

Classics, M.A.

The University of California Tri-Campus Graduate Program in Classics

UC Irvine, UC Riverside, and UC San Diego

Michele Salzman, **Chair, Joint Executive Committee**

The UC Tri-Campus Graduate Program in Classics is a joint venture that combines faculty in Classics and related disciplines from the three southernmost University of California campuses—UC Irvine, UC Riverside, and UC San Diego.

The goal of the program is to provide a graduate education that unites the main currents of modern literary, cultural, and social theory with the traditional skills and methodologies of classical philology. Candidates for degrees are expected to exhibit facility in Greek and Latin, competence in research, including theoretical approaches to texts and objects, digital skills for research and teaching, and experience in teaching. These goals are realized through the four core courses (CLASSIC 200A, CLASSIC 200B, CLASSIC 200C and CLASSIC 201) and seminars (CLASSIC 220).

NOTE: Admission to the program is not available at this time. Contact the Department for information.

All entering students are admitted into the Ph.D. program. With the exception of those granted advanced standing because they hold the M.A. in Classics from another institution, entering students may be awarded an M.A. along the way.

The requirements for the M.A. are two years (six quarters) of course work, followed by a comprehensive examination or completion of a Master's thesis. A reading knowledge of either German, French, Italian, or an equivalent language, demonstrated by examination or appropriate course work, is also required. M.A. students must successfully complete a minimum of 12 approved, seminar-level courses. The normal course load is three 200-level courses each quarter distributed as follows: nine quarters of CLASSIC 220; three quarters of CLASSIC 200A, CLASSIC 200B, CLASSIC 200C; a fourth quarter may be substituted for a CLASSIC 220. Up to one quarter of CLASSIC 290 for research and writing of the Master's thesis may be substituted for a CLASSIC 220. If remedial work is required in Greek or Latin, with the Graduate Advisor's approval, one enhanced upper-division Greek or Latin course (enrolled as a CLASSIC 280) may be substituted for a CLASSIC 220. With the Graduate Advisor's approval, M.A. students may substitute one external graduate seminar in a relevant area outside of Classics (at any of the three participating campuses) for a CLASSIC 220. At the end of a student's M.A. studies, a positive vote of the program faculty is necessary for continuation in the Ph.D. program. The expected time for completion of the M.A. is two years.

Luci Berkowitz, Ph.D. Ohio State University, *Professor Emerita of Classics*, UCI (Greek literary history, computer application to literature)

Cynthia L. Claxton, Ph.D. University of Washington, *Senior Lecturer in Classics*, Undergraduate Program Director, and Humanities Language Learning Director, UCI (Greek prose, historiography)

Anthony Edwards, Ph.D. Cornell University, *Professor of Classics and Comparative Literature*, UCSD (epic, Greek comedy, critical theory)

Richard I. Frank, Ph.D. University of California, Berkeley, *Professor Emeritus of History and Classics*, UCI (Roman history, Latin elegy and satire, classical tradition)

Zina Giannopoulou, Ph.D. University of Illinois, *Associate Professor of Classics and Graduate Advisor*, UCI (literary theory and Platonic hermeneutics, Classical and Hellenistic philosophy, Greek tragedy and epic)

David Glidden, Ph.D. Princeton University, *Professor Emeritus of Philosophy*, UCR (Greek and Roman philosophy)

Denver Graninger, Ph.D. Cornell University, *Assistant Professor of History*, UCR (social and political implications of Greek religion)

Monte Johnson, Ph.D. University of Toronto, *Associate Professor of Philosophy*, UCSD (ancient philosophy)

Dayna Kalleres, Ph.D. Brown University, *Associate Professor of Literature and the Study of Religion*, UCSD (early to late antique Christian literature and culture)

Andromache Karanika, Ph.D. Princeton University, *Associate Professor of Classics*, UCI (Greek epic poetry, Greek lyric, folklore)

Marianne McDonald, Ph.D. University of California, Irvine, *Professor of Theatre and Classics*, UCSD (Greek and Roman theatre, ancient drama in modern plays, film, and opera)

Margaret M. Miles, Ph.D. Princeton University, *Professor of Art History and Classics*, UCI (Greek and Roman art and archaeology, ancient Sicily, Greek religion)

Jozef Müller, Ph.D. Princeton University, *Assistant Professor of Philosophy*, UCR (Aristotle, Plato, Hellenistic Philosophy, and Neoplatonism)

Sheldon Nodelman, Ph.D. Yale University, *Associate Professor of Visual Arts*, UCSD (Classical art and architecture, Roman portraiture, critical theory)

Maria C. Pantelia, Ph.D. Ohio State University, *Department Chair and Professor of Classics, Director, Thesaurus Linguae Graecae*[®], UCI (Greek epic, Hellenistic poetry, digital technologies in the humanities)

Lisa Raphals, Ph.D. University of Chicago, *Professor of Chinese/Comparative Literature*, UCR (comparative philosophy, religion, history of science, and gender, with other interests in poetics and science fiction and media studies)

Wendy Raschke, Ph.D. State University of New York, Buffalo, *Lecturer in Classics*, UCR (Roman satire, Greek art and archaeology)

Michele Salzman, Ph.D. Bryn Mawr College, *Chair, Joint Executive Committee, UC Tri-Campus Graduate Program in Classics and Professor of History*, UCR (Late antiquity; Roman history and literature, religion, women's studies)

Thomas F. Scanlon, Ph.D. Ohio State University, *Professor of Classics*, UCR (Greek and Roman historiography, ancient athletics)

Dana F. Sutton, Ph.D. University of Wisconsin, *Professor Emeritus of Classics*, UCI (Greek and Latin drama, Greek poetry, Anglo-Latin literature)

Edward Watts, Ph.D. Yale University, *Professor of History*, UCSD (intellectual and religious history of the Early Byzantine Empire)

Andrew Zissos, Ph.D. Princeton University, *Associate Professor of Classics*, UCI (Latin epic, medieval Latin, Roman culture)