Requirements for a Bachelor’s Degree

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There are four groups of requirements that must be met to earn a baccalaureate degree from UCI: general UC requirements; UCI requirements, including the General Education (GE) requirement; school or program requirements; and degree-specific requirements.

School or program and major-specific requirements are described in full in the academic unit sections.

Students with identified learning and/or physical disabilities, including language-acquisition problems, are eligible to receive support through the Disability Services Center; telephone 949-824-7494 (voice), email: dsc@uci.edu. Staff can assist students from the time they are admitted to UCI until they graduate.

Catalogue Rights

Students enrolled at UCI from their freshman year may elect to meet as graduation requirements (UC, UCI, school, and major): (1) those in effect at the time of entrance, or (2) those subsequently established after entrance.

A readmitted student who has not been enrolled at UCI for three or more consecutive quarters (excluding summer sessions) must adhere to the graduation requirements: (1) in effect for the quarter in which the student is readmitted; or (2) those subsequently established.

Students transferring from other collegiate institutions may elect to meet as graduation requirements either: (1) those in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI when the student first entered a previous, accredited collegiate institution, provided that the student has been continuously enrolled in a collegiate institution and that entry was not more than four years prior to the time of enrollment at UCI.

A transfer student who has had a break of enrollment of two consecutive semesters or three consecutive quarters (excluding summer sessions) may follow the requirements in effect at UCI: (1) at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI four years prior to enrollment at UCI.

A transfer student who has been continuously enrolled in college for more than four years prior to transfer may use: (1) the requirements in effect at the time of enrollment at UCI; (2) those subsequently established; or (3) those in effect at UCI four years prior to enrollment at UCI.

All students, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill general education requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI [with the exception of general education], school, and major).

Students choosing to complete a minor, whether enrolled at UCI from their freshman year, readmitted, or transfer, may elect to fulfill minor requirements as specified above, independent of how they choose to meet all other graduation requirements (UC, UCI, school, and major).

Transfer students who complete one of the following options will be considered to have met the total UCI general education requirement except the upper-division writing requirement: (1) students who transfer from a four-year institution and who have completed the general education requirements of that college, upon approval of petition; (2) students who transfer from another UC campus and provide official documentation that they have met the general education requirements of that campus; (3) students who transfer from another UC campus and are in the process of completing the general education requirements of that campus, upon approval of petition, and who subsequently complete the remaining requirements of that campus at UCI; or (4) California Community College transfer students who have completed the Intersegmental General Education Transfer Curriculum. Transfer students may also elect to complete the UCI general education requirement.

Minor Programs

For certification in a minor, a student must obtain a minimum overall grade point average of at least C (2.0) in all courses required for the minor program. No more than two courses applied to a minor may be taken Pass/Not Pass. Completion of the minor is noted on a student’s transcript. (Students are not required to minor in a program in order to graduate from UCI.)

Application for Graduation

In order to receive a degree, an undergraduate student must submit an online Application for Graduation via the Student Access link at the University Registrar’s Office website (http://www.reg.uci.edu/) no later than the published deadline. Specific deadline dates for filing are established quarterly so
that candidates’ academic records can be reviewed to verify that all graduation requirements have been met. These dates vary among academic units. Students should contact their academic counseling office for deadline and degree audit information.

**General Education (GE) Requirement**

UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a *graduation* requirement and, with the exception of the lower-division writing requirement, need *not* be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following categories:

I. **Writing** (two lower-division plus one upper-division course)

II. **Science and Technology** (three courses)

III. **Social and Behavioral Sciences** (three courses)

IV. **Arts and Humanities** (three courses)

V. **Quantitative, Symbolic, and Computational Reasoning, with subcategories Va and Vb** (three courses that may also satisfy another GE category)

VI. **Language Other Than English** (one course)

VII. **Multicultural Studies** (one course that may also satisfy another GE category)

VIII. **International/Global Issues** (one course that may also satisfy another GE category)

The specific courses in each area that students may use to satisfy the requirements are listed below. When a general education course is cross-listed with another course, that course also is available for fulfillment of the requirement. Students should refer to the Catalogue descriptions of the courses to determine which are cross-listed.

A course qualifies for a particular GE category based on its content rather than on the academic unit that offers it. However, to increase students’ exposure to a variety of disciplinary approaches, students are encouraged to choose GE courses from a wide range of schools and departments outside of the student’s major.

**NOTE:** The following list of courses approved for GE is effective for the published academic year only. Because changes occur each year, students should consult the GE list annually to ensure that the courses they enroll in are on the list. GE credit is awarded for a course only if it appears on the list during the academic year when it is taken. To check the GE course offerings in a particular quarter, consult the Schedule of Classes on the University Registrar’s website (http://www.reg.uci.edu/).

**General Education Categories**

I. **Writing**

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement prior to fulfilling the UCI writing requirement.

Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation. Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement.
Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

**Lower-division writing**
- demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization;
- develop flexible strategies for generating, revising, editing, and proofreading texts;
- develop abilities in critical reading across a variety of genres and media;
- and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

**Upper-division writing**
- demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences;
- demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions;
- and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

**Ia. Lower-Division Requirement**
The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C- (or a Pass or Credit grade equivalent to C-). Students may select from the courses specified below:

a. WRITING 50 and WRITING 60.
b. WRITING 45 and WRITING 60. Recommended students only.
c. Completion of the writing component of Humanities Core with a grade of C- or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS or HUMAN H1BS or HUMAN 1BES), and in HUMAN 1CS or HUMAN H1CS.
d. Students who complete WRITING 45 or WRITING 50 with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.

**Ib. Upper-Division Requirement**
The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C- (or a Pass or Credit grade equivalent to C-). The requirement may be satisfied by completing one of the following options:

a. An upper-division course designated on a list of approved courses in the quarterly *Schedule of Classes* on the University Registrar’s website (http://www.reg.uci.edu/). NOTE: All courses approved to fulfill the upper-division writing requirement should have a “W” suffix. Students are encouraged to consult the *Schedule of Classes* or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the “W” suffix, it does not satisfy the upper-division writing requirement.

b. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic unit sections of the *Catalogue*.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#writingrequirementtext) for further information.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

**Ib. Upper-Division Requirement**

**Academic English (AC ENG)**
- AC ENG 139W  
  Advanced Academic Writing Across the Curriculum

**African American Studies (AFAM)**
- AFAM 162W  
  The Black Protest Tradition

**Anthropology (ANTHRO)**
- ANTHRO 121AW  
  Kinship and Social Organization
- ANTHRO 180AW  
  Anthropology Majors Writing Seminar
- ANTHRO H190W  
  Honors Thesis Writing

**Art (ART)**
- ART 101W  
  Artists as Writers
- ART 115W  
  Writing Nearby
Requirements for a Bachelor's Degree

Art History (ART HIS)
ART HIS 190W

Asian American Studies (ASIANAM)
ASIANAM 100W

Biological Sciences (BIO SCI)
BIO SCI E106L
BIO SCI D111L
BIO SCI E112L
BIO SCI N113L
BIO SCI M114L
BIO SCI E115L
BIO SCI M116L
BIO SCI M118L
BIO SCI M121L
BIO SCI N123L
BIO SCI M130L
BIO SCI E131L
BIO SCI E140L
BIO SCI E142W
BIO SCI E160L
BIO SCI E166L
BIO SCI E179L
BIO SCI E186L
BIO SCI 191CW
BIO SCI 199W

Chicano/Latino Studies (CHC/LAT)
CHC/LAT 102W
CHC/LAT 124W
CHC/LAT 148W
CHC/LAT 156W
CHC/LAT H190W

Chemistry (CHEM)
CHEM 101W
CHEM 177L
CHEM 180W
CHEM H181W

Classics (CLASSIC)
CLASSIC 160W

Cognitive Sciences (COGS)
COGS 112BW

Comparative Literature (COM LIT)
COM LIT 101W
COM LIT 102W
COM LIT 190W

Criminology, Law and Society (CRM/LAW)
CRM/LAW C169W

Dance (DANCE)
DANCE 185W

Drama (DRAMA)
DRAMA 109W
DRAMA 110W
DRAMA 112W

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DRAMA 116W
DRAMA 118W
DRAMA 126W
DRAMA 129W
DRAMA 180W
Earth System Science (EARTHSS)
EARTHSS 176W
EARTHSS 177W
EARTHSS 190CW
EARTHSS 198W
EARTHSS H198
East Asian Studies (EAS)
EAS 192W
Economics (ECON)
ECON 122CW
ECON 123CW
ECON 137W
ECON 142CW
ECON 145FW
ECON 153W
ECON 164AW
ECON 190BW
School of Education (EDUC)
EDUC 143AW
EDUC 143BW
EDUC 179W
English (ENGLISH)
ENGLISH 101W
Engineering (ENGR)
ENGR 190W
ENGR 196W
ENGR H196W
European Languages and Studies (EURO ST)
EURO ST 139W
EURO ST 190W
Film and Media Studies (FLM&MDA)
FLM&MDA 139W
French (FRENCH)
FRENCH 139W
German (GERMAN)
GERMAN 139W
GERMAN 140W
GERMAN 160W
GERMAN 170W
Global Middle East Studies (GLBL ME)
GLBL ME 100W
History (HISTORY)
HISTORY 100W
Humanities (HUMAN)
HUMAN H142W
Information and Computer Sci (I&C SCI)
I&C SCI 139W
Special Topics in Nineteenth-Century Dramas
Special Topics in Modern and Contemporary Drama
African American Film and Drama
Advanced Topics in Performance
Contemporary Dramatic Criticism and Theory
Marine Conservation, Policy, and Society
Documenting and Understanding Earth System Change
Writing/Senior Seminar on Global Sustainability III
Senior Thesis in Earth System Science
Honors Thesis in Earth System Science
Junior-Senior Seminar
Data Analysis Writing
Econometrics III
Financial Markets and the Macroeconomy
Industrial Organization III
Economics of the Environment II
Political Institutions, Legal Systems, and Economic Development
The Industrial Revolution in Western Europe
Economics Honors Colloquium II
Classroom Interactions I
Classroom Interactions II
Advanced Writing for Education Sciences
Undergraduate Seminar in Critical Writing: Topics in Literary History
Communications in the Professional World
Engineering Thesis
Honors Thesis
Topics in European Culture and Society
Senior Seminar in European Studies
Writing on Film and Media
Literature and Society
Topics in German Literature, Culture, and Society
Topics in Literary Theory and Criticism
German Cinema
Topics in German Linguistics
Research and Writing for Global Middle East Studies
Writing About History
Senior Honors Colloquium
Critical Writing on Information Technology
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<tr>
<th>Program</th>
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<th>Course Title</th>
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<td><strong>Informatics (IN4MATX)</strong></td>
<td>IN4MATX 162W</td>
<td>Organizational Information Systems</td>
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<td><strong>International Studies (INTL ST)</strong></td>
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<tr>
<td>INTL ST 104BW</td>
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<td>Global Gender and Sexuality</td>
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<td>INTL ST 147CW</td>
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<td>International Humanitarianism</td>
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<td>INTL ST 148W</td>
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<td>INTL ST 154W</td>
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<td>Ethics and Justice in International Affairs</td>
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<td>INTL ST 183CW</td>
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<td>Seminar Conflict Resolution</td>
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<td><strong>Literary Journalism (LIT JRN)</strong></td>
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<td>Literary Journalism Core Writing Workshop</td>
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<td><strong>Logic and Philosophy of Science (LPS)</strong></td>
<td>LPS 100W</td>
<td>Writing Philosophy</td>
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<td>LPS 142W</td>
<td>Writing/Philosophy of Biology</td>
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<td><strong>Language Science (LSCI)</strong></td>
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<td>Writing Skills for Language Science</td>
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<td><strong>Mathematics (MATH)</strong></td>
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<td>Business Communication</td>
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<td><strong>Music (MUSIC)</strong></td>
<td>MUSIC 142W</td>
<td>Topics in Baroque Music</td>
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<td>MUSIC 143W</td>
<td>Topics in Classical Music</td>
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<td>MUSIC 144W</td>
<td>Topics in Romantic Music</td>
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<td>MUSIC 145W</td>
<td>Topics in 20th Century Music</td>
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<td><strong>Nursing Science (NUR SCI)</strong></td>
<td>NUR SCI 108W</td>
<td>Frameworks for Professional Nursing Practice</td>
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<td>NUR SCI 179AW</td>
<td>Scholarly Concentration I</td>
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<td><strong>Philosophy (PHILOS)</strong></td>
<td>PHILOS 100W</td>
<td>Writing Philosophy</td>
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<td>PHILOS 102W</td>
<td>Introduction to the Theory of Knowledge</td>
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<td>PHILOS 142W</td>
<td>Writing/Philosophy of Biology</td>
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<td><strong>Pharmaceutical Sciences (PHRMSCI)</strong></td>
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<td>PHRMSCI 177L</td>
<td>Medicinal Chemistry Laboratory</td>
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<td><strong>Physical Sciences (PHY SCI)</strong></td>
<td>PHY SCI 139W</td>
<td>Technical Writing and Communication Skills</td>
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<td><strong>Physics and Astronomy (PHYSICS)</strong></td>
<td>PHYSICS 106W</td>
<td>Advanced Data Acquisition, Analysis, and Scientific Writing</td>
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<td>PHYSICS 121W</td>
<td>Advanced Laboratory</td>
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<td><strong>Political Science (POL SCI)</strong></td>
<td>POL SCI 121HW</td>
<td>Writing for the President of the United States</td>
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<td>POL SCI 125CW</td>
<td>Constitutional Convention</td>
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<td>POL SCI 128BW</td>
<td>Political Ideologies: The Way We View Our World</td>
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<td>POL SCI 136BW</td>
<td>Cannibals and Conquistadores: The Philosophy of the Other</td>
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<td>POL SCI 137BW</td>
<td>Types of Political Representation</td>
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<td>POL SCI 138AW</td>
<td>Moral of the Story: Introduction to Ethics</td>
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<td>POL SCI 138CW</td>
<td>Ethics of Difference</td>
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<td>POL SCI 138DW</td>
<td>The Moral Life During War</td>
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<tr>
<td><strong>POL SCI 147CW</strong></td>
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<td>International Humanitarianism</td>
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<td>POL SCI 154KW</td>
<td>US Government in Comparative Perspective</td>
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<td>POL SCI 171AW</td>
<td>Law and Society</td>
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<td>POL SCI 174CW</td>
<td>U.S. Supreme Court</td>
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POL SCI 190W

**Psychological Science (PSCI)**

PSCI 111W

**Psychology (PSYCH)**

PSYCH 111BW
PSYCH 112BW
PSYCH 146MW

**Public Health (PUBLTH)**

PUBLTH 195W

**Religious Studies (REL STD)**

REL STD 110W

**Russian (RUSSIAN)**

RUSSIAN 139W

**Social Sciences (SOC SCI)**

SOC SCI 134W
SOC SCI 172AW
SOC SCI 183CW
SOC SCI 184GW
SOC SCI 185W
SOC SCI H190C
SOC SCI 193CW

**Social Ecology (SOCECOL)**

SOCECOL 104W
SOCECOL 106W
SOCECOL 111W
SOCECOL 186CW
SOCECOL H190W
SOCECOL 194W
SOCECOL 195CW
SOCECOL 195W

**Sociology (SOCIOL)**

SOCIOL 120W
SOCIOL 152W
SOCIOL 154W
SOCIOL 155BW
SOCIOL 157AW
SOCIOL 158CW
SOCIOL 161W
SOCIOL 164W
SOCIOL 167AW
SOCIOL 173W
SOCIOL 177W
SOCIOL 180AW
SOCIOL 188BW
SOCIOL H188A

**Social Pol and Public Service (SPPS)**

SPPS H190C
SPPS 193CW

**Urban Planning and Public Policy (UPPP)**

UPPP 114W

Writing (WRITING)
II. Science and Technology

Understanding the nature of scientific inquiry and the operation of the biological, physical, and technological world is essential for making personal and public policy decisions in a technological society.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate a broad understanding of the fundamental laws of science, the principles underlying the design and operation of technology, and the interrelations among science and technology disciplines;
• demonstrate a broad understanding of various natural phenomena that surround and influence our lives;
• describe how scientists approach and solve problems;
• solve problems and draw conclusions based on scientific information and models, using critical thinking and qualitative and quantitative analysis of data and concepts;
• and explain the scope and limitations of scientific inquiry and the scientific method.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

II. Science and Technology

Art History (ART HIS)

ART HIS 55 Disneyland*

Biological Sciences (BIO SCI)

BIO SCI 1A Life Sciences
BIO SCI 6 Tropical Biology: Race to Save the Tropics
BIO SCI 8 Evolution and the Modern World
BIO SCI 9A Nutrition Science
BIO SCI 9B Biology and Chemistry of Food and Cooking
BIO SCI 9E Horticulture Science
BIO SCI 9J Biology of Oriental Medicine
BIO SCI 9K Global Change Biology
BIO SCI 12 Molecular Basis of Human Disease
BIO SCI 17 Evolutionary Psychology
BIO SCI 23 Sustainable Landscaping: Design and Practices
BIO SCI 35 The Brain and Behavior
BIO SCI 36 Drugs and the Brain
BIO SCI 37 Brain Dysfunction and Repair
BIO SCI 38 Mind, Memory, Amnesia, and the Brain
BIO SCI 41 Aspects of Mood Disorder
BIO SCI 44 Stem Cells and Brain Repair
BIO SCI 45 AIDS Fundamentals
BIO SCI 47 Stress
BIO SCI 48 The Mind-Body Connection in the Neuroscience of Well-Being*
BIO SCI 55 Introduction to Ecology
BIO SCI 56 Life Sciencing from Aristotle to Venter
BIO SCI 70 Introduction to Vaccines
BIO SCI 75 Human Development
BIO SCI H90 The Idiom and Practice of Science
BIO SCI 93 From DNA to Organisms
BIO SCI 93L DNA to Organisms - Introduction to Biology Research
BIO SCI H93 Honors From DNA to Organisms
BIO SCI 94 From Organisms to Ecosystems
BIO SCI 94L  
BIO SCI H94  
BIO SCI N118  

**Biomedical Engineering (BME)**  
BME 3  

**Chemistry (CHEM)**  
CHEM 1A  
CHEM 1B  
CHEM 1C  
CHEM H2A  
CHEM H2B  
CHEM H2C  
CHEM M2A  
CHEM M2B  
CHEM M2C  
CHEM M3C  
CHEM 12  
CHEM 14  
CHEM H90  

**Dance (DANCE)**  
DANCE 3  

**Earth System Science (EARTHSS)**  
EARTHSS 1  
EARTHSS 3  
EARTHSS 5  
EARTHSS 7  
EARTHSS 15  
EARTHSS 17  
EARTHSS 19  
EARTHSS 21  
EARTHSS 23  
EARTHSS 40A  
EARTHSS 40B  
EARTHSS 40C  

**Economics (ECON)**  
ECON 11  

**Engineering (ENGR)**  
ENGR 1A  

**Game Design and Interactive Media (GDIM)**  
GDIM 25  

**History (HISTORY)**  
HISTORY 60  

**Information and Computer Sci (I&C SCI)**  
I&C SCI 4  
I&C SCI 5  
I&C SCI 6N  
I&C SCI 9  
I&C SCI 10  
I&C SCI 11  
I&C SCI 31  
I&C SCI 32  
I&C SCI 32A  

Organisms to Ecosystems - Introduction to Biology Research Analysis  
Honors From Organisms to Ecosystems  
Clinical Psychophysiology  
Engineering Innovations in Treating Diabetes  
General Chemistry  
General Chemistry  
General Chemistry  
Honors General Chemistry  
Honors General Chemistry  
Honors General Chemistry  
Majors General Chemistry Lecture  
Majors General Chemistry Lecture  
Majors General Chemistry Lecture  
Majors Quantitative Analytical Chemistry  
Chemistry Around Us  
The Idiom and Practice of Science  
Scientific Concepts of Health  
Introduction to Earth System Science  
Oceanography  
The Atmosphere  
Physical Geology  
Introduction to Global Climate Change  
Hurricanes, Tsunamis, and Other Catastrophes  
Introduction to Modeling the Earth System  
On Thin Ice: Climate Change and the Cryosphere  
Air Pollution: From Urban Smog to Global Change  
Earth System Chemistry  
Earth System Biology  
Earth System Physics  
The Internet and Public Policy  
General Chemistry for Engineers  
Game Design Fundamentals  
The Making of Modern Science  
Human Factors for the Web  
Global Disruption and Information Technology  
Computational Linear Algebra  
Introduction to Computation for Scientists and Engineers  
How Computers Work  
The Internet and Public Policy  
Introduction to Programming  
Programming with Software Libraries  
Python Programming and Libraries (Accelerated)
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I&C SCI 33
I&C SCI 51
I&C SCI 61

Informatics (IN4MATX)
IN4MATX 12

Logic and Philosophy of Science (LPS)
LPS 29
LPS 31
LPS 40
LPS 60
LPS H81
LPS H91
LPS H123

Mathematics (MATH)
MATH 9
MATH 10

Medical Humanities Initiative (MED HUM)
MED HUM 3

Nursing Science (NUR SCI)
NUR SCI 50

Philosophy (PHILOS)
PHILOS 3
PHILOS 29
PHILOS 31

Pharmaceutical Sciences (PHRMSCI)
PHRMSCI H80

Physical Sciences (PHY SCI)
PHY SCI 9

Physics and Astronomy (PHYSICS)
PHYSICS 3A
PHYSICS 3B
PHYSICS 3C
PHYSICS 7C
PHYSICS 7D
PHYSICS 7E
PHYSICS 12
PHYSICS 14
PHYSICS 15
PHYSICS 18
PHYSICS 19
PHYSICS 20A
PHYSICS 20B
PHYSICS 20D
PHYSICS 20E
PHYSICS 21
PHYSICS H80
PHYSICS H90

Psychology (PSYCH)
PSYCH 122P

Public Health (PUBHLTH)
PUBHLTH 2
PUBHLTH 30

Intermediate Programming
Introductory Computer Organization
Game Design Fundamentals
Barter to Bitcoin: Society, Technology and the Future of Money
Critical Reasoning
Introduction to Inductive Logic
The Nature of Scientific Inquiry
The Making of Modern Science
What is Space?
The Philosophy and Biology of Sex
What is Disease?
Introduction to Programming for Numerical Analysis
Introduction to Programming for Data Science
Art and Medicine
Nutrition Across the Lifespan
Technology and Society
Critical Reasoning
Introduction to Inductive Logic
Drugs and Society
Introduction to Computation for Scientists and Engineers
Basic Physics I
Basic Physics II
Basic Physics III
Classical Physics
Classical Physics
Science Fiction and Science Fact
Energy and the Environment
Physics of Music
How Things Work
Great Ideas of Physics
Introduction to Astronomy
Cosmology: Humanity's Place in the Universe
Space Science
Life in the Universe
Special Topics in Physics
Impact of World War I on Science
The Idiom and Practice of Science
Clinical Psychophysiology
Case Studies in Public Health Practice
Introduction to Urban Environmental Health
III. Social and Behavioral Sciences

Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life;
• demonstrate an understanding of contemporary and historical perspectives on human behavior;
• understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences;
• and critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

### III. Social and Behavioral Sciences

#### African American Studies (AFAM)
- AFAM 40A
- AFAM 40B
- AFAM 40C

#### Anthropology (ANTHRO)
- ANTHRO 2A
- ANTHRO 2B
- ANTHRO 2C
- ANTHRO 2D
- ANTHRO 25A
- ANTHRO 41A
- ANTHRO 45A
- ANTHRO 48
- ANTHRO 60
- ANTHRO 125C
- ANTHRO 127

#### Art (ART)
- ART 12C

#### Asian American Studies (ASIANAM)
- ASIANAM 50
- ASIANAM 51
- ASIANAM 52
- ASIANAM 53
- ASIANAM 130

#### Biological Sciences (BIO SCI)
- BIO SCI 48

### Chicano/Latino Studies (CHC/LAT)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHC/LAT 61</td>
<td>Introduction to Chicano/Latino Studies I</td>
</tr>
<tr>
<td>CHC/LAT 62</td>
<td>Introduction to Chicano/Latino Studies II</td>
</tr>
<tr>
<td>CHC/LAT 63</td>
<td>Introduction to Chicano/Latino Studies III</td>
</tr>
<tr>
<td>CHC/LAT 64</td>
<td>Introduction to Race and Ethnicity in Political Science</td>
</tr>
<tr>
<td>CHC/LAT 164A</td>
<td>Undocumented Immigrant Experiences</td>
</tr>
</tbody>
</table>

### Criminology, Law and Society (CRM/LAW)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRM/LAW C7</td>
<td>Introduction to Criminology, Law and Society</td>
</tr>
<tr>
<td>CRM/LAW C10</td>
<td>Fundamentals of Criminology, Law and Society</td>
</tr>
<tr>
<td>CRM/LAW H80</td>
<td>The Properties of Property</td>
</tr>
<tr>
<td>CRM/LAW C183</td>
<td>Controversies, Courts, Cultures: The Anthropology of Law</td>
</tr>
<tr>
<td>CRM/LAW C187</td>
<td>Undocumented Immigrant Experiences</td>
</tr>
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</table>

### Economics (ECON)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1</td>
<td>Introduction to Economics</td>
</tr>
<tr>
<td>ECON 11</td>
<td>The Internet and Public Policy</td>
</tr>
<tr>
<td>ECON 13</td>
<td>Global Economy</td>
</tr>
<tr>
<td>ECON 17</td>
<td>An Economic Approach to Religion</td>
</tr>
<tr>
<td>ECON 20A</td>
<td>Basic Economics I</td>
</tr>
<tr>
<td>ECON 20B</td>
<td>Basic Economics II</td>
</tr>
<tr>
<td>ECON 23</td>
<td>Basic Economics for Engineers</td>
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### School of Education (EDUC)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 10</td>
<td>Educational Research Design</td>
</tr>
<tr>
<td>EDUC 25</td>
<td>Introduction to Education: Disciplinary Perspectives</td>
</tr>
<tr>
<td>EDUC 30</td>
<td>21st Century Literacies</td>
</tr>
<tr>
<td>EDUC 40</td>
<td>Theories of Development and Learning Applied to Education</td>
</tr>
<tr>
<td>EDUC 55</td>
<td>Knowing and Learning in Mathematics and Science</td>
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### English (ENGLISH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGLISH 11</td>
<td>Society, Law, and Literature</td>
</tr>
<tr>
<td>ENGLISH 11C</td>
<td>Society, Law, and Literature</td>
</tr>
<tr>
<td>ENGLISH H80</td>
<td>Sanctuary: Medieval and Modern</td>
</tr>
<tr>
<td>ENGLISH H81</td>
<td>What is a Person?</td>
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### Civil and Environmental Engr (ENGRCEE)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGRCEE 40</td>
<td>Fundamentals of Economic Analysis for Scientists and Engineers</td>
</tr>
<tr>
<td>ENGRCEE 60</td>
<td>Contemporary and Emerging Environmental Challenges</td>
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</table>

### European Languages and Studies (EURO ST)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EURO ST 10</td>
<td>Topics in Historical Foundations (1500-1800)</td>
</tr>
<tr>
<td>EURO ST S10</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World</td>
</tr>
<tr>
<td>EURO ST 11</td>
<td>Issues and Institutions in Modern Europe (1789-1945)</td>
</tr>
<tr>
<td>EURO ST S11</td>
<td>Europe's Futures: 1755-Present</td>
</tr>
<tr>
<td>EURO ST 12</td>
<td>What is the Origin of Language?</td>
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### Game Design and Interactive Media (GDIM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GDIM 41</td>
<td>Games and Society</td>
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### Gender and Sexuality Studies (GEN&SEX)

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>GEN&amp;SEX 60A</td>
<td>Gender and Science</td>
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<tr>
<td>GEN&amp;SEX 60B</td>
<td>Gender and Law</td>
</tr>
<tr>
<td>GEN&amp;SEX 60C</td>
<td>Gender and Religion</td>
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</table>

### Global Middle East Studies (GLBL ME)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GLBL ME 60B</td>
<td>Social Sciences: Problems and Methods for Global Middle East Studies</td>
</tr>
<tr>
<td>GLBL ME 60C</td>
<td>Social Ecology and Sciences: Problems and Methods for Global Middle East Studies</td>
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</table>

### History (HISTORY)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HISTORY 11</td>
<td>Genocide and Crimes Against Humanity Since WWII</td>
</tr>
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</table>
Requirements for a Bachelor's Degree

**Humanities (HUMAN)**
- HISTORY 15C: Asian American Histories
- HUMAN H81: The Vietnam War
- HUMAN H83: How Nations Remember

**Information and Computer Sci (I&C SCI)**
- I&C SCI 3: Internet Technologies and their Social Impact
- I&C SCI 11: The Internet and Public Policy
- I&C SCI 60: Games and Society
- IN4MATX 12: Barter to Bitcoin: Society, Technology and the Future of Money
- IN4MATX H81: Ethics, Technology, and Design

**International Studies (INTL ST)**
- INTL ST 1: Introduction to Global Studies
- INTL ST 11: Global Cultures and Society
- INTL ST 12: Global Political Ideologies
- INTL ST 13: Global Economy
- INTL ST 14: Introduction to International Relations
- INTL ST 15: Global Political Economy
- INTL ST 16: Human Rights and Global Governance
- INTL ST 17: Global Environmental Issues

**Logic and Philosophy of Science (LPS)**
- LPS 91: The Philosophy of Sex
- LPS H91: The Philosophy and Biology of Sex
- LPS H95: Jurisprudence and Constitutional Law
- LPS H125: What Is Time?

**Language Science (LSCI)**
- LSCI 3: Introduction to Linguistics
- LSCI 10: Introduction to Phonology
- LSCI 20: Introduction to Syntax
- LSCI 51: Acquisition of Language
- LSCI 68: Introduction to Language and Culture

**Medical Humanities Initiative (MED HUM)**
- MED HUM 1: Health, Wellness, and Conception of the Body

**Management (MGMT)**
- MGMT 4A: Basic Economics for Managers I
- MGMT 4B: Basic Economics for Managers II

**Philosophy (PHILOS)**
- PHILOS 22: Introduction to Law and Society
- PHILOS 91: The Philosophy of Sex

**Political Science (POL SCI)**
- POL SCI 11A: Introduction to Political Science: Political Analysis
- POL SCI 11C: Introduction to Political Science: Micropolitics
- POL SCI 21A: Introduction to American Government
- POL SCI 31A: Introduction to Political Theory
- POL SCI 41A: Introduction to International Relations
- POL SCI 44B: Global Political Ideologies
- POL SCI 45A: Human Rights and Global Governance
- POL SCI 51A: Introduction to Politics Around the World
- POL SCI 61A: Introduction to Race and Ethnicity in Political Science
- POL SCI 71A: Introduction to Law

**Psychological Science (PSCI)**
### Requirements for a Bachelor's Degree

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSCI 9</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSCI 11A</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSCI 11B</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSCI 11C</td>
<td>Psychology Fundamentals</td>
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**Psychology (PSYCH)**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSYCH 7A</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSYCH 9A</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSYCH 9B</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSYCH 9C</td>
<td>Psychology Fundamentals</td>
</tr>
<tr>
<td>PSYCH 21A</td>
<td>Adolescent Psychology</td>
</tr>
<tr>
<td>PSYCH 46A</td>
<td>Introduction to Human Memory</td>
</tr>
<tr>
<td>PSYCH 56L</td>
<td>Acquisition of Language</td>
</tr>
<tr>
<td>PSYCH 78A</td>
<td>Self-Identity and Society</td>
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</table>

**Public Health (PUBHLTH)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PUBHLTH 1</td>
<td>Principles of Public Health</td>
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</table>

**Religious Studies (REL STD)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>REL STD 17</td>
<td>An Economic Approach to Religion</td>
</tr>
<tr>
<td>REL STD 60</td>
<td>Global Themes in Sikh Studies*</td>
</tr>
<tr>
<td>REL STD 61</td>
<td>Gender and Religion</td>
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</table>

**Social Sciences (SOC SCI)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SOC SCI 1A</td>
<td>Principles in the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI H1E</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI H1F</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI H1G</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOC SCI 2A</td>
<td>Introduction to Social Science Analysis</td>
</tr>
<tr>
<td>SOC SCI 4A</td>
<td>Introduction to Global Studies*</td>
</tr>
<tr>
<td>SOC SCI 5A</td>
<td>Introduction to Human Geography</td>
</tr>
<tr>
<td>SOC SCI 5D</td>
<td>US and World Geography*</td>
</tr>
<tr>
<td>SOC SCI 11A</td>
<td>Barter to Bitcoin: Society, Technology and the Future of Money*</td>
</tr>
<tr>
<td>SOC SCI 12</td>
<td>Global Political Ideologies*</td>
</tr>
<tr>
<td>SOC SCI 15</td>
<td>Global Political Economy*</td>
</tr>
<tr>
<td>SOC SCI 16</td>
<td>Human Rights and Global Governance*</td>
</tr>
<tr>
<td>SOC SCI 17</td>
<td>Global Environmental Issues*</td>
</tr>
<tr>
<td>SOC SCI 40</td>
<td>Social Policy and Public Service</td>
</tr>
<tr>
<td>SOC SCI 70C</td>
<td>Comparing Cultures*</td>
</tr>
<tr>
<td>SOC SCI 78A</td>
<td>Asian American Histories*</td>
</tr>
<tr>
<td>SOC SCI 78B</td>
<td>Asian American Communities*</td>
</tr>
<tr>
<td>SOC SCI 78C</td>
<td>Asian Americans and Race*</td>
</tr>
<tr>
<td>SOC SCI 133</td>
<td>Veterans’ Transitions</td>
</tr>
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**Social Ecology (SOCECOL)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SOCECOL 1</td>
<td>Introduction to Social Ecology</td>
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<tr>
<td>SOCECOL H20A</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOCECOL H20B</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
<tr>
<td>SOCECOL H20C</td>
<td>Honors: Critical Issues on the Social Sciences</td>
</tr>
</tbody>
</table>

**Sociology (SOCIOL)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCIOL 1</td>
<td>Introduction to Sociology*</td>
</tr>
<tr>
<td>SOCIOL 2</td>
<td>Globalization*</td>
</tr>
<tr>
<td>SOCIOL 3</td>
<td>Social Problems*</td>
</tr>
<tr>
<td>SOCIOL 31</td>
<td>Self-Identity and Society</td>
</tr>
<tr>
<td>SOCIOL 62</td>
<td>Families and Intimate Relations</td>
</tr>
<tr>
<td>SOCIOL 177C</td>
<td>Undocumented Immigrant Experiences*</td>
</tr>
</tbody>
</table>

**Social Pol and Public Service (SPPS)**
IV. Arts and Humanities

Study of the Arts and Humanities expands the student’s sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate knowledge and understanding of how visual and verbal communication is used in literature and film, art and music, and philosophy and history;
• communicate an understanding and appreciation of diverse forms of cultural expression, past and present;
• understand and explain the research methods used in the acquisition of knowledge and the testing of competing theories in the arts and humanities;
• and think critically about how meaning is created and how experience is variously interpreted.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

Students must complete three courses from the following list:

IV. Arts and Humanities

African American Studies (AFAM)
AFAM 40A African American Studies I*
AFAM 40B African American Studies II*
AFAM 40C African American Studies III*

Arabic (ARABIC)
ARABIC 51 Introduction to the Koran*

Art (ART)
ART 1A Art in Context: History, Theory, and Practice
ART 1B Art in Context: History, Theory, and Practice
ART 1C Art in Context: History, Theory, and Practice
ART 8 Changing Creativity
ART 9A Visual Culture: Media, Art, and Technology
ART 9B Visual Culture: A Culture Divided
ART 9C Visual Culture: Thematic Investigations
ART 12A Art, Design, and Electronic Culture
ART 12B Cultural History of the Anthropocene

Art History (ART HIS)
ART HIS 30 Latin American Art and Architecture: 1492 to the Present*
ART HIS 40A Ancient Greek and Roman Art, and Architecture*
ART HIS 40B Arts of Europe: Medieval and Renaissance*
ART HIS 40C Early Modern and Modern Art in Europe and America*
ART HIS 42A History of Asian Art: Arts of India*
ART HIS 42B
ART HIS 42C
ART HIS 42D
ART HIS 42E
ART HIS 42F
ART HIS 44
ART HIS 55

Arts (ARTS)
ARTS 1
ARTS H81

Asian American Studies (ASIANAM)
ASIANAM 50
ASIANAM 51
ASIANAM 54
ASIANAM 55

Classics (CLASSIC)
CLASSIC 36A
CLASSIC 36B
CLASSIC 36C
CLASSIC 37A
CLASSIC 37B
CLASSIC 37C
CLASSIC 45A
CLASSIC 45B
CLASSIC 45C

Comparative Literature (COM LIT)
COM LIT 3
COM LIT 8
COM LIT 9
COM LIT 10
COM LIT 60A
COM LIT 60B
COM LIT 60C

Dance (DANCE)
DANCE 80
DANCE 81
DANCE 90A
DANCE 90B
DANCE 90C

Drama (DRAMA)
DRAMA 10
DRAMA 11
DRAMA 12
DRAMA 13
DRAMA 15
DRAMA 16
DRAMA 20A
DRAMA 20B
DRAMA 20C

History of Asian Art: Arts of China
History of Asian Art: Arts of Japan
History of Asian Art: Arts of Islam
Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia
Arts of Korea
Image Collision: A Multicultural Approach to Images and Their Users
Disneyland
ArtsCore
Improvisation and Modes of Research / Creative Expression
Asian American Histories
The U.S. and Asia
Asian American Stories
Asian Americans and the Media
The Formation of Ancient Greek Society: Early Greece
The Formation of Ancient Greek Society: Late Archaic and Classical Greece
The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece
The Formation of Ancient Roman Society: Origins to Roman Republic
The Formation of Ancient Roman Society: Roman Empire
The Formation of Ancient Roman Society: The Fall of Rome
Classical Mythology: The Gods
Classical Mythology: The Heroes
Classical Mythology: Ancient and Modern Perspectives of Classical Mythology
Just Reading: Developing the Reading Experience
Travels in Comparative Literature
Introduction to Multiculturalism
Topics in World Literature
World Literature
Reading with Theory
Cultural Studies
Introduction to Ballet and Modern Dance
American Ballet and Modern Dance since 1900
Dance History I
Dance History II
Dance History III
Introduction to Theatre
The Rock and Roll Spectacle Show
Music Theatre Today
Food, Film, Power
Performance Now
Performing Culture
Culture in Performance
Culture in Performance
Applied Improvisation
### Requirements for a Bachelor's Degree

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>DRAMA 40A</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>DRAMA 40B</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>DRAMA 40C</td>
<td>Development of Drama</td>
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**East Asian Studies (EAS)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>EAS 20</td>
<td>Topics in Asian Religions</td>
</tr>
<tr>
<td>EAS 40</td>
<td>Topics in East Asian Popular Culture</td>
</tr>
<tr>
<td>EAS 55</td>
<td>Introduction to East Asian Cultures</td>
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<tr>
<td>EAS H84</td>
<td>Traveling East/West</td>
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**English (ENGLISH)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ENGLISH 8</td>
<td>Multicultural American Literature</td>
</tr>
<tr>
<td>ENGLISH 9</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGLISH 10</td>
<td>Topics in English and American Literature</td>
</tr>
<tr>
<td>ENGLISH 10B</td>
<td>Topics in English and American Literature</td>
</tr>
<tr>
<td>ENGLISH 11</td>
<td>Society, Law, and Literature</td>
</tr>
<tr>
<td>ENGLISH 11C</td>
<td>Society, Law, and Literature</td>
</tr>
<tr>
<td>ENGLISH 12</td>
<td>Young Adult Fiction</td>
</tr>
<tr>
<td>ENGLISH 16</td>
<td>The Craft of Poetry</td>
</tr>
<tr>
<td>ENGLISH 17</td>
<td>The Craft of Fiction</td>
</tr>
<tr>
<td>ENGLISH H80</td>
<td>Sanctuary: Medieval and Modern</td>
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**European Languages and Studies (EURO ST)**

<table>
<thead>
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<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>EURO ST 9</td>
<td>Topics in Europe in the Middle Ages</td>
</tr>
<tr>
<td>EURO ST 10</td>
<td>Topics in Historical Foundations (1500-1800)</td>
</tr>
<tr>
<td>EURO ST S10</td>
<td>Historical Foundations: Europe and the Foundations of the Modern World</td>
</tr>
<tr>
<td>EURO ST 11</td>
<td>Issues and Institutions in Modern Europe (1789-1945)</td>
</tr>
<tr>
<td>EURO ST S11</td>
<td>Europe's Futures: 1755-Present</td>
</tr>
<tr>
<td>EURO ST 12</td>
<td>What is the Origin of Language?</td>
</tr>
<tr>
<td>EURO ST 13</td>
<td>Topics in Contemporary Europe (1945 – Today)</td>
</tr>
</tbody>
</table>

**Film and Media Studies (FLM&MDA)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>FLM&amp;MDA H80</td>
<td>Honors Seminar: Race Sport Media</td>
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<tr>
<td>FLM&amp;MDA 85A</td>
<td>Introduction to Film and Visual Analysis</td>
</tr>
<tr>
<td>FLM&amp;MDA 85B</td>
<td>Broadcast Media History and Analysis</td>
</tr>
<tr>
<td>FLM&amp;MDA 85C</td>
<td>New Media and Digital Technologies</td>
</tr>
</tbody>
</table>

**French (FRENCH)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>FRENCH 50</td>
<td>Topics in French Culture and the Modern World</td>
</tr>
</tbody>
</table>

**Gender and Sexuality Studies (GEN&SEX)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>GEN&amp;SEX 20</td>
<td>Introduction to Queer Studies</td>
</tr>
<tr>
<td>GEN&amp;SEX 50A</td>
<td>Gender and Feminism in Everyday Life</td>
</tr>
<tr>
<td>GEN&amp;SEX 50B</td>
<td>Gender and Power</td>
</tr>
<tr>
<td>GEN&amp;SEX 50C</td>
<td>Gender and Popular Culture</td>
</tr>
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**Global Middle East Studies (GLBL ME)**

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>GLBL ME 60A</td>
<td>Humanities and Arts: Problems and Methods for Global Middle East Studies</td>
</tr>
</tbody>
</table>

**Hebrew (HEBREW)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>HEBREW 50</td>
<td>Jewish and Israeli Culture</td>
</tr>
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</table>

**History (HISTORY)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>HISTORY 5</td>
<td>Truth, Lies, and History: The Uses of the Past</td>
</tr>
<tr>
<td>HISTORY 10</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HISTORY 12</td>
<td>Introductory Topics in History</td>
</tr>
<tr>
<td>HISTORY 15A</td>
<td>Native American History</td>
</tr>
<tr>
<td>HISTORY 15C</td>
<td>Asian American Histories</td>
</tr>
<tr>
<td>HISTORY 15D</td>
<td>History of Sexuality in the US</td>
</tr>
<tr>
<td>HISTORY 15F</td>
<td>What to Eat? Immigrants and the Development of American Cuisines</td>
</tr>
</tbody>
</table>
Requirements for a Bachelor’s Degree

HISTORY 16A World Religions I
HISTORY 16B World Religions II
HISTORY 16C Religious Dialogue
HISTORY 18A Major Jewish Texts
HISTORY 21A World: Innovations
HISTORY 21B World: Empires and Revolutions
HISTORY 21C World: Nation, War, and Rights
HISTORY 36A The Formation of Ancient Greek Society: Early Greece
HISTORY 36B The Formation of Ancient Greek Society: Late Archaic and Classical Greece
HISTORY 36C The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece
HISTORY 37A The Formation of Ancient Roman Society: Origins to Roman Republic
HISTORY 37B The Formation of Ancient Roman Society: Roman Empire
HISTORY 37C The Formation of Ancient Roman Society: The Fall of Rome
HISTORY 40A Colonial America: New Worlds
HISTORY 40B Nineteenth-Century U.S.: Crisis and Expansion
HISTORY 40C Modern America: Culture and Power
HISTORY 50 Crises and Revolutions
HISTORY 60 The Making of Modern Science
HISTORY 70A Problems in History: Asia
HISTORY 70B Problems in History: Europe
HISTORY 70C Problems in History: United States
HISTORY 70D Problems in History: Latin America
HISTORY 70E Problems in History: Middle East and Africa
HISTORY 70F Problems in History: Transregional History

Humanities (HUMAN)
HUMAN 1A Humanities Core Lecture
HUMAN 1B Humanities Core Lecture
HUMAN 1C Humanities Core Lecture
HUMAN B1A Humanities Core Biological Sciences Lecture
HUMAN 10 Masterpieces of Literature
HUMAN H80 Exploring Memory
HUMAN H81 The Vietnam War
HUMAN H84 Traveling East/West

Italian (ITALIAN)
ITALIAN 50 Topics in Italian Culture

Literary Journalism (LIT JRN)
LIT JRN 20 Introduction to Literary Journalism

Logic and Philosophy of Science (LPS)
LPS 60 The Making of Modern Science

Medical Humanities Initiative (MED HUM)
MED HUM 1 Health, Wellness, and Conception of the Body
MED HUM 3 Art and Medicine

Music (MUSIC)
MUSIC 3 Introduction to Music
MUSIC 4 Introduction to Opera
MUSIC 5 Popular Music in the United States
MUSIC 8 The Beatles and the Sixties
MUSIC 9 Rock: The Early Years
MUSIC 25 Fundamentals of Music
MUSIC 40B History of European Music: From the Renaissance through the Baroque
MUSIC 40C  History of European Music: Hasse to Mahler
MUSIC 40D  20th Century Music
MUSIC 41  Major Composer
MUSIC 42  Music and Gender
MUSIC 44  Classical Music in Society
MUSIC 45  History of Film Music
MUSIC 46  Music in Multimedia
MUSIC 47  Introductory Topics in Music Technology
MUSIC 48  Introductory Topics in Music and Culture
MUSIC 51  Music Technology and Computers
MUSIC 78  History of Jazz
MUSIC H80  Experiments in Music

Persian (PERSIAN)
PERSIAN 50  Persian Culture

Philosophy (PHILOS)
PHILOS 1  Introduction to Philosophy
PHILOS 2  Puzzles and Paradoxes
PHILOS 4  Introduction to Ethics
PHILOS 5  Contemporary Moral Problems
PHILOS 7  Introduction to Existentialism
PHILOS 10  History of Ancient Philosophy
PHILOS 12  History of Modern Philosophy
PHILOS 13  History of Contemporary Philosophy
PHILOS 21  Philosophy and Religion

Religious Studies (REL STD)
REL STD 5A  World Religions I
REL STD 5B  World Religions II
REL STD 5C  Religious Dialogue
REL STD 21  Philosophy and Religion

Russian (RUSSIAN)
RUSSIAN 50  Topics in Russian Culture

Social Sciences (SOC SCI)
SOC SCI 78A  Asian American Histories

Spanish (SPANISH)
SPANISH 50  Latin America, U.S. Latino, and Iberian Cultures
SPANISH 60E  Mexico and Central America: A Survey
SPANISH 60S  Mexico and Central America: A Survey
SPANISH 61  The Culture of the Visual Image in Latin America

Vietnamese (VIETMSE)
VIETMSE 50  Vietnamese Culture

V. Quantitative, Symbolic, and Computational Reasoning

This category consists of two subcategories. Students are required to take one course in each of the subcategories and an additional course from either subcategory, for a total of three courses. A course approved for the GE requirement in category V and also approved for the GE requirement in a category other than V may be used to satisfy the requirements of both categories simultaneously. However, courses approved for both subcategories in category V may only be used once to satisfy one of the subcategories. The two subcategories are indicated as Va and Vb.

Va. Quantitative Literacy

Courses in this category focus on the quantitative description, evaluation, and assessment of events occurring in nature or in human social and political systems. This includes quantitative measurements made or data collected to study such events, analysis of the data, and implications of the analysis for our understanding of the events.

After taking a course in category Va, successful students will be able to do all of the following:
• identify appropriate tools for quantitative analysis of processes or events;
• have a basic familiarity with fundamental principles underlying quantitative descriptions of natural or social processes;
• and be able to do one or more of the following:
  • evaluate studies and reports that assess risk and probability in everyday life;
  • use models of natural phenomena to make quantitative predictions of future behavior or events;
  • use models of economic and social structures to make quantitative predictions of future behavior or events.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

**Va. Quantitative Literacy**

**Anthropology (ANTHRO)**
ANTHRO 10A Probability and Statistics
ANTHRO 10B Probability and Statistics

**Biomedical Engineering (BME)**
BME 3 Engineering Innovations in Treating Diabetes

**Chemistry (CHEM)**
CHEM 1A General Chemistry
CHEM 1B General Chemistry
CHEM 1C General Chemistry
CHEM H2A Honors General Chemistry
CHEM H2B Honors General Chemistry
CHEM H2C Honors General Chemistry
CHEM M2A Majors General Chemistry Lecture
CHEM M2B Majors General Chemistry Lecture
CHEM M2C Majors General Chemistry Lecture
CHEM M3C Majors Quantitative Analytical Chemistry
CHEM 12 Chemistry Around Us
CHEM 14 Sense and Sensibility in Science
CHEM H90 The Idiom and Practice of Science

**Cognitive Sciences (COGS)**
COGS 10A Exploratory Data Analysis
COGS 10B Probability and Inference

**Earth System Science (EARTHSS)**
EARTHSS 1 Introduction to Earth System Science
EARTHSS 3 Oceanography
EARTHSS 5 The Atmosphere
EARTHSS 7 Physical Geology
EARTHSS 15 Introduction to Global Climate Change
EARTHSS 17 Hurricanes, Tsunamis, and Other Catastrophes
EARTHSS 21 On Thin Ice: Climate Change and the Cryosphere
EARTHSS 23 Air Pollution: From Urban Smog to Global Change
EARTHSS 40A Earth System Chemistry
EARTHSS 40C Earth System Physics

**Economics (ECON)**
ECON 15A Probability and Statistics in Economics I
ECON 15B Probability and Statistics in Economics II

**School of Education (EDUC)**
EDUC 15 Statistics for Education Research

**Game Design and Interactive Media (GDIM)**
GDIM 31 Introduction to Programming for Games
GDIM 32 Intermediate Programming for Games

**Information and Computer Sci (I&C SCI)**
I&C SCI 7 Spreadsheets for Problem-Solving
I&C SCI 9
I&C SCI 32
I&C SCI 32A

Logic and Philosophy of Science (LPS)
LPS 31

Management (MGMT)
MGMT 7

Philosophy (PHILOS)
PHILOS 31

Physical Sciences (PHY SCI)
PHY SCI 9

Physics and Astronomy (PHYSICS)
PHYSICS 3A
PHYSICS 3B
PHYSICS 3C
PHYSICS 7C
PHYSICS 7D
PHYSICS 7E
PHYSICS 12
PHYSICS 14
PHYSICS 20A
PHYSICS 20B
PHYSICS 20D
PHYSICS 20E
PHYSICS H90

Psychology (PSYCH)
PSYCH 10A
PSYCH 10B

Public Health (PUBHLTH)
PUBHLTH 7A
PUBHLTH 7B

Social Sciences (SOC SCI)
SOC SCI 10A
SOC SCI 10B

Social Ecology (SOCECOL)
SOCECOL 13

Sociology (SOCIOL)
SOCIOL 10A
SOCIOL 10B

Statistics (STATS)
STATS 7
STATS 8
STATS 67

University Studies (UNI STU)
UNI STU H30A

Vb. Formal Reasoning

Courses in this category focus on aspects of formal reasoning including symbolic logic, mathematical modeling, and algorithmic reasoning.

After taking a course in category Vb, successful students will be able to do all of the following:

- understand the concept and purpose of formal languages such as propositional and first-order logic, simple programming languages, mathematical models or linguistic formalisms;
- possess an elementary grasp of the power and limits of formal methods; and be able to do one or both of the following:
- apply formal tools of logic or mathematics to the analysis and evaluation of everyday and/or scientific arguments, texts, and communicative situations;
- apply basic algorithms for the generation of logical deductions, linguistic structures, or computational processes.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

**Vb. Formal Reasoning**

**Anthropology (ANTHRO)**
ANTHRO 10C Probability and Statistics

**Cognitive Sciences (COGS)**
COGS 10C Statistical Models

**Earth System Science (EARTHSS)**
EARTHSS 19 Introduction to Modeling the Earth System

**European Languages and Studies (EURO ST)**
EURO ST 12 What is the Origin of Language?

**Information and Computer Sci (I&C SCI)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>I&amp;C SCI 6B</td>
<td>Boolean Logic and Discrete Structures</td>
</tr>
<tr>
<td>I&amp;C SCI 6D</td>
<td>Discrete Mathematics for Computer Science</td>
</tr>
<tr>
<td>I&amp;C SCI 6N</td>
<td>Computational Linear Algebra</td>
</tr>
<tr>
<td>I&amp;C SCI 9</td>
<td>Introduction to Computation for Scientists and Engineers</td>
</tr>
<tr>
<td>I&amp;C SCI 31</td>
<td>Introduction to Programming</td>
</tr>
<tr>
<td>I&amp;C SCI 32</td>
<td>Programming with Software Libraries</td>
</tr>
<tr>
<td>I&amp;C SCI 32A</td>
<td>Python Programming and Libraries (Accelerated)</td>
</tr>
<tr>
<td>I&amp;C SCI 33</td>
<td>Intermediate Programming</td>
</tr>
<tr>
<td>I&amp;C SCI 46</td>
<td>Data Structure Implementation and Analysis</td>
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</table>

**Logic and Philosophy of Science (LPS)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LPS 29</td>
<td>Critical Reasoning</td>
</tr>
<tr>
<td>LPS 30</td>
<td>Introduction to Symbolic Logic</td>
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</table>

**Language Science (LSCI)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LSCI 3</td>
<td>Introduction to Linguistics</td>
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<tr>
<td>LSCI 10</td>
<td>Introduction to Phonology</td>
</tr>
<tr>
<td>LSCI 20</td>
<td>Introduction to Syntax</td>
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<td>LSCI 43</td>
<td>Introduction to Symbolic Logic</td>
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</table>

**Mathematics (MATH)**

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<tr>
<td>MATH 2A</td>
<td>Single-Variable Calculus I</td>
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<tr>
<td>MATH 2B</td>
<td>Single-Variable Calculus II</td>
</tr>
<tr>
<td>MATH 2D</td>
<td>Multivariable Calculus I</td>
</tr>
<tr>
<td>MATH H2D</td>
<td>Honors Multivariable Calculus I</td>
</tr>
<tr>
<td>MATH 3A</td>
<td>Introduction to Linear Algebra</td>
</tr>
<tr>
<td>MATH 5A</td>
<td>Calculus for Life Sciences I</td>
</tr>
<tr>
<td>MATH 5B</td>
<td>Calculus for Life Sciences II</td>
</tr>
<tr>
<td>MATH 7A</td>
<td>Single-Variable Calculus I</td>
</tr>
<tr>
<td>MATH 7B</td>
<td>Single-Variable Calculus II</td>
</tr>
<tr>
<td>MATH 9</td>
<td>Introduction to Programming for Numerical Analysis</td>
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<tr>
<td>MATH 10</td>
<td>Introduction to Programming for Data Science</td>
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**Philosophy (PHILOS)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PHILOS 2</td>
<td>Puzzles and Paradoxes</td>
</tr>
<tr>
<td>PHILOS 29</td>
<td>Critical Reasoning</td>
</tr>
<tr>
<td>PHILOS 30</td>
<td>Introduction to Symbolic Logic</td>
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</table>

**Physical Sciences (PHY SCI)**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PHY SCI 9</td>
<td>Introduction to Computation for Scientists and Engineers</td>
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**Psychology (PSYCH)**

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>PSYCH 10C</td>
<td>Statistical Models</td>
</tr>
</tbody>
</table>
Requirements for a Bachelor’s Degree

VI. Language Other Than English

Study of a language other than English expands students’ horizons by encouraging understanding of another culture through its language and heightens awareness of one’s own language through the investigation of another linguistic system.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate competency in reading, writing, speaking, and listening in a non-English language;
• demonstrate an understanding of another (non-English speaking) culture through its language;
• and demonstrate an understanding of one’s own language through the investigation of another, non-English linguistic system.

Students must demonstrate competency in a language other than English (includes American Sign Language) by completing one of the following six options:

• College-level course work equivalent to UCI’s third quarter of study in a language other than English. UCI courses approved to satisfy this requirement are:

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VI. Language Other Than English

Arabic (ARABIC)
ARABIC 1C
Fundamentals of Arabic

Armenian (ARMN)
ARMN 1C
Elementary Armenian

Chinese (CHINESE)
CHINESE 1C
Fundamental Mandarin Chinese
CHINESE 1MC
Fundamentals of Mandarin Chinese - Mandarin Background Track
CHINESE S1BC
Fundamentals of Mandarin Chinese

French (FRENCH)
FRENCH 1BC
Intensive Fundamentals of French
FRENCH 1BCSP
Accelerated Fundamentals of French for Spanish Speakers
FRENCH 1C
Fundamentals of French
FRENCH S1BC
Intensive Fundamentals of French

German (GERMAN)
GERMAN 1BC
Intensive German Fundamentals
GERMAN 1C
Fundamentals of German
GERMAN S1BC
Fundamentals of German

Greek (GREEK)
GREEK 1C
Classical and Biblical Greek

Italian (ITALIAN)
ITALIAN 1BC
Intensive Fundamentals of Italian
ITALIAN 1BCSP
Accelerated Fundamentals of Italian for Spanish Speakers
ITALIAN 1C
Fundamentals of Italian

Japanese (JAPANSE)
JAPANSE 1C
Fundamental Japanese
JAPANSE S1BC
Fundamentals of Japanese

Korean (KOREAN)
KOREAN 1C
Fundamental Korean
For information on UCI's prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (http://catalogue.uci.edu/schoolofhumanities/) (Language Other Than English Placement and Progression) section in this Catalogue.

- Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
- A score of 3, 4, or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
- A score of 570 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
- Completion of an approved course of study through the UC Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
- The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of one year of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

VII. Multicultural Studies

This requirement develops student's awareness and interdisciplinary analysis of the history, society, and/or culture of one or more historically underrepresented groups in California and/or United States.

After completing this GE requirement, students should be able to successfully do the following:

- Demonstrate knowledge of the culture, history, and development of one or more historically underrepresented or marginalized group in California and/or the United States.

And do at least one of the following:

- Critically analyze differences in experience, perspective, and inequities encountered by historically underrepresented communities or marginalized groups in California and/or the United States.
- Demonstrate the ability to recognize and critically analyze structural forms of power and intersecting systems of oppression in California and/or the United States.
- Demonstrate understanding of how historically underrepresented or marginalized groups in California and/or the United States challenge ideologies, institutions, and the conditions of domination.

Students must complete one course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, HUMAN 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VII. Multicultural Studies

African American Studies (AFAM)

AFAM 40A African American Studies I *
AFAM 40B African American Studies II *
AFAM 40C African American Studies III *
<table>
<thead>
<tr>
<th>Department</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>Anthropology (ANTHRO)</td>
<td>ANTHRO 25A: Environmental Injustice*</td>
</tr>
<tr>
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<td>ANTHRO 60: Global Themes in Sikh Studies*</td>
</tr>
<tr>
<td></td>
<td>ANTHRO 121D: Cross-Cultural Studies of Gender*</td>
</tr>
<tr>
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<td>ANTHRO 128B: Race, Gender, and Science*</td>
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<tr>
<td></td>
<td>ANTHRO 136K: The Woman and the Body*</td>
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<tr>
<td></td>
<td>ANTHRO 162B: Indian North America*</td>
</tr>
<tr>
<td>Art History (ART HIS)</td>
<td>ART HIS 44: Image Collision: A Multicultural Approach to Images and Their Users*</td>
</tr>
<tr>
<td>Asian American Studies (ASIANAM)</td>
<td>ASIANAM 50: Asian American Histories*</td>
</tr>
<tr>
<td></td>
<td>ASIANAM 52: Asian American Communities*</td>
</tr>
<tr>
<td></td>
<td>ASIANAM 53: Asian Americans and Race*</td>
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<td></td>
<td>ASIANAM 54: Asian American Stories*</td>
</tr>
<tr>
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<td>ASIANAM 55: Asian Americans and the Media*</td>
</tr>
<tr>
<td></td>
<td>ASIANAM 130: Undocumented Immigrant Experiences*</td>
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<tr>
<td></td>
<td>ASIANAM 144: The Politics of Protest</td>
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<tr>
<td>Chicano/Latino Studies (CHC/LAT)</td>
<td>CHC/LAT 61: Introduction to Chicano/Latino Studies I*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 62: Introduction to Chicano/Latino Studies II*</td>
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<tr>
<td></td>
<td>CHC/LAT 63: Introduction to Chicano/Latino Studies III*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 64: Introduction to Race and Ethnicity in Political Science*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 65: Ethnic and Immigrant America*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 151: Latinos in U.S. Politics*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 154: Latino Metropolis*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 158: Feminisms of Color*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 158B: Gender and Ethnicity: Chicana/Latina Feminisms in the US</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 163: U.S. Immigration Policy*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 164A: Undocumented Immigrant Experiences*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 167: Latinos in a Global Society*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 168: Chicano/Latino Social Psychology*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 176: Race, Gender, and Science*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 178: Health and the Latino Paradox*</td>
</tr>
<tr>
<td></td>
<td>CHC/LAT 183: Multicultural Education in K-12 Schools*</td>
</tr>
<tr>
<td>Comparative Literature (COM LIT)</td>
<td>COM LIT 9: Introduction to Multiculturalism*</td>
</tr>
<tr>
<td>Criminology, Law and Society (CRM/LAW)</td>
<td>CRM/LAW C187: Undocumented Immigrant Experiences*</td>
</tr>
<tr>
<td>Drama (DRAMA)</td>
<td>DRAMA 13: Food, Film, Power*</td>
</tr>
<tr>
<td>School of Education (EDUC)</td>
<td>EDUC 124: Multicultural Education in K-12 Schools*</td>
</tr>
<tr>
<td></td>
<td>EDUC 143BW: Classroom Interactions II*</td>
</tr>
<tr>
<td>English (ENGLISH)</td>
<td>ENGLISH 8: Multicultural American Literature*</td>
</tr>
<tr>
<td>Film and Media Studies (FLM&amp;MDA)</td>
<td>FLM&amp;MDA H80: Honors Seminar: Race Sport Media*</td>
</tr>
<tr>
<td>Gender and Sexuality Studies (GEN&amp;SEX)</td>
<td>GEN&amp;SEX 20: Introduction to Queer Studies*</td>
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<td>GEN&amp;SEX 50A: Gender and Feminism in Everyday Life*</td>
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<td>GEN&amp;SEX 50C: Gender and Popular Culture*</td>
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### Requirements for a Bachelor's Degree

**GEN&SEX 172**  
**History (HISTORY)**  
HISTORY 15A  
HISTORY 15C  
HISTORY 15D  
HISTORY 15F  
HISTORY 15G  
HISTORY 149

**Humanities (HUMAN)**  
HUMAN 1C  
**Language Science (LSCI)**  
LSCI 2  
**Music (MUSIC)**  
MUSIC 78  
**Political Science (POL SCI)**  
POL SCI 32A  
POL SCI 61A  
POL SCI 124A  
POL SCI 124B  
POL SCI 126C  
**Psychological Science (PSCI)**  
PSCI 192Q  
PSCI 192S  
**Religious Studies (REL STD)**  
REL STD 60  
**Social Sciences (SOC SCI)**  
SOC SCI 70C  
SOC SCI 78A  
SOC SCI 78B  
SOC SCI 78C  
SOC SCI 132  
SOC SCI 173L  
**Sociology (SOCIOL)**  
SOCIOL 1  
SOCIOL 3  
SOCIOL 51  
SOCIOL 63  
SOCIOL 64  
SOCIOL 68A  
SOCIOL 163  
SOCIOL 177C  
**Spanish (SPANISH)**  
SPANISH 3H  
SPANISH 62  
**Social Pol and Public Service (SPPS)**  
SPPS 70A  
**Urban Planning and Public Policy (UPPP)**  
UPPP 172

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<td>Gender and Ethnicity: Chicana/Latina Feminisms in the US</td>
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<td>History of Sexuality in the US</td>
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<td>What to Eat? Immigrants and the Development of American Cuisines</td>
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<td>Racial Segregation in Modern U.S.</td>
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<td>U.S. Immigration Policy</td>
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<td>Latino Metropolis</td>
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VIII. International/Global Issues

Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States.

After completing this GE requirement, successful students should be able to do the following:

• demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects;
• develop a broader understanding of the formation of different cultures and countries through the world;
• and be prepared to engage in positive interaction with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter’s participation in the UC Education Abroad Program (EAP) or one quarter’s participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract) satisfies this requirement when the program is at least five weeks long and the student completes at least one course worth at least four quarter units.

Courses with an asterisk (*) can meet one or more GE requirement. Click on the course for more information.

VIII. International/Global Issues

Anthropology (ANTHRO)

ANTHRO 2A Introduction to Sociocultural Anthropology*
ANTHRO 20A People, Cultures, and Environmental Sustainability
ANTHRO 30A Global Issues in Anthropological Perspective
ANTHRO 41A Global Cultures and Society*
ANTHRO 48 Archaeology or Aliens?: Conspiracy, Pseudoscience, and the Emergence of Civilizations*
ANTHRO 60 Global Themes in Sikh Studies*
ANTHRO 125X Transnational Migration
ANTHRO 134A Medical Anthropology
ANTHRO 136A Nationalism and Ethnicity in the Contemporary World
ANTHRO 136D Conflict Resolution in Cross-Cultural Perspective
ANTHRO 162A Peoples and Cultures of Latin America
ANTHRO 163A Peoples of the Pacific
ANTHRO 164P Peoples and Cultures of Post-Soviet Eurasia

Arabic (ARABIC)

ARABIC 2A Intermediate Arabic Language and Culture
ARABIC 2B Intermediate Arabic Language and Culture
ARABIC 2C Intermediate Arabic Language and Culture
ARABIC 51 Introduction to the Koran*

Armenian (ARMN)

ARMN 2A Intermediate Armenian
ARMN 2B Intermediate Armenian
ARMN 2C Intermediate Armenian

Art History (ART HIS)

ART HIS 30 Latin American Art and Architecture: 1492 to the Present*
ART HIS 40A Ancient Greek and Roman Art, and Architecture*
ART HIS 40B Arts of Europe: Medieval and Renaissance*
ART HIS 40C Early Modern and Modern Art in Europe and America*
ART HIS 42A History of Asian Art: Arts of India*
ART HIS 42B History of Asian Art: Arts of China*
ART HIS 42C History of Asian Art: Arts of Japan*
ART HIS 42D History of Asian Art: Arts of Islam*
ART HIS 42E Art and Archaeology of Ancient Persia, Egypt, and Mesopotamia*
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* indicates course is required.
### Requirements for a Bachelor's Degree

**FRENCH 2BC**  
Intensive Intermediate French

**FRENCH 2C**  
Intermediate French

**FRENCH S2AB**  
Intermediate French

**FRENCH S2BC**  
Intermediate French

**FRENCH 50**  
Topics in French Culture and the Modern World

**Gender and Sexuality Studies (GEN&SEX)**

**GEN&SEX 60C**  
Gender and Religion

**German (GERMAN)**

**GERMAN 2A**  
Intermediate German

**GERMAN 2B**  
Intermediate German

**GERMAN 2C**  
Intermediate German

**Global Middle East Studies (GLBL ME)**

**GLBL ME 60A**  
Humanities and Arts: Problems and Methods for Global Middle East Studies

**GLBL ME 60B**  
Social Sciences: Problems and Methods for Global Middle East Studies

**GLBL ME 60C**  
Social Ecology and Sciences: Problems and Methods for Global Middle East Studies

**Hebrew (HEBREW)**

**HEBREW 50**  
Jewish and Israeli Culture

**History (HISTORY)**

**HISTORY 10**  
The Holocaust

**HISTORY 11**  
Genocide and Crimes Against Humanity Since WWII

**HISTORY 16A**  
World Religions I

**HISTORY 16B**  
World Religions II

**HISTORY 16C**  
Religious Dialogue

**HISTORY 18A**  
Major Jewish Texts

**HISTORY 21A**  
World: Innovations

**HISTORY 21B**  
World: Empires and Revolutions

**HISTORY 21C**  
World: Nation, War, and Rights

**HISTORY 50**  
Crisis and Revolutions

**HISTORY 70A**  
Problems in History: Asia

**HISTORY 70B**  
Problems in History: Europe

**HISTORY 70D**  
Problems in History: Latin America

**HISTORY 70E**  
Problems in History: Middle East and Africa

**HISTORY 70F**  
Problems in History: Transregional History

**Humanities (HUMAN)**

**HUMAN 1C**  
Humanities Core Lecture

**HUMAN 10**  
Masterpieces of Literature

**International Studies (INTL ST)**

**INTL ST 1**  
Introduction to Global Studies

**INTL ST 11**  
Global Cultures and Society

**INTL ST 12**  
Global Political Ideologies

**INTL ST 13**  
Global Economy

**INTL ST 14**  
Introduction to International Relations

**INTL ST 15**  
Global Political Economy

**INTL ST 16**  
Human Rights and Global Governance

**INTL ST 17**  
Global Environmental Issues

**INTL ST 122**  
Nuclear Environments

**INTL ST 145A**  
International Law

**INTL ST 158B**  
Peoples of the Pacific

**INTL ST 162B**  
Peoples and Cultures of Post-Soviet Eurasia

**INTL ST 183E**  
Conflict Resolution in Cross-Cultural Perspective
Italian (ITALIAN)
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Japanese (JAPANSE)
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Language Science (LSCI)
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Management (MGMT)
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Music (MUSIC)
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<td>POL SCI 154F</td>
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<tr>
<td>VIETMSE 2C</td>
<td>Intermediate Vietnamese</td>
</tr>
</tbody>
</table>

Or, students may complete one of the following fourth-quarter language options:

a. Credit for four years of high school study or its equivalent in a single language other than English with a C average or better in the fourth year.
b. A score of 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
c. A score of 620 or better on a College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 540 or better is required.
d. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 949-824-6207. If an appropriate means of evaluating competence in a non-English language of
University Requirements

English (UC Entry Level Writing)
The Entry Level Writing Requirement (ELWR) is a graduation requirement for the University of California. Every undergraduate must demonstrate proficiency in writing. The Entry Level Writing requirement may be satisfied prior to enrollment in any of the following ways:

a. Score 3 or higher on the College Board Advanced Placement (AP) Examination in English (Language or Literature) or Research or Seminar; or
b. Score 5 or higher on the International Baccalaureate (IB) Higher Level Examination or score 6 or higher on the IB Standard Level Examination in English A: Literature, Language and Literature, or Literature and Performance exam; or
c. Score 680 or higher on the Evidence-Based Reading and Writing section of the new SAT exam (effective for students enrolling in fall 2018/students applying to UC in November 2017); or
d. Score 680 or higher on the Writing Section of the SAT Reasoning Test (last administered January 2016); or
e. Score 30 or higher on ACT English Language Arts; or
f. Score 63 or higher on the ACT, English Plus Reading; or
F. Score 3 or higher on the College Board Advanced Placement (AP) United States History exam; or
h. Complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units.

The UC Entry Level Writing requirement may be met after admission by one of the following options:

a. Prior to enrolling in the University, complete with a grade of C or better a transferable college course in English composition worth four quarter or three semester units. (Once a student enrolls at a UC campus, courses from institutions other than UC may not be used to satisfy the Entry Level Writing Requirement.) Students who meet the University’s basic requirements for minimal transfer eligibility, which include two transferable college courses in English composition, satisfy the Entry Level Writing Requirement.
b. Receiving a placement results beyond Entry Level Writing through the UCI Writing Placement Process. The UCI Writing Placement Process uses relevant information including writing samples, test scores, as well as other student information to guide writing course placements. Freshman admitted to UCI will receive detailed information in May about the placement process.

NOTE: Students who have not met the requirement before entrance must satisfy the requirement before the beginning of their fourth quarter at UCI. Students who have not satisfied the requirement by that time will be ineligible to enroll for a fourth quarter.

The UC Entry Level Writing requirement may be met after enrollment by one of the following options:

a. Enrolling in Humanities Core writing courses designated “ES.” (NOTE: Students held for UC Entry Level Writing and enrolled in the Humanities Core must enroll in an ES section of the Humanities Core during their first quarter. Successful completion of these writing courses with a grade of C or better will satisfy the requirement. Students who do not receive a grade of C or better in HUMAN 1AES in the fall quarter and who continue to be held for UC Entry Level Writing must enroll in HUMAN 1BES during the winter quarter and satisfy the requirement by earning a grade of C or better.)
b. Taking either WRITING 45, WRITING 40, or WRITING 40A and receiving a grade of C or better in the course.

The Pass/Not Pass grade option may not be used to satisfy the UC Entry Level Writing requirement.

Students enrolled in Essentials of Academic Writing (AC ENG 20A, AC ENG 20B, AC ENG 20C) may enroll in WRITING 40 or WRITING 45 immediately after they successfully complete AC ENG 20C and AC ENG 22A (if required by the Program in Global Languages and Communication).

Students enrolled at UCI may take only UCI courses to satisfy the UC Entry Level Writing requirement. Continuing UCI students may not take summer courses at another institution to satisfy this requirement.

American History and Institutions
This requirement may be met by one of the following options:

a. Completion in an accredited high school of a one-year course in United States history with a grade of C- or better, or a half-year course in United States history and a half-year course in American government with grades of C- or better; or
b. Achieving a score of 3, 4, or 5 on the College Board Advanced Placement Examination in United States History; or
c. Achieving a score of 550 or better on the SAT Subject Test United States History; or
d. Achieving a score of 5, 6, or 7 on the IB History of the Americas examination; or
e. Presentation of a certificate of completion of the requirement at another California institution; or
f. Completion at UCI or another U.S. institution of one year of college-level United States history with grades of C- or better, or one course in United States history and one in United States government with grades of C- or better. Acceptable UCI courses: United States history—HISTORY 40A, HISTORY 40B, HISTORY 40C; United States government—AP U.S. Government and Politics exam with a score of 4 or 5 or POL SCI 21A.

UCI Requirements

Unit Requirement
Credit for a minimum of 180 quarter units, earned by examination, by other evaluation, or course work is required. A course normally offers four quarter units of credit.

Grade Requirement
A minimum grade average of at least C (2.0) is required (1) overall, (2) in all of the courses required for the major program, and (3) in the upper-division courses required for the major program. Higher averages than this may be required only in honors programs. Students who fail to attain a C (2.0) average in courses required in the major program may, at the option of the major unit, be denied the privilege of pursuing a major program in that unit. In this context, “the courses required in the major program” are defined as the courses required for the major and offered by the program of the student’s major (or programs, in the case of an interdisciplinary or interdepartmental major). A major can include additional courses required for the major in this set, with the approval of the Council on Education Policy. In this case, the list of additional courses is published in the Catalogue with the requirements for the major.

Residence Requirement
At least 36 of the final 45 units completed by a student for the bachelor’s degree must be earned in residence at the UCI campus. Exceptions to this rule may be allowed, with prior departmental approval, to students enrolled in the Education Abroad Program, the UCDC Academic Internship Program, the UC Center Sacramento Scholar Intern Program, or the International Opportunities Program with International Study Advance Contract.

Students must complete 50 percent or more of the total quarter units earned at UCI before graduation through courses that are not designated as online or mixed modality by the University Registrar, unless exceptions have been granted to a degree program.

On This Page:
- Transfer Students: Completion of the UCI General Education Requirement
- Intersegmental General Education Transfer Curriculum
- Intersegmental General Education Transfer Curriculum for STEM
- Transferability of Credit
  - Limitations on Transfer Credit
  - UCI Division of Continuing Education
- Important Resources for California Community College Students

This section provides a guide for transfer students in understanding how their coursework from another collegiate institution applies to fulfilling UCI degree requirements. Transfer students should use this information in conjunction with the Requirements for a Bachelor’s Degree. Transfer students are required to meet University, general education, school, department, and major requirements described in the Catalogue. The courses and descriptions in this Catalogue may be used by prospective transfer students as a guide for selecting courses of similar content and purpose in their own institutions. No student who has taken a course which is accepted for credit by the Office of Undergraduate Admissions and has been mutually determined with a community college as being acceptable toward completion of the UCI general education requirement shall incur any loss of credit in satisfaction of the requirement.

Transfer students are strongly advised to check with the academic counselor in their prospective major or the UCI Office of Undergraduate Admissions about courses that may be used to satisfy UCI requirements.

Transfer Students: Completion of the UCI General Education Requirement
The general education requirements specify the courses students must take or units they must accumulate in each area. However, each student should consider the general education recommendation for their major, as it may be more important to concentrate on completing the many prerequisites for the major that are screened for in the selection process. Students transferring to UCI must satisfy the UCI general education (GE) requirement by completing either:

a. The current UCI GE requirement;
b. one of the options listed in the Catalogue Rights section; or
c. the California Community College Intersegmental General Education Transfer Curriculum (IGETC); or
d. the California Community College Intersegmental General Education Transfer Curriculum for STEM.
Transfer students do not need to complete the UCI GE requirement prior to matriculating to UCI. The GE requirement, which must be completed prior to graduation, may be satisfied by college-level courses appropriate to UCI offerings and may be met at any time during the undergraduate years, except in the case of the lower-division writing requirement, which must be completed within the first three quarters of residency at UCI.

NOTE: UCI operates on the quarter system. For the purpose of counting courses for the UCI GE requirement, one semester course is equivalent to one quarter course, and two semester courses are equivalent to three quarter courses.

**Intersegmental General Education Transfer Curriculum**

California Community College transfer students may satisfy the UCI GE requirement by completing the Intersegmental General Education Transfer Curriculum (IGETC). The IGETC is a series of courses that California Community College students may complete to satisfy the freshman/sophomore level general education requirements before transferring to UCI. Fulfillment of the IGETC does not satisfy the UCI upper-division writing requirement. Students who do not complete IGETC prior to transfer may be eligible for partial certification from their community college. Partial certification is defined as completing all but two (2) courses on the IGETC pattern. **Warning:** Students need to meet minimum UC transfer admission requirements. Therefore, partial certification that acknowledges a deficiency in Area 1 and/or Area 2 may also indicate a student does not meet minimum transfer requirements.

Please note:

a. IGETC must be completed in total or partial IGETC certification must be completed prior to enrolling at UCI;
b. students are responsible for requesting IGETC certification from their community college; and
c. the IGETC certification should be submitted to the UCI Office of Undergraduate Admissions no later than the end of the first quarter of UCI enrollment.

Courses used to fulfill the IGETC must be completed with a grade of C or better. (Courses may also be taken on a Pass/No Pass basis provided Pass is equal to a letter grade of C or better.)

Lists of specific approved courses which may be taken in fulfillment of the IGETC are available from California Community Colleges and at the ASSIST website ([http://www.assist.org/web-assist/welcome.html](http://www.assist.org/web-assist/welcome.html)).

**Intersegmental General Education Transfer Curriculum**

**Area 1. English Communication:** One course in English composition and one course in critical thinking/English composition.

**Area 2. Mathematical Concepts and Quantitative Reasoning:** One course.

**Area 3. Arts and Humanities:** Three courses with at least one from the arts and one from the humanities.

**Area 4. Social and Behavioral Sciences:** Three courses from at least two different disciplines, or an interdisciplinary sequence.

**Area 5. Physical and Biological Sciences:** One physical science course and one biological science course, at least one of which includes a laboratory.

**Area 6. Language Other Than English:** Proficiency equivalent to two years of high school courses in the same language.

**Intersegmental General Education Transfer Curriculum for STEM**

IGETC for STEM is a pattern of courses that California Community College students may complete to satisfy the lower-division GE requirements before transfer to UCI. IGETC for STEM is a separate IGETC track available for students planning to major in science, technology, engineering, or mathematics. UC will accept IGETC for STEM only if:

- The earned associate degree for transfer (ADT) is at a California Community College that offers IGETC for STEM as an option for those degrees AND
- the UC major program or college accepts partial IGETC certification.

Note: IGETC and IGETC for STEM are not an admission requirement. Completing it does not guarantee admission to UCI.

**Transferability of Credit**

The University of California awards unit credit for college courses completed at United States regionally accredited colleges and universities; or at a university recognized by the Ministry of Education (or higher-education authority/appropriate government agency) in another country that offers university-level academic degree program courses comparable to a U.S. associate's or bachelor's degree. To be accepted for credit, the courses must be comparable to those offered at any UC campus. All courses that meet the criteria are used in determining eligibility for admission. The transferability of coursework taken at other institutions for both newly admitted transfer students and for current UCI students who attend other institutions during summer sessions is determined by the Office of Undergraduate Admissions.

Although the Office of Undergraduate Admissions may award unit or subject credit for courses completed at another institution, the courses may not necessarily apply to specific UCI degree requirements (i.e., general education or major requirements). Contact a College, school or department advisor
regarding specific credit applications and limitations. Also, be aware of the residence requirements, UCI Requirements section, which are specific to the College or School.

Courses for transfer must be reported on an official transcript from the original college/university and provided in a sealed envelope, or electronically submitted by a campus-acceptable vendor. UCI only accepts electronic transcripts from the following third party vendors: Parchment, Credentials eScripSafe.

The UCI Office of Undergraduate Admissions mailing address is:
UCI Office of Undergraduate Admissions
Attention Official Documents
Irvine, CA 92697-1075

An official transcript must bear the institution's official seal and registrar's signature.

Duplicate Credit is Prohibited. Students may not receive unit credit or earn grade points for college courses in which the content duplicates material of a previously completed course or examination for which credit has already been granted, with the exception of the repeat of deficient (C-/D/F) course grades. Students should be advised that college courses taken before or while attending UC may duplicate AP, IB, and/or A-Level examinations. Additionally, exams may duplicate each other (for example AP and IB in the same subject area). If a student does duplicate an exam of the same subject content and/or a college course, we will award credit only once. Exceptions related to Advanced Placement and International Baccalaureate credit (http://catalogue.uci.edu/informationforprospectivestudents/undergraduateadmissions/#advancedplacementandinternationalbaccalaureatecredittext) and repeat of deficient grades (http://catalogue.uci.edu/informationforadmittedstudents/academicregulationsandprocedures/#gradestext) can be found in their respective sections.

Limitations on Transfer Credit
Students will be granted up to 70 semester/105 quarter units of credit for lower-division coursework completed at any institution or combination of institutions. For units beyond the maximum, subject credit for appropriate coursework taken in excess of this unit limitation will be granted and may be used to satisfy requirements.

Please note:
1. Units earned through Advanced Placement, International Baccalaureate, and/or A-Level examinations are not included in the limitation and do not put applicants at risk of being denied admission.
2. Units earned at any University of California campus (summer, extension/continuing education, cross/concurrent, and regular academic year enrollment) are not included in the limitation but are added to the maximum transfer credit allowed and may put applicants at risk of being denied admission due to excessive units.

In addition, there is a limit to the number of units for which UC grants credit in the following areas:

- English as a Second Language courses: a maximum of 8 semester (12 quarter) units
- Physical education activity courses: a maximum of 4 semester (6 quarter) units

UCI Division of Continuing Education
UCI Division of Continuing Education (Extension) courses prefixed by XB, XD, XI, XR, XSB, and XSD are granted unit credit on the same basis as courses taken in residence at any accredited collegiate institution.

Students intending to transfer UCI Division of Continuing Education course credit for a degree at another college or university should verify acceptance of the course with that institution. Resident students of the University of California must obtain the consent of the dean of their school or college prior to enrolling for credit in a UCI Division of Continuing Education course. UCI Division of Continuing Education courses are not accepted as part of the residence requirements of the University. Grades earned at UCI Division of Continuing Education may, though not in all instances, be calculated as part of the University GPA.

Note: Decisions regarding the acceptability of extension courses taken in institutions other than the University of California rest with the UCI Office of Undergraduate Admissions. Decisions regarding the applicability of such courses toward specific degrees and majors rest with the student’s academic dean.

Important Resources for California Community College Students
Students anticipating transfer to UCI from a California Community College are urged to consult with their community college counselors. The counselors, with the aid of that college’s UC Transfer Course Agreement (UCTCA), can advise students about California Community College courses and units which will transfer to the University. In addition, staff in the UCI Office of Undergraduate Admissions can advise students about the transferability of courses. The ASSIST site (https://www.assist.org/) provides information regarding:

- University of California Transfer Course Agreements.
- Selected Major Preparation Articulation Agreements for all California Community Colleges.
• The agreements list all lower division course requirements for select majors at UCI and the courses students can complete at their community colleges that satisfy these requirements.
• Intersegmental General Education Transfer Curriculum (IGETC) course list.
• IGETC enables students at California Community Colleges to complete UCI General Education requirements before transfer.

School, Departmental, and Major Requirements

In addition to the University and UCI requirements listed above, each undergraduate student must satisfy the degree requirements for the major and, if applicable, the minor or concentration selected. UCI, school, and departmental or major and minor requirements may overlap; courses taken to fulfill a school or departmental requirement may also help fulfill the UCI general education requirement. Students are urged to make sure that they understand how many courses are permitted to satisfy more than one requirement. Information on specific degree requirements and courses is available in the academic unit sections of this Catalogue.

Students must declare a major by the time they reach junior status (90 units excluding college work completed prior to high school graduation), and should make certain that the background and the preparation prerequisite to junior and senior work in the major have been accomplished. Transfer students should read the section on Information for Transfer Students: Fulfilling Requirements for a Bachelor’s Degree.

Students should note that with the exception of courses designated Pass/Not Pass Only, courses taken Pass/Not Pass may not be used to satisfy specific course requirements of the student’s school and major, unless authorized by the appropriate dean. Additional information on grading is located in the Academic Regulations and Procedures section.