Classics, Ph.D.

The University of California Tri-Campus Graduate Program in Classics
UC Irvine, UC Riverside, and UC San Diego
Michele Salzman, Chair, Joint Executive Committee

NOTE: Admission to the program is not available at this time. Contact the Department for information.

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All entering students are admitted into the Ph.D. program. With the exception of those granted advanced standing because they hold the M.A. in Classics from another institution, entering students may be awarded an M.A. along the way.

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The requirements for the Ph.D. are three years (nine quarters) of course work. Minimum course requirements are four quarters of CLASSIC 200A, CLASSIC 200B, CLASSIC 200C; 12 quarters of CLASSIC 220; two external graduate seminars, from departments or programs outside of Classics. These may be taken from the offerings of any of the three campuses. Students may take up to two quarters of enhanced upper-division Greek or Latin courses (enrolled as 280s) in place of CLASSIC 220s with permission of the Graduate Advisor if remedial work is required in Greek or Latin. Where appropriate, in the third year of course work, a second CLASSIC 200A, CLASSIC 200B, or CLASSIC 200C, may be substituted for a CLASSIC 220. CLASSIC 280, Independent Study (supervised research), may be substituted for CLASSIC 220s only with the permission of the Graduate Advisor.

Up to 12 equivalent graduate-level courses completed elsewhere may be substituted for Tri-Campus Program courses with approval of the Joint Executive Committee. CLASSIC 280 may be used, normally in the fourth year, to provide time to work on the Greek and Latin reading lists and to prepare for Qualifying Examinations, but these courses do not count toward the required 18 courses.

Students are encouraged to take courses and seminars in relevant areas outside the program at any of the three campuses. At this stage, and during the fourth year of study, students are expected to have read extensively in the primary texts, in literary history and theory, and in ancient history. In addition, experience in supervised teaching and/or research activity is normally required. In order to qualify as a candidate for the Ph.D. and enter the dissertation stage, a student must pass a set of five written qualifying examinations, including Greek translation and Latin translation; Greek history and Roman history; history of Greek and Roman literature. Once these examinations have been passed, a student must submit a substantial dissertation prospectus, comparable to a research paper in scope and detail, and pass an oral examination administered by the candidacy committee.

Ph.D. students must also demonstrate reading proficiency in one modern research language (normally German and French or Italian) by the end of their second year either through appropriate course work or by examination. Proficiency in a second modern research language is expected by the end of the third year. The normative time for advancement to candidacy is four years. The normative time for completion of the Ph.D. is six years, and the maximum time permitted is eight years.

Luci Berkowitz, Ph.D. Ohio State University, Professor Emerita of Classics, UCI (Greek literary history, computer application to literature)

Cynthia L. Claxton, Ph.D. University of Washington, Senior Lecturer in Classics, Undergraduate Program Director, and Humanities Language Learning Director, UCI (Greek prose, historiography)

Anthony Edwards, Ph.D. Cornell University, Professor of Classics and Comparative Literature, UCSD (epic, Greek comedy, critical theory)

Richard I. Frank, Ph.D. University of California, Berkeley, Professor Emeritus of History and Classics, UCI (Roman history, Latin elegy and satire, classical tradition)

Zina Giannopoulou, Ph.D. University of Illinois, Associate Professor of Classics and Graduate Advisor, UCI (literary theory and Platonic hermeneutics, Classical and Hellenistic philosophy, Greek tragedy and epic)

David Glidden, Ph.D. Princeton University, Professor Emeritus of Philosophy, UCR (Greek and Roman philosophy)

Denver Graninger, Ph.D. Cornell University, Assistant Professor of History, UCR (social and political implications of Greek religion)

Monte Johnson, Ph.D. University of Toronto, Associate Professor of Philosophy, UCSD (ancient philosophy)

Dayna Kalleres, Ph.D. Brown University, Associate Professor of Literature and the Study of Religion, UCSD (early to late antique Christian literature and culture)

Andromache Karanika, Ph.D. Princeton University, Associate Professor of Classics, UCI (Greek epic poetry, Greek lyric, folklore)

Marianne McDonald, Ph.D. University of California, Irvine, Professor of Theatre and Classics, UCSD (Greek and Roman theatre, ancient drama in modern plays, film, and opera)
Margaret M. Miles, Ph.D. Princeton University, Professor of Art History and Classics, UCI (Greek and Roman art and archaeology, ancient Sicily, Greek religion)

Jozef Müller, Ph.D. Princeton University, Assistant Professor of Philosophy, UCR (Aristotle, Plato, Hellenistic Philosophy, and Neoplatonism)

Sheldon Nodelman, Ph.D. Yale University, Associate Professor of Visual Arts, UCSD (Classical art and architecture, Roman portraiture, critical theory)

Maria C. Pantelia, Ph.D. Ohio State University, Department Chair and Professor of Classics, Director, Thesaurus Linguae Graecae®, UCI (Greek epic, Hellenistic poetry, digital technologies in the humanities)

Lisa Raphals, Ph.D. University of Chicago, Professor of Chinese/Comparative Literature, UCR (comparative philosophy, religion, history of science, and gender, with other interests in poetics and science fiction and media studies)

Wendy Raschke, Ph.D. State University of New York, Buffalo, Lecturer in Classics, UCR (Roman satire, Greek art and archaeology)

Michele Salzman, Ph.D. Bryn Mawr College, Chair, Joint Executive Committee, UC Tri-Campus Graduate Program in Classics and Professor of History, UCR (Late antiquity; Roman history and literature, religion, women’s studies)

Thomas F. Scanlon, Ph.D. Ohio State University, Professor of Classics, UCR (Greek and Roman historiography, ancient athletics)

Dana F. Sutton, Ph.D. University of Wisconsin, Professor Emeritus of Classics, UCI (Greek and Latin drama, Greek poetry, Anglo-Latin literature)

Edward Watts, Ph.D. Yale University, Professor of History, UCSD (intellectual and religious history of the Early Byzantine Empire)

Andrew Zissos, Ph.D. Princeton University, Associate Professor of Classics, UCI (Latin epic, medieval Latin, Roman culture)