Requirements for a Bachelor’s Degree

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There are four groups of requirements that must be met to earn a baccalaureate degree from UCI: general UC requirements; UCI requirements, including the General Education (GE) requirement; school or program requirements; and degree-specific requirements.

School or program and major-specific requirements are described in full in the academic unit sections.

Students with identified learning and/or physical disabilities, including language-acquisition problems, are eligible to receive support through the Disability Services Center; telephone 949-824-7494 (voice), email: dsc@uci.edu. Staff can assist students from the time they are admitted to UCI until they graduate.

Catalogue Rights

Students enrolled at UCI from their freshman year may elect to meet as graduation requirements (UC, UCI, school, and major): (1) those in effect at the time of entrance, or (2) those subsequently established after entrance.

A readmitted student who has not been enrolled at UCI for three or more consecutive quarters (excluding summer sessions) must adhere to the graduation requirements: (1) in effect for the quarter in which the student is readmitted; or (2) those subsequently established.

Students transferring from other collegiate institutions may elect to meet as graduation requirements either: (1) those in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that the student has been continuously enrolled in a collegiate institution and that entry was not more than four years prior to the time of enrollment at UCI.

A transfer student who has had a break of enrollment of two consecutive semesters or three consecutive quarters (excluding summer sessions) may follow the requirements in effect at UCI: (1) at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that reentry was not more than four years prior to enrollment at UCI.

A transfer student who has been continuously enrolled in college for more than four years prior to transfer may use: (1) the requirements in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI four years prior to enrollment at UCI.

All students, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill general education requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI [with the exception of general education], school, and major).

Students choosing to complete a minor, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill minor requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI, school, and major).

Transfer students who complete one of the following options will be considered to have met the total UCI general education requirement except the upper-division writing requirement: (1) students who transfer from a four-year institution and who have completed the general education requirements of that college, upon approval of petition; (2) students who transfer from another UC campus and provide official documentation that they have met the general education requirements of that campus; (3) students who transfer from another UC campus and are in the process of completing the general education requirements of that campus, upon approval of petition, and who subsequently complete the remaining requirements of that campus at UCI; or (4) California Community College transfer students who have completed the Intersegmental General Education Transfer Curriculum. Transfer students may also elect to complete the UCI general education requirement.

Minor Programs

For certification in a minor, a student must obtain a minimum overall grade point average of at least C (2.0) in all courses required for the minor program. No more than two courses applied to a minor may be taken Pass/Not Pass. Completion of the minor is noted on a student’s transcript. (Students are not required to minor in a program in order to graduate from UCI.)

Application for Graduation

In order to receive a degree, an undergraduate student must submit an online Application for Graduation via the Student Access link at the University Registrar’s Office website (http://www.reg.uci.edu/) no later than the published deadline. Specific deadline dates for filing are established quarterly so
that candidates’ academic records can be reviewed to verify that all graduation requirements have been met. These dates vary among academic units. Students should contact their academic counseling office for deadline and degree audit information.

**General Education (GE) Requirement**

UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a graduation requirement and, with the exception of the lower-division writing requirement, need not be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following categories:

I. **Writing** (two lower-division plus one upper-division course)

II. **Science and Technology** (three courses)

III. **Social and Behavioral Sciences** (three courses)

IV. **Arts and Humanities** (three courses)

V. **Quantitative, Symbolic, and Computational Reasoning, with subcategories Va and Vb** (three courses that may also satisfy another GE category)

VI. **Language Other Than English** (one course)

VII. **Multicultural Studies** (one course that may also satisfy another GE category)

VIII. **International/Global Issues** (one course that may also satisfy another GE category)

The specific courses in each area that students may use to satisfy the requirements are listed below. When a general education course is cross-listed with another course, that course also is available for fulfillment of the requirement. Students should refer to the Catalogue descriptions of the courses to determine which are cross-listed.

A course qualifies for a particular GE category based on its content rather than on the academic unit that offers it. However, to increase students’ exposure to a variety of disciplinary approaches, students are encouraged to choose GE courses from a wide range of schools and departments outside of the student’s major.

NOTE: The following list of courses approved for GE is effective for the published academic year only. Because changes occur each year, students should consult the GE list annually to ensure that the courses they enroll in are on the list. GE credit is awarded for a course only if it appears on the list during the academic year when it is taken. To check the GE course offerings in a particular quarter, consult the Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu/).

**General Education Categories**

**I. Writing**

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement prior to fulfilling the UCI writing requirement.

Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation. Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement.
Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

**Lower-division writing**
- demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization;
- develop flexible strategies for generating, revising, editing, and proofreading texts;
- develop abilities in critical reading across a variety of genres and media;
- and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

**Upper-division writing**
- demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences;
- demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions;
- and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

**Ia. Lower-Division Requirement**
The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). Students may select from the courses specified below:

a. WRITING 50 and WRITING 60.

b. WRITING 45 and WRITING 60. Recommended students only.

c. Completion of the writing component of Humanities Core with a grade of C or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS or HUMAN H1BS or HUMAN 1CS or HUMAN H1CS).

d. Students who complete WRITING 45 or WRITING 50 with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.

**Ib. Upper-Division Requirement**
The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). The requirement may be satisfied by completing one of the following options:

a. An upper-division course designated on a list of approved courses in the quarterly Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu/). NOTE: All courses approved to fulfill the upper-division writing requirement should have a “W” suffix. Students are encouraged to consult the Schedule of Classes or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the “W” suffix, it does not satisfy the upper-division writing requirement.

b. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic unit sections of the Catalogue.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#writingrequirementtext) for further information.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

**Ib. Upper-Division Requirement**

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Art History (ART HIS)
ART HIS 190W

Asian American Studies (ASIANAM)
ASIANAM 100W

Biological Sciences (BIO SCI)
BIO SCI E106L
BIO SCI D111L
BIO SCI E112L
BIO SCI N113L
BIO SCI M114L
BIO SCI E115L
BIO SCI M116L
BIO SCI N113L
BIO SCI M118L
BIO SCI M121L
BIO SCI N123L
BIO SCI M130L
BIO SCI E131L
BIO SCI E140L
BIO SCI E142W
BIO SCI E160L
BIO SCI E166L
BIO SCI E179L
BIO SCI E191CW
BIO SCI 199W

Chicano/Latino Studies (CHC/LAT)
CHC/LAT 102W
CHC/LAT 124W
CHC/LAT 148W
CHC/LAT 156W
CHC/LAT H190W

Chemistry (CHEM)
CHEM 101W
CHEM 177L
CHEM 180W
CHEM H181W

Classics (CLASSIC)
CLASSIC 160W

Cognitive Sciences (COGS)
COGS 112BW

Comparative Literature (COM LIT)
COM LIT 101W
COM LIT 102W
COM LIT 190W

Criminology, Law and Society (CRM/LAW)
CRM/LAW C169W

Dance (DANCE)
DANCE 185W

Drama (DRAMA)
DRAMA 109W
DRAMA 110W
DRAMA 112W

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DRAMA 116W
DRAMA 118W
DRAMA 126W
DRAMA 129W
DRAMA 180W

Earth System Science (EARTHSS)
EARTHSS 176W
EARTHSS 177W
EARTHSS 190CW
EARTHSS 198W
EARTHSS H198

East Asian Studies (EAS)
EAS 192W

Economics (ECON)
ECON 122CW
ECON 123CW
ECON 137W
ECON 142CW
ECON 145FW
ECON 149W
ECON 153W
ECON 164AW
ECON 190BW

School of Education (EDUC)
EDUC 143AW
EDUC 143BW
EDUC 179W

English (ENGLISH)
ENGLISH 101W

Engineering (ENGR)
ENGR 190W
ENGR 196W
ENGR H196W

European Languages and Studies (EURO ST)
EURO ST 190W

Film and Media Studies (FLM&MDA)
FLM&MDA 139W

French (FRENCH)
FRENCH 139W

German (GERMAN)
GERMAN 140W
GERMAN 160W
GERMAN 170W

Global Middle East Studies (GLBL ME)
GLBL ME 100W

History (HISTORY)
HISTORY 100W

Humanities (HUMAN)
HUMAN H142W

Information and Computer Sci (I&C SCI)
I&C SCI 139W

Informatics (IN4MATX)

Special Topics in Nineteenth-Century Dramas
Special Topics in Modern and Contemporary Drama
African American Film and Drama
Advanced Topics in Performance
Contemporary Dramatic Criticism and Theory

Marine Conservation, Policy, and Society
Documenting and Understanding Earth System Change
Writing/Senior Seminar on Global Sustainability III
Senior Thesis in Earth System Science
Honors Thesis in Earth System Science

Junior-Senior Seminar

Data Analysis Writing
Econometrics III
Financial Markets and the Macroeconomy
Industrial Organization III
Economics of the Environment II
Special Topics in Economics of Public and Private Organizations
Political Institutions, Legal Systems, and Economic Development
The Industrial Revolution in Western Europe
Economics Honors Colloquium II

Classroom Interactions I
Classroom Interactions II
Advanced Writing for Education Sciences

Undergraduate Seminar in Critical Writing: Topics in Literary History

Communications in the Critical Writing: Topics in Literary History
Engineering Thesis
Honors Thesis

Senior Seminar in European Studies

Writing on Film and Media

Literature and Society
Topics in Literary Theory and Criticism
German Cinema
Topics in German Linguistics

Research and Writing for Global Middle East Studies

Writing About History
Senior Honors Colloquium

Critical Writing on Information Technology
IN4MATX 162W

International Studies (INTL ST)

INTL ST 104BW
INTL ST 147CW
INTL ST 148W
INTL ST 154W
INTL ST 183CW

Literary Journalism (LIT JRN)

LIT JRN 101BW

Logic and Philosophy of Science (LPS)

LPS 100W
LPS 142W

Language Science (LSCI)

LSCI 195W

Mathematics (MATH)

MATH 195W

Management (MGMT)

MGMT 191W

Music (MUSIC)

MUSIC 142W
MUSIC 143W
MUSIC 144W
MUSIC 145W

Nursing Science (NUR SCI)

NUR SCI 108W
NUR SCI 179AW

Philosophy (PHILOS)

PHILOS 100W
PHILOS 102W
PHILOS 142W

Pharmaceutical Sciences (PHRMSCI)

PHRMSCI 174L
PHRMSCI 177L

Physical Sciences (PHY SCI)

PHY SCI 139W

Physics and Astronomy (PHYSICS)

PHYSICS 106W
PHYSICS 121W

Political Science (POL SCI)

POL SCI 121HW
POL SCI 122BW
POL SCI 125CW
POL SCI 128BW
POL SCI 136BW
POL SCI 137BW
POL SCI 138AW
POL SCI 138CW
POL SCI 138DW
POL SCI 147CW
POL SCI 154KW
POL SCI 171AW
POL SCI 174CW

Organizational Information Systems

Global Gender and Sexuality
International Humanitarianism
Global Futures
Ethics and Justice in International Affairs
Seminar Conflict Resolution

Literary Journalism Core Writing Workshop

Writing Philosophy
Writing/Philosophy of Biology

Writing Skills for Language Science

Mathematical Writing

Business Communication

Topics in Baroque Music
Topics in Classical Music
Topics in Romantic Music
Topics in 20th Century Music

Frameworks for Professional Nursing Practice
Scholarly Concentration I

Writing Philosophy
Introduction to the Theory of Knowledge
Writing/Philosophy of Biology

Biopharmaceutics and Nanomedicine Lab
Medicinal Chemistry Laboratory

Technical Writing and Communication Skills

Advanced Data Acquisition, Analysis, and Scientific Writing
Advanced Laboratory

Writing for the President of the United States
California Politics
Constitutional Convention
Political Ideologies: The Way We View Our World
Cannibals and Conquistadors: The Philosophy of the Other
Types of Political Representation
Moral of the Story: Introduction to Ethics
Ethics of Difference
The Moral Life During War
International Humanitarianism
US Government in Comparative Perspective
Law and Society
U.S. Supreme Court
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II. Science and Technology
Understanding the nature of scientific inquiry and the operation of the biological, physical, and technological world is essential for making personal and public policy decisions in a technological society.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate a broad understanding of the fundamental laws of science, the principles underlying the design and operation of technology, and the interrelations among science and technology disciplines;
- demonstrate a broad understanding of various natural phenomena that surround and influence our lives;
- describe how scientists approach and solve problems;
- solve problems and draw conclusions based on scientific information and models, using critical thinking and qualitative and quantitative analysis of data and concepts;
- and explain the scope and limitations of scientific inquiry and the scientific method.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

II. Science and Technology

Art History (ART HIS)
ART HIS 55 Disneyland

Biological Sciences (BIO SCI)
BIO SCI 1A Life Sciences
BIO SCI 6 Tropical Biology: Race to Save the Tropics
BIO SCI 9A Nutrition Science
BIO SCI 9B Biology and Chemistry of Food and Cooking
BIO SCI 9E Horticulture Science
BIO SCI 9J Biology of Oriental Medicine
BIO SCI 9K Global Change Biology
BIO SCI 10 The Biology of Human Diseases
BIO SCI 12 Molecular Basis of Human Disease
BIO SCI 17 Evolutionary Psychology
BIO SCI 23 Sustainable Landscaping: Design and Practices
BIO SCI 35 The Brain and Behavior
BIO SCI 36 Drugs and the Brain
BIO SCI 37 Brain Dysfunction and Repair
BIO SCI 38 Mind, Memory, Amnesia, and the Brain
BIO SCI 41 Aspects of Mood Disorder
BIO SCI 43 Media on the Mind
BIO SCI 44 Stem Cells and Brain Repair
BIO SCI 45 AIDS Fundamentals
BIO SCI 47 Stress
BIO SCI 48 The Mind-Body Connection in the Neuroscience of Well-Being
BIO SCI 55 Introduction to Ecology
BIO SCI 56 Life Sciencing from Aristotle to Venter
BIO SCI 75 Human Development: Conception to Birth
BIO SCI H90 The Idiom and Practice of Science
BIO SCI 93 From DNA to Organisms
BIO SCI H93 Honors From DNA to Organisms
BIO SCI 94 From Organisms to Ecosystems
BIO SCI H94 Honors From Organisms to Ecosystems
BIO SCI N118 Clinical Psychophysiology

Biomedical Engineering (BME)
BME 3 Engineering Innovations in Treating Diabetes

Chemistry (CHEM)
CHEM 1A  General Chemistry
CHEM 1B  General Chemistry
CHEM 1C  General Chemistry
CHEM H2A  Honors General Chemistry
CHEM H2B  Honors General Chemistry
CHEM H2C  Honors General Chemistry
CHEM M2A  Majors General Chemistry Lecture
CHEM M2B  Majors General Chemistry Lecture
CHEM M2C  Majors General Chemistry Lecture
CHEM M3C  Majors Quantitative Analytical Chemistry
CHEM 12  Chemistry Around Us
CHEM 14  Sense and Sensibility in Science
CHEM H90  The Idiom and Practice of Science

Dance (DANCE)
DANCE 3  Scientific Concepts of Health

Earth System Science (EARTHSS)
EARTHSS 1  Introduction to Earth System Science
EARTHSS 3  Oceanography
EARTHSS 5  The Atmosphere
EARTHSS 7  Physical Geology
EARTHSS 15  Introduction to Global Climate Change
EARTHSS 17  Hurricanes, Tsunamis, and Other Catastrophes
EARTHSS 19  Introduction to Modeling the Earth System
EARTHSS 21  On Thin Ice: Climate Change and the Cryosphere
EARTHSS 23  Air Pollution: From Urban Smog to Global Change
EARTHSS 27  The Sustainable Ocean
EARTHSS 40A  Earth System Chemistry
EARTHSS 40B  Earth System Biology
EARTHSS 40C  Earth System Physics

Economics (ECON)
ECON 11  The Internet and Public Policy

Engineering (ENGR)
ENGR 1A  General Chemistry for Engineers

Game Design and Interactive Media (GDIM)
GDIM 25  Game Design Fundamentals

History (HISTORY)
HISTORY 60  The Making of Modern Science

Information and Computer Sci (I&C SCI)
I&C SCI 4  Human Factors for the Web
I&C SCI 5  Global Disruption and Information Technology
I&C SCI 6N  Computational Linear Algebra
I&C SCI 9  Introduction to Computation for Scientists and Engineers
I&C SCI 10  How Computers Work
I&C SCI 11  The Internet and Public Policy
I&C SCI 31  Introduction to Programming
I&C SCI 32  Programming with Software Libraries
I&C SCI 32A  Python Programming and Libraries (Accelerated)
I&C SCI 33  Intermediate Programming
I&C SCI 51  Introductory Computer Organization
I&C SCI 61  Game Design Fundamentals

Informatics (IN4MATX)
IN4MATX 12  Barter to Bitcoin: Society, Technology and the Future of Money
Logic and Philosophy of Science (LPS)
LPS 29
LPS 31
LPS 40
LPS 60
LPS H80
LPS H81
LPS H91
LPS H123

Mathematics (MATH)
MATH 9
MATH 10

Medical Humanities Initiative (MED HUM)
MED HUM 3

Philosophy (PHILOS)
PHILO 3
PHILO 29
PHILO 31

Pharmaceutical Sciences (PHRMSCI)
PHRMSCI H80

Physical Sciences (PHY SCI)
PHY SCI 9

Physics and Astronomy (PHYSICS)
PHYSICS 3A
PHYSICS 3B
PHYSICS 3C
PHYSICS 7C
PHYSICS 7D
PHYSICS 7E
PHYSICS 12
PHYSICS 14
PHYSICS 15
PHYSICS 18
PHYSICS 19
PHYSICS 20A
PHYSICS 20B
PHYSICS 20D
PHYSICS 20E
PHYSICS 21
PHYSICS H80
PHYSICS H90

Psychology (PSYCH)
PSYCH 122P

Public Health (PUBHLTH)
PUBHLTH 2
PUBHLTH 30
PUBHLTH 60
PUBHLTH 80
PUBHLTH 90

Social Sciences (SOC SCI)
SOC SCI 11A

University Studies (UNI STU)

Critical Reasoning*
Introduction to Inductive Logic*
The Nature of Scientific Inquiry*
The Making of Modern Science*
Scientific Realism and Instrumentalism
What is Space?
The Philosophy and Biology of Sex*
What is Disease?

Introduction to Programming for Numerical Analysis*
Introduction to Programming for Data Science*

Art and Medicine*

Technology and Society
Critical Reasoning*
Introduction to Inductive Logic*

Drugs and Society

Introduction to Computation for Scientists and Engineers*

Basic Physics I*
Basic Physics II*
Basic Physics III*
Classical Physics*
Classical Physics*
Classical Physics

Science Fiction and Science Fact*
Energy and the Environment*
Physics of Music
How Things Work
Great Ideas of Physics

Introduction to Astronomy*
Cosmology: Humanity’s Place in the Universe*
Space Science*
Life in the Universe*
Special Topics in Physics
Impact of World War I on Science

The Idiom and Practice of Science*

Clinical Psychophysiology

Case Studies in Public Health Practice
Introduction to Urban Environmental Health
Environmental Quality and Health
AIDS Fundamentals
Natural Disasters

Barter to Bitcoin: Society, Technology and the Future of Money*
III. Social and Behavioral Sciences

Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life;
- demonstrate an understanding of contemporary and historical perspectives on human behavior;
- understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences;
- critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

### III. Social and Behavioral Sciences

#### African American Studies (AFAM)
- AFAM 40A
- AFAM 40B
- AFAM 40C

#### Anthropology (ANTHRO)
- ANTHRO 2A
- ANTHRO 2B
- ANTHRO 2C
- ANTHRO 2D
- ANTHRO 25A
- ANTHRO 41A
- ANTHRO 45A
- ANTHRO 48
- ANTHRO 125C
- ANTHRO 127

#### Art (ART)
- ART 12C

#### Asian American Studies (ASIANAM)
- ASIANAM 50
- ASIANAM 51
- ASIANAM 52
- ASIANAM 53
- ASIANAM 130

#### Chicano/Latino Studies (CHC/LAT)
- CHC/LAT 61
- CHC/LAT 62
- CHC/LAT 63
- CHC/LAT 64
- CHC/LAT H80
- CHC/LAT 164A

#### Criminology, Law and Society (CRM/LAW)
- Intelligences of Arts
- Asian American Histories
- The U.S. and Asia
- Asian American Communities
- Asian Americans and Race
- Undocumented Immigrant Experiences
- Introduction to Chicano/Latino Studies I
- Introduction to Chicano/Latino Studies II
- Introduction to Chicano/Latino Studies III
- Introduction to Race and Ethnicity in Political Science
- Latina/o Childhoods: Comparative Approaches to the Study of Children and Youth
- Undocumented Immigrant Experiences
Requirements for a Bachelor's Degree

CRM/LAW C7
CRM/LAW C10
CRM/LAW H80
CRM/LAW C183
CRM/LAW C187

**Economics (ECON)**
ECON 1
ECON 11
ECON 13
ECON 17
ECON 20A
ECON 20B
ECON 23

**School of Education (EDUC)**
EDUC 10
EDUC 25
EDUC 30
EDUC 40
EDUC 55

**English (ENGLISH)**
ENGLISH 11
ENGLISH 11C
ENGLISH H80
ENGLISH H81

**Civil and Environmental Engr (ENGRCEE)**
ENGRCEE 40
ENGRCEE 60

**European Languages and Studies (EURO ST)**
EURO ST 10
EURO ST S10
EURO ST 11
EURO ST S11
EURO ST 12

**Game Design and Interactive Media (GDIM)**
GDIM 41

**Gender and Sexuality Studies (GEN&SEX)**
GEN&SEX 60A
GEN&SEX 60B
GEN&SEX 60C

**Global Middle East Studies (GLBL ME)**
GLBL ME 60B
GLBL ME 60C

**History (HISTORY)**
HISTORY 11
HISTORY 15C
HISTORY 15F

**Humanities (HUMAN)**
HUMAN H81
HUMAN H83

**Information and Computer Sci (I&C SCI)**
I&C SCI 3

---

- Introduction to Criminology, Law and Society
- Fundamentals of Criminology, Law and Society
- The Properties of Property
- Controversies, Courts, Cultures: The Anthropology of Law
- Undocumented Immigrant Experiences

- Introduction to Economics
- The Internet and Public Policy
- Global Economy
- An Economic Approach to Religion
- Basic Economics I
- Basic Economics II
- Basic Economics for Engineers

- Educational Research Design
- Introduction to Education: Disciplinary Perspectives
- 21st Century Literacies
- Theories of Development and Learning Applied to Education
- Knowing and Learning in Mathematics and Science

- Society, Law, and Literature
- Society, Law, and Literature
- Sanctuary: Medieval and Modern
- What is a Person?

- Fundamentals of Economic Analysis for Scientists and Engineers
- Contemporary and Emerging Environmental Challenges

- Topics in Historical Foundations (1500-1800)
- Historical Foundations: Europe and the Foundations of the Modern World
- Issues and Institutions in Modern Europe (1789-1945)
- Europe's Futures: 1755-Present
- What is the Origin of Language?

- Games and Society
- Gender and Science
- Gender and Law
- Gender and Religion

- Social Sciences: Problems and Methods for Global Middle East Studies
- Social Ecology and Sciences: Problems and Methods for Global Middle East Studies

- Genocide and Crimes Against Humanity Since WWII
- Asian American Histories
- What to Eat? Immigrants and the Development of American Cuisines

- The Vietnam War
- How Nations Remember

- Internet Technologies and their Social Impact
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<tr>
<td>I&amp;C SCI 11</td>
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<td>I&amp;C SCI 60</td>
<td>Games and Society*</td>
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<td>IN4MATX 12</td>
<td>Barter to Bitcoin: Society, Technology and the Future of Money*</td>
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<td>IN4MATX H81</td>
<td>Ethics, Technology, and Design*</td>
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<td>Introduction to Global Studies*</td>
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<td>INTL ST 11</td>
<td>Global Cultures and Society*</td>
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<td>Global Political Ideologies*</td>
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<td>Global Environmental Issues*</td>
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<td>The Philosophy of Sex*</td>
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<td>MED HUM 1</td>
<td>Health, Wellness, and Conception of the Body*</td>
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<td>US &amp; World Geography</td>
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<td>Human Rights and Global Governance</td>
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<td>SOC SCI 17</td>
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<td>SOC SCI 78B</td>
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<td>SOC SCI 78C</td>
<td>Asian Americans and Race</td>
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<td>SOC SCI 133</td>
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<td>Environmental Issues Affecting the Sustainability of Societies II</td>
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<td>Social Science Perspectives on the Sustainability of Societies</td>
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<td>Cities: Focal Point for Sustainability Problems and Solutions I</td>
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<td>UNI STU H80</td>
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<td>UNI STU 85A</td>
<td>Leading from Within</td>
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<td>UNI STU 85B</td>
<td>Leading Others</td>
</tr>
<tr>
<td>UNI STU 85C</td>
<td>Leading Change</td>
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Urban Planning and Public Policy (UPPP)
UPPP 4 Introduction to Urban Studies
UPPP 5 Introduction to Urban Planning and Policy
UPPP 8 Introduction to Environmental Analysis and Design
UPPP 142 Environmental Hazards in an Urbanizing World
UPPP 166 Urban Politics and Policy

IV. Arts and Humanities
Study of the Arts and Humanities expands the student’s sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate knowledge and understanding of how visual and verbal communication is used in literature and film, art and music, and philosophy and history;
• communicate an understanding and appreciation of diverse forms of cultural expression, past and present;
• understand and explain the research methods used in the acquisition of knowledge and the testing of competing theories in the arts and humanities;
• and think critically about how meaning is created and how experience is variously interpreted.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

IV. Arts and Humanities

African American Studies (AFAM)
AFAM 40A African American Studies I *
AFAM 40B African American Studies II *
AFAM 40C African American Studies III *

Arabic (ARABIC)
ARABIC 51 Introduction to the Koran *

Art (ART)
ART 1A Art in Context: History, Theory, and Practice
ART 1B Art in Context: History, Theory, and Practice
ART 1C Art in Context: History, Theory, and Practice
ART 8 Changing Creativity
ART 9A Visual Culture: Media, Art, and Technology
ART 9B Visual Culture: A Culture Divided
ART 9C Visual Culture: Thematic Investigations
ART 12A Art, Design, and Electronic Culture
ART 12B Cultural History of the Anthropocene

Art History (ART HIS)
ART HIS 30 Latin American Art and Architecture: 1492 to the Present *
ART HIS 40A Ancient Greek and Roman Art, and Architecture *
ART HIS 40B Arts of Europe: Medieval and Renaissance *
ART HIS 40C Early Modern and Modern Art in Europe and America *
ART HIS 42A History of Asian Art: Arts of India *
ART HIS 42B History of Asian Art: Arts of China *
ART HIS 42C History of Asian Art: Arts of Japan *
ART HIS 42D History of Asian Art: Arts of Islam *
ART HIS 42E Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia *
ART HIS 44 Image Collision: A Multicultural Approach to Images and Their Users *
ART HIS 55 Disneyland *

Arts (ARTS)
ARTS 1 ArtsCore
ARTS H81 Improvisation and Modes of Research / Creative Expression
### Asian American Studies (ASIANAM)

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<th>Course</th>
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<tr>
<td>ASIANAM 50</td>
<td>Asian American Histories</td>
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<tr>
<td>ASIANAM 51</td>
<td>The U.S. and Asia</td>
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<tr>
<td>ASIANAM 54</td>
<td>Asian American Stories</td>
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<tr>
<td>ASIANAM 55</td>
<td>Asian Americans and the Media</td>
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### Classics (CLASSIC)

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<tr>
<td>CLASSIC 36A</td>
<td>The Formation of Ancient Greek Society: Early Greece</td>
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<tr>
<td>CLASSIC 36B</td>
<td>The Formation of Ancient Greek Society: Late Archaic and Classical Greece</td>
</tr>
<tr>
<td>CLASSIC 36C</td>
<td>The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece</td>
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<tr>
<td>CLASSIC 37A</td>
<td>The Formation of Ancient Roman Society: Origins to Roman Republic</td>
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<td>CLASSIC 37B</td>
<td>The Formation of Ancient Roman Society: Roman Empire</td>
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<td>CLASSIC 37C</td>
<td>The Formation of Ancient Roman Society: The Fall of Rome</td>
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<td>CLASSIC 45A</td>
<td>Classical Mythology: The Gods</td>
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<td>CLASSIC 45B</td>
<td>Classical Mythology: The Heroes</td>
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<td>CLASSIC 45C</td>
<td>Classical Mythology: Ancient and Modern Perspectives of Classical Mythology</td>
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### Comparative Literature (COM LIT)

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<td>Just Reading: Developing the Reading Experience</td>
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<td>COM LIT 8</td>
<td>Travels in Comparative Literature</td>
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<td>COM LIT 9</td>
<td>Introduction to Multiculturalism</td>
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<td>COM LIT 10</td>
<td>Topics in World Literature</td>
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<td>COM LIT 60A</td>
<td>World Literature</td>
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<td>COM LIT 60B</td>
<td>Reading with Theory</td>
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<td>COM LIT 60C</td>
<td>Cultural Studies</td>
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### Dance (DANCE)

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<td>DANCE 80</td>
<td>Introduction to Ballet and Modern Dance</td>
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<td>DANCE 81</td>
<td>American Ballet and Modern Dance since 1900</td>
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<td>DANCE 90A</td>
<td>Dance History I</td>
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<td>Dance History II</td>
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### Drama (DRAMA)

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<td>Introduction to Theatre</td>
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<td>DRAMA 11</td>
<td>The Rock and Roll Spectacle Show</td>
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<td>DRAMA 15</td>
<td>Performance Now</td>
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<td>DRAMA 16</td>
<td>Performing Culture</td>
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<td>DRAMA 20A</td>
<td>Culture in Performance</td>
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<td>DRAMA 20B</td>
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<td>DRAMA 40A</td>
<td>Development of Drama</td>
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<td>Topics in East Asian Popular Culture</td>
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<td>EAS 55</td>
<td>Introduction to East Asian Cultures</td>
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<td>Traveling East/West</td>
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<td>Shakespeare</td>
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<td>Topics in English and American Literature</td>
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ENGLISH 11
ENGLISH 11C
ENGLISH 12
ENGLISH 16
ENGLISH 17
ENGLISH H80

European Languages and Studies (EURO ST)
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EURO ST 10
EURO ST S10
EURO ST 11
EURO ST S11
EURO ST 12
EURO ST 13

Film and Media Studies (FLM&MDA)
FLM&MDA H80
FLM&MDA 85A
FLM&MDA 85B
FLM&MDA 85C

French (FRENCH)
FRENCH 50

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 20
GEN&SEX 50A
GEN&SEX 50B
GEN&SEX 50C

Global Middle East Studies (GLBL ME)
GLBL ME 60A

Hebrew (HEBREW)
HEBREW 50

History (HISTORY)
HISTORY 5
HISTORY 10
HISTORY 12
HISTORY 15A
HISTORY 15C
HISTORY 15D
HISTORY 15F
HISTORY 16A
HISTORY 16B
HISTORY 16C
HISTORY 18A
HISTORY 21A
HISTORY 21B
HISTORY 21C
HISTORY 36A
HISTORY 36B
HISTORY 36C
HISTORY 37A
HISTORY 37B

Society, Law, and Literature
Society, Law, and Literature
Young Adult Fiction
The Craft of Poetry
The Craft of Fiction
Sanctuary: Medieval and Modern

Topics in Europe in the Middle Ages
Topics in Historical Foundations (1500-1800)
Historical Foundations: Europe and the Foundations of the Modern World
Issues and Institutions in Modern Europe (1789-1945)
Europe's Futures: 1755-Present
What is the Origin of Language?
Topics in Contemporary Europe (1945 – Today)

Honors Seminar: Race Sport Media
Introduction to Film and Visual Analysis
Broadcast Media History and Analysis
New Media and Digital Technologies

Topics in French Culture and the Modern World

Introduction to Queer Studies
Gender and Feminism in Everyday Life
Gender and Power
Gender and Popular Culture

Humanities and Arts: Problems and Methods for Global Middle East Studies

Jewish and Israeli Culture

Truth, Lies, and History: The Uses of the Past
The Holocaust
Introductory Topics in History
Native American History
Asian American Histories
History of Sexuality in the US
What to Eat? Immigrants and the Development of American Cuisines
World Religions I
World Religions II
Religious Dialogue
Major Jewish Texts
World: Innovations
World: Empires and Revolutions
World: Nation, War, and Rights
The Formation of Ancient Greek Society: Early Greece
The Formation of Ancient Greek Society: Late Archaic and Classical Greece
The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece
The Formation of Ancient Roman Society: Origins to Roman Republic
The Formation of Ancient Roman Society: Roman Empire
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HISTORY 37C</td>
<td>The Formation of Ancient Roman Society: The Fall of Rome</td>
</tr>
<tr>
<td>HISTORY 40A</td>
<td>Colonial America: New Worlds</td>
</tr>
<tr>
<td>HISTORY 40B</td>
<td>Nineteenth-Century U.S.: Crisis and Expansion</td>
</tr>
<tr>
<td>HISTORY 40C</td>
<td>Modern America: Culture and Power</td>
</tr>
<tr>
<td>HISTORY 50</td>
<td>Crises and Revolutions</td>
</tr>
<tr>
<td>HISTORY 60</td>
<td>The Making of Modern Science</td>
</tr>
<tr>
<td>HISTORY 70A</td>
<td>Problems in History: Asia</td>
</tr>
<tr>
<td>HISTORY 70B</td>
<td>Problems in History: Europe</td>
</tr>
<tr>
<td>HISTORY 70C</td>
<td>Problems in History: United States</td>
</tr>
<tr>
<td>HISTORY 70D</td>
<td>Problems in History: Latin America</td>
</tr>
<tr>
<td>HISTORY 70E</td>
<td>Problems in History: Middle East and Africa</td>
</tr>
<tr>
<td>HISTORY 70F</td>
<td>Problems in History: Transregional History</td>
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**Humanities (HUMAN)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HUMAN 1A</td>
<td>Humanities Core Lecture</td>
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<tr>
<td>HUMAN 1B</td>
<td>Humanities Core Lecture</td>
</tr>
<tr>
<td>HUMAN 1C</td>
<td>Humanities Core Lecture</td>
</tr>
<tr>
<td>HUMAN B1A</td>
<td>Humanities Core Biological Sciences Lecture</td>
</tr>
<tr>
<td>HUMAN 10</td>
<td>Masterpieces of Literature</td>
</tr>
<tr>
<td>HUMAN H80</td>
<td>Exploring Memory</td>
</tr>
<tr>
<td>HUMAN H81</td>
<td>The Vietnam War</td>
</tr>
<tr>
<td>HUMAN H84</td>
<td>Traveling East/West</td>
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**Italian (ITALIAN)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ITALIAN 50</td>
<td>Topics in Italian Culture</td>
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**Literary Journalism (LIT JRN)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LIT JRN 20</td>
<td>Introduction to Literary Journalism</td>
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**Logic and Philosophy of Science (LPS)**

<table>
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<tbody>
<tr>
<td>LPS 60</td>
<td>The Making of Modern Science</td>
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</tbody>
</table>

**Medical Humanities Initiative (MED HUM)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MED HUM 1</td>
<td>Health, Wellness, and Conception of the Body</td>
</tr>
<tr>
<td>MED HUM 3</td>
<td>Art and Medicine</td>
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**Music (MUSIC)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSIC 3</td>
<td>Introduction to Music</td>
</tr>
<tr>
<td>MUSIC 4</td>
<td>Introduction to Opera</td>
</tr>
<tr>
<td>MUSIC 5</td>
<td>Popular Music in the United States</td>
</tr>
<tr>
<td>MUSIC 8</td>
<td>The Beatles and the Sixties</td>
</tr>
<tr>
<td>MUSIC 9</td>
<td>Rock: The Early Years</td>
</tr>
<tr>
<td>MUSIC 25</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUSIC 40B</td>
<td>History of European Music: From the Renaissance through the Baroque</td>
</tr>
<tr>
<td>MUSIC 40C</td>
<td>History of European Music: Hasse to Mahler</td>
</tr>
<tr>
<td>MUSIC 40D</td>
<td>20th Century Music</td>
</tr>
<tr>
<td>MUSIC 41</td>
<td>Major Composer</td>
</tr>
<tr>
<td>MUSIC 42</td>
<td>Music and Gender</td>
</tr>
<tr>
<td>MUSIC 44</td>
<td>Classical Music in Society</td>
</tr>
<tr>
<td>MUSIC 45</td>
<td>History of Film Music</td>
</tr>
<tr>
<td>MUSIC 46</td>
<td>Music in Multimedia</td>
</tr>
<tr>
<td>MUSIC 47</td>
<td>Introductory Topics in Music Technology</td>
</tr>
<tr>
<td>MUSIC 48</td>
<td>Introductory Topics in Music and Culture</td>
</tr>
<tr>
<td>MUSIC 51</td>
<td>Music Technology and Computers</td>
</tr>
<tr>
<td>MUSIC 78</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MUSIC H80</td>
<td>Experiments in Music</td>
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</tbody>
</table>

**Persian (PERSIAN)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERSIAN 50</td>
<td>Persian Culture</td>
</tr>
</tbody>
</table>
Requirements for a Bachelor's Degree

Philosophy (PHILOS)
- PHILOS 1: Introduction to Philosophy
- PHILOS 2: Puzzles and Paradoxes
- PHILOS 4: Introduction to Ethics
- PHILOS 5: Contemporary Moral Problems
- PHILOS 7: Introduction to Existentialism
- PHILOS 10: History of Ancient Philosophy
- PHILOS 11: History of Medieval Philosophy
- PHILOS 12: History of Modern Philosophy
- PHILOS 13: History of Contemporary Philosophy
- PHILOS 21: Philosophy and Religion

Religious Studies (REL STD)
- REL STD 5A: World Religions I
- REL STD 5B: World Religions II
- REL STD 5C: Religious Dialogue
- REL STD 21: Philosophy and Religion

Russian (RUSSIAN)
- RUSSIAN 50: Topics in Russian Culture

Social Sciences (SOC SCI)
- SOC SCI 78A: Asian American Histories

Spanish (SPANISH)
- SPANISH 50: Latin America, U.S. Latino, and Iberian Cultures
- SPANISH 60E: Mexico and Central America: A Survey
- SPANISH 60S: Mexico and Central America: A Survey
- SPANISH 61: The Culture of the Visual Image in Latin America

Vietnamese (VIETMSE)
- VIETMSE 50: Vietnamese Culture

V. Quantitative, Symbolic, and Computational Reasoning

This category consists of two subcategories. Students are required to take one course in each of the subcategories and an additional course from either subcategory, for a total of three courses. A course approved for the GE requirement in category V and also approved for the GE requirement in a category other than V may be used to satisfy the requirements of both categories simultaneously. However, courses approved for both subcategories in category V may only be used once to satisfy one of the subcategories. The two subcategories are indicated as Va and Vb.

Va. Quantitative Literacy

Courses in this category focus on the quantitative description, evaluation, and assessment of events occurring in nature or in human social and political systems. This includes quantitative measurements made or data collected to study such events, analysis of the data, and implications of the analysis for our understanding of the events.

After taking a course in category Va, successful students will be able to do all of the following:

- identify appropriate tools for quantitative analysis of processes or events;
- have a basic familiarity with fundamental principles underlying quantitative descriptions of natural or social processes;
- and be able to do one or more of the following:
  - evaluate studies and reports that assess risk and probability in everyday life;
  - use models of natural phenomena to make quantitative predictions of future behavior or events;
  - use models of economic and social structures to make quantitative predictions of future behavior or events.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Va. Quantitative Literacy

Anthropology (ANTHRO)
- ANTHRO 10A: Probability and Statistics
- ANTHRO 10B: Probability and Statistics

Biomedical Engineering (BME)
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td><strong>BME 3</strong></td>
<td>Engineering Innovations in Treating Diabetes</td>
</tr>
<tr>
<td><strong>Chemistry (CHEM)</strong></td>
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</tr>
<tr>
<td>CHEM 1A</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHEM 1B</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHEM 1C</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHEM H2A</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
<td>CHEM H2B</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
<td>CHEM H2C</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
<td>CHEM M2A</td>
<td>Majors General Chemistry Lecture</td>
</tr>
<tr>
<td>CHEM M2B</td>
<td>Majors General Chemistry Lecture</td>
</tr>
<tr>
<td>CHEM M2C</td>
<td>Majors General Chemistry Lecture</td>
</tr>
<tr>
<td>CHEM M3C</td>
<td>Majors Quantitative Analytical Chemistry</td>
</tr>
<tr>
<td>CHEM 12</td>
<td>Chemistry Around Us</td>
</tr>
<tr>
<td>CHEM 14</td>
<td>Sense and Sensibility in Science</td>
</tr>
<tr>
<td>CHEM H90</td>
<td>The Idiom and Practice of Science</td>
</tr>
<tr>
<td><strong>Cognitive Sciences (COGS)</strong></td>
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<tr>
<td>COGS 10A</td>
<td>Exploratory Data Analysis</td>
</tr>
<tr>
<td>COGS 10B</td>
<td>Probability and Inference</td>
</tr>
<tr>
<td><strong>Earth System Science (EARTHSS)</strong></td>
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<tr>
<td>EARTHSS 1</td>
<td>Introduction to Earth System Science</td>
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<tr>
<td>EARTHSS 3</td>
<td>Oceanography</td>
</tr>
<tr>
<td>EARTHSS 5</td>
<td>The Atmosphere</td>
</tr>
<tr>
<td>EARTHSS 7</td>
<td>Physical Geology</td>
</tr>
<tr>
<td>EARTHSS 15</td>
<td>Introduction to Global Climate Change</td>
</tr>
<tr>
<td>EARTHSS 17</td>
<td>Hurricanes, Tsunamis, and Other Catastrophes</td>
</tr>
<tr>
<td>EARTHSS 21</td>
<td>On Thin Ice: Climate Change and the Cryosphere</td>
</tr>
<tr>
<td>EARTHSS 23</td>
<td>Air Pollution: From Urban Smog to Global Change</td>
</tr>
<tr>
<td>EARTHSS 40A</td>
<td>Earth System Chemistry</td>
</tr>
<tr>
<td>EARTHSS 40C</td>
<td>Earth System Physics</td>
</tr>
<tr>
<td><strong>Economics (ECON)</strong></td>
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<tr>
<td>ECON 15A</td>
<td>Probability and Statistics in Economics I</td>
</tr>
<tr>
<td>ECON 15B</td>
<td>Probability and Statistics in Economics II</td>
</tr>
<tr>
<td><strong>School of Education (EDUC)</strong></td>
<td></td>
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<tr>
<td>EDUC 15</td>
<td>Statistics for Education Research</td>
</tr>
<tr>
<td><strong>Game Design and Interactive Media (GDIM)</strong></td>
<td></td>
</tr>
<tr>
<td>GDIM 31</td>
<td>Introduction to Programming for Games</td>
</tr>
<tr>
<td>GDIM 32</td>
<td>Intermediate Programming for Games</td>
</tr>
<tr>
<td><strong>Information and Computer Sci (I&amp;C SCI)</strong></td>
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</tr>
<tr>
<td>I&amp;C SCI 7</td>
<td>Spreadsheets for Problem-Solving</td>
</tr>
<tr>
<td>I&amp;C SCI 9</td>
<td>Introduction to Computation for Scientists and Engineers</td>
</tr>
<tr>
<td>I&amp;C SCI 32</td>
<td>Programming with Software Libraries</td>
</tr>
<tr>
<td>I&amp;C SCI 32A</td>
<td>Python Programming and Libraries (Accelerated)</td>
</tr>
<tr>
<td><strong>Logic and Philosophy of Science (LPS)</strong></td>
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</tr>
<tr>
<td>LPS 31</td>
<td>Introduction to Inductive Logic</td>
</tr>
<tr>
<td><strong>Management (MGMT)</strong></td>
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</tr>
<tr>
<td>MGMT 7</td>
<td>Statistics for Business Decision Making</td>
</tr>
<tr>
<td><strong>Philosophy (PHILOS)</strong></td>
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</tr>
<tr>
<td>PHILOS 31</td>
<td>Introduction to Inductive Logic</td>
</tr>
<tr>
<td><strong>Physical Sciences (PHY SCI)</strong></td>
<td></td>
</tr>
<tr>
<td>PHY SCI 9</td>
<td>Introduction to Computation for Scientists and Engineers</td>
</tr>
<tr>
<td><strong>Physics and Astronomy (PHYSICS)</strong></td>
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</tr>
<tr>
<td>PHYSICS 3A</td>
<td>Basic Physics I</td>
</tr>
</tbody>
</table>
Vb. Formal Reasoning

Courses in this category focus on aspects of formal reasoning including symbolic logic, mathematical modeling, and algorithmic reasoning.

After taking a course in category Vb, successful students will be able to do all of the following:

- understand the concept and purpose of formal languages such as propositional and first-order logic, simple programming languages, mathematical models or linguistic formalisms;
- possess an elementary grasp of the power and limits of formal methods; and be able to do one or both of the following:
  - apply formal tools of logic or mathematics to the analysis and evaluation of everyday and/or scientific arguments, texts, and communicative situations;
  - apply basic algorithms for the generation of logical deductions, linguistic structures, or computational processes.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.
EURO ST 12

**Information and Computer Sci (I&C SCI)**

I&C SCI 6B
I&C SCI 6D
I&C SCI 6N
I&C SCI 9
I&C SCI 31
I&C SCI 32
I&C SCI 32A
I&C SCI 33
I&C SCI 46

**Logic and Philosophy of Science (LPS)**

LPS 29
LPS 30

**Language Science (LSCI)**

LSCI 3
LSCI 10
LSCI 20
LSCI 43

**Mathematics (MATH)**

MATH 2A
MATH 2B
MATH 2D
MATH H2D
MATH 3A
MATH 5A
MATH 5B
MATH 7A
MATH 7B
MATH 9
MATH 10

**Philosophy (PHILOS)**

PHILOS 2
PHILOS 29
PHILOS 30

**Physical Sciences (PHY SCI)**

PHY SCI 9

**Political Science (POL SCI)**

POL SCI 10C

**Psychology (PSYCH)**

PSYCH 10C

**Social Sciences (SOC SCI)**

SOC SCI 10C

**Sociology (SOCIOL)**

SOCIOl 10C

**Statistics (STATS)**

STATS 6

**University Studies (UNI STU)**

UNI STU H30B

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What is the Origin of Language?

Boolean Logic and Discrete Structures
Discrete Mathematics for Computer Science
Computational Linear Algebra
Introduction to Computation for Scientists and Engineers
Introduction to Programming
Programming with Software Libraries
Python Programming and Libraries (Accelerated)
Intermediate Programming
Data Structure Implementation and Analysis

Critical Reasoning
Introduction to Symbolic Logic

Introduction to Linguistics
Introduction to Phonology
Introduction to Syntax
Introduction to Symbolic Logic

Single-Variable Calculus I
Single-Variable Calculus II
Multivariable Calculus I
Honors Multivariable Calculus I
Introduction to Linear Algebra
Calculus for Life Sciences I
Calculus for Life Sciences II
Single-Variable Calculus I
Single-Variable Calculus II
Introduction to Programming for Numerical Analysis
Introduction to Programming for Data Science

Puzzles and Paradoxes
Critical Reasoning
Introduction to Symbolic Logic

Introduction to Computation for Scientists and Engineers

Probability and Statistics in Political Science III

Statistical Models

Probability and Statistics in Social Sciences III

Probability and Statistics

Introduction to Data Science

Environmental Issues Affecting the Sustainability of Societies
VI. Language Other Than English

Study of a language other than English expands students’ horizons by encouraging understanding of another culture through its language and heightens awareness of one’s own language through the investigation of another linguistic system.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate competency in reading, writing, speaking, and listening in a non-English language;
• demonstrate an understanding of another (non-English speaking) culture through its language;
• and demonstrate an understanding of one’s own language through the investigation of another, non-English linguistic system.

Students must demonstrate competency in a language other than English (includes American Sign Language) by completing one of the following six options:

• College-level course work equivalent to UCI’s third quarter of study in a language other than English. UCI courses approved to satisfy this requirement are:

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VI. Language Other Than English

Arabic (ARABIC)
ARABIC 1C Fundamentals of Arabic

Armenian (ARMN)
ARMN 1C Elementary Armenian

Chinese (CHINESE)
CHINESE 1C Fundamental Mandarin Chinese
CHINESE 1MC Fundamentals of Mandarin Chinese - Mandarin Background Track
CHINESE S1BC Fundamentals of Mandarin Chinese

French (FRENCH)
FRENCH 1BC Intensive Fundamentals of French
FRENCH 1BCSP Accelerated Fundamentals of French for Spanish Speakers
FRENCH 1C Fundamentals of French
FRENCH S1BC Intensive Fundamentals of French

German (GERMAN)
GERMAN 1BC Intensive German Fundamentals
GERMAN 1C Fundamentals of German
GERMAN S1BC Fundamentals of German

Greek (GREEK)
GREEK 1C Classical and Biblical Greek

Italian (ITALIAN)
ITALIAN 1ABSP Accelerated Fundamentals of Italian for Spanish Speakers
ITALIAN 1BC Intensive Italian Fundamentals
ITALIAN 1BCSP Accelerated Fundamentals of Italian for Spanish Speakers
ITALIAN 1C Fundamentals of Italian

Japanese (JAPANSE)
JAPANSE 1C Fundamental Japanese
JAPANSE S1BC Fundamentals of Japanese

Korean (KOREAN)
KOREAN 1C Fundamental Korean
KOREAN 1KC Fundamental Korean for Students with a Previous Background in Korean
KOREAN S1BC Fundamentals of Korean

Latin (LATIN)
LATIN 1C Fundamentals of Latin

Persian (PERSIAN)
PERSIAN 1C Fundamentals in Persian
Requirements for a Bachelor's Degree

RUSSIAN 1C
Spanish (SPANISH)
SPANISH 1C
SPANISH S1BC
Vietnamese (VIETMSE)
VIETMSE 1C

For information on UCI’s prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (http://catalogue.uci.edu/schoolofhumanities/) (Language Other Than English Placement and Progression) section in this Catalogue.

- Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
- A score of 3, 4, or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
- A score of 570 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
- Completion of an approved course of study through the UC Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
- The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of one year of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

VII.
Multicultural Studies
This requirement develops student’s awareness and interdisciplinary analysis of the history, society, and/or culture of one or more historically underrepresented groups in California and/or United States.

After completing this GE requirement, students should be able to successfully do the following:

- Demonstrate knowledge of the culture, history, and development of one or more historically underrepresented or marginalized group in California and/or the United States.

And do at least one of the following:

- Critically analyze differences in experience, perspective, and inequities encountered by historically underrepresented communities or marginalized groups in California and/or the United States.
- Demonstrate the ability to recognize and critically analyze structural forms of power and intersecting systems of oppression in California and/or the United States.
- Demonstrate understanding of how historically underrepresented or marginalized groups in California and/or the United States challenge ideologies, institutions, and the conditions of domination.

Students must complete one course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, HUMAN 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VII. Multicultural Studies
African American Studies (AFAM)
AFAM 40A
AFAM 40B
AFAM 40C
*AFAM 40A
African American Studies I
AFAM 40B
African American Studies II
AFAM 40C
African American Studies III

Anthropology (ANTHRO)
ANTHRO 25A
ANTHRO 121D
ANTHRO 128B
ANTHRO 136K
ANTHRO 162B
Environmental Injustice
Cross-Cultural Studies of Gender
Race, Gender, and Science
The Woman and the Body
Indian North America

Art History (ART HIS)
<table>
<thead>
<tr>
<th>Requirement Area</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td><strong>Asian American Studies (ASIANAM)</strong></td>
<td>ASIANAM 50</td>
<td>Asian American Histories</td>
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<tr>
<td></td>
<td>ASIANAM 52</td>
<td>Asian American Communities</td>
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<td></td>
<td>ASIANAM 53</td>
<td>Asian Americans and Race</td>
</tr>
<tr>
<td></td>
<td>ASIANAM 54</td>
<td>Asian American Stories</td>
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<td></td>
<td>ASIANAM 55</td>
<td>Asian Americans and the Media</td>
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<tr>
<td></td>
<td>ASIANAM 144</td>
<td>Undocumented Immigrant Experiences</td>
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<tr>
<td><strong>Chicano/Latino Studies (CHC/LAT)</strong></td>
<td>CHC/LAT 158B</td>
<td>Gender and Ethnicity: Chicana/Latina Feminisms in the US</td>
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<td>CHC/LAT 61</td>
<td>Introduction to Chicano/Latino Studies I</td>
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<td>CHC/LAT 62</td>
<td>Introduction to Chicano/Latino Studies II</td>
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<td>CHC/LAT 64</td>
<td>Introduction to Race and Ethnicity in Political Science</td>
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<td>CHC/LAT 151</td>
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<td>CHC/LAT 154</td>
<td>Latino Metropolis</td>
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<td>CHC/LAT 158</td>
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<td>CHC/LAT 167</td>
<td>Latinos in a Global Society</td>
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<td>CHC/LAT 168</td>
<td>Chicano/Latino Social Psychology</td>
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<td>Race, Gender, and Science</td>
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<td><strong>Comparative Literature (COM LIT)</strong></td>
<td>COM LIT 9</td>
<td>Introduction to Multiculturalism</td>
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<td><strong>Criminology, Law and Society (CRM/LAW)</strong></td>
<td>CRM/LAW C187</td>
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<td>EDUC 143BW</td>
<td>Classroom Interactions II</td>
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<td><strong>Film and Media Studies (FLM&amp;MDA)</strong></td>
<td>FLM&amp;MDA H80</td>
<td>Honors Seminar: Race Sport Media</td>
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<td>Introduction to Queer Studies</td>
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<td>GEN&amp;SEX 50A</td>
<td>Gender and Feminism in Everyday Life</td>
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<td>GEN&amp;SEX 50B</td>
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<td>GEN&amp;SEX 50C</td>
<td>Gender and Popular Culture</td>
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<td>GEN&amp;SEX 172</td>
<td>Gender and Ethnicity: Chicana/Latina Feminisms in the US</td>
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<td><strong>History (HISTORY)</strong></td>
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<td>HISTORY 15C</td>
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<td>HISTORY 15D</td>
<td>History of Sexuality in the US</td>
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<td>HISTORY 15F</td>
<td>What to Eat? Immigrants and the Development of American Cuisines</td>
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<td>Racial Segregation in Modern U.S.</td>
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<td>HISTORY 149</td>
<td>Veterans in History and Society</td>
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<td>Humanities Core Lecture</td>
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* Indicates a requirement course.
### Language Science (LSCI)
LSCI 2

### Music (MUSIC)
MUSIC 78

### Political Science (POL SCI)
POL SCI 32A
POL SCI 61A
POL SCI 124A
POL SCI 124B
POL SCI 126C

### Psychological Science (PSCI)
PSCI 192Q
PSCI 192S

### Social Sciences (SOC SCI)
SOC SCI 70C
SOC SCI 78A
SOC SCI 78B
SOC SCI 78C
SOC SCI 132
SOC SCI 173L

### Sociology (SOCIOL)
SOCIOL 1
SOCIOL 3
SOCIOL 51
SOCIOL 63
SOCIOL 64
SOCIOL 68A
SOCIOL 163
SOCIOL 177C

### Spanish (SPANISH)
SPANISH 3H
SPANISH 62

### Social Pol and Public Service (SPPS)
SPPS 70A

### Urban Planning and Public Policy (UPPP)
UPPP 172

#### VIII.
**International/Global Issues**

Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States.

After completing this GE requirement, successful students should be able to do the following:

- demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects;
- develop a broader understanding of the formation of different cultures and countries through the world;
- and be prepared to engage in positive interaction with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter’s participation in the UC Education Abroad Program (EAP) or one quarter’s participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract) satisfies this requirement when the program is at least five weeks long and the student completes at least one course worth at least four quarter units.
Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

### VIII. International/Global Issues

#### Anthropology (ANTHRO)

- **ANTHRO 2A**: Introduction to Sociocultural Anthropology
- **ANTHRO 20A**: People, Cultures, and Environmental Sustainability
- **ANTHRO 30A**: Global Issues in Anthropological Perspective
- **ANTHRO 41A**: Global Cultures and Society
- **ANTHRO 48**: Archaeology or Aliens?: Conspiracy, Pseudoscience, and the Emergence of Civilizations
- **ANTHRO 125X**: Transnational Migration
- **ANTHRO 134A**: Medical Anthropology
- **ANTHRO 136A**: Nationalism and Ethnicity in the Contemporary World
- **ANTHRO 136D**: Conflict Resolution in Cross-Cultural Perspective
- **ANTHRO 162A**: Peoples and Cultures of Latin America
- **ANTHRO 163A**: Peoples of the Pacific
- **ANTHRO 164P**: Peoples and Cultures of Post-Soviet Eurasia

#### Arabic (ARABIC)

- **ARABIC 2A**: Intermediate Arabic Language and Culture
- **ARABIC 2B**: Intermediate Arabic Language and Culture
- **ARABIC 2C**: Intermediate Arabic Language and Culture
- **ARABIC 51**: Introduction to the Koran

#### Armenian (ARMN)

- **ARMN 2A**: Intermediate Armenian
- **ARMN 2B**: Intermediate Armenian
- **ARMN 2C**: Intermediate Armenian

#### Art History (ART HIS)

- **ART HIS 30**: Latin American Art and Architecture: 1492 to the Present
- **ART HIS 40A**: Ancient Greek and Roman Art, and Architecture
- **ART HIS 40B**: Arts of Europe: Medieval and Renaissance
- **ART HIS 40C**: Early Modern and Modern Art in Europe and America
- **ART HIS 42A**: History of Asian Art: Arts of India
- **ART HIS 42B**: History of Asian Art: Arts of China
- **ART HIS 42C**: History of Asian Art: Arts of Japan
- **ART HIS 42D**: History of Asian Art: Arts of Islam
- **ART HIS 42E**: Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia

#### Asian American Studies (ASIANAM)

- **ASIANAM 51**: The U.S. and Asia

#### Chicano/Latino Studies (CHC/LAT)

- **CHC/LAT 120**: Peoples and Cultures of Latin America
- **CHC/LAT 161**: Transnational Migration
- **CHC/LAT 178A**: Medical Anthropology

#### Chinese (CHINESE)

- **CHINESE 2A**: Intermediate Mandarin Chinese
- **CHINESE 2B**: Intermediate Mandarin Chinese
- **CHINESE 2C**: Intermediate Mandarin Chinese
- **CHINESE 2MA**: Intermediate Mandarin Chinese - Mandarin Background Track
- **CHINESE 3A**: Advanced Mandarin Chinese
- **CHINESE 3B**: Advanced Mandarin Chinese
- **CHINESE 3C**: Advanced Mandarin Chinese
- **CHINESE 40**: Topics in Professional Chinese

#### Comparative Literature (COM LIT)

- **COM LIT 3**: Just Reading: Developing the Reading Experience
COM LIT 10
COM LIT 60A
COM LIT 60B
COM LIT 60C

Dance (DANCE)
DANCE 80
DANCE 90A
DANCE 90B

Drama (DRAMA)
DRAMA 40A
DRAMA 40B
DRAMA 40C

Earth System Science (EARTHSS)
EARTHSS 15
EARTHSS 17
EARTHSS 21
EARTHSS 23
EARTHSS 27

East Asian Studies (EAS)
EAS 20
EAS 40
EAS 55

Economics (ECON)
ECON 13

European Languages and Studies (EURO ST)
EURO ST 9
EURO ST 10
EURO ST S10
EURO ST 11
EURO ST S11
EURO ST 13

French (FRENCH)
FRENCH 2A
FRENCH 2AB
FRENCH 2B
FRENCH 2BC
FRENCH 2C
FRENCH S2AB
FRENCH S2BC
FRENCH 50

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 60C

German (GERMAN)
GERMAN 2A
GERMAN 2B
GERMAN 2C

Global Middle East Studies (GLBL ME)
GLBL ME 60A
GLBL ME 60B
GLBL ME 60C

Topics in World Literature
World Literature
Reading with Theory
Cultural Studies

Introduction to Ballet and Modern Dance
Dance History I
Dance History II

Development of Drama
Development of Drama
Development of Drama

Introduction to Global Climate Change
Hurricanes, Tsunamis, and Other Catastrophes
On Thin Ice: Climate Change and the Cryosphere
Air Pollution: From Urban Smog to Global Change
The Sustainable Ocean

Topics in Asian Religions
Topics in East Asian Popular Culture
Introduction to East Asian Cultures

Global Economy

Topics in Europe in the Middle Ages
Topics in Historical Foundations (1500-1800)
Historical Foundations: Europe and the Foundations of the Modern World
Issues and Institutions in Modern Europe (1789-1945)
Europe's Futures: 1755-Present
Topics in Contemporary Europe (1945 – Today)

Intermediate French
Intensive Intermediate French
Intermediate French
Intensive Intermediate French
Intermediate French
Intermediate French

Topics in French Culture and the Modern World

Gender and Religion

Humanities and Arts: Problems and Methods for Global Middle East Studies
Social Sciences: Problems and Methods for Global Middle East Studies
Social Ecology and Sciences: Problems and Methods for Global Middle East Studies
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<th>Course</th>
<th>Title</th>
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<td>History (HISTORY)</td>
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<td>HISTORY 10</td>
<td>The Holocaust</td>
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<td>HISTORY 11</td>
<td>Genocide and Crimes Against Humanity Since WWII</td>
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<td>HISTORY 16A</td>
<td>World Religions I</td>
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<td>HISTORY 16B</td>
<td>World Religions II</td>
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<td>HISTORY 16C</td>
<td>Religious Dialogue</td>
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<td>HISTORY 18A</td>
<td>Major Jewish Texts</td>
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<td>HISTORY 21A</td>
<td>World: Innovations</td>
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<td>HISTORY 21B</td>
<td>World: Empires and Revolutions</td>
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<td>HISTORY 21C</td>
<td>World: Nation, War, and Rights</td>
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<td>HISTORY 50</td>
<td>Crises and Revolutions</td>
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<td>HISTORY 70A</td>
<td>Problems in History: Asia</td>
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<td>HISTORY 70B</td>
<td>Problems in History: Europe</td>
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<td>HISTORY 70D</td>
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<td>HISTORY 70E</td>
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<td>HISTORY 70F</td>
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<td>HUMAN 1C</td>
<td>Humanities Core Lecture</td>
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<td>HUMAN 10</td>
<td>Masterpieces of Literature</td>
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<td>International Studies (INTL ST)</td>
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<td>INTL ST 145A</td>
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<td>INTL ST 158B</td>
<td>Peoples of the Pacific</td>
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<td>INTL ST 162B</td>
<td>Peoples and Cultures of Post-Soviet Eurasia</td>
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<td>Conflict Resolution in Cross-Cultural Perspective</td>
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<td>Italian (ITALIAN)</td>
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<td>ITALIAN 50</td>
<td>Topics in Italian Culture</td>
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<td>Japanese (JAPANSE)</td>
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<td>Korean (KOREAN)</td>
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<td>Intermediate Korean</td>
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</table>
Requirements for a Bachelor's Degree

KOREAN 2C
KOREAN 2KA
KOREAN 2KB
KOREAN 2KC
KOREAN 3A
KOREAN 3B
KOREAN 3C

Language Science (LSCI)

LSCI 1

Management (MGMT)

MGMT 111
MGMT 128

Music (MUSIC)

MUSIC 40B
MUSIC 40C
MUSIC 40D
MUSIC 42
MUSIC 44

Persian (PERSIAN)

PERSIAN 2A
PERSIAN 2B
PERSIAN 2C
PERSIAN 50

Political Science (POL SCI)

POL SCI 11A
POL SCI 41A
POL SCI 44B
POL SCI 45A
POL SCI 51A
POL SCI 141B
POL SCI 141C
POL SCI 147E
POL SCI 154F
POL SCI 154G
POL SCI 172A

Public Health (PUBHLTH)

PUBHLTH 168
PUBHLTH 170
PUBHLTH 174

Religious Studies (REL STD)

REL STD 5A
REL STD 5B
REL STD 5C
REL STD 61

Russian (RUSSIAN)

RUSSIAN 2A
RUSSIAN 2B
RUSSIAN 2C
RUSSIAN 50

Social Sciences (SOC SCI)

SOC SCI 4A
SOC SCI 5D

Intermediate Korean
Intermediate Korean for Students with a Previous Background in Korean
Intermediate Korean for Students with a Previous Background in Korean
Advanced Korean
Advanced Korean

Languages of the World

China and the Global Order
International Management

History of European Music: From the Renaissance through the Baroque
History of European Music: Hasse to Mahler
20th Century Music
Music and Gender
Classical Music in Society

Intermediate Persian
Intermediate Persian
Intermediate Persian
Persian Culture

Introduction to Political Science: Political Analysis
Introduction to International Relations
Global Political Ideologies
Human Rights and Global Governance
Introduction to Politics Around the World
International Political Economy
International Political Economy of East Asia
Critical Investigations into Humanitarianism in Africa
Peoples and Cultures of Post-Soviet Eurasia
Conflict Resolution in Cross-Cultural Perspective
International Law

Nuclear Environments
Introduction to Global Health
Global Health Ethics

World Religions I
World Religions II
Religious Dialogue
Gender and Religion

Intermediate Russian
Intermediate Russian
Intermediate Russian
Topics in Russian Culture

Introduction to Global Studies
US & World Geography
SOC SCI 12  
SOC SCI 15  
SOC SCI 16  
SOC SCI 17  
SOC SCI 183E  
**Social Ecology (SOCECOL)**  
SOCECOL E127  
**Sociology (SOICOL)**  
SOCIOL 2  
SOCIOL 44  
**Spanish (SPANISH)**  
SPANISH 2A  
SPANISH 2AB  
SPANISH 2B  
SPANISH 2C  
SPANISH S2AB  
SPANISH S2BC  
SPANISH 3  
SPANISH 50  
SPANISH 60E  
SPANISH 60S  
SPANISH 61  
**Social Pol and Public Service (SPPS)**  
SPPS 102  
**Vietnamese (VIETMSE)**  
VIETMSE 2A  
VIETMSE 2B  
VIETMSE 2C

Or, students may complete one of the following fourth-quarter language options:

a. Credit for four years of high school study or its equivalent in a single language other than English with a C average or better in the fourth year.
b. A score of 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
c. A score of 620 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 540 or better is required.
d. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

**University Requirements**

**English (UC Entry Level Writing)**
The Entry Level Writing Requirement (ELWR) is a graduation requirement for the University of California. Every undergraduate must demonstrate proficiency in writing. The Entry Level Writing requirement may be satisfied prior to enrollment in any of the following ways:

a. Score 3 or higher on the College Board Advanced Placement (AP) Examination in English (Language or Literature); or  
b. Score 5 or higher on the International Baccalaureate (IB) Higher Level Examination or score 6 or higher on the IB Standard Level Examination in English (Language A only); or  
c. Score 680 or higher on the Evidence-Based Reading and Writing section of the new SAT exam (effective for students enrolling in fall 2018/students applying to UC in November 2017); or  
d. Score 680 or higher on the Writing Section of the SAT Reasoning Test (last administered January 2016); or  
e. Score 30 or higher on ACT English Language Arts; or  
f. Score 63 or higher on the ACT, English Plus Reading; or
g. Score 30 or higher on ACT Combined English/Writing (last administered June 2015); or

h. Complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units.

The UC Entry Level Writing requirement may be met after admission by one of the following options:

a. Prior to enrolling in the University, complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units. (Once a student enrolls at a UC campus, courses from institutions other than UC may not be used to satisfy the Entry Level Writing Requirement.) Students who meet the University’s basic requirements for minimal transfer eligibility, which include two transferable college courses in English composition, satisfy the Entry Level Writing Requirement.

b. Passing the UC Analytical Writing Placement Examination given in the spring every year at test centers throughout the state to all entering freshmen admitted for fall quarter (see Placement Testing). Freshmen admitted to UC will receive detailed information in April about the exam. Freshman students who are not California residents may take the exam in the fall after they enroll. Transfer students who have not satisfied the UC Entry Level Writing requirement should contact the UCI Composition Program Office, 420 Humanities Instructional Building; telephone 949-824-6717.

NOTE: Students who have not met the requirement before entrance must satisfy the requirement before the beginning of their fourth quarter at UCI. Students who have not satisfied the requirement by that time will be ineligible to enroll for a fourth quarter.

The UC Entry Level Writing requirement may be met after enrollment by one of the following options:

a. Enrolling in Humanities Core writing courses designated “ES.” (NOTE: Students held for UC Entry Level Writing and enrolled in the Humanities Core must enroll in an ES section of the Humanities Core during their first quarter. Successful completion of these writing courses with a grade of C or better or Pass will satisfy the requirement. Students who do not receive a grade of C or better or Pass in HUMAN 1AES in the fall quarter and who continue to be held for UC Entry Level Writing must enroll in HUMAN 1BES during the winter quarter and satisfy the requirement by earning a grade of C or better or Pass.)

b. Taking either WRITING 45, WRITING 40, or WRITING 40A and receiving a grade of C or better or Pass in the course.

Students enrolled in Essentials of Academic Writing (AC ENG 20A, AC ENG 20B, AC ENG 20C, AC ENG 20D) must enroll in WRITING 40 immediately after they are authorized to do so by the Program in Global Languages and Communication. Students with a score of 2, 3, or 4 from the UC Analytical Writing Placement Examination are also required to enroll in WRITING 40; some students with these scores may be required to take the Academic English Placement Test before enrolling in WRITING 40.

Students enrolled at UCI may take only UCI courses to satisfy the UC Entry Level Writing requirement. Continuing UCI students may not take summer courses at another institution to satisfy this requirement.

American History and Institutions

This requirement may be met by one of the following options:

a. Completion in an accredited high school of a one-year course in United States history with a grade of C or better, or a half-year course in United States history and a half-year course in American government with grades of C or better; or

b. Achieving a score of 3,4, or 5 on the College Board Advanced Placement Examination in United States History; or

c. Achieving a score of 550 or better on the SAT Subject Test United States History; or

d. Presentation of a certificate of completion of the requirement at another California institution; or

e. Completion at UCI or another U.S. institution of one year of college-level United States history with grades of C or better, or one course in United States history and one in United States government with grades of C or better. Acceptable UCI courses: United States history—HISTORY 40A, HISTORY 40B, HISTORY 40C; United States government— AP U.S. Government and Politics exam with a score of 4 or 5 or POL SCI 21A.

UCI Requirements

Unit Requirement

Credit for a minimum of 180 quarter units, earned by examination, by other evaluation, or course work is required. A course normally offers four quarter units of credit.

Grade Requirement

A minimum grade average of at least C (2.0) is required (1) overall, (2) in all of the courses required for the major program, and (3) in the upper-division courses required for the major program. Higher averages than this may be required only in honors programs. Students who fail to attain a C (2.0) average in courses required in the major program may, at the option of the major unit, be denied the privilege of pursuing a major program in that unit. In this context, “the courses required in the major program” are defined as the courses required for the major and offered by the program of the student’s major (or programs, in the case of an interdisciplinary or interdepartmental major). A major can include additional courses required for the major in this set, with the approval of the Council on Education Policy. In this case, the list of additional courses is published in the Catalogue with the requirements for the major.
Residence Requirement

At least 36 of the final 45 units completed by a student for the bachelor's degree must be earned in residence at the UCI campus. Exceptions to this rule may be allowed, with prior departmental approval, to students enrolled in the Education Abroad Program, the UCDC Academic Internship Program, the UC Center Sacramento Scholar Intern Program, or the International Opportunities Program with International Study Advance Contract.

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- Transferability of Credit
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- UCI Division of Continuing Education
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This section provides a guide for transfer students in understanding how their coursework from another collegiate institution applies to fulfilling UCI degree requirements. Transfer students should use this information in conjunction with the Requirements for a Bachelor's Degree. Transfer students are required to meet University, general education, school, department, and major requirements described in the Catalogue. The courses and descriptions in this Catalogue may be used by prospective transfer students as a guide for selecting courses of similar content and purpose in their own institutions. No student who has taken a course which is accepted for credit by the Office of Undergraduate Admissions and has been mutually determined with a community college as being acceptable toward completion of the UCI general education requirement shall incur any loss of credit in satisfaction of the requirement.

Transfer students are strongly advised to check with the academic counselor in their prospective major or the UCI Office of Undergraduate Admissions about courses that may be used to satisfy UCI requirements.

Transfer Students: Completion of the UCI General Education Requirement

The general education requirements specify the courses students must take or units they must accumulate in each area. However, each student should consider the general education recommendation for their major, as it may be more important to concentrate on completing the many prerequisites for the major that are screened for in the selection process. Students transferring to UCI must satisfy the UCI general education (GE) requirement by completing either:

a. The current UCI GE requirement;
b. one of the options listed in the Catalogue Rights section; or
c. the California Community College Intersegmental General Education Transfer Curriculum (IGETC); or
d. the California Community College Intersegmental General Education Transfer Curriculum for STEM.

Transfer students do not need to complete the UCI GE requirement prior to matriculating to UCI. The GE requirement, which must be completed prior to graduation, may be satisfied by college-level courses appropriate to UCI offerings and may be met at any time during the undergraduate years, except in the case of the lower-division writing requirement, which must be completed within the first three quarters of residency at UCI.

NOTE: UCI operates on the quarter system. For the purpose of counting courses for the UCI GE requirement, one semester course is equivalent to one quarter course, and two semester courses are equivalent to three quarter courses.

Intersegmental General Education Transfer Curriculum

California Community College transfer students may satisfy the UCI GE requirement by completing the Intersegmental General Education Transfer Curriculum (IGETC). The IGETC is a series of courses that California Community College students may complete to satisfy the freshman/sophomore level general education requirements before transferring to UCI. Fulfillment of the IGETC does not satisfy the UCI upper-division writing requirement.

Students who do not complete IGETC prior to transfer may be eligible for partial certification from their community college. Partial certification is defined as completing all but two (2) courses on the IGETC pattern. Warning: Students need to meet minimum UC transfer admission requirements. Therefore, partial certification that acknowledges a deficiency in Area 1 and/or Area 2 may also indicate a student does not meet minimum transfer requirements.

Please note:

a. IGETC must be completed in total or partial IGETC certification must be completed prior to enrolling at UCI;
b. students are responsible for requesting IGETC certification from their community college; and
c. the IGETC certification should be submitted to the UCI Office of Undergraduate Admissions no later than the end of the first quarter of UCI enrollment.
Courses used to fulfill the IGETC must be completed with a grade of C or better. (Courses may also be taken on a Pass/No Pass basis provided Pass is equal to a letter grade of C or better.)

Lists of specific approved courses which may be taken in fulfillment of the IGETC are available from California Community Colleges and at the ASSIST website (http://www.assist.org/web-assist/welcome.html).

**Intersegmental General Education Transfer Curriculum**

**Area 1. English Communication:** One course in English composition and one course in critical thinking/English composition.

**Area 2. Mathematical Concepts and Quantitative Reasoning:** One course.

**Area 3. Arts and Humanities:** Three courses with at least one from the arts and one from the humanities.

**Area 4. Social and Behavioral Sciences:** Three courses from at least two different disciplines, or an interdisciplinary sequence.

**Area 5. Physical and Biological Sciences:** One physical science course and one biological science course, at least one of which includes a laboratory.

**Area 6. Language Other Than English:** Proficiency equivalent to two years of high school courses in the same language.

**Intersegmental General Education Transfer Curriculum for STEM**

IGETC for STEM is a pattern of courses that California Community College students may complete to satisfy the lower-division GE requirements before transfer to UCI. IGETC for STEM is a separate IGETC track available for students planning to major in science, technology, engineering, or mathematics. UC will accept IGETC for STEM only if:

- The earned associate degree for transfer (ADT) is at a California Community College that offers IGETC for STEM as an option for those degrees AND
- the UC major program or college accepts partial IGETC certification.

Note: IGETC and IGETC for STEM are not an admission requirement. Completing it does not guarantee admission to UCI.

**Transferability of Credit**

The University of California awards unit credit for college courses completed at United States regionally accredited colleges and universities; or at a university recognized by the Ministry of Education (or higher-education authority/appropriate government agency) in another country that offers university-level academic degree program courses comparable to a U.S. associate's or bachelor's degree. To be accepted for credit, the courses must be comparable to those offered at any UC campus. All courses that meet the criteria are used in determining eligibility for admission. The transferability of coursework taken at other institutions for both newly admitted transfer students and for current UCI students who attend other institutions during summer sessions is determined by the Office of Undergraduate Admissions.

Although the Office of Undergraduate Admissions may award unit or subject credit for courses completed at another institution, the courses may not necessarily apply to specific UCI degree requirements (i.e., general education or major requirements). Contact a College, school or department advisor regarding specific credit applications and limitations. Also, be aware of the residence requirements, UCI Requirements section, which are specific to the College or School.

**Courses for transfer must be reported on an official transcript from the original college/university and provided in a sealed envelope, or electronically submitted by a campus-acceptable vendor. UCI only accepts electronic transcripts from the following third party vendors: Parchment, Credentials eScrip-Safe.**

**The UCI Office of Undergraduate Admissions mailing address is:**

UCI Office of Undergraduate Admissions
Attention Official Documents
Irvine, CA 92697-1075

An official transcript must bear the institution’s official seal and registrar’s signature.

**Duplicate Credit is Prohibited.** Students may not receive unit credit or earn grade points for college courses in which the content duplicates material of a previously completed course or examination for which credit has already been granted, with the exception of the repeat of deficient (C-/D/F) course grades. Students should be advised that college courses taken before or while attending UC may duplicate AP, IB, and/or A-Level examinations. Additionally, exams may duplicate each other (for example AP and IB in the same subject area). If a student does duplicate an exam of the same subject content and/or a college course, we will award credit only once. Exceptions related to Advanced Placement and International Baccalaureate credit (http://catalogue.uci.edu/informationforprospectivestudents/undergraduateadmissions/#advancedplacementandinternationalbaccalaureatecredits) and repeat of deficient grades (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#gradestext) can be found in their respective sections.
Limitations on Transfer Credit

Students will be granted up to 70 semester/105 quarter units of credit for lower-division coursework completed at any institution or combination of institutions. For units beyond the maximum, subject credit for appropriate coursework taken in excess of this unit limitation will be granted and may be used to satisfy requirements.

Please note:

1. Units earned through Advanced Placement, International Baccalaureate, and/or A-Level examinations are not included in the limitation and do not put applicants at risk of being denied admission.

2. Units earned at any University of California campus (summer, extension/continuing education, cross/concurrent, and regular academic year enrollment) are not included in the limitation but are added to the maximum transfer credit allowed and may put applicants at risk of being denied admission due to excessive units.

In addition, there is a limit to the number of units for which UC grants credit in the following areas:

- English as a Second Language courses: a maximum of 8 semester (12 quarter) units
- Physical education activity courses: a maximum of 4 semester (6 quarter) units

UCI Division of Continuing Education

UCI Division of Continuing Education (Extension) courses prefixed by XB, XD, XI, XR, XSB, and XSD are granted unit credit on the same basis as courses taken in residence at any accredited collegiate institution.

Students intending to transfer UCI Division of Continuing Education course credit for a degree at another college or university should verify acceptance of the course with that institution. Resident students of the University of California must obtain the consent of the dean of their school or college prior to enrolling for credit in a UCI Division of Continuing Education course. UCI Division of Continuing Education courses are not accepted as part of the residence requirements of the University. Grades earned at UCI Division of Continuing Education may, though not in all instances, be calculated as part of the University GPA.

Note: Decisions regarding the acceptability of extension courses taken in institutions other than the University of California rest with the UCI Office of Undergraduate Admissions. Decisions regarding the applicability of such courses toward specific degrees and majors rest with the student’s academic dean.

Important Resources for California Community College Students

Students anticipating transfer to UCI from a California Community College are urged to consult with their community college counselors. The counselors, with the aid of that college’s UC Transfer Course Agreement (UCTCA), can advise students about California Community College courses and units which will transfer to the University. In addition, staff in the UCI Office of Undergraduate Admissions can advise students about the transferability of courses. The ASSIST site (https://www.assist.org/) provides information regarding:

- University of California Transfer Course Agreements.
- Selected Major Preparation Articulation Agreements for all California Community Colleges.
  - The agreements list all lower division course requirements for select majors at UCI and the courses students can complete at their community colleges that satisfy these requirements.
- Intersegmental General Education Transfer Curriculum (IGETC) course list.
  - IGETC enables students at California Community Colleges to complete UCI General Education requirements before transfer.

School, Departmental, and Major Requirements

In addition to the University and UCI requirements listed above, each undergraduate student must satisfy the degree requirements for the major and, if applicable, the minor or concentration selected. UCI, school, and departmental or major and minor requirements may overlap; courses taken to fulfill a school or departmental requirement may also help fulfill the UCI general education requirement. Students are urged to make sure that they understand how many courses are permitted to satisfy more than one requirement. Information on specific degree requirements and courses is available in the academic unit sections of this Catalogue.

Students must declare a major by the time they reach junior status (90 units excluding college work completed prior to high school graduation), and should make certain that the background and the preparation prerequisite to junior and senior work in the major have been accomplished. Transfer students should read the section on Information for Transfer Students: Fulfilling Requirements for a Bachelor’s Degree.

Students should note that with the exception of courses designated Pass/Not Pass Only, courses taken Pass/Not Pass may not be used to satisfy specific course requirements of the student’s school and major, unless authorized by the appropriate dean. Additional information on grading is located in the Academic Regulations and Procedures section.