Film and Media Studies, Minor

Film and Media Studies focuses on nurturing our diverse student body and our students' varied backgrounds and interests. Courses reflect an interdisciplinary and historically grounded approach to the study of moving images, on big and small screens alike. From parsing the history of television policy to writing for video games, our students get a unique interdisciplinary education in the historical and social background of the study of film, television, and new media. Our outstanding faculty are engaged in innovative research on topics like globalization, gender studies, queer theory, broadcast studies, intellectual history, new media and critical game studies, history of photography, and national cinema approaches to the analysis of Film and Media Studies, and our courses give our students access to this cutting-edge research. In our production and screenwriting courses, students get hands-on experience creating short films, television pilots, webisodes, computer games, and other visual media.

Requirements for the Minor in Film and Media Studies

| A. Select four of the following: | |
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| FLM&MDA 85 | Introduction to Film and Visual Analysis |
| FLM&MDA 86 | Introduction to Television Analysis |
| FLM&MDA 87 | Introduction to New Media and Digital Technologies |
| FLM&MDA 101A | History of Film I: The Silent Era |
| FLM&MDA 101B | History of Film II: The Studio Era |
| FLM&MDA 101C | History of Film III: The Contemporary Era |
| FLM&MDA 101D | History of Radio and Television |
| FLM&MDA 101E | History of Digital Media |
| B. Select three of the following: | |
| FLM&MDA 110 | Film and Media Theory |
| FLM&MDA 111 | Film and Media Theory and Practice |
| FLM&MDA 112 | Topics in Genre Study |
| FLM&MDA 113 | Topics in Narrative/Image |
| FLM&MDA 115 | Topics in Authorship |
| FLM&MDA 130 | Multicultural Topics in the Media |
| FLM&MDA 143 | Critical Theory of Television |
| FLM&MDA 144 | Studies in New Media |
| FLM&MDA 145 | Topics in Popular Culture and Media |
| FLM&MDA 146 | Topics in Sound Studies |
| FLM&MDA 150 | Topics in Audiences and Reception |
| FLM&MDA 151 | Topics in Documentary and Experimental Film and Media |
| FLM&MDA 160 | National/Regional Cinemas and Media |
| FLM&MDA 161 | Global/Transnational Cinemas and Media |
| FLM&MDA 162 | Topics in US Cinema |
| FLM&MDA 185 | Topics in Television and New Media |
| FLM&MDA 190 | Special Topics in Film and Modern Media |
| FLM&MDA 191 | Special Topics in Critical Practice |
| FLM&MDA 194 | Special Topics in Interdisciplinary Studies |

Residence Requirement for the Minor: Four upper-division courses must be completed successfully at UCI. By petition, two of the four may be taken through the UC Education Abroad Program, providing course content is approved in advance by the appropriate department chair.

- Film and Media Studies, B.A.
- Film and Media Studies, Graduate Emphasis
- Film and Media Studies, Ph.D.