPPS 193CW

**Urban Planning and Public Policy (UPPP)**
UPPP 114W

**Writing (WRITING)**
WRITING 101W
WRITING 139W

Senior Thesis
Advanced Research Methods
Honors Advanced Experimental Psychology
Advanced Experimental Psychology
Writing about Memory
Public Health Practicum and Culminating Experience
Thinking about Religion: Theories and Methodologies
Veterans' Voices
American Culture
Seminar Conflict Resolution
Media Writing
People in Society
Honors Thesis
Field Studies in Social Policy and Public Service
Community Archiving in Social Ecology
Building, Analyzing, and Sustaining a Digital Media Archive
Advanced Research Methods
Writing/Senior Seminar on Global Sustainability III
Honors Research
Naturalistic Field Research
Advanced Field Study
Field Study Writing Seminar
Sociological Theory
Global Peace
Medical Sociology
Baseball and Society
Sociology of Education
Money, Work, and Social Life
Sociology of Sex and Gender
Sociology of Aging
Racial and Ethnic Relations in the United States
Social Inequality
Immigration and Social Policy
Sociology Majors Seminar
Honors Research and Thesis
Honors Research and Thesis
Honors Thesis
Field Studies in Social Policy and Public Service
Advanced Research Methods
Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing
Advanced Expository Writing
II. Science and Technology

Understanding the nature of scientific inquiry and the operation of the biological, physical, and technological world is essential for making personal and public policy decisions in a technological society.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate a broad understanding of the fundamental laws of science, the principles underlying the design and operation of technology, and the interrelations among science and technology disciplines;
• demonstrate a broad understanding of various natural phenomena that surround and influence our lives;
• describe how scientists approach and solve problems;
• solve problems and draw conclusions based on scientific information and models, using critical thinking and qualitative and quantitative analysis of data and concepts;
• and explain the scope and limitations of scientific inquiry and the scientific method.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

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<th>II. Science and Technology</th>
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<td>Art History (ART HIS)</td>
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<td>Biological Sciences (BIO SCI)</td>
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<td>I&amp;C SCI 6N</td>
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<td>Introduction to Computation for Scientists and Engineers *</td>
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<td>I&amp;C SCI 31</td>
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LPS 31
LPS 40
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LPS H81
LPS H91
LPS H123
Mathematics (MATH)
MATH 9
MATH 10
Medical Humanities Initiative (MED HUM)
MED HUM 3
Philosophy (PHILOS)
PHILOS 3
PHILOS 29
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Pharmaceutical Sciences (PHRMSCI)
PHRMSCI H80
Physical Sciences (PHY SCI)
PHY SCI 9
Physics and Astronomy (PHYSICS)
PHYSICS 3A
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Psychology (PSYCH)
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Public Health (PUBHLTH)
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PUBHLTH 30
PUBHLTH 60
PUBHLTH 80
PUBHLTH 90
Social Sciences (SOC SCI)
SOC SCI 11A
University Studies (UNI STU)
III. Social and Behavioral Sciences

Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life;
• demonstrate an understanding of contemporary and historical perspectives on human behavior;
• understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences;
• and critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

III. Social and Behavioral Sciences

African American Studies (AFAM)
AFAM 40A  African American Studies I *
AFAM 40B  African American Studies II *
AFAM 40C  African American Studies III *

Anthropology (ANTHRO)
ANTHRO 2A  Introduction to Sociocultural Anthropology *
ANTHRO 2B  Introduction to Biological Anthropology
ANTHRO 2C  Introduction to Archaeology
ANTHRO 2D  Introduction to Language and Culture
ANTHRO 25A  Environmental Injustice *
ANTHRO 41A  Global Cultures and Society *
ANTHRO 45A  Science, Culture, Power
ANTHRO 48  Archaeology or Aliens?: Conspiracy, Pseudoscience, and the Emergence of Civilizations *
ANTHRO 125C  Environmental Anthropology
ANTHRO 127  Controversies, Courts, Cultures: The Anthropology of Law

Art (ART)
ART 12C  Intelligences of Arts

Asian American Studies (ASIANAM)
ASIANAM 50  Asian American Histories *
ASIANAM 51  The U.S. and Asia *
ASIANAM 52  Asian American Communities *
ASIANAM 53  Asian Americans and Race *
ASIANAM 130  Undocumented Immigrant Experiences *

Chicano/Latino Studies (CHC/LAT)
CHC/LAT 61  Introduction to Chicano/Latino Studies I *
CHC/LAT 62  Introduction to Chicano/Latino Studies II *
CHC/LAT 63  Introduction to Chicano/Latino Studies III *
CHC/LAT 64  Introduction to Race and Ethnicity in Political Science *
CHC/LAT H80  Latina/o Childhoods: Comparative Approaches to the Study of Children and Youth
CHC/LAT 164A  Undocumented Immigrant Experiences *
Requirements for a Bachelor's Degree

CRM/LAW C7
CRM/LAW C10
CRM/LAW H80
CRM/LAW C183
CRM/LAW C187

Economics (ECON)
ECON 1
ECON 11
ECON 13
ECON 17
ECON 20A
ECON 20B
ECON 23

School of Education (EDUC)
EDUC 10
EDUC 25
EDUC 30
EDUC 40
EDUC 55

English (ENGLISH)
ENGLISH 11
ENGLISH 11C
ENGLISH H80
ENGLISH H81

Civil and Environmental Engr (ENGRCEE)
ENGRCEE 40
ENGRCEE 60

European Languages and Studies (EURO ST)
EURO ST 10
EURO ST S10
EURO ST 11
EURO ST S11
EURO ST 12

Game Design and Interactive Media (GDIM)
GDIM 41

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 60A
GEN&SEX 60B
GEN&SEX 60C

Global Middle East Studies (GLBL ME)
GLBL ME 60B
GLBL ME 60C

History (HISTORY)
HISTORY 11
HISTORY 15C
HISTORY 15F

Humanities (HUMAN)
HUMAN H81
HUMAN H83

Information and Computer Sci (I&C SCI)
I&C SCI 3

Introduction to Criminology, Law and Society
Fundamentals of Criminology, Law and Society
The Properties of Property
Controversies, Courts, Cultures: The Anthropology of Law
Undocumented Immigrant Experiences

Introduction to Economics
The Internet and Public Policy
Global Economy
An Economic Approach to Religion
Basic Economics I
Basic Economics II
Basic Economics for Engineers

Educational Research Design
Introduction to Education: Disciplinary Perspectives
21st Century Literacies
Theories of Development and Learning Applied to Education
Knowing and Learning in Mathematics and Science

Society, Law, and Literature
Society, Law, and Literature
Sanctuary: Medieval and Modern
What is a Person?

Fundamentals of Economic Analysis for Scientists and Engineers
Contemporary and Emerging Environmental Challenges

Topics in Historical Foundations (1500-1800)
Historical Foundations: Europe and the Foundations of the Modern World
Issues and Institutions in Modern Europe (1789-1945)
Europe's Futures: 1755-Present
What is the Origin of Language?

Games and Society

Gender and Science
Gender and Law
Gender and Religion

Social Sciences: Problems and Methods for Global Middle East Studies
Social Ecology and Sciences: Problems and Methods for Global Middle East Studies

Genocide and Crimes Against Humanity Since WWII
Asian American Histories
What to Eat? Immigrants and the Development of American Cuisines

The Vietnam War
How Nations Remember

Internet Technologies and their Social Impact
Requirements for a Bachelor’s Degree

Informatics (IN4MATX)
IN4MATX 12
IN4MATX H81

International Studies (INTL ST)
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INTL ST 12
INTL ST 13
INTL ST 14
INTL ST 15
INTL ST 16
INTL ST 17

Logic and Philosophy of Science (LPS)
LPS 91
LPS H91
LPS H95
LPS H125

Language Science (LSCI)
LSCI 3
LSCI 10
LSCI 20
LSCI 51
LSCI 68

Medical Humanities Initiative (MED HUM)
MED HUM 1

Management (MGMT)
MGMT 4A
MGMT 4B

Philosophy (PHILOS)
PHILOS 22
PHILOS 91

Political Science (POL SCI)
POL SCI 11A
POL SCI 11C
POL SCI 21A
POL SCI 31A
POL SCI 41A
POL SCI 44B
POL SCI 45A
POL SCI 51A
POL SCI 61A
POL SCI 71A

Psychological Science (PSCI)
PSCI 9
PSCI 11A
PSCI 11B
PSCI 11C

Psychology (PSYCH)
PSYCH 7A
PSYCH 9A

- The Internet and Public Policy*
- Games and Society
- Barter to Bitcoin: Society, Technology and the Future of Money*
- Ethics, Technology, and Design
- Introduction to Global Studies*
- Global Cultures and Society*
- Global Political Ideologies*
- Global Economy*
- Introduction to International Relations*
- Global Political Economy*
- Human Rights and Global Governance*
- Global Environmental Issues*
- The Philosophy of Sex
- The Philosophy and Biology of Sex*
- Jurisprudence and Constitutional Law
- What Is Time?
- Introduction to Linguistics*
- Introduction to Phonology*
- Introduction to Syntax*
- Acquisition of Language
- Introduction to Language and Culture
- Health, Wellness, and Conception of the Body*
- Basic Economics for Managers I
- Basic Economics for Managers II
- Introduction to Law and Society
- The Philosophy of Sex
- Introduction to Political Science: Political Analysis*
- Introduction to Political Science: Micropolitics
- Introduction to American Government
- Introduction to Political Theory
- Introduction to International Relations*
- Global Political Ideologies*
- Human Rights and Global Governance*
- Introduction to Politics Around the World*
- Introduction to Race and Ethnicity in Political Science*
- Introduction to Law
- Introduction to Psychology
- Psychology Fundamentals
### Requirements for a Bachelor's Degree

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<td>Environmental Issues Affecting the Sustainability of Societies II</td>
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<td>Social Science Perspectives on the Sustainability of Societies</td>
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<td>Cities: Focal Point for Sustainability Problems and Solutions I</td>
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<td>UNI STU H80</td>
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<td>Leading from Within</td>
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<td>UNI STU 85B</td>
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<td>UNI STU 85C</td>
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Urban Planning and Public Policy (UPPP)

- UPPP 4: Introduction to Urban Studies
- UPPP 5: Introduction to Urban Planning and Policy
- UPPP 8: Introduction to Environmental Analysis and Design
- UPPP 142: Environmental Hazards in an Urbanizing World
- UPPP 166: Urban Politics and Policy

IV. Arts and Humanities

Study of the Arts and Humanities expands the student’s sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate knowledge and understanding of how visual and verbal communication is used in literature and film, art and music, and philosophy and history;
• communicate an understanding and appreciation of diverse forms of cultural expression, past and present;
• understand and explain the research methods used in the acquisition of knowledge and the testing of competing theories in the arts and humanities;
• and think critically about how meaning is created and how experience is variously interpreted.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

IV. Arts and Humanities

African American Studies (AFAM)

- AFAM 40A: African American Studies I
- AFAM 40B: African American Studies II
- AFAM 40C: African American Studies III

Arabic (ARABIC)

- ARABIC 51: Introduction to the Koran

Art (ART)

- ART 1A: Art in Context: History, Theory, and Practice
- ART 1B: Art in Context: History, Theory, and Practice
- ART 1C: Art in Context: History, Theory, and Practice
- ART 8: Changing Creativity
- ART 9A: Visual Culture: Media, Art, and Technology
- ART 9B: Visual Culture: A Culture Divided
- ART 9C: Visual Culture: Thematic Investigations
- ART 12A: Art, Design, and Electronic Culture
- ART 12B: Cultural History of the Anthropocene

Art History (ART HIS)

- ART HIS 30: Latin American Art and Architecture: 1492 to the Present
- ART HIS 40A: Ancient Greek and Roman Art, and Architecture
- ART HIS 40B: Arts of Europe: Medieval and Renaissance
- ART HIS 40C: Early Modern and Modern Art in Europe and America
- ART HIS 42A: History of Asian Art: Arts of India
- ART HIS 42B: History of Asian Art: Arts of China
- ART HIS 42C: History of Asian Art: Arts of Japan
- ART HIS 42D: History of Asian Art: Arts of Islam
- ART HIS 42E: Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia
- ART HIS 44: Image Collision: A Multicultural Approach to Images and Their Users
- ART HIS 55: Disneyland

Arts (ARTS)

- ARTS 1: Improvisation and Modes of Research / Creative Expression
- ARTS H81: ArtsCore
### Asian American Studies (ASIANAM)
- ASIANAM 50
- ASIANAM 51
- ASIANAM 54
- ASIANAM 55

### Classics (CLASSIC)
- CLASSIC 36A: The Formation of Ancient Greek Society: Early Greece
- CLASSIC 36B: The Formation of Ancient Greek Society: Late Archaic and Classical Greece
- CLASSIC 36C: The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece
- CLASSIC 37A: The Formation of Ancient Roman Society: Origins to Roman Republic
- CLASSIC 37B: The Formation of Ancient Roman Society: Roman Empire
- CLASSIC 37C: The Formation of Ancient Roman Society: The Fall of Rome
- CLASSIC 45A: Classical Mythology: The Gods
- CLASSIC 45B: Classical Mythology: The Heroes
- CLASSIC 45C: Classical Mythology: Ancient and Modern Perspectives of Classical Mythology

### Comparative Literature (COM LIT)
- COM LIT 3: Just Reading: Developing the Reading Experience
- COM LIT 8: Travels in Comparative Literature
- COM LIT 9: Introduction to Multiculturalism
- COM LIT 10: Topics in World Literature
- COM LIT 60A: Reading with Theory
- COM LIT 60B: Cultural Studies

### Dance (DANCE)
- DANCE 80: Introduction to Ballet and Modern Dance
- DANCE 81: American Ballet and Modern Dance since 1900
- DANCE 90A: Dance History I
- DANCE 90B: Dance History II
- DANCE 90C: Dance History III

### Drama (DRAMA)
- DRAMA 10: Introduction to Theatre
- DRAMA 11: The Rock and Roll Spectacle Show
- DRAMA 15: Performance Now
- DRAMA 16: Performing Culture
- DRAMA 20A: Culture in Performance
- DRAMA 20B: Culture in Performance
- DRAMA 20C: Culture in Performance
- DRAMA 40A: Development of Drama
- DRAMA 40B: Development of Drama
- DRAMA 40C: Development of Drama

### East Asian Studies (EAS)
- EAS 20: Topics in Asian Religions
- EAS 40: Topics in East Asian Popular Culture
- EAS 55: Introduction to East Asian Cultures
- EAS H84: Traveling East/West

### English (ENGLISH)
- ENGLISH 8: Multicultural American Literature
- ENGLISH 9: Shakespeare
- ENGLISH 10: Topics in English and American Literature
- ENGLISH 10B: Topics in English and American Literature
ENGLISH 11  
ENGLISH 11C  
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ENGLISH 17  
ENGLISH H80  
**European Languages and Studies (EURO ST)**  
EURO ST 9  
EURO ST 10  
EURO ST S10  
EURO ST 11  
EURO ST S11  
EURO ST 12  
EURO ST 13  
**Film and Media Studies (FLM&MDA)**  
FLM&MDA H80  
FLM&MDA 85A  
FLM&MDA 85B  
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**French (FRENCH)**  
FRENCH 50  
**Gender and Sexuality Studies (GEN&SEX)**  
GEN&SEX 20  
GEN&SEX 50A  
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**Global Middle East Studies (GLBL ME)**  
GLBL ME 60A  
**Hebrew (HEBREW)**  
HEBREW 50  
**History (HISTORY)**  
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Society, Law, and Literature  
Young Adult Fiction  
The Craft of Poetry  
The Craft of Fiction  
Sanctuary: Medieval and Modern  
Topics in Europe in the Middle Ages  
Topics in Historical Foundations (1500-1800)  
Historical Foundations: Europe and the Foundations of the Modern World  
Issues and Institutions in Modern Europe (1789-1945)  
Europe's Futures: 1755-Present  
What is the Origin of Language?  
Topics in Contemporary Europe (1945 – Today)  
Honors Seminar: Race Sport Media  
Introduction to Film and Visual Analysis  
Broadcast Media History and Analysis  
New Media and Digital Technologies  
Topics in French Culture and the Modern World  
Introduction to Queer Studies  
Gender and Feminism in Everyday Life  
Gender and Power  
Gender and Popular Culture  
Humanities and Arts: Problems and Methods for Global Middle East Studies  
Jewish and Israeli Culture  
Truth, Lies, and History: The Uses of the Past  
The Holocaust  
Introductory Topics in History  
Native American History  
Asian American Histories  
History of Sexuality in the US  
What to Eat? Immigrants and the Development of American Cuisines  
World Religions I  
World Religions II  
Religious Dialogue  
Major Jewish Texts  
World: Innovations  
World: Empires and Revolutions  
World: Nation, War, and Rights  
The Formation of Ancient Greek Society: Early Greece  
The Formation of Ancient Greek Society: Late Archaic and Classical Greece  
The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece  
The Formation of Ancient Roman Society: Origins to Roman Republic  
The Formation of Ancient Roman Society: Roman Empire
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<td>Nineteenth-Century U.S.: Crisis and Expansion</td>
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<td>HISTORY 40C</td>
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<td>The Making of Modern Science*</td>
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<td>Problems in History: Asia*</td>
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<td>HISTORY 70B</td>
<td>Problems in History: Europe*</td>
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<td>HISTORY 70C</td>
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<td>HISTORY 70E</td>
<td>Problems in History: Middle East and Africa*</td>
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<td>Problems in History: Transregional History*</td>
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<td>Masterpieces of Literature*</td>
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<td>HUMAN H80</td>
<td>Exploring Memory</td>
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<td>HUMAN H81</td>
<td>The Vietnam War*</td>
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<td>Traveling East/West</td>
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<td>Topics in Italian Culture*</td>
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<td>Introduction to Literary Journalism</td>
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<td>LPS 60</td>
<td>The Making of Modern Science*</td>
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<td>MED HUM 1</td>
<td>Health, Wellness, and Conception of the Body*</td>
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<td>MED HUM 3</td>
<td>Art and Medicine*</td>
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<td>Music (MUSIC)</td>
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<td>Introduction to Music</td>
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<td>MUSIC 4</td>
<td>Introduction to Opera</td>
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<td>MUSIC 5</td>
<td>Popular Music in the United States</td>
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<td>MUSIC 8</td>
<td>The Beatles and the Sixties</td>
</tr>
<tr>
<td>MUSIC 9</td>
<td>Rock: The Early Years</td>
</tr>
<tr>
<td>MUSIC 25</td>
<td>Fundamentals of Music</td>
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<tr>
<td>MUSIC 40B</td>
<td>History of European Music: From the Renaissance through the Baroque*</td>
</tr>
<tr>
<td>MUSIC 40C</td>
<td>History of European Music: Hasse to Mahler*</td>
</tr>
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<td>MUSIC 40D</td>
<td>20th Century Music*</td>
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<tr>
<td>MUSIC 41</td>
<td>Major Composer</td>
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<tr>
<td>MUSIC 42</td>
<td>Music and Gender*</td>
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<tr>
<td>MUSIC 44</td>
<td>Classical Music in Society*</td>
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<td>MUSIC 45</td>
<td>History of Film Music</td>
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<td>MUSIC 46</td>
<td>Music in Multimedia</td>
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<tr>
<td>MUSIC 47</td>
<td>Introductory Topics in Music Technology</td>
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<td>MUSIC 48</td>
<td>Introductory Topics in Music and Culture</td>
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<tr>
<td>MUSIC 51</td>
<td>Music Technology and Computers</td>
</tr>
<tr>
<td>MUSIC 78</td>
<td>History of Jazz*</td>
</tr>
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<td>MUSIC H80</td>
<td>Experiments in Music</td>
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<td>Persian (PERSIAN)</td>
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<tr>
<td>PERSIAN 50</td>
<td>Persian Culture*</td>
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Philosophy (PHILOS)
PHILOS 1  Introduction to Philosophy
PHILOS 2  Puzzles and Paradoxes
PHILOS 4  Introduction to Ethics
PHILOS 5  Contemporary Moral Problems
PHILOS 7  Introduction to Existentialism
PHILOS 10  History of Ancient Philosophy
PHILOS 11  History of Medieval Philosophy
PHILOS 12  History of Modern Philosophy
PHILOS 13  History of Contemporary Philosophy
PHILOS 21  Philosophy and Religion

Religious Studies (REL STD)
REL STD 5A  World Religions I
REL STD 5B  World Religions II
REL STD 5C  Religious Dialogue
REL STD 21  Philosophy and Religion

Russian (RUSSIAN)
RUSSIAN 50  Topics in Russian Culture

Social Sciences (SOC SCI)
SOC SCI 78A  Asian American Histories

Spanish (SPANISH)
SPANISH 50  Latin America, U.S. Latino, and Iberian Cultures
SPANISH 60E  Mexico and Central America: A Survey
SPANISH 60S  Mexico and Central America: A Survey
SPANISH 61  The Culture of the Visual Image in Latin America

Vietnamese (VIETMSE)
VIETMSE 50  Vietnamese Culture

V. Quantitative, Symbolic, and Computational Reasoning

This category consists of two subcategories. Students are required to take one course in each of the subcategories and an additional course from either subcategory, for a total of three courses. A course approved for the GE requirement in category V and also approved for the GE requirement in a category other than V may be used to satisfy the requirements of both categories simultaneously. However, courses approved for both subcategories in category V may only be used once to satisfy one of the subcategories. The two subcategories are indicated as Va and Vb.

Va. Quantitative Literacy

Courses in this category focus on the quantitative description, evaluation, and assessment of events occurring in nature or in human social and political systems. This includes quantitative measurements made or data collected to study such events, analysis of the data, and implications of the analysis for our understanding of the events.

After taking a course in category Va, successful students will be able to do all of the following:

• identify appropriate tools for quantitative analysis of processes or events;
• have a basic familiarity with fundamental principles underlying quantitative descriptions of natural or social processes;
• and be able to do one or more of the following:
  • evaluate studies and reports that assess risk and probability in everyday life;
  • use models of natural phenomena to make quantitative predictions of future behavior or events;
  • use models of economic and social structures to make quantitative predictions of future behavior or events.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Va. Quantitative Literacy

Anthropology (ANTHRO)
ANTHRO 10A  Probability and Statistics
ANTHRO 10B  Probability and Statistics

Biomedical Engineering (BME)
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<td>Engineering Innovations in Treating Diabetes</td>
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<tr>
<td><strong>Chemistry (CHEM)</strong></td>
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<tr>
<td>CHEM 1A</td>
<td>General Chemistry</td>
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<td>CHEM 1B</td>
<td>General Chemistry</td>
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<td>CHEM 1C</td>
<td>General Chemistry</td>
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<tr>
<td>CHEM H2A</td>
<td>Honors General Chemistry</td>
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<tr>
<td>CHEM H2B</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
<td>CHEM H2C</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
<td>CHEM M2A</td>
<td>Majors General Chemistry Lecture</td>
</tr>
<tr>
<td>CHEM M2B</td>
<td>Majors General Chemistry Lecture</td>
</tr>
<tr>
<td>CHEM M2C</td>
<td>Majors General Chemistry Lecture</td>
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<tr>
<td>CHEM M3C</td>
<td>Majors Quantitative Analytical Chemistry</td>
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<tr>
<td>CHEM 12</td>
<td>Chemistry Around Us</td>
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<tr>
<td>CHEM 14</td>
<td>Sense and Sensibility in Science</td>
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<tr>
<td>CHEM H90</td>
<td>The Idiom and Practice of Science</td>
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<tr>
<td><strong>Cognitive Sciences (COGS)</strong></td>
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<tr>
<td>COGS 10A</td>
<td>Exploratory Data Analysis</td>
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<tr>
<td>COGS 10B</td>
<td>Probability and Inference</td>
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<td><strong>Earth System Science (EARTHSS)</strong></td>
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<tr>
<td>EARTHSS 1</td>
<td>Introduction to Earth System Science</td>
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<tr>
<td>EARTHSS 3</td>
<td>Oceanography</td>
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<tr>
<td>EARTHSS 5</td>
<td>The Atmosphere</td>
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<td>EARTHSS 7</td>
<td>Physical Geology</td>
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<td>EARTHSS 15</td>
<td>Introduction to Global Climate Change</td>
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<tr>
<td>EARTHSS 17</td>
<td>Hurricanes, Tsunamis, and Other Catastrophes</td>
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<tr>
<td>EARTHSS 21</td>
<td>On Thin Ice: Climate Change and the Cryosphere</td>
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<tr>
<td>EARTHSS 23</td>
<td>Air Pollution: From Urban Smog to Global Change</td>
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<td>EARTHSS 40A</td>
<td>Earth System Chemistry</td>
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<td>EARTHSS 40C</td>
<td>Earth System Physics</td>
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<td>ECON 15B</td>
<td>Probability and Statistics in Economics II</td>
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<td><strong>School of Education (EDUC)</strong></td>
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<td>EDUC 15</td>
<td>Statistics for Education Research</td>
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<tr>
<td><strong>Game Design and Interactive Media (GDIM)</strong></td>
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<tr>
<td>GDIM 31</td>
<td>Introduction to Programming for Games</td>
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<td>GDIM 32</td>
<td>Intermediate Programming for Games</td>
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<tr>
<td><strong>Information and Computer Sci (I&amp;C SCI)</strong></td>
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<tr>
<td>I&amp;C SCI 7</td>
<td>Spreadsheets for Problem-Solving</td>
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<tr>
<td>I&amp;C SCI 9</td>
<td>Introduction to Computation for Scientists and Engineers</td>
</tr>
<tr>
<td>I&amp;C SCI 32</td>
<td>Programming with Software Libraries</td>
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<tr>
<td>I&amp;C SCI 32A</td>
<td>Python Programming and Libraries (Accelerated)</td>
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<tr>
<td><strong>Logic and Philosophy of Science (LPS)</strong></td>
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<tr>
<td>LPS 31</td>
<td>Introduction to Inductive Logic</td>
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<td><strong>Management (MGMT)</strong></td>
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<td>MGMT 7</td>
<td>Statistics for Business Decision Making</td>
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<td><strong>Philosophy (PHILOS)</strong></td>
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<tr>
<td>PHILOS 31</td>
<td>Introduction to Inductive Logic</td>
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<tr>
<td><strong>Physical Sciences (PHY SCI)</strong></td>
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<tr>
<td>PHY SCI 9</td>
<td>Introduction to Computation for Scientists and Engineers</td>
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<td><strong>Physics and Astronomy (PHYSICS)</strong></td>
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<td>PHYSICS 3A</td>
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Requirements for a Bachelor's Degree

PHYSICS 3B  
PHYSICS 3C  
PHYSICS 7C  
PHYSICS 7D  
PHYSICS 7E  
PHYSICS 12  
PHYSICS 14  
PHYSICS 20A  
PHYSICS 20B  
PHYSICS 20D  
PHYSICS 20E  
PHYSICS H90

Psychology (PSYCH)

PSYCH 10A  
PSYCH 10B

Public Health (PUBHLTH)
PUBHLTH 7A  
PUBHLTH 7B

Social Sciences (SOC SCI)
SOC SCI 10A  
SOC SCI 10B

Social Ecology (SOCECOL)
SOCECOL 13

Sociology (SOCIOL)
SOCIOL 10A  
SOCIOL 10B

Statistics (STATS)
STATS 7  
STATS 8  
STATS 67

University Studies (UNI STU)
UNI STU H30A

Vb. Formal Reasoning

Courses in this category focus on aspects of formal reasoning including symbolic logic, mathematical modeling, and algorithmic reasoning.

After taking a course in category Vb, successful students will be able to do all of the following:

• understand the concept and purpose of formal languages such as propositional and first-order logic, simple programming languages, mathematical models or linguistic formalisms;
• possess an elementary grasp of the power and limits of formal methods; and be able to do one or both of the following:
  • apply formal tools of logic or mathematics to the analysis and evaluation of everyday and/or scientific arguments, texts, and communicative situations;
  • apply basic algorithms for the generation of logical deductions, linguistic structures, or computational processes.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Vb. Formal Reasoning

Anthropology (ANTHRO)

ANTHRO 10C  

Cognitive Sciences (COGS)

COGS 10C  

Earth System Science (EARTHSS)

EARTHSS 19

European Languages and Studies (EURO ST)
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<td>Information and Computer Sci (I&amp;C SCI)</td>
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<tr>
<td>I&amp;C SCI 6B</td>
<td>Boolean Logic and Discrete Structures</td>
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<td>I&amp;C SCI 6D</td>
<td>Discrete Mathematics for Computer Science</td>
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<tr>
<td>I&amp;C SCI 6N</td>
<td>Computational Linear Algebra</td>
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<tr>
<td>I&amp;C SCI 9</td>
<td>Introduction to Computation for Scientists and Engineers</td>
</tr>
<tr>
<td>I&amp;C SCI 31</td>
<td>Introduction to Programming</td>
</tr>
<tr>
<td>I&amp;C SCI 32</td>
<td>Programming with Software Libraries</td>
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<tr>
<td>I&amp;C SCI 32A</td>
<td>Python Programming and Libraries (Accelerated)</td>
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<td>I&amp;C SCI 46</td>
<td>Data Structure Implementation and Analysis</td>
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<td>Critical Reasoning</td>
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<td>LPS 30</td>
<td>Introduction to Symbolic Logic</td>
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<td>Introduction to Linguistics</td>
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<td>Introduction to Phonology</td>
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<td>Introduction to Syntax</td>
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<td>MATH 2D</td>
<td>Multivariable Calculus I</td>
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<td>Honors Multivariable Calculus I</td>
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<td>MATH 3A</td>
<td>Introduction to Linear Algebra</td>
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<td>MATH 5A</td>
<td>Calculus for Life Sciences I</td>
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<td>MATH 5B</td>
<td>Calculus for Life Sciences II</td>
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<td>Single-Variable Calculus II</td>
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<td>MATH 10</td>
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<td>Puzzles and Paradoxes</td>
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<td>PHILOS 29</td>
<td>Critical Reasoning</td>
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<td>Introduction to Symbolic Logic</td>
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<td>Introduction to Computation for Scientists and Engineers</td>
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<td>POL SCI 10C</td>
<td>Probability and Statistics in Political Science III</td>
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<td>Statistical Models</td>
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<td>Probability and Statistics in Social Sciences III</td>
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<td>STATS 6</td>
<td>Introduction to Data Science</td>
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<tr>
<td>UNI STU H30B</td>
<td>Environmental Issues Affecting the Sustainability of Societies I</td>
</tr>
</tbody>
</table>
VI. Language Other Than English

Study of a language other than English expands students' horizons by encouraging understanding of another culture through its language and heightens awareness of one's own language through the investigation of another linguistic system.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate competency in reading, writing, speaking, and listening in a non-English language;
- demonstrate an understanding of another (non-English speaking) culture through its language;
- and demonstrate an understanding of one's own language through the investigation of another, non-English linguistic system.

Students must demonstrate competency in a language other than English (includes American Sign Language) by completing one of the following six options:

- College-level course work equivalent to UCI's third quarter of study in a language other than English. UCI courses approved to satisfy this requirement are:

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### VI. Language Other Than English

<table>
<thead>
<tr>
<th>Language</th>
<th>Course Code</th>
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</thead>
<tbody>
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<td>Arabic (ARABIC)</td>
<td>ARABIC 1C</td>
<td>Fundamentals of Arabic</td>
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<tr>
<td>Armenian (ARMN)</td>
<td>ARMN 1C</td>
<td>Elementary Armenian</td>
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<tr>
<td>Chinese (CHINESE)</td>
<td>CHINESE 1C</td>
<td>Fundamental Mandarin Chinese</td>
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<td>CHINESE 1MC</td>
<td>Fundamentals of Mandarin Chinese - Mandarin Background Track</td>
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<td>CHINESE S1BC</td>
<td>Fundamentals of Mandarin Chinese</td>
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<tr>
<td>French (FRENCH)</td>
<td>FRENCH 1BC</td>
<td>Intensive Fundamentals of French</td>
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<td>FRENCH 1BCSP</td>
<td>Accelerated Fundamentals of French for Spanish Speakers</td>
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<td>FRENCH 1C</td>
<td>Fundamentals of French</td>
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<td>FRENCH S1BC</td>
<td>Intensive Fundamentals of French</td>
</tr>
<tr>
<td>German (GERMAN)</td>
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<td>Greek (GREEK)</td>
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<td>Classical and Biblical Greek</td>
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<td>Italian (ITALIAN)</td>
<td>ITALIAN 1ABSP</td>
<td>Accelerated Fundamentals of Italian for Spanish Speakers</td>
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<td>ITALIAN 1BC</td>
<td>Intensive Italian Fundamentals</td>
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<td>ITALIAN 1BCSP</td>
<td>Accelerated Fundamentals of Italian for Spanish Speakers</td>
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<td>ITALIAN 1C</td>
<td>Fundamentals of Italian</td>
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<td>JAPANSE 1C</td>
<td>Fundamental Japanese</td>
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<td>JAPANSE S1BC</td>
<td>Fundamentals of Japanese</td>
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<td>Korean (KOREAN)</td>
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<td>Fundamental Korean</td>
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<td>KOREAN 1KC</td>
<td>Fundamental Korean for Students with a Previous Background in Korean</td>
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<td>Persian (PERSIAN)</td>
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<td>Fundamentals in Persian</td>
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</table>

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RUSSIAN 1C  
Fundamentals of Russian

SPANISH (SPANISH)  
SPANISH 1C  
Fundamentals of Spanish  
SPANISH S1BC  
Fundamentals of Spanish

Vietnamese (VIETMSE)  
VIETMSE 1C  
Fundamentals of Vietnamese

For information on UCI's prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (http://catalogue.uci.edu/schoolofhumanities/) (Language Other Than English Placement and Progression) section in this Catalogue.

• Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
• A score of 3, 4, or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
• A score of 570 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
• Completion of an approved course of study through the UC Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
• The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of one year of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

VII. Multicultural Studies

This requirement develops student's awareness and interdisciplinary analysis of the history, society, and/or culture of one or more historically underrepresented groups in California and/or United States.

After completing this GE requirement, students should be able to successfully do the following:

• Demonstrate knowledge of the culture, history, and development of one or more historically underrepresented or marginalized group in California and/or the United States.

And do at least one of the following:

• Critically analyze differences in experience, perspective, and inequities encountered by historically underrepresented communities or marginalized groups in California and/or the United States.
• Demonstrate the ability to recognize and critically analyze structural forms of power and intersecting systems of oppression in California and/or the United States.
• Demonstrate understanding of how historically underrepresented or marginalized groups in California and/or the United States challenge ideologies, institutions, and the conditions of domination.

Students must complete one course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, HUMAN 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VII. Multicultural Studies

African American Studies (AFAM)
AFAM 40A  
African American Studies I  
AFAM 40B  
African American Studies II  
AFAM 40C  
African American Studies III

Anthropology (ANTHRO)
ANTHRO 25A  
Environmental Injustice  
ANTHRO 121D  
Cross-Cultural Studies of Gender  
ANTHRO 128B  
Race, Gender, and Science  
ANTHRO 136K  
The Woman and the Body  
ANTHRO 162B  
Indian North America

Art History (ART HIS)
ART HIS 44

Asian American Studies (ASIANAM)

ASIANAM 50
ASIANAM 52
ASIANAM 53
ASIANAM 54
ASIANAM 55
ASIANAM 130
ASIANAM 144

*Image Collision: A Multicultural Approach to Images and Their Users

Asian American Histories
Asian American Communities
Asian Americans and Race
Asian American Stories
Asian Americans and the Media
Undocumented Immigrant Experiences
The Politics of Protest

Chicano/Latino Studies (CHC/LAT)

CHC/LAT 158B
CHC/LAT 61
CHC/LAT 62
CHC/LAT 63
CHC/LAT 64
CHC/LAT 65
CHC/LAT 151
CHC/LAT 154
CHC/LAT 158
CHC/LAT 163
CHC/LAT 164A
CHC/LAT 167
CHC/LAT 168
CHC/LAT 176
CHC/LAT 178
CHC/LAT 183

Gender and Ethnicity: Chicana/Latina Feminisms in the US
Introduction to Chicano/Latino Studies I
Introduction to Chicano/Latino Studies II
Introduction to Chicano/Latino Studies III
Introduction to Race and Ethnicity in Political Science
Ethnic and Immigrant America
Latinos in U.S. Politics
Latino Metropolis
Feminisms of Color
U.S. Immigration Policy
Undocumented Immigrant Experiences
Latinos in a Global Society
Chicano/Latino Social Psychology
Race, Gender, and Science
Health and the Latino Paradox
Multicultural Education in K-12 Schools

Comparative Literature (COM LIT)

COM LIT 9

Introduction to Multiculturalism

Criminology, Law and Society (CRM/LAW)

CRM/LAW C187

Undocumented Immigrant Experiences

School of Education (EDUC)

EDUC 124
EDUC 143BW

Multicultural Education in K-12 Schools
Classroom Interactions II

English (ENGLISH)

ENGLISH 8

Multicultural American Literature

Film and Media Studies (FLM&MDA)

FLM&MDA H80

Honors Seminar: Race Sport Media

Gender and Sexuality Studies (GEN&SEX)

GEN&SEX 20
GEN&SEX 50A
GEN&SEX 50B
GEN&SEX 50C
GEN&SEX 172

Introduction to Queer Studies
Gender and Feminism in Everyday Life
Gender and Power
Gender and Popular Culture
Gender and Ethnicity: Chicana/Latina Feminisms in the US

History (HISTORY)

HISTORY 15A
HISTORY 15C
HISTORY 15D
HISTORY 15F
HISTORY 15G
HISTORY 149

Native American History
Asian American Histories
History of Sexuality in the US
What to Eat? Immigrants and the Development of American Cuisines
Racial Segregation in Modern U.S.
Veterans in History and Society

Humanities (HUMAN)

HUMAN 1C

Humanities Core Lecture
VIII. International/Global Issues

Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects;
- develop a broader understanding of the formation of different cultures and countries through the world;
- and be prepared to engage in positive interaction with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter’s participation in the UC Education Abroad Program (EAP) or one quarter’s participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract) satisfies this requirement when the program is at least five weeks long and the student completes at least one course worth at least four quarter units.
Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### VIII. International/Global Issues

#### Anthropology (ANTHRO)

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 2A</td>
<td>Introduction to Sociocultural Anthropology</td>
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<tr>
<td>ANTHRO 20A</td>
<td>People, Cultures, and Environmental Sustainability</td>
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<tr>
<td>ANTHRO 30A</td>
<td>Global Issues in Anthropological Perspective</td>
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<tr>
<td>ANTHRO 41A</td>
<td>Global Cultures and Society</td>
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<td>ANTHRO 48</td>
<td>Archaeology or Aliens?: Conspiracy, Pseudoscience, and the Emergence of Civilizations</td>
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<td>ANTHRO 125X</td>
<td>Transnational Migration</td>
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<td>ANTHRO 134A</td>
<td>Medical Anthropology</td>
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<tr>
<td>ANTHRO 136A</td>
<td>Nationalism and Ethnicity in the Contemporary World</td>
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<tr>
<td>ANTHRO 136D</td>
<td>Conflict Resolution in Cross-Cultural Perspective</td>
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<tr>
<td>ANTHRO 162A</td>
<td>Peoples and Cultures of Latin America</td>
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<td>ANTHRO 163A</td>
<td>Peoples of the Pacific</td>
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<tr>
<td>ANTHRO 164P</td>
<td>Peoples and Cultures of Post-Soviet Eurasia</td>
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#### Arabic (ARABIC)

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<tr>
<td>ARABIC 2A</td>
<td>Intermediate Arabic Language and Culture</td>
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<td>ARABIC 2B</td>
<td>Intermediate Arabic Language and Culture</td>
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<td>ARABIC 2C</td>
<td>Intermediate Arabic Language and Culture</td>
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<td>ARABIC 51</td>
<td>Introduction to the Koran</td>
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#### Armenian (ARMN)

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<td>ARMN 2B</td>
<td>Intermediate Armenian</td>
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<td>ARMN 2C</td>
<td>Intermediate Armenian</td>
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#### Art History (ART HIS)

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<th>Course Title</th>
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<tbody>
<tr>
<td>ART HIS 30</td>
<td>Latin American Art and Architecture: 1492 to the Present</td>
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<tr>
<td>ART HIS 40A</td>
<td>Ancient Greek and Roman Art, and Architecture</td>
<td>*</td>
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<tr>
<td>ART HIS 40B</td>
<td>Arts of Europe: Medieval and Renaissance</td>
<td>*</td>
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<tr>
<td>ART HIS 40C</td>
<td>Early Modern and Modern Art in Europe and America</td>
<td>*</td>
</tr>
<tr>
<td>ART HIS 42A</td>
<td>History of Asian Art: Arts of India</td>
<td>*</td>
</tr>
<tr>
<td>ART HIS 42B</td>
<td>History of Asian Art: Arts of China</td>
<td>*</td>
</tr>
<tr>
<td>ART HIS 42C</td>
<td>History of Asian Art: Arts of Japan</td>
<td>*</td>
</tr>
<tr>
<td>ART HIS 42D</td>
<td>History of Asian Art: Arts of Islam</td>
<td>*</td>
</tr>
<tr>
<td>ART HIS 42E</td>
<td>Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia</td>
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#### Asian American Studies (ASIANAM)

<table>
<thead>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ASIANAM 51</td>
<td>The U.S. and Asia</td>
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#### Chicano/Latino Studies (CHC/LAT)

<table>
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<th>Course Title</th>
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<td>CHC/LAT 120</td>
<td>Peoples and Cultures of Latin America</td>
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<td>CHC/LAT 161</td>
<td>Transnational Migration</td>
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<td>CHC/LAT 178A</td>
<td>Medical Anthropology</td>
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#### Chinese (CHINESE)

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<td>CHINESE 2A</td>
<td>Intermediate Mandarin Chinese</td>
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<td>CHINESE 2B</td>
<td>Intermediate Mandarin Chinese</td>
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<td>CHINESE 2C</td>
<td>Intermediate Mandarin Chinese</td>
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<td>CHINESE 2MA</td>
<td>Intermediate Mandarin Chinese - Mandarin Background Track</td>
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<td>CHINESE 3A</td>
<td>Advanced Mandarin Chinese</td>
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<td>CHINESE 3B</td>
<td>Advanced Mandarin Chinese</td>
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<td>CHINESE 3C</td>
<td>Advanced Mandarin Chinese</td>
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<td>CHINESE 40</td>
<td>Topics in Professional Chinese</td>
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#### Comparative Literature (COM LIT)

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<td>COM LIT 3</td>
<td>Just Reading: Developing the Reading Experience</td>
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<td>COM LIT 10</td>
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<tr>
<td>COM LIT 60A</td>
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<tr>
<td>COM LIT 60B</td>
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<tr>
<td>COM LIT 60C</td>
<td>*</td>
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<td><strong>Dance (DANCE)</strong></td>
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<tr>
<td>DANCE 80</td>
<td>Introduction to Ballet and Modern Dance</td>
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<td>DANCE 90A</td>
<td>Dance History I</td>
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<td>DANCE 90B</td>
<td>Dance History II</td>
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<td>DRAMA 40A</td>
<td>Development of Drama</td>
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<td>DRAMA 40B</td>
<td>Development of Drama</td>
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<td>DRAMA 40C</td>
<td>Development of Drama</td>
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<td><strong>Earth System Science (EARTHSS)</strong></td>
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<td>EARTHSS 15</td>
<td>Introduction to Global Climate Change</td>
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<td>EARTHSS 17</td>
<td>Hurricanes, Tsunamis, and Other Catastrophes</td>
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<td>EARTHSS 21</td>
<td>On Thin Ice: Climate Change and the Cryosphere</td>
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<td>EARTHSS 23</td>
<td>Air Pollution: From Urban Smog to Global Change</td>
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<td>EARTHSS 27</td>
<td>The Sustainable Ocean</td>
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<td><strong>East Asian Studies (EAS)</strong></td>
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<tr>
<td>EAS 20</td>
<td>Topics in Asian Religions</td>
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<td>EAS 40</td>
<td>Topics in East Asian Popular Culture</td>
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<td>EAS 55</td>
<td>Introduction to East Asian Cultures</td>
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<td><strong>Economics (ECON)</strong></td>
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<td>ECON 13</td>
<td>Global Economy</td>
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<td><strong>European Languages and Studies (EURO ST)</strong></td>
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<td>EURO ST 9</td>
<td>Topics in Europe in the Middle Ages</td>
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<td>EURO ST 10</td>
<td>Topics in Historical Foundations (1500-1800)</td>
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<td>EURO ST 11</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World</td>
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<td>EURO ST 11</td>
<td>Issues and Institutions in Modern Europe (1789-1945)</td>
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<td>EURO ST 13</td>
<td>Europe's Futures: 1755-Present</td>
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<td><strong>French (FRENCH)</strong></td>
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<tr>
<td>FRENCH 2A</td>
<td>Intermediate French</td>
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<td>FRENCH 2AB</td>
<td>Intensive Intermediate French</td>
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<td>FRENCH 2B</td>
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<td>FRENCH 2BC</td>
<td>Intensive Intermediate French</td>
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<td>FRENCH 2C</td>
<td>Intermediate French</td>
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<td>FRENCH S2AB</td>
<td>Intermediate French</td>
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<tr>
<td>FRENCH S2BC</td>
<td>Intermediate French</td>
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<td>FRENCH 50</td>
<td>Topics in French Culture and the Modern World</td>
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<tr>
<td><strong>Gender and Sexuality Studies (GEN&amp;SEX)</strong></td>
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<td>GEN&amp;SEX 60C</td>
<td>Gender and Religion</td>
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<td>Intermediate German</td>
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<td>GERMAN 2C</td>
<td>Intermediate German</td>
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<td><strong>Global Middle East Studies (GLBL ME)</strong></td>
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<tr>
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<td>Humanities and Arts: Problems and Methods for Global Middle East Studies</td>
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<tr>
<td>GLBL ME 60B</td>
<td>Social Sciences: Problems and Methods for Global Middle East Studies</td>
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<tr>
<td>GLBL ME 60C</td>
<td>Social Ecology and Sciences: Problems and Methods for Global Middle East Studies</td>
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Hebrew (HEBREW)
HEBREW 50 Jewish and Israeli Culture

History (HISTORY)
HISTORY 10 The Holocaust
HISTORY 11 Genocide and Crimes Against Humanity Since WWII
HISTORY 16A World Religions I
HISTORY 16B World Religions II
HISTORY 16C Religious Dialogue
HISTORY 18A Major Jewish Texts
HISTORY 21A World: Innovations
HISTORY 21B World: Empires and Revolutions
HISTORY 21C World: Nation, War, and Rights
HISTORY 50 Crises and Revolutions
HISTORY 70A Problems in History: Asia
HISTORY 70B Problems in History: Europe
HISTORY 70D Problems in History: Latin America
HISTORY 70E Problems in History: Middle East and Africa
HISTORY 70F Problems in History: Transregional History

Humanities (HUMAN)
HUMAN 1C Humanities Core Lecture
HUMAN 10 Masterpieces of Literature

International Studies (INTL ST)
INTL ST 1 Introduction to Global Studies
INTL ST 11 Global Cultures and Society
INTL ST 12 Global Political Ideologies
INTL ST 13 Global Economy
INTL ST 14 Introduction to International Relations
INTL ST 15 Global Political Economy
INTL ST 16 Human Rights and Global Governance
INTL ST 17 Global Environmental Issues
INTL ST 122 Nuclear Environments
INTL ST 145A International Law
INTL ST 158B Peoples of the Pacific
INTL ST 162B Peoples and Cultures of Post-Soviet Eurasia
INTL ST 183E Conflict Resolution in Cross-Cultural Perspective

Italian (ITALIAN)
ITALIAN 2A Intermediate Italian
ITALIAN 2B Intermediate Italian
ITALIAN 2C Intermediate Italian
ITALIAN 50 Topics in Italian Culture

Japanese (JAPANSE)
JAPANSE 2A Intermediate Japanese
JAPANSE 2B Intermediate Japanese
JAPANSE 2C Intermediate Japanese
JAPANSE S2AB Intermediate Japanese
JAPANSE S2BC Intermediate Japanese
JAPANSE 3A Advanced Japanese
JAPANSE 3B Advanced Japanese
JAPANSE 3C Advanced Japanese

Korean (KOREAN)
KOREAN 2A Intermediate Korean
KOREAN 2B Intermediate Korean
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<td>Intermediate Korean</td>
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<td><strong>KOREAN 2KA</strong></td>
<td>Intermediate Korean for Students with a Previous</td>
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<td>Background in Korean</td>
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<td><strong>KOREAN 2KB</strong></td>
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<td>for Students with a Previous Background in Korean</td>
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<td><strong>KOREAN 2KC</strong></td>
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<td>for Students with a Previous Background in Korean</td>
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<tr>
<td><strong>KOREAN 3A</strong></td>
<td>Advanced Korean</td>
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<tr>
<td><strong>KOREAN 3B</strong></td>
<td>Advanced Korean</td>
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<th><strong>Language Science (LSCI)</strong></th>
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<tr>
<td><strong>LSCI 1</strong></td>
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<td>China and the Global Order</td>
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<td><strong>MGMT 128</strong></td>
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<td><strong>MUSIC 40B</strong></td>
<td>History of European Music: From the Renaissance</td>
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<td>through the Baroque</td>
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<td><strong>MUSIC 40C</strong></td>
<td>History of European Music: Hasse to Mahler</td>
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<tr>
<td><strong>MUSIC 40D</strong></td>
<td>20th Century Music</td>
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<tr>
<td><strong>MUSIC 42</strong></td>
<td>Music and Gender</td>
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<tr>
<td><strong>MUSIC 44</strong></td>
<td>Classical Music in Society</td>
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<tr>
<th><strong>Persian (PERSIAN)</strong></th>
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<tbody>
<tr>
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<td>Intermediate Persian</td>
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<td>Intermediate Persian</td>
</tr>
<tr>
<td><strong>PERSIAN 50</strong></td>
<td>Persian Culture</td>
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| **Political Science (POL SCI)** |                                      |
| **POL SCI 11A**                | Introduction to Political Science: Political        |
| **POL SCI 41A**                | Analysis                                           |
| **POL SCI 44B**                | Global Political Ideologies                        |
| **POL SCI 45A**                | Human Rights and Global Governance                  |
| **POL SCI 51A**                | Introduction to Politics Around the World           |
| **POL SCI 141B**               | International Political Economy                    |
| **POL SCI 141C**               | International Political Economy of East Asia        |
| **POL SCI 147E**               | Critical Investigations into Humanitarianism in     |
| **POL SCI 154F**               | Africa                                              |
| **POL SCI 154G**               | Peoples and Cultures of Post-Soviet Eurasia         |
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| **REL STD 5C**                | Religious Dialogue                             |
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SOC SCI 12  |  Global Political Ideologies
SOC SCI 15  |  Global Political Economy
SOC SCI 16  |  Human Rights and Global Governance
SOC SCI 17  |  Global Environmental Issues
SOC SCI 183E |  Conflict Resolution in Cross-Cultural Perspective

**Social Ecology (SOCECOL)**

SOCECOL E127 |  Nuclear Environments

**Sociology (SOCLIOL)**

SOCL 2  |  Globalization
SOCL 44 |  Births, Deaths, and Migration

**Spanish (SPANISH)**

SPANISH 2A  |  Intermediate Spanish
SPANISH 2AB |  Intermediate Intensive Spanish
SPANISH 2B  |  Intermediate Spanish
SPANISH 2C  |  Intermediate Spanish
SPANISH S2AB |  Intermediate Spanish
SPANISH S2BC |  Intermediate Spanish
SPANISH 3  |  US Latino Communities
SPANISH 50  |  Latin America, U.S. Latino, and Iberian Cultures
SPANISH 60E |  Mexico and Central America: A Survey
SPANISH 60S |  Mexico and Central America: A Survey
SPANISH 61 |  The Culture of the Visual Image in Latin America

**Social Pol and Public Service (SPPS)**

SPPS 102 |  Critical Investigations into Humanitarianism in Africa

**Vietnamese (VIETMSE)**

VIETMSE 2A |  Intermediate Vietnamese
VIETMSE 2B |  Intermediate Vietnamese
VIETMSE 2C |  Intermediate Vietnamese

Or, students may complete one of the following fourth-quarter language options:

a. Credit for four years of high school study or its equivalent in a single language other than English with a C average or better in the fourth year.

b. A score of 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.

c. A score of 620 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 540 or better is required.

d. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

**University Requirements**

**English (UC Entry Level Writing)**

The Entry Level Writing Requirement (ELWR) is a graduation requirement for the University of California. Every undergraduate must demonstrate proficiency in writing. The Entry Level Writing requirement may be satisfied prior to enrollment in any of the following ways:

a. Score 3 or higher on the College Board Advanced Placement (AP) Examination in English (Language or Literature); or

b. Score 5 or higher on the International Baccalaureate (IB) Higher Level Examination or score 6 or higher on the IB Standard Level Examination in English (Language A only); or

c. Score 680 or higher on the Evidence-Based Reading and Writing section of the new SAT exam (effective for students enrolling in fall 2018/students applying to UC in November 2017); or

d. Score 680 or higher on the Writing Section of the SAT Reasoning Test (last administered January 2016); or

e. Score 30 or higher on ACT English Language Arts; or

f. Score 63 or higher on the ACT, English Plus Reading; or
g. Score 30 or higher on ACT Combined English/Writing (last administered June 2015); or
h. Complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units.

The UC Entry Level Writing requirement may be met after admission by one of the following options:

a. Prior to enrolling in the University, complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units. (Once a student enrolls at a UC campus, courses from institutions other than UC may not be used to satisfy the Entry Level Writing Requirement.) Students who meet the University’s basic requirements for minimal transfer eligibility, which include two transferable college courses in English composition, satisfy the Entry Level Writing Requirement.

b. Passing the UC Analytical Writing Placement Examination given in the spring every year at test centers throughout the state to all entering freshmen admitted for fall quarter (see Placement Testing). Freshmen admitted to UC will receive detailed information in April about the exam. Freshman students who are not California residents may take the exam in the fall after they enroll. Transfer students who have not satisfied the UC Entry Level Writing requirement should contact the UCI Composition Program Office, 420 Humanities Instructional Building; telephone 949-824-6717.

NOTE: Students who have not met the requirement before entrance must satisfy the requirement before the beginning of their fourth quarter at UCI. Students who have not satisfied the requirement by that time will be ineligible to enroll for a fourth quarter.

The UC Entry Level Writing requirement may be met after enrollment by one of the following options:

a. Enrolling in Humanities Core writing courses designated “ES.” (NOTE: Students held for UC Entry Level Writing and enrolled in the Humanities Core must enroll in an ES section of the Humanities Core during their first quarter. Successful completion of these writing courses with a grade of C or better or Pass will satisfy the requirement. Students who do not receive a grade of C or better or Pass in HUMAN 1AES in the fall quarter and who continue to be held for UC Entry Level Writing must enroll in HUMAN 1BES during the winter quarter and satisfy the requirement by earning a grade of C or better or Pass.)

b. Taking either WRITING 45, WRITING 40, or WRITING 40A and receiving a grade of C or better or Pass in the course.

Students enrolled in Essentials of Academic Writing (AC ENG 20A, AC ENG 20B, AC ENG 20C, AC ENG 20D) must enroll in WRITING 40 immediately after they are authorized to do so by the Program in Global Languages and Communication. Students with a score of 2, 3, or 4 from the UC Analytical Writing Placement Examination are also required to enroll in WRITING 40; some students with these scores may be required to take the Academic English Placement Test before enrolling in WRITING 40.

Students enrolled at UCI may take only UCI courses to satisfy the UC Entry Level Writing requirement. Continuing UCI students may not take summer courses at another institution to satisfy this requirement.

American History and Institutions

This requirement may be met by one of the following options:

a. Completion in an accredited high school of a one-year course in United States history with a grade of C or better, or a half-year course in United States history and a half-year course in American government with grades of C or better; or

b. Achieving a score of 3, 4, or 5 on the College Board Advanced Placement Examination in United States History; or

c. Achieving a score of 550 or better on the SAT Subject Test United States History; or

d. Presentation of a certificate of completion of the requirement at another California institution; or

e. Completion at UCI or another U.S. institution of one year of college-level United States history with grades of C or better, or one course in United States history and one in United States government with grades of C or better. Acceptable UCI courses: United States history—HISTORY 40A, HISTORY 40B, HISTORY 40C; United States government—AP U.S. Government and Politics exam with a score of 4 or 5 or POL SCI 21A.

UCI Requirements

Unit Requirement

Credit for a minimum of 180 quarter units, earned by examination, by other evaluation, or course work is required. A course normally offers four quarter units of credit.

Grade Requirement

A minimum grade average of at least C (2.0) is required (1) overall, (2) in all of the courses required for the major program, and (3) in the upper-division courses required for the major program. Higher averages than this may be required only in honors programs. Students who fail to attain a C (2.0) average in courses required in the major program may, at the option of the major unit, be denied the privilege of pursuing a major program in that unit. In this context, “the courses required in the major program” are defined as the courses required for the major and offered by the program of the student’s major (or programs, in the case of an interdisciplinary or interdepartmental major). A major can include additional courses required for the major in this set, with the approval of the Council on Education Policy. In this case, the list of additional courses is published in the Catalogue with the requirements for the major.
Residence Requirement
At least 36 of the final 45 units completed by a student for the bachelor’s degree must be earned in residence at the UCI campus. Exceptions to this rule may be allowed, with prior departmental approval, to students enrolled in the Education Abroad Program, the UCDC Academic Internship Program, the UC Center Sacramento Scholar Intern Program, or the International Opportunities Program with International Study Advance Contract.

On This Page:
- Transfer Students: Completion of the UCI General Education Requirement
- Intersegmental General Education Transfer Curriculum
- Intersegmental General Education Transfer Curriculum for STEM
- Transferability of Credit
  - Limitations on Transfer Credit
- UCI Division of Continuing Education
- Important Resources for California Community College Students

This section provides a guide for transfer students in understanding how their coursework from another collegiate institution applies to fulfilling UCI degree requirements. Transfer students should use this information in conjunction with the Requirements for a Bachelor’s Degree. Transfer students are required to meet University, general education, school, department, and major requirements described in the Catalogue. The courses and descriptions in this Catalogue may be used by prospective transfer students as a guide for selecting courses of similar content and purpose in their own institutions. No student who has taken a course which is accepted for credit by the Office of Undergraduate Admissions and has been mutually determined with a community college as being acceptable toward completion of the UCI general education requirement shall incur any loss of credit in satisfaction of the requirement.

Transfer students are strongly advised to check with the academic counselor in their prospective major or the UCI Office of Undergraduate Admissions about courses that may be used to satisfy UCI requirements.

Transfer Students: Completion of the UCI General Education Requirement
The general education requirements specify the courses students must take or units they must accumulate in each area. However, each student should consider the general education recommendation for their major, as it may be more important to concentrate on completing the many prerequisites for the major that are screened for in the selection process. Students transferring to UCI must satisfy the UCI general education (GE) requirement by completing either:

- a. The current UCI GE requirement;
- b. one of the options listed in the Catalogue Rights section; or
- c. the California Community College Intersegmental General Education Transfer Curriculum (IGETC); or
- d. the California Community College Intersegmental General Education Transfer Curriculum for STEM.

Transfer students do not need to complete the UCI GE requirement prior to matriculating to UCI. The GE requirement, which must be completed prior to graduation, may be satisfied by college-level courses appropriate to UCI offerings and may be met at any time during the undergraduate years, except in the case of the lower-division writing requirement, which must be completed within the first three quarters of residency at UCI.

NOTE: UCI operates on the quarter system. For the purpose of counting courses for the UCI GE requirement, one semester course is equivalent to one quarter course, and two semester courses are equivalent to three quarter courses.

Intersegmental General Education Transfer Curriculum
California Community College transfer students may satisfy the UCI GE requirement by completing the Intersegmental General Education Transfer Curriculum (IGETC). The IGETC is a series of courses that California Community College students may complete to satisfy the freshman/sophomore level general education requirements before transferring to UCI. Fulfillment of the IGETC does not satisfy the UCI upper-division writing requirement.

Students who do not complete IGETC prior to transfer may be eligible for partial certification from their community college. Partial certification is defined as completing all but two (2) courses on the IGETC pattern. **Warning:** Students need to meet minimum UC transfer admission requirements. Therefore, partial certification that acknowledges a deficiency in Area 1 and/or Area 2 may also indicate a student does not meet minimum transfer requirements.

Please note:
- a. IGETC must be completed in total or partial IGETC certification must be completed prior to enrolling at UCI;
- b. students are responsible for requesting IGETC certification from their community college; and
- c. the IGETC certification should be submitted to the UCI Office of Undergraduate Admissions no later than the end of the first quarter of UCI enrollment.
Courses used to fulfill the IGETC must be completed with a grade of C or better. (Courses may also be taken on a Pass/No Pass basis provided Pass is equal to a letter grade of C or better.)

Lists of specific approved courses which may be taken in fulfillment of the IGETC are available from California Community Colleges and at the ASSIST website (http://www.assist.org/web-assist/welcome.html).

Intersegmental General Education Transfer Curriculum

Area 1. English Communication: One course in English composition and one course in critical thinking/English composition.


Area 3. Arts and Humanities: Three courses with at least one from the arts and one from the humanities.

Area 4. Social and Behavioral Sciences: Three courses from at least two different disciplines, or an interdisciplinary sequence.

Area 5. Physical and Biological Sciences: One physical science course and one biological science course, at least one of which includes a laboratory.

Area 6. Language Other Than English: Proficiency equivalent to two years of high school courses in the same language.

Intersegmental General Education Transfer Curriculum for STEM

IGETC for STEM is a pattern of courses that California Community College students may complete to satisfy the lower-division GE requirements before transfer to UCI. IGETC for STEM is a separate IGETC track available for students planning to major in science, technology, engineering, or mathematics. UC will accept IGETC for STEM only if:

• The earned associate degree for transfer (ADT) is at a California Community College that offers IGETC for STEM as an option for those degrees
• the UC major program or college accepts partial IGETC certification.

Note: IGETC and IGETC for STEM are not an admission requirement. Completing it does not guarantee admission to UCI.

Transferability of Credit

The University of California awards unit credit for college courses completed at United States regionally accredited colleges and universities; or at a university recognized by the Ministry of Education (or higher-education authority/appropriate government agency) in another country that offers university-level academic degree program courses comparable to a U.S. associate's or bachelor's degree. To be accepted for credit, the courses must be comparable to those offered at any UC campus. All courses that meet the criteria are used in determining eligibility for admission. The transferability of coursework taken at other institutions for both newly admitted transfer students and for current UCI students who attend other institutions during summer sessions is determined by the Office of Undergraduate Admissions.

Although the Office of Undergraduate Admissions may award unit or subject credit for courses completed at another institution, the courses may not necessarily apply to specific UCI degree requirements (i.e., general education or major requirements). Contact a College, school or department advisor regarding specific credit applications and limitations. Also, be aware of the residence requirements, UCI Requirements section, which are specific to the College or School.

Courses for transfer must be reported on an official transcript from the original college/university and provided in a sealed envelope, or electronically submitted by a campus-acceptable vendor. UCI only accepts electronic transcripts from the following third party vendors: Parchment, Credentials eScrip-Safe.

The UCI Office of Undergraduate Admissions mailing address is:

UCI Office of Undergraduate Admissions
Attention Official Documents
Irvine, CA 92697-1075

An official transcript must bear the institution’s official seal and registrar’s signature.

Duplicate Credit is Prohibited. Students may not receive unit credit or earn grade points for college courses in which the content duplicates material of a previously completed course or examination for which credit has already been granted, with the exception of the repeat of deficient (C-/D/F) course grades. Students should be advised that college courses taken before or while attending UC may duplicate AP, IB, and/or A-Level examinations. Additionally, exams may duplicate each other (for example AP and IB in the same subject area). If a student does duplicate an exam of the same subject content and/or a college course, we will award credit only once. Exceptions related to Advanced Placement and International Baccalaureate credit (http://catalogue.uci.edu/informationforprospectivestudents/undergraduateadmissions/#advancedplacementandinternationalbaccalaureatecredittext) and repeat of deficient grades (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#gradestext) can be found in their respective sections.
Limitations on Transfer Credit

Students will be granted up to 70 semester/105 quarter units of credit for lower-division coursework completed at any institution or combination of institutions. For units beyond the maximum, subject credit for appropriate coursework taken in excess of this unit limitation will be granted and may be used to satisfy requirements.

Please note:

1. Units earned through Advanced Placement, International Baccalaureate, and/or A-Level examinations are not included in the limitation and do not put applicants at risk of being denied admission.

2. Units earned at any University of California campus (summer, extension/continuing education, cross/concurrent, and regular academic year enrollment) are not included in the limitation but are added to the maximum transfer credit allowed and may put applicants at risk of being denied admission due to excessive units.

In addition, there is a limit to the number of units for which UC grants credit in the following areas:

- English as a Second Language courses: a maximum of 8 semester (12 quarter) units
- Physical education activity courses: a maximum of 4 semester (6 quarter) units

UCI Division of Continuing Education

UCI Division of Continuing Education (Extension) courses prefixed by XB, XD, XI, XR, XSB, and XSD are granted unit credit on the same basis as courses taken in residence at any accredited collegiate institution.

Students intending to transfer UCI Division of Continuing Education course credit for a degree at another college or university should verify acceptance of the course with that institution. Resident students of the University of California must obtain the consent of the dean of their school or college prior to enrolling for credit in a UCI Division of Continuing Education course. UCI Division of Continuing Education courses are not accepted as part of the residence requirements of the University. Grades earned at UCI Division of Continuing Education may, though not in all instances, be calculated as part of the University GPA.

Note: Decisions regarding the acceptability of extension courses taken in institutions other than the University of California rest with the UCI Office of Undergraduate Admissions. Decisions regarding the applicability of such courses toward specific degrees and majors rest with the student’s academic dean.

Important Resources for California Community College Students

Students anticipating transfer to UCI from a California Community College are urged to consult with their community college counselors. The counselors, with the aid of that college’s UC Transfer Course Agreement (UCTCA), can advise students about California Community College courses and units which will transfer to the University. In addition, staff in the UCI Office of Undergraduate Admissions can advise students about the transferability of courses.

The ASSIST site (https://www.assist.org/) provides information regarding:

- University of California Transfer Course Agreements.
- Selected Major Preparation Articulation Agreements for all California Community Colleges.
  - The agreements list all lower division course requirements for select majors at UCI and the courses students can complete at their community colleges that satisfy these requirements.
  - Intersegmental General Education Transfer Curriculum (IGETC) course list.
  - IGETC enables students at California Community Colleges to complete UCI General Education requirements before transfer.

School, Departmental, and Major Requirements

In addition to the University and UCI requirements listed above, each undergraduate student must satisfy the degree requirements for the major and, if applicable, the minor or concentration selected. UCI, school, and departmental or major and minor requirements may overlap; courses taken to fulfill a school or departmental requirement may also help fulfill the UCI general education requirement. Students are urged to make sure that they understand how many courses are permitted to satisfy more than one requirement. Information on specific degree requirements and courses is available in the academic unit sections of this Catalogue.

Students must declare a major by the time they reach junior status (90 units excluding college work completed prior to high school graduation), and should make certain that the background and the preparation prerequisite to junior and senior work in the major have been accomplished. Transfer students should read the section on Information for Transfer Students: Fulfilling Requirements for a Bachelor’s Degree.

Students should note that with the exception of courses designated Pass/Not Pass Only, courses taken Pass/Not Pass may not be used to satisfy specific course requirements of the student’s school and major, unless authorized by the appropriate dean. Additional information on grading is located in the Academic Regulations and Procedures section.