

Department of East Asian Studies

Hu Ying, Department Chair

443 Humanities Instructional Building
<http://www.humanities.uci.edu/eastasian/>

Contemporary East Asian societies are vibrant and complex, and they are heirs to rich cultural traditions that continue to inform the present. The four majors offered by the Department of East Asian Studies provide students the opportunity to explore these societies and cultures in all their diversity, and to pursue their study of East Asia across national and regional boundaries. The Department houses both undergraduate and graduate (Ph.D.) programs.

Scholarship Opportunities: The following scholarships are awarded annually to sophomores or juniors who are majoring in Chinese, Japanese, Korean and East Asia Studies: Ching-Suei Su Scholarship, Humanities Associates Endowment, Jao Award in Asian Studies.

- Chinese Language and Literature, Minor
- Chinese Studies, B.A.
- Chinese Studies, Minor
- East Asian Cultures, B.A.
- East Asian Studies, Ph.D.
- Japanese Language and Literature, B.A.
- Japanese Language and Literature, Minor
- Japanese Studies, Minor
- Korean Literature and Culture, B.A.
- Korean Literature and Culture, Minor

Faculty

Jessica Chen, M.A. California State University, Long Beach, *Lecturer of Chinese*

Hyunju Choe, M.A. University of Utah, *Lecturer of Korean*

Chungmoo Choi, Ph.D. Indiana University, *Professor of Korean Culture; Religious Studies* (modern Korean culture and society, literature and film, gender, Christianity and ethics, critical theories, trauma, popular culture, anthropology)

Ryuko Flores, M.A. University of California, Los Angeles, *Lecturer of Japanese*

Edward B. Fowler, Ph.D. University of California, Berkeley, *Professor Emeritus of Japanese* (modern Japanese literature, cultural studies, film)

James A. Fujii, Ph.D. University of Chicago, *Associate Professor Emeritus of Japanese* (modern Japanese literature, human-animal relations, cultural studies)

Michael A. Fuller, Ph.D. Yale University, *Professor Emeritus of East Asian Studies; Chinese; Religious Studies* (Chinese poetry and poetics, the cultural and intellectual contexts for poetry, aesthetic theory, linguistic issues in classical Chinese)

Ruohmei Hsieh, M.A. State University of New York at Stony Brook, *Academic Coordinator and Lecturer of Chinese*

Hu Ying, Ph.D. Princeton University, *Professor of Chinese; Comparative Literature* (narrative literature, translation theory, feminist theory)

Martin W. Huang, Ph.D. Washington University, St. Louis, *Professor of Chinese* (late imperial Chinese literature, culture, gender)

Hyunyoung Hyun, M.A. Yonsei University, *Academic Coordinator and Lecturer of Korean*

Kyung Hyun Kim, Ph.D. University of Southern California, *Professor of Korean Culture; Asian American Studies; Film and Media Studies; Visual Studies* (East Asian cinema, modern Korea, critical theory)

Susan B. Klein, Ph.D. Cornell University, *Professor of Japanese; Religious Studies* (premodern and modern Japanese theater and dance, Japanese religions, feminist critical theory)

Margherita Long, Ph.D. Princeton University, *Associate Professor of Japanese; Comparative Literature* (modern Japanese literature and film, environmental humanities, feminism, eco-documentary)

Ayako Nagai, Ph.D. University of Illinois at Urbana-Champaign, *Lecturer of Japanese*

Ying Y. Petersen, Ph.D. University of California, Berkeley, *Lecturer of Chinese*

Jon Pitt, Ph.D. University of California, Berkeley, *Assistant Professor of Japanese* (Japanese literature, cinema, and sound media, environmental philosophy, ecocriticism, affect theory, new materialism, speculative realism/object oriented ontology)

Hidemi Riggs, Ph.D. University of California, Los Angeles, *Academic Coordinator and Lecturer of Japanese*

Bert Scuggs, Ph.D. University of Pennsylvania, *Associate Professor of Chinese* (Taiwanese literature, postcolonial discourse)

Eiko Sithi-Amnuai, M.A. University of Sydney, *Lecturer of Japanese*

Serk Bae Suh, Ph.D. University of California, Los Angeles, *Associate Professor of Korean* (modern Korean literature)

Elizabeth Tinsley, Ph.D. Otani University, *Assistant Professor of Religious Studies; East Asian Studies* (Buddhism in East Asia, Japanese Buddhism, East Asian religions, Buddhist visual and textual cultures, visual theory)

Affiliate Faculty

M. Ackbar Abbas, M.Phil. University of Hong Kong, *Professor of Comparative Literature; East Asian Studies* (Hong Kong culture and postcolonialism, visual culture, architecture and cinema, cultural theory, globalization)

Christopher Fan, Ph.D. University of California, Berkeley, *Assistant Professor of English; Asian American Studies; East Asian Studies* (transnational Asia American, 20th, and 21st century literature, speculative fiction, political economy)

David Fedman, Ph.D. Stanford University, *Assistant Professor of History; East Asian Studies* (Japan and Korea, environmental history, historical geography, global history, modern war)

Qitao Guo, Ph.D. University of California, Berkeley, *Associate Professor of History; East Asian Studies; Religious Studies* (social, cultural, and religious history of pre-modern China (the Ming and Qing dynasties))

Jerry Won Lee, Ph.D. University of Arizona, *Associate Professor of English; Anthropology; Asian American Studies; Comparative Literature; Culture and Theory; East Asian Studies*

Tara Rodman, Ph.D. Northwestern University, *Assistant Professor of Drama; Asian American Studies; East Asian Studies* (modernist performance, Japanese theatre and dance, transnationalism, racial formation, global Asias)

Jeffrey N. Wasserstrom, Ph.D. University of California, Berkeley, *UCI Chancellor's Professor of History; East Asian Studies; School of Law* (modern China, protest, world history)

Bert Winther-Tamaki, Ph.D. New York University, *Professor of Art History; Asian American Studies; East Asian Studies; Visual Studies* (modern Japanese art and visual culture, Asian American art, art and globalization)

Chinese Courses

CHINESE 1A. Fundamental Mandarin Chinese. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: Placement into CHINESE 1A is also accepted.

Overlaps with CHINESE S1AB, CHINESE 1MA, CHINESE 1DA.

Restriction: CHINESE 1A and CHINESE 1DA and CHINESE 1MA and CHINESE S1AB may not be taken for full credit.

CHINESE 1B. Fundamental Mandarin Chinese. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1A. CHINESE 1A with a grade of C or better. Placement into CHINESE 1B is also accepted.

Overlaps with CHINESE S1AB, CHINESE S1BC, CHINESE 1MB, CHINESE 1DB.

Restriction: CHINESE 1B and CHINESE 1DB and CHINESE 1MB and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1C. Fundamental Mandarin Chinese. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1B or CHINESE S1AB. CHINESE 1B with a grade of C or better. CHINESE S1AB with a grade of C or better. Placement into CHINESE 1C is also accepted.

Overlaps with CHINESE 1DC, CHINESE 1MC, CHINESE S1BC.

Restriction: CHINESE 1C and CHINESE 1DC and CHINESE 1MC and CHINESE S1BC may not be taken for full credit.

(VI)**CHINESE 1MA. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.**

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: Placement into CHINESE 1MA.

Overlaps with CHINESE 1DA, CHINESE 1A, CHINESE S1AB.

Restriction: CHINESE 1MA and CHINESE 1DA and CHINESE 1A and CHINESE S1AB may not be taken for full credit.

CHINESE 1MB. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1MA. CHINESE 1MA with a grade of C or better. Placement into CHINESE 1MB is also accepted.

Overlaps with CHINESE 1B, CHINESE 1DB, CHINESE S1AB, CHINESE S1BC.

Restriction: CHINESE 1MB and CHINESE 1DB and CHINESE 1B and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1MC. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1MB. CHINESE 1MB with a grade of C or better. Placement into CHINESE 1MC is also accepted.

Overlaps with CHINESE 1C, CHINESE 1DC, CHINESE S1BC.

Restriction: CHINESE 1MC and CHINESE 1DC and CHINESE 1C and CHINESE S1BC may not be taken for full credit.

(VI)**CHINESE S1AB. Fundamentals of Mandarin Chinese. 7.5 Units.**

First half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.

Prerequisite: Placement into CHINESE 1A or CHINESE 1B.

Overlaps with CHINESE 1A, CHINESE 1B.

CHINESE S1BC. Fundamentals of Mandarin Chinese. 7.5 Units.

Second half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.

Prerequisite: CHINESE S1AB or CHINESE 1B. CHINESE S1AB with a grade of C or better. CHINESE 1B with a grade of C or better. Placement into CHINESE 1C or CHINESE 1DC or CHINESE 1MC is also accepted.

Overlaps with CHINESE 1C, CHINESE 1B.

(VI)

CHINESE 2A. Intermediate Mandarin Chinese. 5 Units.

Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.

Prerequisite: CHINESE 1C or CHINESE S1BC or CHINESE 1MC. CHINESE 1C with a grade of C or better. CHINESE S1BC with a grade of C or better. CHINESE 1MC with a grade of C or better. Placement into CHINESE 2A is also accepted.

Overlaps with CHINESE 2DA, CHINESE 2MA.

(VIII)

CHINESE 2B. Intermediate Mandarin Chinese. 5 Units.

Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.

Prerequisite: CHINESE 2A. CHINESE 2A with a grade of C or better. Placement into CHINESE 2B is also accepted.

Overlaps with CHINESE 2DB, CHINESE 2MB.

Restriction: CHINESE 2B and CHINESE 2DB and CHINESE 2MB may not be taken for full credit.

(VIII)

CHINESE 2C. Intermediate Mandarin Chinese. 5 Units.

Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.

Prerequisite: CHINESE 2B. CHINESE 2B with a grade of C or better. Placement into CHINESE 2C is also accepted.

Overlaps with CHINESE 2DC, CHINESE 2MC.

Restriction: CHINESE 2C and CHINESE 2DC and CHINESE 2MC may not be taken for full credit.

(VIII)

CHINESE 2MA. Intermediate Mandarin Chinese - Mandarin Background Track. 5 Units.

Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1MC or CHINESE S1BC. CHINESE 1MC with a grade of C or better. CHINESE S1BC with a grade of C or better. Placement into CHINESE 2MA is also accepted.

Overlaps with CHINESE 2A, CHINESE 2DA.

Restriction: CHINESE 2MA and CHINESE 2DA and CHINESE 2A may not be taken for full credit.

(VIII)

CHINESE 2MB. Intermediate Mandarin Chinese - Mandarin Background Track . 5 Units.

Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.

Prerequisite: CHINESE 2MA. CHINESE 2MA with a grade of C or better. Placement into CHINESE 2MB is also accepted.

Overlaps with CHINESE 2B, CHINESE 2DB.

Restriction: CHINESE 2MB and CHINESE 2DB and CHINESE 2B may not be taken for full credit.

(VIII)

CHINESE 2MC. Intermediate Mandarin Chinese - Mandarin Background Track . 5 Units.

Authentic and pedagogically prepared materials are used to further develop communication in culturally, socially, and linguistically appropriate manners for students with initial experience in Mandarin Chinese. Conducted in Mandarin using the Pinyin Romanization system, traditional and simplified Chinese characters.

Prerequisite: CHINESE 2MB. CHINESE 2MB with a grade of C or better. Placement into CHINESE 2MC is also accepted.

Overlaps with CHINESE 2C, CHINESE 2DC.

Restriction: CHINESE 2MC and CHINESE 2DC and CHINESE 2C may not be taken for full credit.

(VIII)

CHINESE 3A. Advanced Mandarin Chinese. 4 Units.

A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 2C or CHINESE 2DC or CHINESE 2MC. CHINESE 2C with a grade of C or better. CHINESE 2DC with a grade of C or better. CHINESE 2MC with a grade of C or better. Placement into CHINESE 3A is also accepted.

(VIII)

CHINESE 3B. Advanced Mandarin Chinese. 4 Units.

A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 3A. CHINESE 3A with a grade of C or better

(VIII)

CHINESE 3C. Advanced Mandarin Chinese. 4 Units.

A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C emphasizing conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 3B. CHINESE 3B with a grade of C or better

(VIII)

CHINESE 10. Peer Tutoring Program . 1 Workload Unit.

Tutoring Program in which advanced Chinese students provide assistance to students at a lower level. One hour of tutoring per week.

Grading Option: Workload Credit P/NP Only.

Repeatability: May be taken for credit 4 times.

CHINESE 40. Topics in Professional Chinese. 4 Units.

Designed for students with native or near native fluency in Chinese. Develops students' language learning to professional levels with cultural and contextual knowledge and with formal communication and presentation skills.

Prerequisite: CHINESE 3C. CHINESE 3C with a grade of C or better. Native speakers also accepted.

Repeatability: May be taken for credit 3 times as topics vary.

(VIII)

CHINESE 100A. Classical Chinese. 4 Units.

Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 3C or JAPANESE 3C or KOREAN 3C

CHINESE 100B. Classical Chinese. 4 Units.

Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 3C or JAPANESE 3C or KOREAN 3C

CHINESE 100C. Classical Chinese. 4 Units.

Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 3C or JAPANESE 3C or KOREAN 3C

CHINESE 101A. Fourth-Year Mandarin Chinese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.

Prerequisite: CHINESE 3C

CHINESE 101B. Fourth-Year Mandarin Chinese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.

Prerequisite: CHINESE 3C

CHINESE 101C. Fourth-Year Mandarin Chinese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.

Prerequisite: CHINESE 3C

CHINESE 115. Topics in Chinese Literature: Advanced Texts. 4 Units.

Designed for students with near-fluency in reading Chinese. Readings may include both literary and philosophical work by important writers, but the emphasis is on literary texts and writings that interpret those texts.

Repeatability: Unlimited as topics vary.

CHINESE 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in Chinese. Paper required.

Repeatability: May be taken for credit for 12 units.

CHINESE 201. Readings in Traditional Chinese Narrative and Prose. 4 Units.

Close reading of selected premodern prose texts such as historical narratives, novels, short stories, and essays.

Prerequisite: CHINESE 101C

Repeatability: Unlimited as topics vary.

CHINESE 202. Readings in Traditional Chinese Poetry. 4 Units.

Close readings of selected premodern poetic texts.

Prerequisite: CHINESE 100C

Repeatability: Unlimited as topics vary.

CHINESE 203. Readings in Modern Chinese Literature. 4 Units.

Close readings of selected modern literary texts.

Prerequisite: CHINESE 101C

Repeatability: Unlimited as topics vary.

CHINESE 204. Readings in Chinese Literary and Cultural Theory. 4 Units.

Close readings of selected texts in premodern criticism and theory.

Prerequisite: CHINESE 100C

Repeatability: Unlimited as topics vary.

CHINESE 211A. Studies in Traditional Chinese Narrative and Prose. 4 Units.

Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.

Prerequisite: CHINESE 100C

Repeatability: Unlimited as topics vary.

CHINESE 211B. Studies in Traditional Chinese Narrative and Prose. 4 Units.

Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.

Prerequisite: CHINESE 211A

Repeatability: Unlimited as topics vary.

CHINESE 212A. Studies in Traditional Chinese Poetry. 4 Units.

Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.

Prerequisite: CHINESE 100C

Repeatability: Unlimited as topics vary.

CHINESE 212B. Studies in Traditional Chinese Poetry. 4 Units.

Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.

Prerequisite: CHINESE 212A

Repeatability: Unlimited as topics vary.

CHINESE 213A. Studies in Modern Chinese Literature. 4 Units.

Two-quarter seminar in modern Chinese literature, with topics varying from year to year. Research paper required.

Prerequisite: CHINESE 100C

Repeatability: Unlimited as topics vary.

CHINESE 213B. Studies in Modern Chinese Literature. 4 Units.

Two-quarter seminar in modern Chinese literature, with topics varying from year to year. Research paper required.

Prerequisite: CHINESE 213A

Repeatability: Unlimited as topics vary.

CHINESE 214. Studies in Chinese Literature and Cultural Theory. 4 Units.

Seminar in Chinese literature and cultural theory, with topics varying from year to year. Research paper required.

Prerequisite: CHINESE 100C or CHINESE 101C

Repeatability: Unlimited as topics vary.

CHINESE 230. Topics in Chinese Literature and Culture. 4 Units.

Seminar in Chinese literature and culture, with topics varying from year to year. Research paper required.

Prerequisite: CHINESE 100C or CHINESE 101A

Repeatability: Unlimited as topics vary.

CHINESE 290. Independent Study. 4 Units.

Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be repeated for credit unlimited times.

CHINESE 299. Dissertation Research. 4-12 Units.

Dissertation research with Chinese faculty.

Prerequisite: Advancement to Ph.D. candidacy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

East Asian Studies Courses

EAS 15C. Introductory Topics in Chinese Literature. 4 Units.

Introduces students to major themes in Chinese literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: Unlimited as topics vary.

Restriction: Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 15J. Introductory Topics in Japanese Literature. 4 Units.

Introduces students to major themes in Japanese literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: Unlimited as topics vary.

Restriction: Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 15K. Introductory Topics in Korean Literature. 4 Units.

Introduces students to major themes in Korean literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: Unlimited as topics vary.

Restriction: Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 20. Topics in Asian Religions . 4 Units.

An introduction to Asian religions (Hinduism, Buddhism, Confucianism, Taoism, Shamanism) including both elite doctrinal aspects and forms of more popular religiosity.

Repeatability: May be taken for credit 3 times as topics vary.

(IV and VIII).

EAS 40. Topics in East Asian Popular Culture. 4 Units.

Selected topics in the popular cultural traditions of East Asia designed to introduce students both to problems in situating culture in a specific time and place and to contemporary theories of popular culture and their application to East Asian contexts.

Repeatability: Unlimited as topics vary.

(IV and VIII).

EAS 55. Introduction to East Asian Cultures . 4 Units.

Interdisciplinary courses organized each year around a broad theme designed to introduce students to the cultures of East Asia. Topical organization of courses addresses issues that have been of importance historically and are reshaping East Asia today.

Repeatability: May be taken for credit 3 times as topics vary.

(IV and VIII).

EAS H84. Traveling East/West. 4 Units.

Traveling East/West presents a wide range of travel writings by Chinese, Indian, and Euro-American authors in which they contemplate the complexities of cross-cultural encounters and how knowledge about others and knowledge of ourselves are closely intertwined.

Same as HUM H84.

Restriction: Campuswide Honors Collegium students only.

(IV)

EAS 110. Topics in Chinese Literature and Society. 4 Units.

Studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 116. Topics in East Asian Religions. 4 Units.

Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Christianity, popular religions.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 117. Topics in East Asian Philosophy. 4 Units.

Selected topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: Unlimited as topics vary.

EAS 120. Topics in Japanese Literature and Society. 4 Units.

Studies in Japanese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 123. Structure of Japanese. 4 Units.

An overview of the linguistic features of modern Japanese. Provides students with a systematic introduction to the nature and characteristics of the language.

Same as LSCI 165B.

EAS 126. Topics in East Asian Linguistics. 4 Units.

In-depth examination of selected topics in the linguistics of East Asian languages, including Chinese, Japanese, Korean, and Vietnamese.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 130. Topics in Korean Society and Culture. 4 Units.

Studies of the social and cultural forces that affect the lives of the Koreans, including those in the United States. Considers traditional values and contemporary issues within a historical framework.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 140. Topics in Korean Literature and Society. 4 Units.

Studies in Korean texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 150. Topics in East Asian Literature in Translation. 4 Units.

East Asian literary works in translation. Taught in English.

Repeatability: Unlimited as topics vary.

EAS 155. Topics in Cultural Studies in East Asia. 4 Units.

Interdisciplinary and theoretical introduction to issues in cultural studies that are pertinent to the study of East Asia. All readings in English.

Repeatability: Unlimited as topics vary.

EAS 160. Topics in East Asian Cinema. 4 Units.

Study of East Asian cinema from historical, theoretical, and comparative perspectives. Taught in English.

Repeatability: Unlimited as topics vary.

EAS 170. Topics in Gender in East Asia. 4 Units.

Explores the construction of gender in East Asian cultures and literatures. Pays close attention to the specificity of historical, cultural, and literary contexts of East Asia as it investigates various theoretical and critical perspectives on gender and sexuality.

Repeatability: Unlimited as topics vary.

EAS 190. Junior-Senior Colloquium. 4 Units.

Specialized courses dealing with primary sources; required reports and papers. Each colloquium reflects the instructor's intellectual interest and is conducted as a discussion group. Limited to 15 students.

Repeatability: May be taken for credit 3 times as topics vary.

Restriction: Upper-division students only. Korean Literature and Culture Majors only. Chinese Studies Majors only. Japanese Language Literature Majors only. East Asian Cultures Majors only.

EAS 192W. Junior-Senior Seminar. 4 Units.

Analysis of a literary or cultural topic or problem through research and writing of two short and one long research paper for a minimum of 4,000 total words. Seminar follows EAS 190; related to the colloquium's subject.

Prerequisite: EAS 190. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken for credit 3 times as topics vary.

(Ib)

EAS 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in translation. Paper required.

Repeatability: May be taken for credit for 12 units.

EAS 216. Topics in East Asian Religions . 4 Units.

Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Islam, shamanism.

Repeatability: May be taken for credit 3 times as topics vary.

EAS 220. Topics in East Asian Cultural Studies. 4 Units.

Seminar, with topics varying from year to year. Research paper required.

Repeatability: Unlimited as topics vary.

Restriction: Graduate students only.

EAS 225. Topics in East Asian Applied Linguistics. 4 Units.

In-depth examination of selected topics in applied linguistics, with a particular emphasis on language acquisition and language pedagogy.

Repeatability: May be taken for credit 3 times as topics vary.

Concurrent with EALL 125.

EAS 260. Topics in East Asian Cinema. 4 Units.

An examination of the possibilities of East Asian cinematic narrative. Possible topics: cinematic history; cinema in popular culture; comparisons with literary texts; major auteurs. Emphasis on technical as well as on thematic aspects. Includes readings in film theory.

Prerequisite: EAS 160

Repeatability: Unlimited as topics vary.

EAS 290. Independent Study. 2-4 Units.

Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be repeated for credit unlimited times.

EAS 299. Dissertation Research. 4-12 Units.

Dissertation research for students who are advanced to doctoral candidacy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

EAS 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Restriction: Graduate students only.

Japanese Courses

JAPANESE 1A. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: Placement into JAPANESE 1A is accepted.

Overlaps with JAPANESE S1AB.

Restriction: JAPANESE 1A and JAPANESE S1AB may not be taken for full credit.

JAPANESE 1B. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANESE 1A or JAPANESE S1AB. JAPANESE 1A with a grade of C or better. JAPANESE S1AB with a grade of C or better. Placement into JAPANESE 1B is also accepted.

Overlaps with JAPANESE S1AB, JAPANESE S1BC.

Restriction: JAPANESE 1B and JAPANESE S1AB and JAPANESE S1BC may not be taken for full credit.

JAPANESE 1C. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANESE 1B or JAPANESE S1AB. JAPANESE 1B with a grade of C or better. JAPANESE S1AB with a grade of C or better. Placement into JAPANESE 1C is also accepted.

Overlaps with JAPANESE S1BC.

Restriction: JAPANESE 1C and JAPANESE S1BC may not be taken for full credit.

(VI)

JAPANESE S1AB. Fundamentals of Japanese. 7.5 Units.

First half of first-year Japanese in an intensified form.

Prerequisite: Placement into JAPANESE 1A.

Overlaps with JAPANESE 1A, JAPANESE 1B.

Restriction: JAPANESE S1AB and JAPANESE 1A and JAPANESE 1B may not be taken for full credit.

JAPANESE S1BC. Fundamentals of Japanese. 7.5 Units.

Second half of first-year Japanese in an intensified form.

Prerequisite: JAPANESE S1AB or JAPANESE 1B. JAPANESE S1AB with a grade of C or better. JAPANESE 1B with a grade of C or better. Placement into JAPANESE 1C is also accepted.

Overlaps with JAPANESE 1C, JAPANESE 1B.

Restriction: JAPANESE S1BC and JAPANESE 1B and JAPANESE 1C may not be taken for full credit.

(VI)

JAPANESE 2A. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 1C or JAPANESE S1BC. JAPANESE 1C with a grade of C or better. JAPANESE S1BC with a grade of C or better. Placement into JAPANESE 2A is also accepted.

Overlaps with JAPANESE S2AB.

Restriction: JAPANESE 2A and JAPANESE S2AB may not be taken for full credit.

(VIII)

JAPANESE 2B. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 2A. JAPANESE 2A with a grade of C or better. Placement into JAPANESE 2B is also accepted.

Overlaps with JAPANESE S2AB.

Restriction: JAPANESE 2B and JAPANESE S2AB and JAPANESE S2BC may not be taken for full credit.

(VIII)

JAPANESE 2C. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 2B or JAPANESE S2AB. JAPANESE 2B with a grade of C or better. JAPANESE S2AB with a grade of C or better. Placement into JAPANESE 2C is also accepted.

Overlaps with JAPANESE S2BC.

Restriction: JAPANESE 2C and JAPANESE S2BC may not be taken for full credit.

(VIII)

JAPANESE S2AB. Intermediate Japanese. 7.5 Units.

First half of second-year Japanese in an intensified form.

Prerequisite: JAPANESE 1C or JAPANESE S1BC. JAPANESE 1C with a grade of C or better. JAPANESE S1BC with a grade of C or better. Placement into JAPANESE 2A is also accepted.

Overlaps with JAPANESE 2A, JAPANESE 2B.

Restriction: JAPANESE S2AB and JAPANESE 2A and JAPANESE 2B may not be taken for full credit.

(VIII)

JAPANESE S2BC. Intermediate Japanese. 7.5 Units.

Second half of second-year Japanese in an intensified form.

Prerequisite: JAPANESE S2AB or JAPANESE 2B. JAPANESE S2AB with a grade of C or better. JAPANESE 2B with a grade of C or better. Placement into JAPANESE 2C is also accepted.

Overlaps with JAPANESE 2C, JAPANESE 2B.

Restriction: JAPANESE S2BC and JAPANESE 2B and JAPANESE 2C may not be taken for full credit.

(VIII)

JAPANESE 3A. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANESE 2C or JAPANESE S2BC or placement into JAPANESE 3A. JAPANESE 2C with a grade of C or better. JAPANESE S2BC with a grade of C or better.

(VIII)

JAPANESE 3B. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in 1A-B-C and 2A-B-C are introduced.

Prerequisite: JAPANESE 3A. JAPANESE 3A with a grade of C or better. Placement into JAPANESE 3B is also accepted.

(VIII)

JAPANESE 3C. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) in addition to the 270 characters learned in first and second year are introduced.

Prerequisite: JAPANESE 3B. JAPANESE 3B with a grade of C or better. Placement into JAPANESE 3C is also accepted.

Restriction: Japanese Language Literature Majors have first consideration for enrollment.

(VIII)

JAPANESE 100A. Classical Japanese. 4 Units.

Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANESE 3C. JAPANESE 3C with a grade of C or better

JAPANESE 100B. Classical Japanese. 4 Units.

Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANESE 100A. JAPANESE 100A with a grade of C or better

JAPANESE 101A. Fourth Year Japanese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANESE 3C

JAPANESE 101B. Fourth Year Japanese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANESE 3C

JAPANESE 115. Japanese Literature: Advanced Texts. 4 Units.

Designed for students with near-fluency in reading Japanese. Texts include both fiction and nonfiction by important writers, and may be supplemented and contextualized where needed by literary criticism and cultural-studies texts in English.

Prerequisite: JAPANESE 101A or JAPANESE 101B or JAPANESE 101C

Repeatability: Unlimited as topics vary.

JAPANESE 180. Topics in Japanese Literature. 4 Units.

Special topics through directed reading in Japanese. Paper required.

Prerequisite: JAPANESE 3C. JAPANESE 3C with a grade of C or better

Repeatability: May be taken for credit 3 times as topics vary.

JAPANESE 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in Japanese. Paper required.

Repeatability: May be taken for credit for 12 units.

JAPANESE 201. Readings in Traditional Japanese Prose. 4 Units.

Close reading of selected premodern prose texts, including tales, journals, travel journals, essays.

Prerequisite: JAPANESE 100B

Repeatability: Unlimited as topics vary.

JAPANESE 202. Readings in Traditional Japanese Poetry or Drama. 4 Units.

Close reading of selected premodern poetic or dramatic texts.

Prerequisite: JAPANESE 100B

Repeatability: Unlimited as topics vary.

JAPANESE 203. Readings in Modern Japanese Literature. 4 Units.

Texts include both fiction and nonfiction by important writers, and may be supplemented where needed by literary criticism and cultural-studies texts in English.

Prerequisite: JAPANESE 101C

Repeatability: Unlimited as topics vary.

JAPANESE 204. Readings in Traditional Japanese Literary and Cultural Theory . 4 Units.

Close reading of selected texts involving literary criticism and/or aesthetics.

Prerequisite: JAPANESE 100B

Repeatability: Unlimited as topics vary.

JAPANESE 205. Readings in Japanese Religion. 4 Units.

Close readings of selected Japanese religious texts.

Prerequisite: JAPANESE 101C

Repeatability: Unlimited as topics vary.

JAPANESE 211A. Studies in Traditional Japanese Prose. 4 Units.

Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 100B

Repeatability: Unlimited as topics vary.

JAPANESE 211B. Studies in Traditional Japanese Prose. 4 Units.

Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 100B and JAPANESE 211A

Repeatability: Unlimited as topics vary.

JAPANESE 212A. Studies in Traditional Japanese Poetry or Drama. 4 Units.

Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 100B

Repeatability: Unlimited as topics vary.

JAPANESE 212B. Studies in Traditional Japanese Poetry or Drama. 4 Units.

Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 212A

Repeatability: Unlimited as topics vary.

JAPANESE 213A. Studies in Modern Japanese Literature. 4 Units.

A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANESE 203

Repeatability: Unlimited as topics vary.

JAPANESE 213B. Studies in Modern Japanese Literature. 4 Units.

A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANESE 203 and JAPANESE 213A

Repeatability: May be repeated for credit unlimited times.

JAPANESE 214. Studies in Japanese Literary and Cultural Theory. 4 Units.

Studies in selected areas of Japanese literary and cultural theory. Topics addressed vary each quarter.

Repeatability: Unlimited as topics vary.

JAPANESE 215. Studies in Japanese Religion. 4 Units.

Studies in selected areas of Japanese religion. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 101C

Repeatability: Unlimited as topics vary.

JAPANESE 230. Topics in Japanese Literature and Culture. 4 Units.

A topical study that addresses important issues in Japanese literature and culture. May focus on a specific writer or writers, or on a specific issue or set of related issues.

Prerequisite: JAPANESE 203

Repeatability: Unlimited as topics vary.

JAPANESE 290. Independent Study. 4 Units.

Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be repeated for credit unlimited times.

JAPANESE 299. Dissertation Research. 4-12 Units.

For Students who have been admitted to doctoral candidacy.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be repeated for credit unlimited times.

Korean Courses

KOREAN 1A. Fundamental Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.

Prerequisite: Placement into KOREAN 1A.

Overlaps with KOREAN 1KA, KOREAN S1AB.

Restriction: KOREAN 1A and KOREAN 1KA and KOREAN S1AB may not be taken for full credit.

KOREAN 1B. Fundamental Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1A. KOREAN 1A with a grade of C or better. Placement into KOREAN 1B is also accepted.

Overlaps with KOREAN S1BC, KOREAN 1KB, KOREAN S1AB.

Restriction: KOREAN 1B and KOREAN 1KB and KOREAN S1AB and KOREAN S1BC may not be taken for full credit.

KOREAN 1C. Fundamental Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1B or KOREAN S1AB. KOREAN 1B with a grade of C or better. KOREAN S1AB with a grade of C or better. Placement into KOREAN 1C is also accepted.

Overlaps with KOREAN 1KC, KOREAN S1BC.

Restriction: KOREAN 1C and KOREAN 1KC and KOREAN S1BC may not be taken for full credit.

(VI)

KOREAN 1KA. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.

Prerequisite: Placement into KOREAN 1KA.

Overlaps with KOREAN 1A, KOREAN S1AB.

Restriction: KOREAN 1KA and KOREAN 1A and KOREAN S1AB may not be taken for full credit.

KOREAN 1KB. Fundamental Korean for Students with a Previous Background in Korean . 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1KA. KOREAN 1KA with a grade of C or better. Placement into KOREAN 1KB is also accepted.

Overlaps with KOREAN 1B, KOREAN S1AB, KOREAN S1BC.

Restriction: KOREAN 1KB and KOREAN 1B and KOREAN S1AB and KOREAN S1BC may not be taken for full credit.

KOREAN 1KC. Fundamental Korean for Students with a Previous Background in Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with a previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1KB. KOREAN 1KB with a grade of C or better. Placement into KOREAN 1KC is also accepted.

Overlaps with KOREAN 1C, KOREAN S1BC.

Restriction: KOREAN 1KC and KOREAN 1C and KOREAN S1BC may not be taken for full credit.

(VI)

KOREAN S1AB. Fundamentals of Korean. 7.5 Units.

First half of first-year Korean in an intensified form.

Prerequisite: Placement into KOREAN 1A or KOREAN 1KA or KOREAN 1B or KOREAN 1KB.

Overlaps with KOREAN 1A, KOREAN 1B, KOREAN 1KA, KOREAN 1KB.

Restriction: KOREAN S1AB and KOREAN 1A and KOREAN 1KA and KOREAN 1B and KOREAN 1KB may not be taken for full credit.

KOREAN S1BC. Fundamentals of Korean. 7.5 Units.

Second half of first-year Korean in an intensified form.

Prerequisite: KOREAN S1AB or KOREAN 1B or KOREAN 1KB. KOREAN S1AB with a grade of C or better. KOREAN 1B with a grade of C or better. KOREAN 1KB with a grade of C or better. Placement into KOREAN 1C or KOREAN 1KC is also accepted.

Overlaps with KOREAN 1C, KOREAN 1KB, KOREAN 1KC, KOREAN 1B.

Restriction: KOREAN S1BC and KOREAN 1B and KOREAN 1KB and KOREAN 1C and KOREAN 1KC may not be taken for full credit.

(VI)**KOREAN 2A. Intermediate Korean. 5 Units.**

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 1C or KOREAN S1BC. KOREAN 1C with a grade of C or better. KOREAN S1BC with a grade of C or better. Placement into KOREAN 2A is also accepted.

Overlaps with KOREAN 2KA.

(VIII)**KOREAN 2B. Intermediate Korean. 5 Units.**

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2A. KOREAN 2A with a grade of C or better. Placement into KOREAN 2B is also accepted.

Overlaps with KOREAN 2KB.

(VIII)**KOREAN 2C. Intermediate Korean. 5 Units.**

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2B. KOREAN 2B with a grade of C or better. Placement into KOREAN 2C is also accepted.

Overlaps with KOREAN 2KC.

(VIII)**KOREAN 2KA. Intermediate Korean for Students with a Previous Background in Korean . 5 Units.**

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students with previous background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 1KC or KOREAN S1BC. KOREAN 1KC with a grade of C or better. KOREAN S1BC with a grade of C or better. Placement into KOREAN 2KA is also accepted.

Overlaps with KOREAN 2A.

(VIII)**KOREAN 2KB. Intermediate Korean for Students with a Previous Background in Korean . 5 Units.**

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students with previous background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2KA. KOREAN 2KA with a grade of C or better. Placement into KOREAN 2KB is also accepted.

Overlaps with KOREAN 2B.

(VIII)

KOREAN 2KC. Intermediate Korean for Students with a Previous Background in Korean. 5 Units.

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students with previous background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2KB. KOREAN 2KB with a grade of C or better. Placement into KOREAN 2KC is also accepted.

Overlaps with KOREAN 2C.

(VIII)

KOREAN 3A. Advanced Korean. 4 Units.

Focuses on developing advanced reading/writing and translation skills with additional instruction in Chinese characters.

Prerequisite: KOREAN 2C or KOREAN 2KC or KOREAN S2BC. KOREAN 2C with a grade of C or better. KOREAN 2KC with a grade of C or better. KOREAN S2BC with a grade of C or better. Placement into KOREAN 3A is also accepted.

(VIII)

KOREAN 3B. Advanced Korean. 4 Units.

Focuses on developing advanced reading, writing, and translation skills.

Prerequisite: KOREAN 3A or KOREAN 2C or KOREAN 2KC or KOREAN S2BC. KOREAN 3A with a grade of C or better. KOREAN 2C with a grade of C or better. KOREAN 2KC with a grade of C or better. KOREAN S2BC with a grade of C or better. Placement into KOREAN 3B is also accepted.

(VIII)

KOREAN 3C. Advanced Korean. 4 Units.

Focuses on developing advanced reading, writing, and translation skills.

Prerequisite: KOREAN 2C or KOREAN 2KC or KOREAN S2BC or KOREAN 3A or KOREAN 3B. KOREAN 2C with a grade of C or better. KOREAN 2KC with a grade of C or better. KOREAN S2BC with a grade of C or better. KOREAN 3A with a grade of C or better. KOREAN 3B with a grade of C or better. Placement into KOREAN 3C is also accepted.

(VIII)

KOREAN 101A. Fourth-Year Korean. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.

Prerequisite: KOREAN 3A or KOREAN 3B or KOREAN 3C. KOREAN 3A with a grade of C or better. KOREAN 3B with a grade of C or better. KOREAN 3C with a grade of C or better

KOREAN 115. Korean Literature: Advanced Texts. 4 Units.

Designed for students with near-fluency in reading Korean. Readings include modern Korean literary works (poetry, prose, and drama) by important writers. Emphasis is on the interpretation of the texts and writings that interpret those texts in the original language.

Prerequisite: KOREAN 101A or KOREAN 101B or KOREAN 101C

Repeatability: Unlimited as topics vary.

KOREAN 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in Korean. Paper required.

Repeatability: May be taken for credit for 12 units.