

School of Humanities

Tyrus Miller, Dean

143 Humanities Instructional Building

Undergraduate Counseling: 949-824-5132

Graduate Counseling: 949-824-4303

www.humanities.uci.edu (<http://www.humanities.uci.edu/>)

The UCI School of Humanities is where future leaders, communicators, scholars, CEOs, storytellers, creatives, directors, writers, and entrepreneurs come to get their start.

The School is internationally recognized for its outstanding programs in the main areas of humanistic inquiry: history; languages; philosophy; and literature, film, and the arts. With a faculty whose distinctions include three Pulitzer Prizes and numerous other national and international awards, the School offers 22 majors and 39 minors that include those in traditional disciplines, languages other than English, and interdisciplinary areas of study.

The core educational mission of the humanities is imparting to students tools of analysis that will allow them to understand, describe, and explain the world around them in a critical context. A liberal arts education in the humanities prepares students to examine a variety of written and visual forms and to communicate effectively. All Humanities students are introduced to writing, philosophy, history, visual culture, literature, and a language other than English. Students in Humanities majors are given the opportunity to conduct an intensive conversation with the traditions, both past and present; and as a result, develop the ability to understand and make sense of other people and their cultures. Humanistic inquiry equips students to enter the world as globally thinking citizens.

Because language is the humanist's essential tool and the traditional medium of historical record, philosophical deliberation, and literary creation and criticism, the School of Humanities places special emphasis on language and training in composition. The School offers programs in more than a dozen languages other than English. The serious study of language other than English is crucial to fostering critical thinking, objective self-reflection, and international awareness. The distinguished programs in creative writing, literary journalism, and the Program in Global Languages and Communication are housed in Humanities. Humanities Core integrates the multi-disciplinary study of the humanities along with lower-division writing for majors who enter as freshmen.

Interdisciplinary study is an essential feature of the Humanities Honors Program as well as of many of the School's undergraduate degree programs. Examples of undergraduate programs located in Humanities that cut across disciplinary boundaries are the majors in Global Cultures, Global Middle East Studies, and Religious Studies, and the interdisciplinary minors in Archaeology, Latin American Studies, and Medical Humanities.

Students majoring in the humanities are particularly well-prepared for careers in all fields that rely on analysis, judgment, argument, and communication. Humanities students have moved into business, medicine, the law, education, politics, public policy, academia, new media and journalism. Employers in all sectors increasingly request college graduates who can communicate effectively across cultures, think critically, and have the ability to learn and adapt on the job. Employers can provide a specific form of technical training, but the School of Humanities provides the thinking and writing skills, as well as the social and emotional intelligence that allow graduates to excel in a wide range of professions.

Humanities Office of Undergraduate Study

Yong Chen, Associate Dean for Curriculum and Student Services

143 Humanities Instructional Building

949-824-5132

www.humanities.uci.edu/undergrad (<http://www.humanities.uci.edu/undergrad/>)

The Office of Undergraduate Study provides academic counseling to students pursuing majors within the School of Humanities, as well as students interested in changing to, or adding a double major in School of Humanities disciplines. Students should consult an academic counselor with questions about University policies and regulations, degree requirements, course content, options for majors and minors, study abroad, honors opportunities, or when facing academic difficulties.

Humanities Office of Graduate Study

Yong Chen, Associate Dean for Curriculum and Student Services

143 Humanities Instructional Building

The School of Humanities offers graduate degrees in a wide range of disciplines, as well as in interdisciplinary programs. The School's graduate programs are generally aimed at those pursuing a Ph.D., with the Master's degree awarded along the way. Exceptions are the standalone M.A. programs offered in the Department of English, the Department of European Languages and Studies, and the Department of History. For current UCI undergraduate students, the School offers three 4+1 M.A. programs (B.A. and M.A. in five years) in Art History (http://catalogue.uci.edu/schoolofhumanities/departmentofarthistory/arhistory_ma/), Asian American Studies (http://catalogue.uci.edu/schoolofhumanities/departmentofasianamericanstudies/asianamericanstudies_ma/), and European Thought and Culture (<http://catalogue.uci.edu/schoolofhumanities/>)

departmentofeuropeanlanguagesandstudies/europeanthoughtandculture_ma/). In addition, the Department of English administers the M.F.A. Program in Writing (Fiction/Poetry) (http://catalogue.uci.edu/schoolofhumanities/departmentofenglish/english_mfa/).

The School of Humanities houses seven graduate emphases that may be pursued in conjunction with study toward the doctorate: Asian American Studies (http://catalogue.uci.edu/schoolofhumanities/departmentofasianamericanstudies/asianamericanstudies_graduateemphasis/), Critical Theory (<http://catalogue.uci.edu/schoolofhumanities/emphasisincriticaltheory/>), Feminist Studies (http://catalogue.uci.edu/schoolofhumanities/departmentofgenderandsexualitystudies/feministstudies_emphasis/), Film and Media Studies (http://catalogue.uci.edu/schoolofhumanities/departmentoffilmandmediastudies/filmandmediastudies_emphasis/), Latin American Studies (http://catalogue.uci.edu/schoolofhumanities/specialprograms/latinamericanstudies_emphasis/), Medical Humanities (http://catalogue.uci.edu/schoolofhumanities/specialprograms/medicalhumanities_emphasis/), and Visual Studies (http://catalogue.uci.edu/schoolofhumanities/graduateprograminvisualstudies/visualstudies_emphasis/). In addition, the School also offers graduate specializations in Ancient Iran and the Premodern Persianate World (<http://catalogue.uci.edu/schoolofhumanities/ancientiranandpremodernpersianateworld/>) and Persian/Iranian Studies (http://catalogue.uci.edu/schoolofhumanities/persianiranianstudies_specialization/).

Graduate students participate in the affairs of the School of Humanities by serving as representatives on various departmental, school-wide, and campus-wide committees.

Honors at Graduation

Campus criteria for honors at graduation are described in the section Honors Recognition (<http://catalogue.uci.edu/honors/>). In addition to campus criteria, the School of Humanities uses cumulative GPA as the criterion for the awarding of Honors at Graduation. The official designation of Honors on the diploma and transcript will be based upon the candidate's cumulative GPA and total units completed at the end of the final quarter.

Humanities Honors Program

Jeffrey Wasserstrom, Director

143 Humanities Instructional Building

949-824-5132; humanities.uci.edu/undergrad/opportunities/honors (<http://www.humanities.uci.edu/undergrad/opportunities/honors.php>)

The Honors Program within the School of Humanities is a two-year, upper-division program designed to challenge exceptional students from all majors by providing special opportunities for intellectual growth in an interdisciplinary setting. Honors students benefit from small seminars, individual faculty attention, peer support, and the chance to pursue independent research. They think deeply about the meaning and value of humanistic inquiry and thus actively shape its future while honing their skills as thinkers, writers, and citizens of the world.

Humanities Honors students complete a two-part course of study. In their junior year, students take three quarters of an interdisciplinary Proseminar (HUMAN H120) organized around a single topic or problem, such as the borders of human life, crime and punishment, state and civil society, vision and visibility, or the current theme, "Stories That Matter: Narratives of Past and Present." The sequence is designed to compare and contrast modes of analysis and critical thinking in several disciplines in the Humanities, such as history, literary studies, and philosophy. In a small seminar setting, students are encouraged to become reflective about their own chosen disciplines.

In their senior year, students take a sequence of courses beginning in the fall with a Senior Honors Seminar (HUMAN H140), and continuing in the winter and spring with the Senior Honors Thesis (HUMAN H141) and the Senior Honors Colloquium (HUMAN H142W), in which they complete an independent research project under the direction of a faculty member on a topic chosen by the student. A prize is awarded for the year's outstanding thesis.

In both sequences, the Honors students benefit from their close association with exceptional scholars and the challenge and support of their intellectual peers.

Students interested in learning how the Humanities Honors Program will fit into their regular courses of study are encouraged to contact the Humanities Office of Undergraduate Study (<https://www.humanities.uci.edu/undergrad/>).

Humanities Experiential Learning

The School of Humanities offers experiential learning opportunities and programs that enrich and support undergraduate educational experiences and are complementary to classroom learning. These include internship preparation; career development classes and workshops; opportunities for mentored and sponsored undergraduate research and presentations at UCI and beyond; digital project work; study abroad; and support and preparation for graduate and professional school application.

The Director of Experiential Learning is a dedicated staff position within the school who runs associated programming and serves as a point of contact for Humanities majors interested in developing strong professional portfolios and participating in quality educational experiences.

Humanities majors interested in learning more about experiential learning and career development opportunities should contact humcareerdevelopment@uci.edu and visit www.humanities.uci.edu/undergrad/opportunities-experiential-learning (<http://www.humanities.uci.edu/undergrad/opportunities-experiential-learning/>).

Humanities Peer Mentor Program

The Humanities Peer Mentor Program is designed to address some of the academic, cultural, and social needs of freshmen in the School of Humanities. While all new Humanities freshmen will benefit from participation in the program, it is particularly useful for new first generation college students. It has a goal of developing leadership skills in both the mentors and the proteges/mentees. The program features two-tiered mentoring, with successful upper-division students mentoring small groups of new students, and the student mentors in turn working with faculty and staff. Another focus of the program is to encourage the student mentors to go on to graduate school.

Participants attend workshops on topics such as communication styles, study skills, procrastination and time management, the imposter syndrome, etc., as well as take part in a variety of more social events. They also produce weekly journals in which they express their ideas and raise issues for their mentors. For additional information, contact the Humanities Office of Undergraduate Study (<https://www.humanities.uci.edu/undergrad/>).

School of Humanities Research Centers

Center for Critical Korean Studies

Joseph Jonghyun Jeon, Director

www.humanities.uci.edu/UCICCKS (<https://www.humanities.uci.edu/UCICCKS/>)
ccks@uci.edu

In response to a surging interest in contemporary Korean popular culture and society among students and to leverage UCI's faculty strengths in Korean studies, the Center for Critical Korean Studies develops innovative interdisciplinary programs, provides research grants for cutting-edge book monographs and essays, hires leading postdoctoral students in critical Korean studies, and invites Korean studies scholars from around the globe to share their research. The Center's focus on critical studies draws upon UCI's strengths and reputation in critical theory, which is an interdisciplinary field of study focused on examining the political, cultural, economic and social relationships within a culture or field of study. CCKS focuses on producing Korea-specific critical theory as it relates to race, borders, ecology and contemporary popular culture. It promotes activities about learning to read and write Korean, to think critically about Korea's relationship to the Pacific Rim region and consequently to the world, and to develop a deeper historical understanding of Korea. Such understanding of the important theories and practices of Korean studies, the Center feels, are critical to the broader understanding of the current globalization and its effects.

Center for Jewish Studies

Irene Tucker, Director

www.humanities.uci.edu/jewishstudies (<https://www.humanities.uci.edu/jewishstudies/>)
jewishstudies@uci.edu

Jewish learning starts with questions. At the Center for Jewish Studies we provide a robust environment for meaningful understanding of the multiple ways in which Judaism and the Jewish people have shaped, and are shaping, human experience in all its facets—past, present, and future. Here scholars and students explore the diverse range of lived experiences and textual traditions of Jews as they are articulated in various regions throughout the world. Our faculty and students come from cross campus and many different Departments, including History, English Comparative Literature, Political Science, Spanish & Portuguese, Philosophy, European Studies, and Classics.

Center for Latin American and Caribbean Studies

Horacio Legras, Director

www.humanities.uci.edu/las (<https://www.humanities.uci.edu/las/>)
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The Center for Latin American and Caribbean Studies brings together an active group of faculty and students who promote dialogue and collaboration in the study of Latin America across disciplinary boundaries and organize educational activities on Latin America. The center hopes to further engage the Orange County communities of Latin American ancestry and heritage through public programs, conferences, film screenings, and musical events that examine the history and cultures of Latin America as well as the influence of Latin America in the United States and the world. The Department of Spanish and Portuguese administers a minor (<https://www.humanities.uci.edu/las/minor-latin-american-studies/>) and a graduate emphasis (<https://www.humanities.uci.edu/las/graduate-emphasis-latin-american-studies/>) in Latin American Studies.

Center for Liberation, Anti-Racism, and Belonging

Laura Enriquez, Director

www.humanities.uci.edu/CLAB (<https://www.humanities.uci.edu/CLAB/>)
j.wu@uci.edu

C-LAB fosters research communities that analyze race, Indigeneity and migration. C-LAB will identify research questions, explore methodologies and experiment with diverse publication dissemination methods that bring attention to and work towards social justice. In other words, C-LAB seeks to create a research justice university.

Center for Medical Humanities

Kelli Sharp, Director

www.humanities.uci.edu/centermedicalhumanities (<https://www.humanities.uci.edu/centermedicalhumanities/>)
medicalhumanities@uci.edu

The UCI Center for Medical Humanities explores dimensions of human embodiment, especially those that relate to illness, disability, and other experiences of bodyminds. An institutional collaboration between the School of Medicine, School of Humanities, and the Claire Trevor School of the Arts, the Center brings together faculty and student scholars, clinicians and policy makers, and key community stakeholders to explore the arcs of living and dying and everything in between from a range of disciplinary perspectives. These perspectives span from the creative and performative arts, textual and visual representations, systems of belief and philosophical orientations, to clinical practice and health sciences. The Center's scope also takes up questions of stigma and other social pressures on those considered differently abled. This commitment to broad forms of human vulnerability enables deeper appreciation of the ways by which people, communities and spaces make meaning out of different experiences of embodiment, of their own and of others. The Center promotes research and creative activity, supports teaching and learning, and sustains engagement between the campus and the diverse communities served by UCI in the southern California region.

International Center for Writing and Translation

Jerry Lee, Director

www.humanities.uci.edu/icwt (<https://www.humanities.uci.edu/icwt/>)
icwt@uci.edu

UCI's International Center for Writing and Translation, founded in 2002, has for more than 20 years served as an important space for the promotion of literary, creative, linguistic, and philosophical translation. We encourage you to learn more about the ICWT's various initiatives, events, and fellowship opportunities. Ng#g# wa Thiong'o, the Founding Director of the International Center for Writing and Translation, wrote that "translation is the language of languages." Translation is capable of forging new bonds and awakening new understandings; it is also capable of inciting critical social change. Join us in celebrating the promise of writing and thinking across languages.

Samuel Jordan Center for Persian Studies and Culture

Touraj Daryaei, Director

www.humanities.uci.edu/persianstudies (<http://www.humanities.uci.edu/persianstudies/>)
amoknat@uci.edu

The Samuel Jordan Center for Persian Studies and Culture is devoted to the study of Iran and the Persianate world. Drawing on the strengths of the entire campus, the Center focuses on interdisciplinary research projects that bridge the arts, humanities, engineering, medicine, and the sciences. The Center sponsors events such as lectures, performances, and film screenings that draw a campus and community audience throughout the year. Courses, including language, literature, history, art history, music, and culture at the undergraduate and graduate levels, are the backbone of the Center's academic and pedagogical mission. These academic courses are offered by affiliated faculty and administered by different units. The Program in Global Languages and Communication offers courses on Persian language. Courses in ancient, medieval, and modern Persian history are administered by the Department of History. Courses on modern Persian literature and the literature of Iranian diaspora are offered through the Department of Comparative Literature. Courses on the art history and archaeology of ancient Iran and Iranian visual culture are available through the Department of Art History. And courses on Persian music are housed within the Department of Music. A list of courses and information on the Persian Studies minor is available on the minor's website (<http://www.humanities.uci.edu/persianstudiesminor/>). Information about the Graduate Specializations in Ancient Iran and the Premodern Persian World and Persian/Iranian Studies is available on the Humanities website (<https://www.humanities.uci.edu/visualstudies/program/specialization.php>).

Language Other than English Placement and Progression

The following policies apply to all UCI students taking language other than English courses.

Language Other Than English Progression. Within the beginning and intermediate language instructional sequences (1A-B-C and 2A-B-C, and for Latin and Greek, 1A-B-C and 100) students must earn a grade of at least C (or Pass) in order to advance to the next level of instruction, unless an exception is permitted by the appropriate course director and the Associate Dean of Humanities for Curriculum and Student Services. A student may not go back and take a lower-level course for credit once a more advanced level has been completed with a passing grade. Nor may a student be enrolled in more than one level of the same language at the same time (for example, a student may not enroll in language 2B and 2C concurrently).

Language Other Than English Placement. Placement tests are required for the following languages: Arabic, Armenian, Chinese, Japanese, Korean, Persian, Russian, Spanish, and Vietnamese. Contact the UCI Academic Testing Center (<http://www.testingcenter.uci.edu/>) for information or to register for an exam. Placement tests are recommended but not required for French and German language courses. The purpose of placement testing is to ensure success in UCI language courses.

For languages other than English which are not listed above (and for French and German if the placement test is not taken), students entering UCI with previous high school language training only are placed as follows: in general, one year of high school work is equated with one quarter of UCI work. Thus, students with one, two, three, or four years of high school language other than English will normally enroll in 1B-, 1C-, 2A-, or 2B-level language courses, respectively. Students who opt to "go back" one quarter will earn credit (i.e., a student with three years of high school language other than English may opt to take 1C instead of 2A). If it has been five or more years since the last high school course, the student may begin at 1A for credit. Exceptions must have the approval of the appropriate course director and the Associate Dean of Humanities for Curriculum and Student Services.

Students will not receive credit for repeating at UCI language other than English courses for which they received transfer credit from another institution, even if they are placed by testing into the equivalent of a previously taken course.

If a student is exempted from a language course required in a Humanities major or minor, an approved course must be completed in place of the exempted course.

Language Other Than English Advanced Placement Credit. Students cannot earn units or grade points at UCI in courses from which they have been exempted on the basis of Advanced Placement credit. However, since Advanced Placement awards a maximum of 8 units for scores of 4 and 5, students may elect to take 2C or the equivalent for credit.

Native Speakers of Languages Other Than English. A native speaker of a language other than English is defined by the University as someone who attended the equivalent of secondary school in another country where the language of instruction was other than English. Students with prior background in a language other than English should consult the UCI Academic Testing Center (<https://testingcenter.uci.edu/>) to see if a placement test is available to demonstrate competence in that language. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, or equivalent, of one year of formal schooling at the 10th-grade level or higher in an institution where the language of instruction is not English will meet the School of Humanities Language Other Than English requirement equal to second-year language. Appropriate documentation and translation, when necessary, must be presented to substantiate that the course work was completed. For some majors offered by the School of Humanities, students may be exempted from taking third-year language study in that language. In this case, the student must *substitute* appropriate upper-division courses in the major to replace the number of exempted courses. For example, if a native speaker of Japanese is exempted from JAPANSE 103C, that student must replace the course with an upper-division course on a Japanese topic offered by the Department of East Asian Studies.

Repeating Deficient Foreign Language Other Than English Grades. First- and second-year language other than English courses are sequential and each is prerequisite to the next. This is also true for third-year Chinese and Japanese courses. Students wishing to repeat a deficient grade in one of these courses must repeat it *prior* to continuing on to the next level of the language. A student may not go back and retake a lower-level course for credit once a more advanced level has been completed with a passing grade.

- Department of African American Studies
- Department of Art History
- Department of Asian American Studies
- Department of Classics
- Department of Comparative Literature
- Department of East Asian Studies
- Department of English
- Department of European Languages and Studies
- Department of Film and Media Studies
- Department of Gender and Sexuality Studies
- Department of History
- Department of Philosophy
- Department of Spanish and Portuguese
- Graduate Program in Visual Studies
- Program in Global Languages and Cultures
- Special Programs
- Undergraduate Program in Global Cultures
- Undergraduate Program in Religious Studies

Requirements for the Bachelor's Degree

All students must meet the University Requirements (<http://catalogue.uci.edu/informationforadmittedstudents/requirementsforabachelorsdegree/>).

School Requirements

1. Satisfactory completion of HUMAN 1A-HUMAN 1AS-HUMAN 1B-HUMAN 1BS-HUMAN 1C-HUMAN 1CS taken for letter grades in the freshman year.
Transfer students in all majors in the School of Humanities may substitute for the Humanities Core appropriate course work as described on the School of Humanities website (<http://www.humanities.uci.edu/undergrad/academics/core.php>). No overlap is permitted between the Humanities Core substitution and a student's departmental/major requirements.
2. College-level course work equivalent to UCI's sixth quarter of study (2C level, or for Latin or Greek, one 103 and one 104, or two 103s or 104s) in a language other than English or equivalent competence. The final course must be taken for a letter grade and passed with a grade of C or better.

NOTE: Please refer to the course listings in the *Catalogue* (<http://catalogue.uci.edu/allcourses/> (<http://catalogue.uci.edu/allcourses/>)) for information regarding required prerequisites for the 2C level language courses, or Latin or Greek 103 or 104.

Unless otherwise specified, courses taken to satisfy major, minor, and school requirements must be a minimum of 4 units each. Unless otherwise specified, no more than one independent or directed group study course may be petitioned toward major or minor requirements. Unless otherwise specified, all courses taken to satisfy major and school requirements must be taken for a letter grade.

Quarterly consultation with a faculty advisor is recommended.

Maximum Overlap Between Major Requirements: In fulfilling degree requirements for multiple majors, a maximum of two courses may overlap between any two majors.

Maximum Overlap Between Major and Minor Requirements: In fulfilling minor requirements, a maximum of two courses may overlap between a major and a minor. No course overlap is permitted between minors.

Normal Progress in the Major: School of Humanities majors are expected to take at least one course required for their major program each quarter as well as make progress toward the completion of the School's language other than English requirement.

School Residence Requirement: At least five upper-division courses required for each major must be completed successfully at UCI. Completion of a minor program is optional; however, for certification in a minor, at least four upper-division courses required for the minor must be completed successfully at UCI. See individual major and minor requirements for specific courses and how participation in the Education Abroad Program (EAP) can affect the residence requirement. Exceptions are considered on a case-by-case basis and decided in consultation between the appropriate department or faculty member and the Associate Dean of Humanities for Curriculum and Student Affairs.

Internship Policy. In most cases, Humanities students are not allowed to earn credit for off-campus internships. However, if a department or program determines that the internship is academically appropriate and promotes the student's academic goals, the student may take the internship as Independent Study and unit credit will be given. The sponsoring department or program and the instructor will in all cases require a substantial academic product, such as a paper, growing out of the internship.

A student who wishes to seek approval for an off-campus internship and earn course credit must file an Independent Study form with the department/program of the sponsoring faculty. A student who wishes to apply approved credit toward degree requirements, other than elective units, must also petition for approval from the Humanities Undergraduate Study Office, prior to beginning the internship.

UCI approved internship courses are applied to major requirements as specified by individual major requirements.

Change of Major. Students who wish to change their major to one offered by the School of Humanities should contact the Humanities Undergraduate Counseling Office for information about change-of-major requirements, procedures, and policies. Information is also available at the UCI Change of Major Criteria website (<http://www.changeofmajor.uci.edu/>).

- African American Studies, B.A.
- African American Studies, Minor
- Ancient Iran and the Premodern Persianate World, Graduate Specialization
- Archaeology, Minor
- Armenian Studies, Minor
- Art History, B.A.
- Art History, M.A. (4+1)
- Art History, Minor
- Asian American Studies, B.A.
- Asian American Studies, Graduate Emphasis
- Asian American Studies, M.A. (4+1)
- Asian American Studies, Minor
- Asian Studies, Minor
- Bilingual Education in Asian Languages, Minor
- Chinese Language and Literature, Minor
- Chinese Studies, B.A.
- Chinese Studies, Minor
- Classical Civilization, Minor
- Classics, B.A.
- Classics, M.A.
- Classics, Ph.D.
- Comparative Literature, B.A.

- Comparative Literature, M.A.
- Comparative Literature, Minor
- Comparative Literature, Ph.D.
- Creative Writing, Minor
- Critical Theory, Graduate Emphasis
- Culture and Theory, Ph.D.
- East Asian Cultures, B.A.
- East Asian Studies, Ph.D.
- English, B.A.
- English, M.F.A.
- English, Minor
- English, Ph.D.
- European Studies, B.A.
- European Studies, Minor
- European Thought and Culture, M.A. (4+1)
- Feminist Studies, Graduate Emphasis
- Film and Media Studies, B.A.
- Film and Media Studies, Graduate Emphasis
- Film and Media Studies, Minor
- Film and Media Studies, Ph.D.
- French, B.A.
- French, Minor
- Gender and Sexuality Studies, B.A.
- Gender and Sexuality Studies, Minor
- German Studies, B.A.
- German Studies, Minor
- German, Ph.D.
- Global Cultures, B.A.
- Global Cultures, Minor
- Global Middle East Studies, B.A.
- Global Middle East Studies, Minor
- Greek, Minor
- History, B.A.
- History, M.A.
- History, Minor
- History, Ph.D.
- Humanities and Law, Minor
- Italian Studies, Minor
- Japanese Language and Literature, B.A.
- Japanese Language and Literature, Minor
- Japanese Studies, Minor
- Jewish Studies, Minor
- Korean Literature and Culture, B.A.
- Korean Literature and Culture, Minor
- Latin American Studies, Graduate Emphasis
- Latin American Studies, Minor
- Latin, Minor
- Literary Journalism, B.A.
- Literary Journalism, Minor
- Master of English
- Medical Humanities, Graduate Emphasis
- Medical Humanities, Minor

- Persian Studies, Minor
- Persian/Iranian Studies, Graduate Specialization
- Philosophy, B.A.
- Philosophy, Minor
- Philosophy, Ph.D. (School of Humanities)
- Queer Studies, Minor
- Religious Studies, B.A.
- Religious Studies, Minor
- Russian Studies, Minor
- Spanish, B.A.
- Spanish, M.A.
- Spanish, Minor
- Spanish, Ph.D.
- Spanish/English Bilingual Education, Minor
- Visual Studies, Graduate Emphasis
- Visual Studies, Ph.D.

Academic English Courses

AC ENG 20A. Academic Writing. 5 Units.

Grammar, sentence structure, paragraph and essay organization of formal written English.

Prerequisite: Placement into AC ENG 20A.

Grading Option: Pass/Not Pass only

AC ENG 20B. Academic Writing. 5 Units.

Grammar, sentence structure, paragraph and essay organization of formal written English.

Prerequisite: AC ENG 20A. Placement into AC ENG 20B is also accepted.

Grading Option: Pass/Not Pass only

AC ENG 20C. Essentials of Academic Writing. 5 Units.

Grammar, sentence structure, paragraph and essay organization of formal written English.

Prerequisite: AC ENG 20B. Placement into AC ENG 20C is also accepted.

Grading Option: Pass/Not Pass only

AC ENG 22A. Academic English Reading and Vocabulary. 2 Units.

Intensive reading exercises with occasional practice in extensive reading, focusing on comprehension, development of vocabulary, syntax, rhetorical features, reading strategies, and study skills.

Prerequisite: Placement into AC ENG 22A is required.

AC ENG 22B. ESL Reading and Vocabulary. 2 Units.

Extensive reading and discussion with emphasis on journal articles, textbook chapters, notetaking, and the interpretation of charts, diagrams, tables, and figures.

Grading Option: Pass/Not Pass only

AC ENG 29. Special Topics in ESL. 2 Units.

Directed and individualized work in English as a second language not covered in the AC ENG 20, 21, 22 sequence.

Grading Option: Pass/Not Pass only

Repeatability: May be taken unlimited times as topics vary

AC ENG 139W. Advanced Academic Writing Across the Curriculum. 4 Units.

Designed for transfer students who speak English as a second language. Focuses on developing academic reading and writing skills including essay content, organization, vocabulary, and grammar. Academic content also covered.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: Restricted to students whose first language is not English.

(Ib)

AC ENG 200. Oral English Communication I. 2 Units.

Designed to help students hear and produce the sounds of English as an International Language with greater accuracy and confidence. Focuses on pronunciation features (e.g., consonant sounds, consonant clusters, vowels, thought groups, and nuclear stress).

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

AC ENG 201. Oral English Communication II. 2 Units.

Designed to help students develop conversational fluency in English as an International Language. Focuses on applying knowledge of linguistic features and communicative skills during conversational exchange in a variety of social, academic, and professional contexts.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

AC ENG 202. Oral English Communication III. 2 Units.

Designed to help students hone their public speaking skills in English as an International Language. Focuses on preparing, organizing, and delivering speeches and presentations and interacting with the audience, emphasizing skills needed in academic settings.

Prerequisite: AC ENG 200 with a minimum grade of B- or AC ENG 201 with a minimum grade of B-.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

AC ENG 210. Introduction to Graduate Research Writing. 2 Units.

Designed to introduce key components and skills for successful graduate-level academic writing. Topics cover summarizing and synthesizing sources, understanding appropriate source use conventions, developing and organizing ideas for research writing, revising, and editing.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

AC ENG 211. Graduate Writing for Scholarly Publication. 2 Units.

Designed to help graduate students in the preparation of a conference paper or journal manuscript for publication. Topics cover writing for academic publication in their fields and understanding disciplinary source use conventions.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

AC ENG 212. Thesis/Dissertation Writing for Graduate Students. 2 Units.

Designed to help graduate students in the preparation of a thesis/dissertation (or proposal). Topics cover planning a thesis/dissertation project, understanding the focuses and goals of different chapters, and practicing different ways of integrating sources to avoid plagiarism.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

African American Studies Courses

AFAM 40A. African American Studies I. 4 Units.

Discusses main contours of African American experience from the forced importation of Africans into the Americas in the late fifteenth century to the development of social movements in post-emancipation societies of the late nineteenth and twentieth centuries.

((III or IV) and VII.)

AFAM 40B. African American Studies II. 4 Units.

Introduction to the history of modern racial thinking in Western society and its relationship to the material contexts of racial oppression, with emphasis on its development in British colonies and U.S.

((III or IV) and VII.)

AFAM 40C. African American Studies III. 4 Units.

Introduction to theories of racial blackness in the modern world, with emphasis on developments in British colonies and U.S. Traces emergence of blackness as term of collective identity, social organization, and political mobilization.

((III or IV) and VII.)

AFAM 50. Introductory Topics in African American Studies. 4 Units.

Introduction to a broad range of topics in African American studies, exploring history, literature, art, culture, politics, and contemporary social issues.

Topical organization of courses addresses issues that have been of importance historically and are reshaping the African diaspora today.

Repeatability: May be taken unlimited times as topics vary

AFAM 111A. Modern African American Art. 4 Units.

Investigates the history of modern African American art; emphasis on the politics of representation. Examines art in a variety of media from material culture and textiles to painting and photography. Issues of migration, nationalism, gender, sexuality, and hybridity are discussed.

Same as ART HIS 164A

AFAM 111B. Contemporary African American Art. 4 Units.

Investigates the history of contemporary African American art; emphasis on the politics of representation. Explores art in a variety of media: painting, sculpture, photography, installation, and new media. Cultural politics, appropriation, identity, gender, sexuality, hybridity and civil rights issues discussed.

Same as ART HIS 164B

AFAM 112A. Early African American Literature. 4 Units.

Examines the earliest forms of black literary practices, including the jeremiad, the slave narrative, the pamphlet, poetry, the short story, and how these literary forms are related to the historical experiences of enslavement and emancipation.

Repeatability: May be taken unlimited times as topics vary

AFAM 112B. African American Literature 1900-Present. 4 Units.

Examines individual literary forms and/or authors, as well as movements such as the Harlem Renaissance and the Black Arts Movement. Explores how black literary practices represent the conditions of modern subjectivities and environments.

Repeatability: May be taken unlimited times as topics vary

AFAM 113. African American Cinema and Media. 4 Units.

Explores the diversity of Black creative production and the historical, social, and economic forces that shaped their emergence. May include Black film, hip-hop culture, fine art, photography, and others.

Repeatability: May be taken unlimited times as topics vary

AFAM 114. International Cultures. 4 Units.

Explores the various cultures of the African diaspora and their impacts on a global scale. Examines a diverse range of media, including music (reggae, hip-hop), literature, film, and others and the links between culture and social movements throughout the diaspora.

Repeatability: May be taken unlimited times as topics vary

AFAM 115. Race and Visual Representation. 4 Units.

Examines film, documentary, fine art, photography, and other visual media to explore the multiple ways in which ideas about race are projected and woven through the visual landscape and the impacts this has on perpetuating social inequalities.

Repeatability: May be taken unlimited times as topics vary

AFAM 118. Topics in African American Humanities. 4 Units.

Provides students with an opportunity to pursue advanced work in African American studies from one or more humanities approaches (literature, film and media studies, art history, and others).

Repeatability: May be taken unlimited times as topics vary

AFAM 119. Black Latinidades. 4 Units.

Questions the parameters of Latinidad by centering the origins and development of African descent communities in the Americas through a multidisciplinary, transnational, and diasporic approach to the study of Afro-Latinidad.

Same as CHC/LAT 132

(VII)

AFAM 125. African American Women in Art. 4 Units.

Examines depictions of and by African American women in art and popular culture through a variety of media including textiles, painting, sculpture, photography, and installation. Focuses on African American women's experiences, perspectives, and strategies for contemporary representation.

Same as ART HIS 164D

AFAM 128. Topics in Gender/Sexuality. 4 Units.

Expressions of genders and sexualities across the spectrum of African American experience and creativity.

Repeatability: May be taken unlimited times as topics vary

AFAM 134A. Caribbean History: Colonization to Emancipation. 4 Units.

Exploration of the history of the archipelago from pre-Columbian times to the end of slavery; examining the impact of European colonization, decimation of the indigenous populations, African slavery, resistance, and emancipation; the unity and diversity of experience in region.

Same as HISTORY 164A

AFAM 134B. Caribbean History: Emancipation to Independence. 4 Units.

Post-emancipation and anti-colonial struggles ending with political independence for most of the region. Examines social, political, economic, cultural dimensions of post-emancipation period, including large-scale migration to Central America, the U.S., and Britain; the region's global cultural and political contribution.

Same as HISTORY 164B

AFAM 137. History of the African Diaspora. 4 Units.

Examines the causes and consequences of the multiple diasporas of African peoples since the sixteenth century in the Atlantic world, especially the Americas and Europe.

Same as HISTORY 134E

AFAM 138. Topics in African American History. 4 Units.

Studies in selected areas of African American history. Topics addressed vary each quarter.

Same as HISTORY 150

Repeatability: May be taken unlimited times as topics vary

AFAM 143. Topics in African American Music. 4 Units.

Examines African American musical forms and traditions, such as blues, jazz, and reggae, in performance and/or critical and theoretical contexts.

Repeatability: May be taken unlimited times as topics vary

AFAM 144. Topics in Expressive Forms. 4 Units.

Examines various forms of aesthetic expression in the African diaspora, including dance, music, and the plastic arts, as well as artistic visions of black cyberspace, digital activism, film, video, and aesthetic conceptions of the future.

Repeatability: May be taken unlimited times as topics vary

AFAM 145. African Americans and Photography. 4 Units.

Explores depictions of and by African Americans through photography. Examines the history of photography in relationship to African American culture through a variety of media from early daguerreotype processes to digital imagery.

Same as ART HIS 164E

AFAM 146. Afro-Latin American Music. 4 Units.

Musical culture of Afro-Latin American peoples, emphasizing Spanish-speaking Caribbean. Topics include background in West Africa, the persistence of traditions in the Caribbean, the commercial music of the 20th century, the connections between musical culture, religion, and the economy.

Same as CHC/LAT 115C

(VIII)

AFAM 151. Comparative Minority Politics. 4 Units.

Examines the political experiences of Blacks, Latinos, and Asian Americans in the United States from roughly 1950 to the present. Focuses on how each group has pursued political empowerment via both conventional political channels and social movements.

Same as ASIANAM 132, CHC/LAT 147

AFAM 152. African American Politics. 4 Units.

Examines politics of African Americans in order to gain a broader perspective of the American political process. Major developments in African American politics (including the civil rights movement, Black presidential bids), continuing problem of racism, responsiveness of key governing institutions.

Same as POL SCI 124E

AFAM 153. African American Psychology. 4 Units.

Historical overview of the development of black psychology and the African American frame of reference. Topics include personality development, psychological assessment, issues in education, black mental health, and the role of the African American psychologist in the community.

Same as COGS 153

AFAM 154. African American Social Formations. 4 Units.

Topics which promote critical investigation into the historical, political, and social formations associated with the Black Diaspora.

Repeatability: May be taken unlimited times as topics vary

AFAM 155. Intercultural Studies. 4 Units.

Studies relationships between various cultural formations within the Black Diaspora and the exchange, amalgamations, and tensions between Black Diasporic formations and non-Black formations. Examines expressions of racialization as representation, adaption, and resistance.

Repeatability: May be taken unlimited times as topics vary

AFAM 156. African Societies and Politics. 4 Units.

Examines the violent incorporation of Africa within European modernity. Places the discourse of Pan-Africanism, African Nationalisms, Negritude, African Marxism, and/or African Socialism in juxtaposition to the forces of capitalism, colonialism, and imperialism that restructure African history.

Repeatability: May be taken unlimited times as topics vary

AFAM 157. Critical Race Theory. 4 Units.

Introduction to Critical Race Theory and key American cases on racial inequality. Using this literature, examines the possibilities and pitfalls of legal claims of race, gender, and sexuality discrimination in the age of colorblindness.

Same as CRM/LAW C178

Restrictions: African-American Studies majors, Criminology, Law and Society majors, and Social Ecology majors have the first consideration for enrollment.

AFAM 159. Prisons and Public Education. 4 Units.

Looks at the connections between schools and prisons in the United States. Students learn about ideas that push beyond common trope of the "school to prison pipeline."

Same as ANTHRO 138

AFAM 162W. The Black Protest Tradition. 4 Units.

History and discourses of the black protest tradition. Traces emergence of black protest against racial slavery and white supremacy from the early colonial period to present and the complex elaboration of identity politics within black communities in the twentieth century.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Ib)

AFAM 163. Seminar in African American Studies. 4 Units.

Explores theoretical and methodological issues in Black Studies via concentrated work on a specific ensemble of questions. Emphasis is on generating student responses to the material covered through oral and written reports.

Repeatability: May be taken unlimited times as topics vary

AFAM 198. Directed Group Study. 1-4 Units.

Special topics through directed reading. Paper required.

Repeatability: May be taken for credit for 24 units

AFAM 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading. Paper required.

Repeatability: May be taken unlimited times

AFAM 399. University Teaching. 4 Units.

Limited to teaching assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Arabic Courses

ARABIC 1A. Fundamentals of Arabic. 5 Units.

Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.

Prerequisite: Placement into ARABIC 1A.

Overlaps with ARABIC S1AB.

Restrictions: ARABIC 1A and ARABIC S1AB may not be taken for full credit.

ARABIC 1B. Fundamentals of Arabic. 5 Units.

Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.

Prerequisite: ARABIC 1A with a minimum grade of C. Placement into ARABIC 1B is also accepted.

Overlaps with ARABIC S1AB, ARABIC S1BC.

Restrictions: ARABIC 1B and ARABIC S1AB and ARABIC S1BC may not be taken for full credit.

ARABIC 1C. Fundamentals of Arabic. 5 Units.

Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.

Prerequisite: ARABIC 1B with a minimum grade of C or ARABIC S1AB with a minimum grade of C. Placement is also accepted.

Overlaps with ARABIC S1BC.

(VI)

ARABIC 2A. Intermediate Arabic Language and Culture. 4 Units.

Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 1C with a minimum grade of C or ARABIC S1BC with a minimum grade of C. Placement into ARABIC 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

ARABIC 2B. Intermediate Arabic Language and Culture. 4 Units.

Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 2A with a minimum grade of C. Placement into ARABIC 2B is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

ARABIC 2C. Intermediate Arabic Language and Culture. 4 Units.

Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 2B with a minimum grade of C. Placement into ARABIC 2C is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

ARABIC 10A. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10A is for language mentors.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

ARABIC 10B. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10B is for language mentees.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

ARABIC 51. Introduction to the Koran. 4 Units.

An introduction to understanding the Koran and its significance to Muslim life, culture, and history. An overview of scholarly traditions related to the Koran, and its critics. Close readings of the Koran in English translation.

(IV and VIII)

ARABIC 199. Independent Study. 4 Units.

Research paper required.

Repeatability: May be taken unlimited times

Armenian Courses

ARMN 1A. Elementary Armenian. 5 Units.

Written and conversational Armenian for students with no knowledge of the language. Students learn the Armenian alphabet, read and comprehend simple texts, and carry basic conversation. Emphasis on reading and comprehension, grammar rules, and basic composition.

Prerequisite: Placement into ARMN 1A.

ARMN 1B. Elementary Armenian. 5 Units.

Continues development of the fundamentals of Armenian, including comprehension, reading of simple texts, basic conversation, and writing with a fair degree of grammatical correctness. Students learn basic reading, writing, and sentence structure through lectures, games, and assignments.

Prerequisite: ARMN 1A with a minimum grade of C. Placement into ARMN 1B is also accepted.

ARMN 1C. Elementary Armenian. 5 Units.

Focus on building grammatical knowledge of the Armenian language and developing skills in reading, writing, listening, and speaking. Includes a strong emphasis on expanding vocabulary and developing oral proficiency in higher/formal registers.

Prerequisite: ARMN 1B with a minimum grade of C. Placement into ARMN 1C is also accepted.

(VI)

ARMN 2A. Intermediate Armenian. 4 Units.

Designed to develop students' ability to communicate further orally and in writing in Armenian (Western or Eastern) by consolidating knowledge of grammar, increasing vocabulary, and developing reading, comprehension, and writing.

Prerequisite: ARMN 1C with a minimum grade of C. Placement into ARMN 2A is also accepted.

(VIII)

ARMN 2B. Intermediate Armenian. 4 Units.

Designed to develop students' ability to communicate further orally and in writing in Armenian (Western or Eastern) by consolidating knowledge of grammar, increasing vocabulary, and developing reading, comprehension, and writing.

Prerequisite: ARMN 2A with a minimum grade of C. Placement into ARMN 2B is also accepted.

(VIII)

ARMN 2C. Intermediate Armenian. 4 Units.

Designed to develop students' ability to communicate further orally and in writing in Armenian (Western or Eastern) by consolidating knowledge of grammar, increasing vocabulary, and developing reading, comprehension, and writing.

Prerequisite: ARMN 2B with a minimum grade of C. Placement into ARMN 2C is also accepted.

(VIII)

ARMN 197. Armenian Studies Internship. 1-4 Units.

Students learn to translate their knowledge about Armenian history and culture and their interest in Armenian Studies into practical applications by working closely with the Center for Armenian Studies and through community engagement.

Grading Option: Pass/Not Pass only

Repeatability: May be taken unlimited times

(CE)

ARMN 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading. Paper required.

Repeatability: May be taken unlimited times as topics vary

Art History Courses

ART HIS 30. Latin American Art and Architecture: 1492 to the Present. 4 Units.

Charts the history of Latin American art and architecture from the invasion of the Americas in 1492 to the present. It examines the production of visual art in relation to colonization, imperialism, migration, international exchange, and racial formation.

(IV and VIII)

ART HIS 40A. Ancient Greek and Roman Art, and Architecture. 4 Units.

An overview of Greek and Roman art, and related ancient visual cultures. Considers how and why the peoples of antiquity created art and architecture, as well as the significance of these works within their social, religious, and historical contexts.

(IV and VIII.)

ART HIS 40B. Arts of Europe: Medieval and Renaissance. 4 Units.

Focuses on the art of the Mediterranean area and Europe between ca. A.D. 350 and 1600. By means of movements and artists, examines the cultural identities of the Christian, Islamic, and Early Modern worlds.

(IV and VIII)

ART HIS 40C. Early Modern and Modern Art in Europe and America. 4 Units.

The visual arts from the 17th to the 21st centuries. Explores the purposes and meaning of painting, sculpture, and architecture in relation to artists, viewers, and historical events.

(IV and VIII)

ART HIS 42B. History of Asian Art: Arts of China. 4 Units.

An introduction to the arts and visual culture of China from Neolithic to modern times. Themes include the representation of power, death and the afterlife, popular culture and elite arts, landscape and women's painting, and concludes with contemporary China.

(IV and VIII)

ART HIS 42C. History of Asian Art: Arts of Japan. 4 Units.

Examines compelling images and objects of spirit and power created in Japan over many centuries. Themes include Buddhist icons, narrative illustration, popular prints, architecture, manga, and the avant-garde. Japanese interactions with Korean, Chinese, and European culture are emphasized.

(IV and VIII)

ART HIS 42D. History of Asian Art: Arts of Islam. 4 Units.

Examines past and present Islamic art, spanning 1,500 years and extending from the Americas through Indonesia. Themes include Islam as a globalizing force, the definition of "Islamic," and the competing roles of religion and politics in making art.

(IV and VIII)

ART HIS 42F. Arts of Korea. 4 Units.

Introduction to the arts and visual culture of Korea from the Neolithic period to the Joseon Dynasty. Themes include the conceptions of life, death, and afterlife, expressions of power and privilege, leisure, knowledge, and trade.

(IV and VIII)

ART HIS 44. Image Collision: A Multicultural Approach to Images and Their Users. 4 Units.

Comparisons between present-day visual culture and pre-modern art to re-evaluate the ways in which one understands the contemporary histories of underrepresented groups in the United States.

(IV and VII)

ART HIS 46. Introduction to Ancient Egyptian Archaeology and Art. 4 Units.

Introduction to the art and archaeology of ancient Egypt from prehistory through the Late Period. Themes covered include kingship and monumentality, the materialization of religious beliefs and practices, and non-royal and non-elite cultural expression.

(IV or VIII)

ART HIS 55. Disneyland. 5 Units.

From Dole Whips to roller coasters, the focus is on the innovations in industrial automation and manufacturing that made Disneyland's attractions possible. Discusses fandom, guest experiences, operating procedures, technical and design patents, and how rides work.

(II and IV.)

ART HIS 100. Studies in Ancient Art . 4 Units.

Topics in Egyptian, Prehistoric, and Etruscan art of the Mediterranean area treated with specific reference to relevant cultural and historical settings. Specialized courses in Greek and Roman art are also taught.

Repeatability: May be taken unlimited times as topics vary

ART HIS 101. Topics in Ancient Egyptian Art and Archaeology. 4 Units.

Varying topics in ancient Egyptian art and archaeology, from the Predynastic Period through the Late Period. Developments in art and archaeology are analyzed through their sociopolitical and historical contexts.

Repeatability: May be taken unlimited times as topics vary

ART HIS 103. Studies in Greek Art. 4 Units.

Topics in Greek art, architecture, and topography from the Prehistoric period through the end of the fourth century B.C.E.

Repeatability: May be taken unlimited times as topics vary

ART HIS 107. Studies in Roman Art. 4 Units.

Topics in Hellenistic and Roman art and architecture; stresses historical and political background.

Repeatability: May be taken unlimited times as topics vary

ART HIS 110. Studies in Medieval Art. 4 Units.

Specialized topics in Medieval art and architecture in Europe, the Mediterranean area, and the Near East between the fourth and fifteenth centuries. Examples: the Art of the Migration Period, Medieval City.

Repeatability: May be taken unlimited times as topics vary

ART HIS 114. Studies in Western Medieval Art. 4 Units.

Selected topics on the development of art and architecture in Western Europe between ca. 700 and 1400. Examples: Romanesque painting, Gothic architecture.

Repeatability: May be taken unlimited times as topics vary

ART HIS 120. Studies in Renaissance and Baroque Art. 4 Units.

Selected topics on the art and architecture of Europe between the fifteenth and eighteenth centuries. Examples: Renaissance and Baroque prints, Bruegel to Rubens.

Repeatability: May be taken unlimited times as topics vary

ART HIS 121. Studies in Southern Renaissance Art. 4 Units.

Selected topics determined by individual faculty members exploring historical developments and individual artists of the fifteenth and sixteenth centuries in Italy and Spain. Examples: Renaissance Venice, Age of Michelangelo.

Repeatability: May be taken unlimited times as topics vary

ART HIS 125. Studies in Southern Baroque Art. 4 Units.

Selected topics determined by individual faculty members exploring historical developments and individual artists of the seventeenth and eighteenth centuries in Italy and Spain. Example: Rome in the seventeenth century.

Repeatability: May be taken unlimited times as topics vary

ART HIS 128. Studies in Northern Baroque Art. 4 Units.

Selected topics determined by individual faculty members exploring historical developments and individual artists of the seventeenth and eighteenth centuries in Northern Europe. Example: the Age of Rembrandt.

Repeatability: May be taken unlimited times as topics vary

ART HIS 134C. Modern European Art: From Impressionism to the Fauves. 4 Units.

History of European painting and urban transformation from 1851 to 1907, when Paris stood strong as the unquestioned cultural capital of the nineteenth century.

ART HIS 134D. Modern European Art: From Cubism to Surrealism. 4 Units.

History of European painting, sculpture, and design from 1907 to 1940, when Paris and painting lost their dominance as other cultural centers and other media claimed renewed importance.

ART HIS 134E. Topics in Modern European Art. 4 Units.

Selected topics within the period 1643 to 1940.

Repeatability: May be taken unlimited times as topics vary

ART HIS 140A. History of Contemporary Art. 4 Units.

Selected topics exploring historical developments of contemporary art from 1945 to the present. Examples: American Art 1945-1989, European Art 1945-1989, Art After 1989. Works of art are studied as cultural, social, and political practices.

Repeatability: May be taken unlimited times as topics vary

ART HIS 140B. Topics in Contemporary Art. 4 Units.

Selected topics exploring artistic movements, artists, and/or issues in contemporary art from 1945 to the present. Examples include Junk Art, Countercultures, Art and Politics Now. Works of art are studied as cultural, social, and political practices.

Repeatability: May be taken unlimited times as topics vary

ART HIS 145A. Studies in Modern Architecture. 4 Units.

Architecture and related design practices from the late eighteenth century through 1945 are studied in relation to social, aesthetic, technological, and political questions.

Repeatability: May be taken unlimited times as topics vary

ART HIS 145B. Studies in Architecture after 1945. 4 Units.

Architecture and related design practices from 1945 through present are studied in relation to social, aesthetic, technological, and political questions.

Repeatability: May be taken unlimited times as topics vary

ART HIS 145C. Topics in the History of Modern and Contemporary Architecture. 4 Units.

Varying topics from the late eighteenth century to the present. Architecture and related design practices are studied in relation to social, aesthetic, technological, and political questions.

Repeatability: May be taken unlimited times as topics vary

ART HIS 150. Studies in Asian Art. 4 Units.

Topics include visual studies in China, Japan, Korea and India.

Repeatability: May be taken unlimited times as topics vary

ART HIS 151B. Later Imperial China. 4 Units.

Investigates the uses, subjects, styles, and social contexts of art made in the later Imperial dynasties, whether court art, religious art, women's painting, scholar painting, or art for the market.

ART HIS 151C. Modern China. 4 Units.

Examines the evolution and media of Chinese art and visual culture in the context of modern China's sweeping historical, social, and political changes.

ART HIS 155A. Ancient India. 4 Units.

Examines the visual and religious history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan.

Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies.

Same as HISTORY 170A, REL STD 122

Concurrent: ART HIS 255A

ART HIS 155B. Medieval India. 4 Units.

Begins with the Gupta period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India.

Same as HISTORY 170B, REL STD 123

Concurrent: ART HIS 255B

ART HIS 155D. Topics in the Art and Architecture of India. 4 Units.

Studies in selected areas of Art and Architecture of India. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

ART HIS 162C. Contemporary Japan. 4 Units.

Study of various media of Japanese art from the time of war defeat in 1945 until the present. Topics include artists' responses to the nuclear bomb, the aesthetics of the "economic miracle," avant-garde groups, manga, and innovations in architecture.

ART HIS 163. Asian American Art, Contemporary. 4 Units.

Study of the Asian American experience in contemporary art and visual culture. Art by Asian Americans of diverse backgrounds as well as the history of visualization of Asian identities in American art/visual culture.

ART HIS 164A. Modern African American Art. 4 Units.

Investigates the history of modern African American art; emphasis on the politics of representation. Examines art in a variety of media from material culture and textiles to painting and photography. Issues of migration, nationalism, gender, sexuality, and hybridity are discussed.

Same as AFAM 111A

ART HIS 164B. Contemporary African American Art. 4 Units.

Investigates the history of contemporary African American art; emphasis on the politics of representation. Explores art in a variety of media: painting, sculpture, photography, installation, and new media. Cultural politics, appropriation, identity, gender, sexuality, hybridity and civil rights issues discussed.

Same as AFAM 111B

ART HIS 164D. African American Women in Art. 4 Units.

Examines depictions of and by African American women in art and popular culture through a variety of media including textiles, painting, sculpture, photography, and installation. Focuses on African American women's experiences, perspectives, and strategies for contemporary representation.

Same as AFAM 125

ART HIS 164E. African Americans and Photography. 4 Units.

Explores depictions of and by African Americans through photography. Examines the history of photography in relationship to African American culture through a variety of media from early daguerreotype processes to digital imagery.

Same as AFAM 145

ART HIS 165A. Early American Art. 4 Units.

An examination of American visual culture from 1620 to 1860 from the era of European exploration and colonization of the New World to the beginning of the Civil War.

ART HIS 165B. Nineteenth Century American Art. 4 Units.

An exploration of American visual culture from 1860 to 1900, including paintings, sculpture, and photographs produced during the Civil War and during the decades of prosperity that followed.

ART HIS 165C. Modern American Art. 4 Units.

Focusing on the period from 1900 until 1965, this course considers the emergence and institutionalization of modern art in the United States.

ART HIS 165D. Topics in American Art. 4 Units.

Varying topics within the period 1620 to 1970. Works of art are studied in their cultural, social, and political contexts.

Repeatability: May be taken unlimited times as topics vary

ART HIS 167. Topics in the History of Modern Latin American and Latinx Art. 4 Units.

Varying topics exploring the history of modernism in Latin American and Latinx visual art. Art movements and artworks are analyzed through their socio-political and historical contexts with a special attention to race, ethnicity, gender, and migration.

Repeatability: May be taken unlimited times as topics vary

ART HIS 181. Topics in Museum Studies. 4 Units.

Addresses the historical and contemporary function of the museum as an instructional device. The function of exhibitions in the public sphere, and the roles of curators, educators, and the public are analyzed.

Repeatability: May be taken unlimited times as topics vary

ART HIS 185. Topics in Visual Studies. 4 Units.

Interdisciplinary topics on the cultural analysis of visual artifacts and practices.

Repeatability: May be taken unlimited times as topics vary

ART HIS 190W. Art History Methods. 4 Units.

Theory and practice of art history, with an emphasis on formal and social models of analyzing and writing about art.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: Art History majors only.

(Ib)

ART HIS 196. Ethics, Law, and Art. 4 Units.

Addresses a broad range of ethical and legal issues pertaining to art, ownership, looting and theft, museum policies, and cultural heritage.

Concurrent: ART HIS 296

ART HIS 197. Art History Social Hour. 1 Unit.

Students meet members of the faculty and Art History Undergraduate Association, and explore the exceptional opportunities available for internships, independent research, and field trips through the Art History Department's Steckler Family endowment.

Grading Option: Pass/Not Pass only

ART HIS 198. Advanced Seminar: Topics in Art History. 4 Units.

Discussion and report-oriented seminar with emphasis on reading, writing, and thinking about problems in art history. Examples: Gothic Cathedral, Portraiture East and West.

Prerequisite: Recommended: ART HIS 190W.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Art History majors have the first consideration for enrollment.

Concurrent: ART HIS 298

ART HIS 199. Independent Study in Art History. 1-4 Units.

Supervised, but independent reading or research on art historical topics.

Repeatability: May be taken for credit 4 times

Restrictions: Art History majors only.

ART HIS 255A. Ancient India. 4 Units.

Examines the visual and religious history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan.

Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies.

Same as IRAN 255A

Concurrent: ART HIS 155A

ART HIS 255B. Medieval India. 4 Units.

Begins with the Gupta period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India.

Same as IRAN 255B

Concurrent: ART HIS 155B

ART HIS 296. Ethics, Law, and Art. 4 Units.

Addresses a broad range of ethical and legal issues pertaining to art, ownership, looting and theft, museum policies, and cultural heritage.

Prerequisite: Background in art history or legal studies.

Same as IRAN 296

Concurrent: ART HIS 196

ART HIS 298. Master's Seminar: Topics in Art History. 4 Units.

Studies in selected areas of Art History. Examples include Gothic Cathedral, Portraiture East and West.

Repeatability: May be taken unlimited times as topics vary

Concurrent: ART HIS 198

ART HIS 299. Master's Thesis Research. 4 Units.

Research and writing of the Master's thesis.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

ART HIS 399. University Teaching. 4 Units.

Limited to teaching assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Asian American Studies Courses

ASIANAM 50. Asian American Histories. 4 Units.

Examines and compares diverse experiences of major Asian American groups since the mid-nineteenth century. Topics include origins of emigration; the formation and transformation of community; gender and family life; changing roles of Asian Americans in American society. Formerly ASIANAM 60A. Same as HISTORY 15C, SOC SCI 78A

((III or IV) and VII.)

ASIANAM 51. The U.S. and Asia. 4 Units.

Explores the historical and contemporary transnational linkages between the U.S. and regions in Asia and their resultant flows of people, goods, and ideas. Attention given to the role of militarism and processes of globalization, and the histories of cultural contact/conflict.

Same as HISTORY 15B

((III or IV) and VIII.)

ASIANAM 52. Asian American Communities. 4 Units.

Examines the renewal of Asian immigration following World War II. Explores contemporary Asian American populations and communities in the U.S., and the impact of contemporary Asian immigration on the U.S. political economy and social order.

Same as SOC SCI 78B

(III and VII)

ASIANAM 53. Asian Americans and Race . 4 Units.

Analyzes the Asian American experience in comparative perspective, which includes comparisons of different ethnic and racial groups, and across gender and class. Possible topics include labor, economy, politics, migration, nation, popular culture, gender, family, sexuality, and multiraciality.

Same as SOC SCI 78C

(III and VII)

ASIANAM 54. Asian American Stories. 4 Units.

Examines stories from Asian American communities through literary texts and other media. Selected themes may include the following: dislocation/relocation, finding/inventing a usable past, poetics/politics in language, identities/ethnicities.

(IV and VII)

ASIANAM 55. Asian Americans and the Media. 4 Units.

Investigates popular representations of and cultural productions by Asian Pacific Americans and Asians in the Americas from the late-19th century to the present. Cultural media may include political cartoons, film/television, popular music, visual art, blogs/Web sites, and performance.

(IV and VII)

ASIANAM 100W. Research Methodologies for Asian American Studies. 4 Units.

Explores various research methodologies for Asian American Studies combining theoretical knowledge with field research. Goals: conduct field research about immigrants and refugees from Asia. Topics vary: migration and labor, assimilation and cultural preservation, cultural expressions in the diaspora.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Ib)

ASIANAM 110. Asian American Writers. 4 Units.

Literary analysis of Asian American writers' representations of issues of identity, class, history among others. Variety of literary forms—novel, poem, drama, essay—included in a study of a variety of Asian American ethnic groups.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 111. Asian American History. 4 Units.

Introduction to important themes in the history of people of Asian ancestry in the United States from the nineteenth century to the present.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 112. Asian American Art History. 4 Units.

Investigation of Asian American experience expressed by art and visual culture throughout the twentieth century. Art by Asian Americans of diverse backgrounds as well as the history of cultural visualization of Asian identities in American art/visual culture.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 114. Topics in Asian American Film and Video. 4 Units.

Topics include histories of Asian American film and video, including documentaries, experimental, short subjects, feature-length independent film, and other forms of cinematic expression. Explores issues of identity (national, racial, gendered, among others).

Repeatability: May be taken unlimited times as topics vary

ASIANAM 116. Asian Americans and Popular Culture. 4 Units.

Focuses on Asian Americans' relationship to popular culture as both producers and consumers. Topics include consumer cultures and subcultures, cyberspace and public space, popular music, indie comics and other print media.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 130. Undocumented Immigrant Experiences. 4 Units.

Examines the experiences of undocumented immigrants and the policies that structure their educational, economic, social, and political participation.

Same as CHC/LAT 164A, CRM/LAW C187, SOCIOL 177C

(III and VII)

ASIANAM 132. Comparative Minority Politics. 4 Units.

Examines the political experiences of Blacks, Latinos, and Asian Americans in the United States from roughly 1950 to the present. Focuses on how each group has pursued political empowerment via both conventional political channels and social movements.

Same as AFAM 151, CHC/LAT 147

ASIANAM 137. Asian American Labor. 4 Units.

Explores history of Asian Americans and work from the nineteenth century to the present. Areas of study include migration, colonialism, family, social organization, and work culture.

Same as HISTORY 152A

ASIANAM 138. Race and Urban Space. 4 Units.

Examines how ethnic and racial processes shape and structure interactions in urban settings, such as schools, housing, employment, and public spaces, with attention to the international impact of globalization and postcolonial forces.

ASIANAM 142. Arabs and Muslims in the US. 4 Units.

Offers a critical academic study of Islam in America, focusing on the core tenets of belief, the diversity of practices, and historical transformations that have taken place since the arrival of Muslims in the United States.

Same as ANTHRO 125Z

ASIANAM 144. The Politics of Protest. 4 Units.

Examines the Civil Rights, Black Power, and women's movements in relationship to the Asian American movement. Uses social movement theories to illuminate the cases, and the cases to critique and revise the theories.

Same as POL SCI 124A

(VII)

ASIANAM 150. Special Topics in Asian American Studies. 4 Units.

Analyzes a variety of themes in Asian American Studies—identity, history, culture—from various interdisciplinary perspectives in humanities, arts, social sciences.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 151C. Korean American Studies. 4 Units.

Explores the factors that have distinctly shaped the Korean American experience, including patterns of racial domination, the profile of immigrant flow, immigrant roles in the urban political economy, politics in Korea, and the role of the church.

Same as SOC SCI 178C

ASIANAM 151D. Vietnamese American Studies. 4 Units.

Studies the resettlement of Vietnamese in the United States following their exodus from Southeast Asia. Topics include the Vietnam War, the 1975 evacuation, boat and land refugees, the shaping of Vietnamese communities, and Vietnamese American literature.

Same as SOC SCI 178D

ASIANAM 151E. Japanese American Studies. 4 Units.

Studies the settlement of Japanese in Hawaii and the continental United States since the late 19th century. Topics include sugar plantations, development of rural Japanese America, World War II internment, post-War community development, and persistence of Japanese American identity.

Same as SOC SCI 178E

ASIANAM 151F. South Asian American Studies. 4 Units.

Examines and compares the experiences of South Asian immigrants in the U.S. over time. Looks at the economic, political, and social positions of the immigrants, with special emphasis on religious changes and the changes in the second and later generations.

Same as SOC SCI 178F

Restrictions: Asian American Studies majors and Social Policy and Public Service majors have the first consideration for enrollment.

ASIANAM 151H. Southeast Asian American Studies. 4 Units.

Analyzes experiences of refugees and immigrants from Southeast Asia, which may include those from Cambodia, Laos, Vietnam, and the Philippines. Examines political and economic factors for their exodus and how they reconstruct their identities, histories, and communities.

Same as SOC SCI 178H

ASIANAM 151K. Filipina/Filipino American Studies. 4 Units.

Explores the experience of Filipina/Filipino Americans from the era of Spanish colonization of the Philippines to present-day community formations in the United States, with special emphasis on the 20th century. Topics include colonialism, nation, migration, gender, and culture.

Same as SOC SCI 178K

ASIANAM 162. Asian American Women. 4 Units.

Examines the representations and experiences of Asian American women from diverse perspectives. Explores the commonalities and differences among various groups of Asian American women, with particular focus on history, culture, values, and family roles.

Same as SOC SCI 177B

ASIANAM 164. Topics in Intersectionality. 4 Units.

Topics include intersectional analysis of various themes related to ethnicity, gender, sexuality, and race within Asian American communities.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 166. Race and Citizenship. 4 Units.

Explores historical and contemporary patterns of racialization in relation to citizenship. Topics may include racial categorization, immigration, and comparative racialization.

ASIANAM 168. Politics of Animal Rights. 4 Units.

Examines animal rights/welfare movement's efforts to transform moral, practical, and legal standing of nonhuman animals in contemporary U.S.

Explores intersection of racism, sexism, and speciesism informed by theories of race and ethnicity, including Asian American Studies.

Same as POL SCI 126F

Restrictions: Political Science majors and Asian American Studies majors have the first consideration for enrollment.

ASIANAM 199. Independent Study. 1-4 Units.

Directed reading and research in consultation with a faculty member. Substantial written work required.

Repeatability: May be taken unlimited times

ASIANAM 200A. Theory and Methods in Asian American Studies. 4 Units.

Introduction to the intersection of the social sciences, humanities, and other fields that constitute the theory and methodology of Asian American Studies.

Focuses on the interventions and contestations within Asian American Studies that have transformed the discipline in recent years.

ASIANAM 200B. Contemporary Issues in Asian American Studies. 4 Units.

Examines the interrelations between history, theory, and race in the aftermath of the twentieth-century decolonial movements, offering an account of race through postcolonial and postnationalist approaches in comparative contexts. Considers the interventions made by transnational feminist and racialized queer critiques.

ASIANAM 200C. Leadership and Social Change in Asian American Communities. 4 Units.

Introduces students to models of community-engaged learning and leadership that are central to the field of Asian American studies. Designed to expose students to histories and models of organizing in Asian American communities and forms of community-based research.

ASIANAM 200D. Introduction to Asian American Studies Research. 4 Units.

Introduces students to research topics and methods within the field of Asian American studies. Aims to expose students to core and affiliated faculty to help them identify possible advisors for master's research projects or members of doctoral committees.

ASIANAM 201. Graduate Topics in Asian American Studies. 4 Units.

Seminars on various topics in Asian American Studies.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 250. Advanced Topics in Asian American Studies. 4 Units.

Seminar covering various areas of research within Asian American Studies as an interdisciplinary field. Recommended for advanced graduate students.

Repeatability: May be taken unlimited times as topics vary

ASIANAM 290. Directed Research. 4-12 Units.

Directed graduate study/research in Asian American Studies.

Repeatability: May be taken for credit for 24 units

ASIANAM 291. Directed Reading. 4 Units.

Readings focused on specialized topics in consultation with, and with the consent of, a faculty member.

Repeatability: May be taken for credit for 12 units

ASIANAM 399. University Teaching. 4 Units.

Limited to teaching assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: Emphasis in Asian American Studies graduate students only.

Chinese Courses

CHINESE 1A. Fundamental Mandarin Chinese. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: Placement into CHINESE 1A is also accepted.

Overlaps with CHINESE S1AB, CHINESE 1MA, CHINESE 1DA.

Restrictions: CHINESE 1A and CHINESE 1DA and CHINESE 1MA and CHINESE S1AB may not be taken for full credit.

CHINESE 1B. Fundamental Mandarin Chinese. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1A with a minimum grade of C. Placement into CHINESE 1B is also accepted.

Overlaps with CHINESE S1AB, CHINESE S1BC, CHINESE 1MB, CHINESE 1DB.

Restrictions: CHINESE 1B and CHINESE 1DB and CHINESE 1MB and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1C. Fundamental Mandarin Chinese. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with no previous experience in any dialect of Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1B with a minimum grade of C or CHINESE S1AB with a minimum grade of C. Placement into CHINESE 1C is also accepted.

Overlaps with CHINESE 1DC, CHINESE 1MC, CHINESE S1BC.

Restrictions: CHINESE 1C and CHINESE 1DC and CHINESE 1MC and CHINESE S1BC may not be taken for full credit.

(VI)**CHINESE 1MA. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.**

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: Placement into CHINESE 1MA.

Overlaps with CHINESE 1DA, CHINESE 1A, CHINESE S1AB.

Restrictions: CHINESE 1MA and CHINESE 1DA and CHINESE 1A and CHINESE S1AB may not be taken for full credit.

CHINESE 1MB. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1MA with a minimum grade of C. Placement into CHINESE 1MB is also accepted.

Overlaps with CHINESE 1B, CHINESE 1DB, CHINESE S1AB, CHINESE S1BC.

Restrictions: CHINESE 1MB and CHINESE 1DB and CHINESE 1B and CHINESE S1AB and CHINESE S1BC may not be taken for full credit.

CHINESE 1MC. Fundamentals of Mandarin Chinese - Mandarin Background Track. 5 Units.

Natural approach emphasizing four fundamental skills: listening, speaking, reading and writing. Specifically designed for students with previous background in Mandarin Chinese. Conducted in Mandarin Chinese using the Pinyin system of Romanization, traditional and simplified Chinese characters.

Prerequisite: CHINESE 1MB with a minimum grade of C. Placement into CHINESE 1MC is also accepted.

Overlaps with CHINESE 1C, CHINESE 1DC, CHINESE S1BC.

Restrictions: CHINESE 1MC and CHINESE 1DC and CHINESE 1C and CHINESE S1BC may not be taken for full credit.

(VI)**CHINESE S1AB. Fundamentals of Mandarin Chinese. 7.5 Units.**

First half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.

Prerequisite: Placement into CHINESE 1A or CHINESE 1B.

Overlaps with CHINESE 1A, CHINESE 1B.

CHINESE S1BC. Fundamentals of Mandarin Chinese. 7.5 Units.

Second half of first-year Mandarin Chinese in an intensive setting using natural approach with emphasis on listening, speaking, reading, and writing.

Prerequisite: CHINESE S1AB with a minimum grade of C or CHINESE 1B with a minimum grade of C. Placement into CHINESE 1C or CHINESE 1DC or CHINESE 1MC is also accepted.

Overlaps with CHINESE 1C, CHINESE 1B.

(VI)**CHINESE 2A. Intermediate Mandarin Chinese. 5 Units.**

Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.

Prerequisite: CHINESE 1C with a minimum grade of C or CHINESE S1BC with a minimum grade of C or CHINESE 1MC with a minimum grade of C.

Placement into CHINESE 2A is also accepted.

Overlaps with CHINESE 2DA, CHINESE 2MA.

(VIII)

CHINESE 2B. Intermediate Mandarin Chinese. 5 Units.

Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.

Prerequisite: CHINESE 2A with a minimum grade of C. Placement into CHINESE 2B is also accepted.

Overlaps with CHINESE 2DB, CHINESE 2MB.

Restrictions: CHINESE 2B and CHINESE 2DB and CHINESE 2MB may not be taken for full credit.

(VIII)

CHINESE 2C. Intermediate Mandarin Chinese. 5 Units.

Both authentic and pedagogically-prepared materials are used to further develop students' ability to communicate in culturally, socially, and linguistically appropriate manners. Taught in Chinese using Pinyin romanization system and both traditional and simplified forms of Chinese.

Prerequisite: CHINESE 2B with a minimum grade of C. Placement into CHINESE 2C is also accepted.

Overlaps with CHINESE 2DC, CHINESE 2MC.

Restrictions: CHINESE 2C and CHINESE 2DC and CHINESE 2MC may not be taken for full credit.

(VIII)

CHINESE 10. Peer Tutoring Program . 0 Units. 1 Workload Units.

Tutoring Program in which advanced Chinese students provide assistance to students at a lower level. One hour of tutoring per week.

Repeatability: May be taken for credit 4 times

CHINESE 100A. Classical Chinese. 4 Units.

Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 103C or JAPANESE 103C or KOREAN 103C.

CHINESE 100B. Classical Chinese. 4 Units.

Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 103C or JAPANESE 103C or KOREAN 103C.

CHINESE 100C. Classical Chinese. 4 Units.

Introduction to classical Chinese grammar and vocabulary with emphasis on reading basic texts.

Prerequisite: CHINESE 103C or JAPANESE 103C or KOREAN 103C.

CHINESE 103A. Advanced Mandarin Chinese. 4 Units.

A continuation of CHINESE 2A-CHINESE 2B-CHINESE 2C. Emphasizes conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 2C with a minimum grade of C or CHINESE 2DC with a minimum grade of C or CHINESE 2MC with a minimum grade of C.

Placement into CHINESE 103A is also accepted.

(VIII)

CHINESE 103B. Advanced Mandarin Chinese. 4 Units.

A continuation of CHINESE 103A. Emphasizes conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 103A with a minimum grade of C.

(VIII)

CHINESE 103C. Advanced Mandarin Chinese. 4 Units.

A continuation of CHINESE 103B. Emphasizes conceptualization, self-expression, and academic skills in Chinese. Authentic texts from modern Chinese prose and newspapers are used. Taught in Mandarin Chinese using both traditional and simplified forms of Chinese characters.

Prerequisite: CHINESE 103B with a minimum grade of C. Placement into CHINESE 103C is also accepted.

(VIII)

CHINESE 104A. Fourth-Year Mandarin Chinese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of specific literary texts.

Prerequisite: CHINESE 103C with a minimum grade of C.

CHINESE 105. Topics in Professional Chinese. 4 Units.

Designed for students with advanced fluency in Chinese. Develops students' language learning to professional levels with cultural and contextual knowledge and with formal communication and presentation skills.

Prerequisite: CHINESE 103C with a minimum grade of C. Placement into CHINESE 104A or higher is also accepted.

Repeatability: May be taken 3 times as topics vary

(VIII)

CHINESE 115. Topics in Chinese Literature: Advanced Texts. 4 Units.

Designed for students with near-fluency in reading Chinese. Readings may include both literary and philosophical work by important writers, but the emphasis is on literary texts and writings that interpret those texts.

Repeatability: May be taken unlimited times as topics vary

CHINESE 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in Chinese. Paper required.

Repeatability: May be taken for credit for 12 units

CHINESE 202. Readings in Traditional Chinese Poetry. 4 Units.

Close readings of selected premodern poetic texts.

Prerequisite: CHINESE 100C with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 203. Readings in Modern Chinese Literature. 4 Units.

Close readings of selected modern literary texts.

Prerequisite: CHINESE 101C with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 204. Readings in Chinese Literary and Cultural Theory. 4 Units.

Close readings of selected texts in premodern criticism and theory.

Prerequisite: CHINESE 100C with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 211A. Studies in Traditional Chinese Narrative and Prose. 4 Units.

Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.

Prerequisite: CHINESE 100C with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 211B. Studies in Traditional Chinese Narrative and Prose. 4 Units.

Two-quarter seminar in traditional Chinese narrative and prose, with topics varying from year to year.

Prerequisite: CHINESE 211A with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 212A. Studies in Traditional Chinese Poetry. 4 Units.

Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.

Prerequisite: CHINESE 100C with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 212B. Studies in Traditional Chinese Poetry. 4 Units.

Two-quarter seminar in traditional Chinese poetry, with topics varying from year to year.

Prerequisite: CHINESE 212A with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 213A. Studies in Modern Chinese Literature. 4 Units.

Two-quarter seminar in modern Chinese literature, with topics varying from year to year. Research paper required.

Prerequisite: CHINESE 100C.

Repeatability: May be taken unlimited times as topics vary

CHINESE 214. Studies in Chinese Literature and Cultural Theory. 4 Units.

Seminar in Chinese literature and cultural theory, with topics varying from year to year. Research paper required.

Prerequisite: CHINESE 100C with a minimum grade of B- or CHINESE 101C with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 230. Topics in Chinese Literature and Culture. 4 Units.

Seminar in Chinese literature and culture, with topics varying from year to year. Research paper required.

Prerequisite: CHINESE 100C with a minimum grade of B- or CHINESE 101A with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

CHINESE 290. Independent Study. 4 Units.

Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be taken unlimited times

CHINESE 299. Dissertation Research. 4-12 Units.

Dissertation research with Chinese faculty.

Prerequisite: Advancement to Ph.D. candidacy.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Classics Courses

CLASSIC 10. Medical Terminology. 4 Units.

A study of English terms derived from Greek and Latin that are important to contemporary medicine, science, and other professions. Emphasis on development of word-building skills. No prior knowledge of Greek or Latin required.

CLASSIC 36A. The Formation of Ancient Greek Society: Early Greece. 4 Units.

A survey of ancient Greek civilization from its origins in the Bronze Age to the mid-Archaic period. Examines political and social history, as well as literature, art, religion, and archaeological remains.

Same as HISTORY 36A

(IV)

CLASSIC 36B. The Formation of Ancient Greek Society: Late Archaic and Classical Greece. 4 Units.

A survey of ancient Greek civilization from the Late Archaic period to the Classical period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as HISTORY 36B

(IV)

CLASSIC 36C. The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece. 4 Units.

A survey of ancient Greek civilization from the fourth century BCE through to the Hellenistic period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as HISTORY 36C

(IV)

CLASSIC 37A. The Formation of Ancient Roman Society: Origins to Roman Republic. 4 Units.

A survey of the development of Roman civilization from its eighth century BCE beginnings to the civil wars of the first century BCE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as HISTORY 37A

(IV)

CLASSIC 37B. The Formation of Ancient Roman Society: Roman Empire. 4 Units.

A survey of Roman civilization from Augustus's consolidation of power following the civil wars of the first century BCE to the crisis of the third century CE. Includes social history, literature, art, architecture, and religion.

Same as HISTORY 37B

(IV)

CLASSIC 37C. The Formation of Ancient Roman Society: The Fall of Rome. 4 Units.

A survey of Roman civilization from the crisis of the third century CE to the so-called "fall of Rome" in 476 CE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as HISTORY 37C

(IV)

CLASSIC 45A. Classical Mythology: The Gods. 4 Units.

An overview of the main myths of the gods of the ancient Greeks and Romans and their influence in contemporary and later literature and art. Includes readings from both ancient and modern sources.

(IV)

CLASSIC 45B. Classical Mythology: The Heroes. 4 Units.

An overview of the main myths of the heroes of the ancient Greeks and Romans and their influence in contemporary and later literature and art. Includes readings from both ancient and modern sources.

(IV)

CLASSIC 45C. Classical Mythology: Ancient and Modern Perspectives of Classical Mythology. 4 Units.

Detailed examination of key Greek and Roman myths, their interpretations, and the influence they have exerted on literature, art, and popular culture in subsequent periods.

(IV)

CLASSIC 99. Special Studies in Classics. 1-4 Units.

Lower-division level independent research with Classics faculty.

Repeatability: May be taken unlimited times

CLASSIC 140. Classics and History: The Ancient World. 4 Units.

Selected topics in society and culture of the Graeco-Roman world. Readings in translation.

Repeatability: May be taken unlimited times as topics vary

CLASSIC 150. Classical Mythology. 4 Units.

Selected myths and legends as used in Classical literature, and their modern interpretations.

CLASSIC 160. Topics in Classical Literature in English Translation. 4 Units.

Studies in selected areas of Classical literature. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

CLASSIC 160W. Topics in Classical Literature in English Translation. 4 Units.

Studies in selected areas of Classical literature. Topics addressed vary each quarter.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

CLASSIC 166. Topics in Classical Reception. 4 Units.

Studies in selected areas of Classical reception. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

CLASSIC 170. Topics in Classical Civilization. 4 Units.

Studies in selected areas of Classical civilization. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

CLASSIC 176. International Studies and the Classics. 4 Units.

Develops a broader understanding of the formation of different cultures and countries of Classical times and their impact on the modern world.

Repeatability: May be taken unlimited times as topics vary

CLASSIC 192A. Senior Capstone. 2 Units.

Under the guidance of a faculty mentor, majors design and execute a senior project. This project may be a research paper, dramatic production, school curriculum, etc. All projects must be approved by the faculty mentor.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

CLASSIC 192B. Senior Capstone. 4 Units.

Under the guidance of a faculty mentor, majors design and execute a senior project. This project may be a research paper, dramatic production, school curriculum, etc. All projects must be approved by the faculty mentor.

Prerequisite: CLASSIC 192A. Satisfactory completion of the Lower-Division Writing requirement.

CLASSIC 198. Directed Group Study. 4 Units.

Special topics in Classical studies through directed reading and research.

Repeatability: May be taken unlimited times

CLASSIC 199. Independent Study in Classics. 1-4 Units.

Independent research with Classics faculty.

Repeatability: May be taken unlimited times

CLASSIC 280. Independent Study. 4-12 Units.

Supervised independent research. Subject varies.

Repeatability: May be taken unlimited times

CLASSIC 290. Research in Classics. 4-12 Units.

Research under Classics faculty.

Repeatability: May be taken unlimited times

CLASSIC 299. Dissertation Research. 4-12 Units.

Dissertation research with Classics faculty.

Repeatability: May be taken unlimited times

CLASSIC 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Comparative Literature Courses

COM LIT 3. Just Reading: Developing the Reading Experience . 4 Units.

Develops the reading experience apart from writing. Develops tools for sustained attention in reading practice across a wide range of genres and media from across the globe. Students learn to appreciate elements of reading experience such as attention and perplexity.

(IV and VIII.)

COM LIT 6. Native American and Indigenous Literatures. 4 Units.

Reading literature by Native American/Indigenous writers from the U.S. and beyond. Texts may include an array of genres including, fiction and non-fiction, poetry and prose, film, and video games.

Repeatability: May be taken unlimited times as topics vary

(IV and VII.)

COM LIT 8. Travels in Comparative Literature. 4 Units.

Readings in English and in English translation on such topics as love, war, cities, travel writing, politics, fantasy and science fiction, violence.

Repeatability: May be taken unlimited times as topics vary

(IV)

COM LIT 9. Introduction to Multiculturalism. 4 Units.

Various themes and forms of literary and cultural production within a multicultural framework, including African American, Asian American, Chicano/Latino, and Native American literatures and cultures.

Repeatability: May be taken unlimited times as topics vary

(IV and VII.)

COM LIT 10. Topics in World Literature. 4 Units.

Introduction to texts from across the globe and from different historical periods. Readings in English and English translation.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

COM LIT 60A. World Literature. 4 Units.

An introduction to the comparative study of literatures and cultures in a global context. Studies literary texts and other media across the borders of various cultures, historical periods, and traditions. All texts are read in English translation.

(IV and VIII.)

COM LIT 60B. Reading with Theory. 4 Units.

Introduction to theory and methods of literary and cultural criticism in a global context. Students read theoretical approaches to literature, culture, and ideas. Marx and Freud, e.g., may be studied alongside readings in narrative poetry, film, song lyrics, novel.

(IV and VIII)

COM LIT 60C. Cultural Studies. 4 Units.

Introduces students to a variety of cultural practices (literature, blogs, films, radio, comics) from across the globe. Focuses on the ways that context, genre, and medium (e.g., written, visual, oral) affect how these practices are produced, circulated, and received.

(IV and VIII)

COM LIT 100A. Nations, Regions, and Beyond. 4 Units.

Intensive study of national and regional cultural and literary traditions from across the globe, among them the literary and cultural production of the Middle East, Africa, Europe, the Americas, and Asia.

Repeatability: May be taken unlimited times as topics vary

COM LIT 101W. An Introduction to Translation Studies. 4 Units.

Focuses on theories of translation and on how these theories help students understand the role of translation in the world. Students develop a critical vocabulary for discussing translation in multiple linguistic traditions and complete a final translation project.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement. Working knowledge of at least one foreign language.

(Ib)

COM LIT 102W. Comparative Studies in Literature and Theory. 4 Units.

In-depth discussion of special topics.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

COM LIT 105. Topics in Comparative Multiculturalism. 4 Units.

Treats the literatures and cultures of one or more minority groups in California and the United States, including African Americans, Asian Americans, Chicano/Latinos, and Native Americans, and their relations to other national literatures.

Prerequisite: Satisfactory completion of the lower-division writing requirement.

Repeatability: May be taken unlimited times

COM LIT 107. Colonialisms and Postcolonialisms. 4 Units.

Explores topics such as colonialism and race, decolonization, pre- and postcoloniality, globalization, and the cultural dynamics of colonization and subjectivity.

Repeatability: May be taken unlimited times as topics vary

COM LIT 110. Topics in Critical Theory. 4 Units.

In-depth discussion of one or more theoretical paradigms, debates, or writers (Marxism, Foucault, Queer Theory, Psychoanalysis) with a special focus on what it means to read and think with theoretical texts.

Repeatability: May be taken unlimited times as topics vary

Restrictions: No Freshman students.

COM LIT 121. Narrative, Pattern, and Text. 4 Units.

Explores textual patterns, structures, and effects. May include topics such as novel, hypertext, genre, reader responses, intertextuality.

Repeatability: May be taken unlimited times as topics vary

COM LIT 123. Literatures in Dialogue. 4 Units.

Studies how texts interact across time and space in a global context. Uses concepts of influence, imitation, and parody, to ask, for example, how the Homeric epics can help us understand Caribbean novels and U.S. movies such as *Troy*.

Repeatability: May be taken unlimited times as topics vary

COM LIT 130. Gender, Sexuality, Race, Class. 4 Units.

Discusses the roles of differences such as race, class, gender, and sexuality in society, culture, and literature across the globe, covering topics such as theoretical and literary representations of queer sexuality, gender performance, critical race theory.

Repeatability: May be taken unlimited times as topics vary

COM LIT 131. Psychoanalysis and Culture. 4 Units.

Discusses major psychoanalytic writings of Freud and others in connection with questions of culture.

Repeatability: May be taken unlimited times as topics vary

COM LIT 132. Discourse, Ideologies, and Politics. 4 Units.

Compares ideologies and systems, e.g., nationalism and fundamentalism, as they affect literature and culture in a global context.

Repeatability: May be taken unlimited times as topics vary

COM LIT 140. Critical Cultural Studies. 4 Units.

Introduces a variety of ways of understanding cultural phenomena in relation to different power structures. These cultural phenomena may include comics, film, literature, sports, music, festivals, telling stories, or eating out.

Repeatability: May be taken unlimited times as topics vary

COM LIT 142. The Metropolis and Other Cultural Geographies. 4 Units.

Examines the relationship between space and culture; cultural production in the city, suburb, and/or countryside; spaces in texts and artifacts (film, literature, comics, photographs) in a global context.

Repeatability: May be taken unlimited times as topics vary

COM LIT 143. Literature, Arts, and Media. 4 Units.

Explores literature and other arts and media in a global context. May include film and electronic media, fine arts, oral cultures, architecture, in an international framework.

Repeatability: May be taken unlimited times as topics vary

COM LIT 144. Literature, History, and Society. 4 Units.

Explores the relationship between literary texts and their historical and social contexts in an international framework. Courses may address, for example, literary and cultural expressions in social revolutions or the way literary texts talk back to medicine, religion, and anthropology.

Repeatability: May be taken unlimited times as topics vary

COM LIT 150. Literature in Translation. 4 Units.

The study of literary works in one or more genres in English translation. May be a comparative study of works from several different original languages or a concentration on works from a single cultural/linguistic tradition.

Repeatability: May be taken unlimited times as topics vary

COM LIT 160. World Cinema . 4 Units.

Comparative analysis of contemporary film in languages other than English.

Repeatability: May be taken 2 times as topics vary

COM LIT 190W. Advanced Seminar in Comparative Literature and Theory. 4 Units.

Capstone seminar for the Comparative Literature major. Deepens understanding of the field through investigation of a special topic and a substantial research and writing project.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement. Recommended: COM LIT 60A, COM LIT 60B, and COM LIT 60C.

Restrictions: Comparative Literature majors have the first consideration for enrollment. School of Humanities students only.

(Ib)

COM LIT 199. Independent Study in Comparative Literature. 1-4 Units.

To be taken only when the materials to be studied lie outside the normal run of departmental offerings.

Repeatability: May be taken unlimited times

COM LIT 200A. History of Comparative Literature and Introduction to Methods and Theories of CL. 4 Units.

Seminar designed to introduce graduate students in Comparative Literature to the discipline of Comparative Literature. Issues and theories of comparative literary and cultural study are covered. Strongly recommended for first and second year students before the M.A. exam and review.

COM LIT 210. Comparative Studies . 4 Units.

Studies in selected areas of Comparative Literature. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

COM LIT 220. Translation Workshop. 2-4 Units.

Trains students in the methodologies and practice of translation. Students focus on the translating process in a series of case studies and individual projects.

Repeatability: May be taken for credit for 8 units

COM LIT 280A. Professionalization Seminar. 2 Units.

The first of two required professionalization seminars in Comparative Literature. Intended for first and second year students and covers preparation for the M.A. and Ph.D. exams, conference presentations, teaching and classroom management, and publishing journals.

Grading Option: Satisfactory/Unsatisfactory only

COM LIT 280B. Professionalization Seminar. 2 Units.

The second of two required professionalization seminars in Comparative Literature. Intended for fourth and fifth year students and covers course design, applying for grants, dissertation prospectus and support, and the job application process.

Prerequisite: COM LIT 280A with a minimum grade of B.

Grading Option: Satisfactory/Unsatisfactory only

COM LIT 290. Reading and Conference. 4-12 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times

COM LIT 291. Guided Reading Course. 4 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times

COM LIT 292. Teaching Practicum . 2 Units.

Graduate students develop their pedagogical practices by accompanying a professor teaching a UCI undergraduate class. Meets individually with the professor to discuss relevant pedagogical practices, syllabus design, lecturing, assessment, classroom management, etc. Actively participates in one teaching component.

Grading Option: Satisfactory/Unsatisfactory only

COM LIT 298. Pre-Dissertation Research. 1-12 Units.

Taken under the direction of the graduate advisor or committee member in preparation for the Ph.D. exam. It can be taken after students have completed the M.A. review and program coursework requirements.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 6 times

COM LIT 299. Dissertation Research. 4-12 Units.

A units-only course for students in the dissertation phase.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

COM LIT 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Criticism/English Courses

CRITISM 200A. Political Economy: Methods and Critique. 4 Units.

Introduction to canonical texts in Marxism coupled with an examination of the questions of race, gender, ethnicity, and sexuality that distend the calculus of the canon's assumptive logic. May be taken after CLT&THY 200B.

Same as CLT&THY 200A

Culture and Theory Courses

CLTTHY 200A. Political Economy: Methods and Critique. 4 Units.

Introduction to canonical texts in Marxism coupled with an examination of the questions of race, gender, ethnicity, and sexuality that distend the calculus of the canon's assumptive logic. May be taken after CLT&THY 200B.

Same as CRITISM 200A

CLTTHY 200B. Libidinal Economy: Methods and Critique. 4 Units.

Introduction to canonical texts in psychoanalysis coupled with an examination of the questions of race, gender, ethnicity, and sexuality that distend the calculus of the canon's assumptive logic. May be taken before CLT&THY 200A.

CLTTHY 200C. Theory from Below. 4 Units.

Introduction to systems of thought understudied or undervalued in academic canons; for instance, systems constituted in communities' practices or theories that do not seek permanence or generality.

CLTTHY 280. Independent Study. 4 Units.

Limited to students who have not yet received the M.A. degree.

Repeatability: May be taken unlimited times

CLTTHY 289. Topics in Culture and Theory. 4 Units.

Seminars on various topics in Culture and Theory.

Repeatability: May be taken unlimited times as topics vary

CLTTHY 298. Directed Reading. 4-12 Units.

Directed readings on a specific topic agreed upon by students and their instructors. Limited to students who have completed their M.A. degree and are preparing for their qualifying exam.

Prerequisite: Completion of the M.A. degree.

Repeatability: May be taken unlimited times

CLTTHY 299. Dissertation Research. 1-12 Units.

Dissertation research in Culture and Theory.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

East Asian Studies Courses

EAS 15C. Introductory Topics in Chinese Literature. 4 Units.

Introduces students to major themes in Chinese literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Korean Literature and Culture majors, Chinese Studies majors, Japanese Language and Literature majors, and East Asian Cultures majors only.

EAS 15J. Introductory Topics in Japanese Literature. 4 Units.

Introduces students to major themes in Japanese literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Korean Literature and Culture majors, Chinese Studies majors, Japanese Language and Literature majors, and East Asian Cultures majors only.

EAS 15K. Introductory Topics in Korean Literature. 4 Units.

Introduces students to major themes in Korean literature and culture through the close reading, discussion, and analysis of selected texts in English translation.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Korean Literature and Culture majors, Chinese Studies majors, Japanese Language and Literature majors, and East Asian Cultures majors only.

EAS 20. Topics in Asian Religions . 4 Units.

An introduction to Asian religions (Hinduism, Buddhism, Confucianism, Taoism, Shamanism) including both elite doctrinal aspects and forms of more popular religiosity.

Repeatability: May be taken 3 times as topics vary

(IV and VIII.)

EAS 40. Topics in East Asian Popular Culture. 4 Units.

Selected topics in the popular cultural traditions of East Asia designed to introduce students both to problems in situating culture in a specific time and place and to contemporary theories of popular culture and their application to East Asian contexts.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

EAS 55. Introduction to East Asian Cultures . 4 Units.

Interdisciplinary courses organized each year around a broad theme designed to introduce students to the cultures of East Asia. Topical organization of courses addresses issues that have been of importance historically and are reshaping East Asia today.

Repeatability: May be taken 3 times as topics vary

(IV and VIII.)

EAS H84. Traveling East/West. 4 Units.

Traveling East/West presents a wide range of travel writings by Chinese, Indian, and Euro-American authors in which they contemplate the complexities of cross-cultural encounters and how knowledge about others and knowledge of ourselves are closely intertwined.

Same as HUMAN H84

Restrictions: Campuswide Honors Collegium only.

(IV)

EAS 110. Topics in Chinese Literature and Society. 4 Units.

Studies in Chinese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken 3 times as topics vary

EAS 116. Topics in East Asian Religions. 4 Units.

Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Christianity, popular religions.

Repeatability: May be taken 3 times as topics vary

EAS 117. Topics in East Asian Philosophy. 4 Units.

Selected topics in the philosophies of East Asia, e.g., Yoga, Buddhism, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: May be taken unlimited times as topics vary

EAS 120. Topics in Japanese Literature and Society. 4 Units.

Studies in Japanese texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken 3 times as topics vary

EAS 123. Structure of Japanese. 4 Units.

An overview of the linguistic features of modern Japanese. Provides students with a systematic introduction to the nature and characteristics of the language.

Same as LSCI 165B

EAS 126. Topics in East Asian Linguistics. 4 Units.

In-depth examination of selected topics in the linguistics of East Asian languages, including Chinese, Japanese, Korean, and Vietnamese.

Repeatability: May be taken 3 times as topics vary

EAS 130. Topics in Korean Society and Culture. 4 Units.

Studies of the social and cultural forces that affect the lives of the Koreans, including those in the United States. Considers traditional values and contemporary issues within a historical framework.

Repeatability: May be taken 3 times as topics vary

EAS 140. Topics in Korean Literature and Society. 4 Units.

Studies in Korean texts in their social and cultural context(s). Conducted in English.

Repeatability: May be taken 3 times as topics vary

EAS 150. Topics in East Asian Literature in Translation. 4 Units.

East Asian literary works in translation. Taught in English.

Repeatability: May be taken unlimited times as topics vary

EAS 155. Topics in Cultural Studies in East Asia. 4 Units.

Interdisciplinary and theoretical introduction to issues in cultural studies that are pertinent to the study of East Asia. All readings in English.

Repeatability: May be taken unlimited times as topics vary

EAS 160. Topics in East Asian Cinema. 4 Units.

Study of East Asian cinema from historical, theoretical, and comparative perspectives. Taught in English.

Repeatability: May be taken unlimited times as topics vary

EAS 170. Topics in Gender in East Asia. 4 Units.

Explores the construction of gender in East Asian cultures and literatures. Pays close attention to the specificity of historical, cultural, and literary contexts of East Asia as it investigates various theoretical and critical perspectives on gender and sexuality.

Repeatability: May be taken unlimited times as topics vary

EAS 190. Junior-Senior Colloquium. 4 Units.

Specialized courses dealing with primary sources; required reports and papers. Each colloquium reflects the instructor's intellectual interest and is conducted as a discussion group. Limited to 15 students.

Repeatability: May be taken 3 times as topics vary

Restrictions: Korean Literature and Culture majors, Chinese Studies majors, Japanese Language and Literature majors, and East Asian Cultures majors only.

EAS 192W. Junior-Senior Seminar. 4 Units.

Analysis of a literary or cultural topic or problem through research and writing of two short and one long research paper for a minimum of 4,000 total words. Seminar follows EAS 190; related to the colloquium's subject.

Prerequisite: EAS 190. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken 3 times as topics vary

(Ib)

EAS 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in translation. Paper required.

Repeatability: May be taken for credit for 12 units

EAS 216. Topics in East Asian Religions. 4 Units.

Selected topics in the religions of East Asia, e.g., Buddhism, Daoism, Shintô, Islam, shamanism.

Repeatability: May be taken 3 times as topics vary

EAS 220. Topics in East Asian Cultural Studies. 4 Units.

Seminar, with topics varying from year to year. Research paper required.

Repeatability: May be taken unlimited times as topics vary

EAS 260. Topics in East Asian Cinema. 4 Units.

An examination of the possibilities of East Asian cinematic narrative. Possible topics: cinematic history; cinema in popular culture; comparisons with literary texts; major auteurs. Emphasis on technical as well as on thematic aspects. Includes readings in film theory.

Prerequisite: EAS 160.

Repeatability: May be taken unlimited times as topics vary

EAS 290. Independent Study. 2-4 Units.

Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be taken unlimited times

EAS 299. Dissertation Research. 4-12 Units.

Dissertation research for students who are advanced to doctoral candidacy.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: Doctor of Philosophy only.

EAS 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

English Courses

ENGLISH 8. Multicultural American Literature. 4 Units.

Writings from at least two historically underrepresented groups in California and the United States with particular attention to historical conditions of literary production. Considers in-depth how literary works relate to racial constructions, economic conditions, and/or social movements.

(IV and VII.)

ENGLISH 9. Shakespeare. 4 Units.

Plays by William Shakespeare are used to explore the playwright's poetic gifts, theatrical imagination, and inquiry into human relationships and the human condition.

(IV)

ENGLISH 10. Topics in English and American Literature. 4 Units.

Explores the diversity of human expression manifested in selected works of literature. By engaging with substantial literary texts, students will think critically about how meaning is created and how experience is interpreted in literary language.

Repeatability: May be taken 3 times as topics vary

(IV)

ENGLISH 10B. Topics in English and American Literature. 4 Units.

Linked with Writing 50. Explores the diversity of human expression manifested in selected works of literature. By engaging with substantial literary texts, students think critically about how meaning is created and how experience is interpreted in literary language.

Corequisite: WRITING 50.

Overlaps with ENGLISH 10.

Repeatability: May be taken 3 times as topics vary

(IV)

ENGLISH 11. Society, Law, and Literature. 4 Units.

Examines how works of literature represent and influence the relation between law and society. The primary readings will be works of literature, but selections of works of law, politics, and sociology may also be assigned.

(III or IV.)

ENGLISH 11C. Society, Law, and Literature. 4 Units.

Linked with Writing 60. Explores how works of literature represent and influence the relation between law and society. The primary readings are works of literature, but selections of works of law, politics, and sociology may also be assigned.

Corequisite: WRITING 60.

Overlaps with ENGLISH 11.

(III or IV.)

ENGLISH 12. Young Adult Fiction. 4 Units.

Traces the history and development of young adult (YA) fiction, with particular attention to the development of interpretive approaches to YA fiction that take into account YA fiction as a cultural phenomenon.

(IV)

ENGLISH 15. Introductory Seminar in English: Topics in Literary Studies. 4 Units.

Discussion-based seminar on a faculty-chosen topic that introduces majors and those considering a major in English to interpretive methodologies and critical frameworks that characterize the field of English studies.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken 2 times as topics vary

Restrictions: English majors have the first consideration for enrollment.

ENGLISH 16. The Craft of Poetry. 4 Units.

Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH 17. The Craft of Fiction. 4 Units.

Reading of selected texts to explore the ways in which these modes formulate experience. Students write several short analytic papers. Requires creative writing.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(IV)

ENGLISH H80. Sanctuary: Medieval and Modern. 4 Units.

Principles and significance of the practice of legal sanctuary in medieval English history, literature, and religion. Development of modern use of churches and other safe spaces in the American Civil Rights movement, immigrant sanctuary movements, and international asylum.

Restrictions: Campuswide Honors Collegium only.

(III or IV)

ENGLISH H81. What is a Person?. 4 Units.

Contemporary debates about personhood in law, culture, and society. Beginning with the emergence of ideas of personhood in philosophy and theology, and culminating in the study of highly contested cases: slavery, abortion law, animal rights, corporate personhood, and artificial intelligence.

Restrictions: Campuswide Honors Collegium only.

(III)

ENGLISH H83. What is a University?. 4 Units.

The history and present of the modern university, with special attention to the history of the UC system. Problems of social justice, racial equality, class mobility in the university as well as student life and universities in popular culture.

Restrictions: Campuswide Honors Collegium only.

(III)

ENGLISH 100. Introduction to Literary Theory. 4 Units.

Using Plato and Aristotle as points of departure, addresses a range of perspectives and problems in literary theory. To be taken by English majors in the junior year.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17, LIT JRN 20, LIT JRN 21.

ENGLISH 101W. Undergraduate Seminar in Critical Writing: Topics in Literary History. 4 Units.

Each instructor identifies a topic within literary history; special attention is given to mastering the conventions of academic argument and expression. To be taken as early as possible in the junior year.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17; or LIT JRN 20 and LIT JRN 21 and one course selected from the above list. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

Restrictions: English majors have the first consideration for enrollment.

(Ib)

ENGLISH 102A. Topics in Medieval and Renaissance Literature. 4 Units.

Studies of works representative of Medieval and Renaissance literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: May be taken unlimited times as topics vary

Restrictions: English majors have the first consideration for enrollment.

ENGLISH 102B. Topics in Restoration and 18th-Century Literature . 4 Units.

Studies of works representative of Restoration and 18th-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: May be taken unlimited times as topics vary

Restrictions: English majors have the first consideration for enrollment.

ENGLISH 102C. Topics in Romantic and 19th-Century Literature. 4 Units.

Studies of works representative of Romantic and 19th-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: May be taken unlimited times as topics vary

Restrictions: English majors have the first consideration for enrollment.

ENGLISH 102D. Topics in 20th-Century Literature. 4 Units.

Studies of works representative of 20th-century literature in English, with attention to literary history, treating at a minimum more than one author and more than one genre.

Prerequisite: Three courses selected from ENGLISH 8, ENGLISH 9, ENGLISH 10, ENGLISH 11, ENGLISH 12, ENGLISH 15, ENGLISH 16, ENGLISH 17. Or LIT JRN 20 and LIT JRN 21 and one course selected from the above list.

Repeatability: May be taken unlimited times as topics vary

Restrictions: English majors have the first consideration for enrollment.

ENGLISH 103. Topics in Literature, Theory, and Criticism. 4 Units.

A series of lectures on and discussions of announced topics in literary criticism, theory, history, genres, modes, major authors.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Recommended: Upper-division students only.

ENGLISH 105. Multicultural Topics in Literatures in English. 4 Units.

Focuses on ethnic or minority literatures, or treats issues related to race and cultural identity.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Recommended: Upper-division students only.

ENGLISH 106. Advanced Seminar: Topics in English Literature . 4 Units.

Capstone course. Provides intensive work on a topic within the area of literatures in English with particular attention to the theoretical, critical, or conceptual issues it raises, with the goal of producing a substantive research paper.

Prerequisite: (ENGLISH 101W or WRITING 101W) and (ENGLISH 100 and 102A) or (ENGLISH 100 and 102B) or (ENGLISH 100 and 102C) or (ENGLISH 100 and 102D) or (ENGLISH 102A and 102B) or (ENGLISH 102A and 102C) or (ENGLISH 102A and 102D) or (ENGLISH 102B and 102C) or (ENGLISH 102C and 102D) or (ENGLISH 103 and 102A) or (ENGLISH 103 and 102B) or (ENGLISH 103 and 102C) or (ENGLISH 103 and 102D) or (ENGLISH 105 and 102A) or (ENGLISH 105 and 102B) or (ENGLISH 105 and 102C) or (ENGLISH 105 and 102D) or (ENGLISH 100 and 103) or (ENGLISH 103 and 105) or (ENGLISH 100 and 105).

Repeatability: May be taken unlimited times as topics vary

Restrictions: Seniors and English majors have the first consideration for enrollment.

ENGLISH 107. English in Action. 2 Units.

Career exploration for English majors connecting writing, close reading, critical analysis, and communication skills to diverse career paths including marketing, publishing, non-profits, technical writing, education, digital media. Special attention given to mentorship, job search strategies, resume writing, and interview techniques.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Grading Option: Pass/Not Pass only

Restrictions: English majors have the first consideration for enrollment.

ENGLISH 160. Topics in English Language Film and TV. 4 Units.

Focuses on the analysis of film and/or television traditions in the English-speaking world, from a historical, theoretical, or comparative perspective.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken 2 times as topics vary

ENGLISH 198. Special Topics. 4 Units.

Directed group study of selected topics as arranged by instructor.

Repeatability: May be taken unlimited times

ENGLISH 199. Independent Study. 1-4 Units.

To be taken only when the materials to be studied lie outside the normal run of departmental offerings, and when the student will have no formal chance to pursue the subject. Research paper required.

Repeatability: May be taken unlimited times

ENGLISH 205. Master of English Seminar. 4 Units.

Studies in selected areas of literary history for Master of English students. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times

ENGLISH 206. Master of English Research and Writing Colloquium. 2 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times

ENGLISH 207. Master of English Thesis Practicum. 2 Units.

A yearlong undertaking of original research and writing, developed in close coordination with a faculty mentor. Accordingly, the precise contents and contours vary by advisor and by project.

Repeatability: May be taken unlimited times

ENGLISH 208. Master of English Thesis Workshop. 4 Units.

Students practice the scholarly genres that they will use throughout their career as an academic. The ultimate goal is to move toward a finished piece of writing: a masters thesis.

ENGLISH 210. Studies in Literary History. 4 Units.

Studies in selected areas of literary history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

ENGLISH 255. Graduate Workshop in Academic Publishing. 4 Units.

Reading and critique of student-authored essays with the goal of producing a publishable essay. Instructor leads discussion, meets with students individually, and provides an introduction to appropriate venues for publication and the process of submission, peer review, and revision.

Grading Option: Satisfactory/Unsatisfactory only

ENGLISH 290. Reading and Conference. 4-12 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times

ENGLISH 291. Guided Reading Course. 4 Units.

Studies in selected areas. Topics addressed vary each quarter.

ENGLISH 299. Dissertation Research. 4-12 Units.

A units-only course for students in the dissertation phase.

Grading Option: Satisfactory/Unsatisfactory only

ENGLISH 398. Rhetoric/Teaching of Composition. 4 Units.

Readings, lectures, and internship designed to prepare graduate students to teach composition. Formal instruction in rhetoric and practical work in teaching methods and grading.

ENGLISH 399. University Teaching. 4 Units.

A units-only course for students appointed as teaching assistants or associates.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

European Languages and Studies Courses

EURO ST 9. Topics in Europe in the Middle Ages. 4 Units.

Explores the literature, history, and thought of the European Middle Ages. Topics may include understandings of self and community, aristocratic power and courtly life, colonialism, crusading, religious beliefs and persecution, monasticism and reform, university culture, epic literature, and Arthurian romance.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

EURO ST 10. Topics in Historical Foundations (1500-1800). 4 Units.

Offers an overview of the European experience from its social, political, and cultural foundations to modern European issues and institutions in a globalized world. Topics include social, political, and cultural history up to the French Revolution.

Overlaps with EURO ST S10.

Repeatability: May be taken unlimited times as topics vary

((III or IV) and VIII.)

EURO ST S10. Historical Foundations: Europe and the Foundations of the Modern World. 4 Units.

Encompasses a variety of perspectives in the social sciences and the humanities involving crucial developments coming out of Europe from roughly 1500 to 1800, (the Protestant Reformation through the French Revolution), that helped shape the modern (western) world.

Overlaps with EURO ST 10.

((III or IV) and VIII.)

EURO ST 11. Issues and Institutions in Modern Europe (1789-1945). 4 Units.

Offers an overview of modern European societies in social, political, and cultural terms. Topics include shifting geopolitical borders, social movements, and various forms of cultural expression (film, art, literature) as they intersect with and shape issues and events after 1800.

Repeatability: May be taken unlimited times as topics vary

((III or IV) and VIII.)

EURO ST S11. Europe's Futures: 1755-Present. 4 Units.

Introduces students to competing approaches from humanities and social sciences to conceptualizing the future in politics, art, and literature. From the enlightenment to today, investigates the cultural and political context of moments when new ideas emerged to secure Europe's futures.

Overlaps with EURO ST 11.

((III or IV) and VIII.)

EURO ST 12. What is the Origin of Language?. 4 Units.

Teaches symbol-based logic and universal grammar in human language as tools to investigate the origin of language. Does language originate with reason? Is language inherently universal or diverse? Does it begin as something literal or figurative?

((III or IV) and Vb.)

EURO ST 13. Topics in Contemporary Europe (1945 – Today). 4 Units.

Offers a perspective on contemporary politics and social and cultural life of today's Europe. Introduces students to literature, film, and social theory crises of the contemporary world as they emanated from World War II, such as nationalism and populism.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

EURO ST 100A. Topics in European Literatures and Visual Cultures. 4 Units.

Explores developments in literature and/or the visual culture (art, film, media) within the broader context of Europe by comparing different traditions.

Repeatability: May be taken unlimited times as topics vary

EURO ST 100B. Topics in European Identities: Race, Nation, Religion, Migration. 4 Units.

Introduces Europe not as a geographical location but as a site of constant evolution and change. Its "identity" has been negotiated and is being negotiated in the face of significant social, cultural, and political developments, also in a global context.

Repeatability: May be taken unlimited times as topics vary

EURO ST 100C. Topics in European Thought, Culture, and Society. 4 Units.

Introduces multidisciplinary approaches to important themes in European society, culture, art, literature, philosophy, and politics.

Repeatability: May be taken unlimited times as topics vary

EURO ST 101A. European Studies Core I - Early Europe (Pre-1789). 4 Units.

Introduction to multidisciplinary approaches to important themes in European society, culture, art, literature, and politics; encourages students to explore intersections among disciplines. Possible themes: Concept of Europe in Renaissance, Self and Other: Europe and Islam, Hybrid Cultures in Medieval Europe.

Repeatability: May be taken unlimited times as topics vary

EURO ST 101B. European Studies Core II: Modern Europe (Post-1789). 4 Units.

Multidisciplinary approaches to important themes in modern European society, culture, art, literature, and politics, encouraging students to see points of intersection among disciplines. Possible themes: Subjects, Citizens, and Representation; Europe in the World; European Revolutions in Art and Society.

Repeatability: May be taken unlimited times as topics vary

EURO ST 102. Topics in Early European History and Culture: Pre-1789. 4 Units.

Addresses historical and cultural events, issues, and texts (art, literature, music, political theory) from the pre-1789 period in more than one European country.

Repeatability: May be taken unlimited times as topics vary

EURO ST 103. Topics in Modern European History and Culture: Post-1789. 4 Units.

Addresses historical and cultural events, issues, and texts (art, literature, music, political theory) from 1789 to present in more than one European country.

Repeatability: May be taken unlimited times as topics vary

EURO ST 139W. Topics in European Culture and Society. 4 Units.

Students engage in rigorous, in-depth, interdisciplinary exploration of specific topics, periods, or themes, investigating and analyzing the intersection of history and culture in different periods and geographical locations in Europe.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken 1 time as topics vary

(Ib)

EURO ST 150. Topics in European Culture and Society. 4 Units.

Addresses historical and cultural events, issues, and texts from an interdisciplinary perspective (art, literature, music, political theory). The historical focus could be from the Middle Ages to the present.

Repeatability: May be taken unlimited times as topics vary

EURO ST 190W. Senior Seminar in European Studies. 4 Units.

Capstone research seminar. Students engage in rigorous, in-depth, interdisciplinary exploration of specific topics, periods, or themes, investigating and analyzing the intersection of material and discursive culture in different historical periods and geographical locations.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: School of Humanities students only.

(Ib)

EURO ST 199. Independent Study. 1-4 Units.

Directed reading and research in consultation with a faculty advisor. Substantial written work required.

Repeatability: May be taken unlimited times

EURO ST 200A. Core Seminar I: Foundations of European Thought and Culture. 4 Units.

Provides a historical, geographical, and methodological overview of foundational texts and issues in European thought and culture. Covering several historical periods between the Middle Ages and the present, students will see how ideas and institutions change over time.

EURO ST 200B. Core Seminar II: Theorizing Periods and Movements in European Thought and Culture. 4 Units.

Periods and movements still form basic units for organizing European thought and theory, even as such categories are problematized. This course will allow for greater focus on a specific time period or constellation of issues around a period or movement.

EURO ST 200C. Core Seminar III: European Thought and Culture Beyond Europe. 4 Units.

Studies the intersection and afterlives of European thought and culture with and in non-European contexts, the way European thought and culture has been translated and transformed, taken up and challenged, in colonial, postcolonial, and other global situations.

EURO ST 201. Topics in European Studies. 4 Units.

Seminars on various topics related to European Studies.

Repeatability: May be taken for credit for unit as topics vary

EURO ST 290. Reading and Conference. 2-4 Units.

Studies in selected areas. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

EURO ST 299. Independent Research. 4 Units.

For students to do independent research with advisors on their master's thesis or master's examination reading lists.

Restrictions: School of Humanities students only.

Film and Media Studies Courses

FLMMDA H80. Honors Seminar: Race Sport Media. 4 Units.

Honors seminar examining the intersection of race, sports, and media in everyday U.S. popular culture (film, TV, advertising, gaming, social media) and political culture.

Restrictions: Campuswide Honors Collegium only.

(IV and VII.)

FLMMDA 85. Introduction to Film and Visual Analysis. 4 Units.

Introduces the language and techniques of visual and film analysis. Teaches students to analyze the moving image; emphasize framing, camera movement, and sound; and conveys how editing produces meaning, reproduces historical ideologies, fosters or disrupts narrative, and cues spectators.

Materials Fee

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

FLMMDA 86. Introduction to Television Analysis. 4 Units.

Introduces critical approaches to the study of television from a range of theoretical perspectives. Materials Fee

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

FLMMDA 87. Introduction to New Media and Digital Technologies. 4 Units.

The study of digital media, computer-mediated communication, and Internet cultures, from historical and theoretical perspectives. Materials Fee

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

FLMMDA 101A. History of Film I: The Silent Era. 4 Units.

The aesthetic, industrial, and socio-historical developments of cinema in the U.S. and internationally from its invention to the adoption of synchronous sound. Includes early exhibition, developments in narrative and editing, the formation of the studio system, and avant-garde film movements. Materials Fee

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 101B. History of Film II: The Studio Era. 4 Units.

The aesthetic, industrial, and socio-historical developments of cinema in the U.S. and internationally from the 1930s through the 1960s. Includes the Hollywood studio system, propaganda films, Italian neorealism, post-war Japanese cinema, and the French New Wave. Materials Fee

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 101C. History of Film III: The Contemporary Era. 4 Units.

The aesthetic, industrial, and socio-historical developments of cinema in the U.S. and internationally from the late 1960s to the present. Includes New Hollywood and independent U.S. films, ethnic cinemas, postcolonial cinemas, East-Asian new waves, and digital filmmaking. Materials Fee

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 101D. History of Radio and Television. 4 Units.

The aesthetic, industrial, and socio-historical development of radio and television. Includes rise of broadcasting, transition to cable, and emergence of streaming. Materials Fee

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 101E. History of Digital Media. 4 Units.

The aesthetic, industrial, and socio-historical development of digital media. May include history of video games, computing, and social media. Materials Fee

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 110. Film and Media Theory. 4 Units.

Survey of major directions in film and media theory. Various theories of mass culture, realism, auteurism, semiotics, feminism, cultural studies, and theories of other media, with an emphasis on developing the student's ability to analyze and articulate a theoretical argument. Materials Fee

Prerequisite: FLM&MDA 85 and FLM&MDA 86 and FLM&MDA 87 and (FLM&MDA 101A or FLM&MDA 101B or FLM&MDA 101C or FLM&MDA 101D or FLM&MDA 101E). Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 111. Film and Media Theory and Practice. 4 Units.

Seminar focusing on issues in film and media production and editing. Reading and exercises to understand aspects of film and media production (montage, sound, film movement, directing, and mise en scène), and how ideology works in tandem with style.

Prerequisite: FLM&MDA 85 and FLM&MDA 86 and FLM&MDA 87 and FLM&MDA 120A and (FLM&MDA 101A or FLM&MDA 101B or FLM&MDA 101C or FLM&MDA 101D or FLM&MDA 101E). Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 112. Topics in Genre Study . 4 Units.

Critical approaches to the serial productions we call "genre" films such as westerns, weepies, musicals, horror films, and others; televisual genres such as sitcoms, drama, comedy, news, docudrama, police; Internet categories such as chat-rooms, listservs, Web pages.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 113. Topics in Narrative/Image . 4 Units.

What relations do sound, image, and story assume in film, television, video, and Internet narratives? In what ways do these media interact with and borrow from each other and traditional story-telling media? How have the new media explored non-narrative strategies?

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 115. Topics in Authorship . 4 Units.

Theoretical and analytical discussions of visual media authorship, focusing on case studies of directors, producers, scriptwriters, and film, video, and digital artists.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 117A. Introduction to Screenwriting. 4 Units.

Introduction to the technique and format of the screenplay, with a particular focus on its three act structural elements: coverage, treatment, and 60 beat outline. Materials Fee

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 117B. Intermediate Screenwriting. 4 Units.

Exercises in the development of screenplays, with emphasis on formal and structural considerations of character development. Students work with the hero structure and other character development methodologies, such as method acting. Materials Fee

Prerequisite: FLM&MDA 117A. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 118A. Writing Television I. 4 Units.

Introduction to the technique and format of the television screenplay. Focuses on character, storytelling, structure, and scene development; culminating in a one-hour drama series treatment and first act of the pilot.

Prerequisite: FLM&MDA 86. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 118B. Writing Television II. 4 Units.

Intermediate-level screenwriting class exploring the one-hour television drama format. Students write and workshop an original pilot, continuing work started in 118A, and finish a complete draft of the pilot script.

Prerequisite: FLM&MDA 118A. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 120A. Basic Production. 4 Units.

Introduction to the basic apparatus of video/film production. The elementary essentials of production, including the use of camera and lenses, lighting, editing, and sound. Materials Fee

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 120B. Intermediate Production. 4 Units.

Students work on individual and group projects, utilizing skills and insights introduced in Film and Media Studies 120A. Materials Fee

Prerequisite: FLM&MDA 120A. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 120C. Production Workshop. 4 Units.

As film and video are collaborative media, students form production groups and ultimately produce final 10-15-minute film/video projects. Materials Fee

Prerequisite: FLM&MDA 120B. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 130. Multicultural Topics in the Media. 4 Units.

Investigation of media representations of gender, race, and sexuality in the United States. Topics include media images of and by one or more minority groups in the United States, including African Americans, Asian Americans, Chicano/Latinos, Native Americans, gays, and lesbians.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 139W. Writing on Film and Media. 4 Units.

Writing on cinema, television, and/or digital culture, emphasizing identification of reliable sources, close readings, addressing academic, professional, and/or popular audiences. Requires at least 4,000 words of assigned composition.

Prerequisite: FLM&MDA 85 or FLM&MDA 86 or FLM&MDA 87. Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: Film and Media Studies majors only.

(Ib)

FLMMDA 143. Critical Theory of Television. 4 Units.

Introduction to critical, theoretical, and scholarly understandings and analyses of television, which offer in-depth analyses of television programming, audience reception practices, and industry strategies of address.

Prerequisite: FLM&MDA 86. Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 144. Studies in New Media. 4 Units.

Advanced analysis of the technologies, texts, theories, and cultures of computers, video games, networks, or platforms.

Prerequisite: FLM&MDA 87. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 145. Topics in Popular Culture and Media. 4 Units.

Considers the forms, ideologies, consumption, and marketing of popular entertainment and technologies. May focus on cultural studies methods, transnational approaches, and synergy between media.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 146. Topics in Sound Studies. 4 Units.

Focuses on the production, theories, and meanings of sound recordings, music, and/or audio technologies. Topics may include the cultures of popular music and audio devices, music television, and theories of film sound.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 150. Topics in Audiences and Reception. 4 Units.

Explores the dynamics of address, interpretation, and appropriation between film and media texts and their viewers. Topics may include reception studies, fandom, audience-defined modes of production, demographics, spectatorial pleasure, and historical approaches to audiences.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 151. Topics in Documentary and Experimental Film and Media. 4 Units.

Examines nonfiction and/or experimental cinemas and media, such as documentary, the historical avant-garde, video art, and activist media. Students consider the specific aesthetics and ideologies of forms distinct from narrative feature films.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 160. National/Regional Cinemas and Media. 4 Units.

National schools, period styles, or cultural movements beyond U.S. cinema, as defined by national borders or by geographic regions, such as Latin America. May be approached from a comparative perspective.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 161. Global/Transnational Cinemas and Media. 4 Units.

Analyzes the multinational production, circulation, and reception of film and media texts beyond singular national borders or specific geographic regions.

Topics may include transnational co-productions, exports, and diasporic reception.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 162. Topics in US Cinema . 4 Units.

Explores the modes of production and distribution, aesthetics, and contexts that have shaped cinema in the United States. Topics may include classical Hollywood, American independent cinema, or periods such as 1970s cinema.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 185. Topics in Television and New Media. 4 Units.

Advanced seminar focusing on special topics in television and new media. Past examples have included courses on media marketing and brand identity; television and sound; game theory; and other issues related to popular culture, broadcast media, and new media technologies.

Prerequisite: FLM&MDA 86 or FLM&MDA 87. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 190. Special Topics in Film and Modern Media. 4 Units.

Special issues concerned with film and media history, theory, and criticism.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 191. Special Topics in Critical Practice. 4 Units.

Integrates critical analysis, historical, and theoretical methods with creative projects to illuminate film and media production and industries. May include courses in adaptation, writing television, media activism, writing the short film, performance studies, and movie title sequences.

Prerequisite: FLM&MDA 85. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 192. Special Topics in Advanced Film Production. 4 Units.

Focuses on special topics in production. Culminates in final 6-10-minute group film projects. Topics include producing, acting, and/or directing in short films, experimental films, documentaries, television, and other media.

Prerequisite: FLM&MDA 120A. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 193. Special Topics in Advanced Screenwriting. 4 Units.

Focuses on special topics in screenwriting. Topics include adaptation, alternative screenwriting, writing the first feature, act two construction, and rewriting.

Prerequisite: FLM&MDA 117A or FLM&MDA 118A. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 194. Special Topics in Interdisciplinary Studies. 4 Units.

Interdisciplinary approaches to special issues concerned with film and media history, theory, and criticism.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 197. Professional Internship. 2-4 Units.

Professional internship in the film, broadcast, and/or digital media industries designed to provide students with closely supervised professional experience to enhance their understanding of media from industrial, historical, and critical perspectives. Journal and final report required.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 3 times

FLMMDA 198. Creative Project. 2-4 Units.

Creative project in screenwriting, filmmaking, videomaking, or Web or internet design intended to provide advanced production and creative writing training beyond the Film and Media Studies 117A-B-C or 120A-B-C series. Final project required.

Prerequisite: (FLM&MDA 85 and FLM&MDA 117A and FLM&MDA 117B and FLMMDA 117C) or (FLM&MDA 120A and FLM&MDA 120B and FLM&MDA 120C). Satisfactory completion of the Lower-Division Writing requirement. Recommended: FLM&MDA 101A.

Repeatability: May be taken for credit 2 times

FLMMDA 199. Directed Research. 4 Units.

Directed reading and research under supervision of a faculty member in topic areas not covered by regular course offerings. Final research paper required.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

FLMMDA 285A. Film Studies: Theory and Methods. 4 Units.

Examines canonical texts and explores current directions in film studies.

FLMMDA 285B. Television Studies: Theory and Methods. 4 Units.

Examines canonical texts and explores current directions in television studies.

FLMMDA 285C. Digital Media and Game Studies: Theory and Methods. 4 Units.

Examines canonical texts and explores current directions in digital media and game studies.

FLMMDA 286A. Film and Media Studies Historiography. 4 Units.

Approaches to film and media studies historiography.

FLMMDA 286B. Media/Power/Culture. 4 Units.

Approaches to the study of power and culture in relation to film and media.

FLMMDA 286C. Methods and Research Design. 4 Units.

Explores a range of research methods and trains students to design original research projects.

FLMMDA 287. Practicum in Pedagogy. 1 Unit.

Students learn best practices for teaching film and media studies.

Grading Option: Satisfactory/Unsatisfactory only

FLMMDA 288A. Practicum in Professionalization I. 1 Unit.

Students learn best practices for film and media studies professionalization.

Grading Option: Satisfactory/Unsatisfactory only

FLMMDA 288B. Practicum in Professionalization II. 1 Unit.

Students learn best practices for film and media studies professionalization.

Grading Option: Satisfactory/Unsatisfactory only

FLMMDA 288C. Practicum in Professionalization III. 1 Unit.

Students learn best practices for film and media studies professionalization.

Grading Option: Satisfactory/Unsatisfactory only

FLMMDA 291. Graduate Seminar in Film and Media Studies. 4 Units.

Studies in selected areas of film and media studies. Topics vary each quarter.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 292. Graduate Seminar in Film and Media Critical Practice. 4 Units.

Integrates critical analysis, historical, and/or theoretical methods with creative projects. Topics vary each quarter.

Repeatability: May be taken unlimited times as topics vary

FLMMDA 295. Directed Reading. 4 Units.

Directed reading on a specific topic agreed upon by student and instructor.

Repeatability: May be taken unlimited times

FLMMDA 296. Reading for the Preliminary Examination. 4-12 Units.

Directed reading in preparation for the preliminary exam.

Prerequisite: FLM&MDA 285A and FLM&MDA 285B and FLM&MDA 285C and FLM&MDA 286A and FLM&MDA 286B and FLM&MDA 286C.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

FLMMDA 297. Prospectus Research. 4-12 Units.

Research and writing of the dissertation prospectus.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

FLMMDA 298. Prospectus Writing Practicum. 4 Units.

Offered spring quarter each year and taught in a workshop format. Assists students with the preparation and revision of the dissertation prospectus.

Prerequisite: FLM&MDA 285A and FLM&MDA 285B and FLM&MDA 285C and FLM&MDA 286A and FLM&MDA 286B and FLM&MDA 286C.

Grading Option: Satisfactory/Unsatisfactory only

FLMMDA 299. Dissertation Research. 4-12 Units.

Research and writing of the dissertation.

Prerequisite: FLM&MDA 298.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

FLMMDA 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

French Courses

FRENCH 1A. Fundamentals of French. 5 Units.

First quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Overlaps with FRENCH S1AB, FRENCH 1AB, FRENCH 1ABSP.

FRENCH 1AB. Intensive Fundamentals of French. 7.5 Units.

Intensive first half of first-year French. Students are taught to conceptualize in French as they learn to read, write, and speak. Students develop an awareness of and sensibility to French and Francophone life and culture through reading, viewing, and discussion.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH S1AB.

FRENCH 1ABSP. Accelerated Fundamentals of French for Spanish Speakers. 5 Units.

First half of first-year French in an accelerated form and hybrid format designed for Spanish Speakers. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with FRENCH 1A, FRENCH 1AB, FRENCH S1AB, FRENCH 1B.

FRENCH 1B. Fundamentals of French. 5 Units.

Second quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1A with a minimum grade of C.

Overlaps with FRENCH S1AB, FRENCH S1BC, FRENCH 1AB, FRENCH 1BC, FRENCH 1ABSP, FRENCH 1BCSP.

FRENCH 1BC. Intensive Fundamentals of French. 7.5 Units.

Intensive second half of first-year French. Students are taught to conceptualize in French as they learn to read, write, and speak. Students develop an awareness of and sensibility to French and Francophone life and culture through reading, viewing, and discussion.

Prerequisite: FRENCH 1AB with a minimum grade of C or FRENCH 1B with a minimum grade of C or FRENCH S1AB with a minimum grade of C.

Placement into FRENCH 1BC is also accepted.

Overlaps with FRENCH 1B, FRENCH 1C, FRENCH S1BC.

(VI)

FRENCH 1BCSP. Accelerated Fundamentals of French for Spanish Speakers. 5 Units.

Second half of first-year French in an accelerated form and hybrid format designed for Spanish Speakers. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1ABSP with a minimum grade of C or FRENCH 1AB with a minimum grade of C or FRENCH S1AB with a minimum grade of C or FRENCH 1B with a minimum grade of C. Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with FRENCH 1B, FRENCH 1BC, FRENCH S1BC, FRENCH 1C.

(VI)

FRENCH 1C. Fundamentals of French. 5 Units.

Third quarter of first-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1B with a minimum grade of C or French Language and Culture with a minimum score of 3.

Overlaps with FRENCH S1BC, FRENCH 1BC, FRENCH 1BCSP.

(VI)

FRENCH S1AB. Intensive Fundamentals of French. 7.5 Units.

First half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Overlaps with FRENCH 1A, FRENCH 1B, FRENCH 1AB, FRENCH 1ABSP.

FRENCH S1BC. Intensive Fundamentals of French. 7.5 Units.

Second half of first-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S1AB with a minimum grade of C or FRENCH 1B with a minimum grade of C or FRENCH 1AB with a minimum grade of C or FRENCH 1ABSP with a minimum grade of C.

Overlaps with FRENCH 1B, FRENCH 1C, FRENCH 1BC, FRENCH 1BCSP.

(VI)

FRENCH 2A. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C with a minimum grade of C or FRENCH 1BC with a minimum grade of C or FRENCH S1BC with a minimum grade of C or FRENCH 1BCSP with a minimum grade of C or French Language and Culture with a minimum score of 3. Placement into FRENCH 2A is also accepted.

Overlaps with FRENCH S2AB.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

FRENCH 2AB. Intensive Intermediate French . 6 Units.

First half of Intermediate French in an intensified form and hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C with a minimum grade of C or FRENCH 1BC with a minimum grade of C or FRENCH S1BC with a minimum grade of C or FRENCH 1BCSP with a minimum grade of C. Prior high school or college French is recommended. Placement into FRENCH 2AB is also accepted.

Overlaps with FRENCH 2A, FRENCH 2B, FRENCH S2AB.

(VIII)

FRENCH 2B. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 2A with a minimum grade of C.

Overlaps with FRENCH S2AB, FRENCH S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

FRENCH 2BC. Intensive Intermediate French . 6 Units.

Second half of Intermediate French in an intensified form and hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S2AB with a minimum grade of C or FRENCH 2AB with a minimum grade of C. Prior high school or college French is recommended. Placement into FRENCH 2BC is also accepted.

Overlaps with FRENCH S2BC, FRENCH 2B, FRENCH 2C.

(VIII)

FRENCH 2C. Intermediate French. 4 Units.

Second-year French in a hybrid format. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 2B with a minimum grade of C.

Overlaps with FRENCH S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

FRENCH S2AB. Intermediate French. 6 Units.

First half/second half of second-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH 1C with a minimum grade of C or FRENCH 1BC with a minimum grade of C or FRENCH S1BC with a minimum grade of C.

Placement into FRENCH S2AB is also accepted.

Overlaps with FRENCH 2A, FRENCH 2B.

(VIII)

FRENCH S2BC. Intermediate French. 6 Units.

First half/second half of second-year French in an intensified form. Students are taught to conceptualize in French as they learn to understand, read, write, and speak. Classes are conducted entirely in French.

Prerequisite: FRENCH S2AB with a minimum grade of C or FRENCH 2B with a minimum grade of C.

Overlaps with FRENCH 2C, FRENCH 2B.

(VIII)

FRENCH 10. French Peer Tutoring. 1 Unit.

Tutoring Program in which advanced French students provide assistance to students at a lower level. One hour of tutoring per week.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

FRENCH 50. Topics in French Culture and the Modern World. 4 Units.

Introductory course for non-majors. Focuses on France's role in the modern world and its cultural connections to Asia, the Middle East, Africa, Europe, and the Americas. Taught in English.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

FRENCH 102A. Grammar and Composition. 4 Units.

Review of grammar taught in FRENCH 2A-B-C. Students gain facility in writing French and increase reading comprehension. Short texts and films are introduced to generate substantive discussion, and multiple short writing exercises are assigned to solidify skills. Formerly FRENCH 60.

Prerequisite: FRENCH 2C (may be taken concurrently) with a minimum grade of C or FRENCH 2BC (may be taken concurrently) with a minimum grade of C or FRENCH S2BC (may be taken concurrently) with a minimum grade of C or French Language and Culture with a minimum score of 4.

FRENCH 102B. Topics in Issues in French and Francophone Culture. 4 Units.

Investigation of an issue of cultural significance in the francophone world through historical documents, literary works, and newspaper articles.

Supplemented with films and/or other elements of popular culture. Multiple short writing assignments to solidify writing skills. Formerly FRENCH 61.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 102C. Translation. 4 Units.

Introduction to the theory and practice of translation from French to English and English to French. Many opportunities provided to improve skills in writing and comprehension. Formerly FRENCH 62.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

FRENCH 102D. Topics in the Work World in French. 4 Units.

A view into the world of work in French. Areas of study include international relations; French administration; and tensions between management and workers. Attention given to vocabulary and grammar of professional interactions in French. Formerly FRENCH 63.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 102E. Advanced French Language and Style. 4 Units.

Intended for advanced students who wish to improve their expressive capabilities in French. Review of more nuanced grammar points. Emphasis placed on rhetoric, syntax, and precision. Advanced readings increase comprehension. Formerly FRENCH 64.

Corequisite: FRENCH 2C or FRENCH 2BC or FRENCH S2BC.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

FRENCH 102F. French for International Relations. 4 Units.

Explores the culture of international relations, diplomacy, and humanitarian organizations in France and the French-speaking world with an emphasis on oral communication usually through the completion of simulated professional tasks in a professional context.

Prerequisite: FRENCH 2C (may be taken concurrently) with a minimum grade of C. Students enrolled in FRENCH 2B can request permission from the department to enroll in FRENCH 102F.

FRENCH 115. Topics in Medieval Literature and Culture. 4 Units.

Examines the literature and culture of the Middle Ages with attention to the historical context of feudalism and the early development of the French language.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C.

Repeatability: May be taken unlimited times as topics vary

FRENCH 116. Topics in 16th-Century French Literature. 4 Units.

Examines the diverse literature of the Renaissance and the Age of Exploration.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 117. Topics in 17th-Century French Literature. 4 Units.

Examines the age of drama and other vibrant forms in French literature of the period.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 118. Topics in 18th-Century French Literature. 4 Units.

Examines the literature and philosophy of the Enlightenment, the Ancient Régime, Classicism, and/or Revolution.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 119. Topics in 19th-Century French Literature. 4 Units.

Focuses on the literature of an era that experienced many modernist transformations.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 120. Topics in 20th-Century French and Francophone Literature. 4 Units.

A study of modern and contemporary literature and culture.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 127. Topics in Francophone Literature and Culture. 4 Units.

Literature and cultures of the francophone world.

Repeatability: May be taken unlimited times as topics vary

FRENCH 139W. Literature and Society. 4 Units.

In English. Readings of masterpieces of French literature in their social, political, and historical contexts. Requires at least 4,000 words of assigned composition based on French works. Several essays required.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: French majors have the first consideration for enrollment.

(Ib)

FRENCH 140. Topics in French Literary Genre. 4 Units.

Examines the development and transformation of a single genre, such as the poem or the novel.

Prerequisite: FRENCH 2C with a minimum grade of C or FRENCH 2BC with a minimum grade of C or FRENCH S2BC with a minimum grade of C or French Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

FRENCH 150. Topics in French Literature and Culture. 4 Units.

Study of a theme, movement, or problem crucial to understanding French Literature and Culture.

Repeatability: May be taken unlimited times as topics vary

FRENCH 160. French Cinema. 4 Units.

Study of a period, movement, or theme in French or Francophone cinema.

Repeatability: May be taken 2 times as topics vary

FRENCH 170. Topics in History and Literature. 4 Units.

Examines the dialogue between historical events and literary texts.

Repeatability: May be taken unlimited times as topics vary

FRENCH 171. Politics and Literature. 4 Units.

Examines the role played by politics and ethics in French literature, film, and culture.

Repeatability: May be taken unlimited times as topics vary

FRENCH 199. Special Studies in French. 1-4 Units.

A project proposal is prepared by the student and approved by the faculty member who directs the project. Procedure must be completed by the end of the first week of classes.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Repeatability: once for M.A. candidates; twice for Ph.D. candidates.

FRENCH 250. Studies in Theory and Criticism. 4 Units.

Advanced study of a topic in theory and/or criticism.

Repeatability: May be taken unlimited times as topics vary

FRENCH 299. Dissertation Research. 4-12 Units.

For graduate students writing a dissertation with a faculty member in French.

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

FRENCH 399. University Teaching. 4 Units.

For graduate students completing a course on foreign language pedagogy.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

Gender and Sexuality Studies Courses

GENSEX 20. Introduction to Queer Studies. 4 Units.

Study of sexuality from the perspective of lesbian, gay, queer, transgender scholarship spanning humanities, social sciences, and arts.

(IV and VII.)

GENSEX 50A. Gender and Feminism in Everyday Life. 4 Units.

What is gender? Why does studying it matter? Explores how feminism has understood not only gender as a category of social analysis, but how gender structures personal identities, family, citizenship, work and leisure, social policy, sexuality, and language.

(IV and VII)

GENSEX 50B. Gender and Power. 4 Units.

From workplace to home to schools to prisons, how are societal institutions and politics “gendered”? Examines power and inequalities around gender, race, class, and sexuality in national and transnational contexts.

(IV and VII)

GENSEX 50C. Gender and Popular Culture. 4 Units.

An investigation of gender, race, and sexuality in film, TV, video, music, and advertising, with attention to the ways that popular culture shapes understandings of technology, national identities, leisure and work, historical memory, international communication, and multicultural representation.

(IV and VII)

GENSEX 60A. Gender and Science. 4 Units.

Examines science from a variety of feminist viewpoints in order to explore how science influences everyday life. Special attention is given to the ways science shapes our understanding of gender, race, and sexuality.

(III)

GENSEX 60B. Gender and Law. 4 Units.

Introduction to the relationship between gender, race, sexuality, and the law. Critical thinking about how law defines citizenship, political representation, and democracy, focusing on the history of legal reform undertaken in the name of women as a social group.

(III)

GENSEX 60C. Gender and Religion. 4 Units.

Introduces the topic of religion in a feminist context by performing cross-cultural exploration of gender, authority, and faith in various traditions. Study includes (but is not limited to) writings of contemporary Jewish, Christian, and Muslim feminists.

Same as REL STD 61

(III and VIII.)

GENSEX 100A. Feminism and Social Change. 4 Units.

Explores feminist modes of knowledge production in relation to histories and activist practices of various social movements. Examines the kinds of information, research, ideas, theories, and concepts that underlie feminist cultural analysis and social movement organizing.

GENSEX 100B. Feminist Theory. 4 Units.

Introduction to historical traditions in theory and various conceptual frameworks informing scholarship in gender studies, sexuality studies, and women's studies as a field of critical inquiry.

GENSEX 100C. Feminist Cultural Studies. 4 Units.

Investigation of the theories and methods that inform the feminist study of culture. Focuses on the interpretation of the visual arts and literature created by, and predominately for, women.

GENSEX 100D. Queer Knowledges. 4 Units.

Explores the emergence of historical elaboration of non-normative sexual identities, practices, and communities; focuses on medical, legal, literary, aesthetic, scientific, and religious notions about homosexuality and appropriations and subversions of these notions by queer people.

GENSEX 110A. Gender, State, and Nation. 4 Units.

Examination of gender and sexuality in relation to the production of identities created through participation in state and nation. Examines complexity of relationship between feminism and nationalism, feminism and the state.

GENSEX 110B. Money, Sex, and Power. 4 Units.

Examination of gender and sexuality in relation to the emergence of the modern world, modernity, and capitalism; commodification, circulation, and transnational exchanges relating to race, gender, class, sexuality, religion, and nationality.

GENSEX 110D. The Politics of Health and Medicine. 4 Units.

Focuses on cultural and political-economic analysis and representations of disease both within the U.S. and globally.

GENSEX 120A. Histories of Sexuality. 4 Units.

Examines the historical production of non-normative sexual and gender identities, bodies, practices, and communities. Explores how past formations inform and shape the present and future.

GENSEX 120B. Image Problems. 4 Units.

Examination of scholarly approaches to gender stereotypes and politics of representation as they present possibilities for critical analysis and produce problems and limitations; how powerful ideas of gender intersect with other forms of social differentiation such as race and class.

GENSEX 155. Topics in Gender and Sexuality Studies. 4 Units.

Designed to provide students with an opportunity to conduct advanced work in Gender and Sexuality Studies.

Repeatability: May be taken unlimited times as topics vary

GENSEX 157. Topics in Queer Studies. 4 Units.

Explores issues in queer studies from one or more of the following perspectives: theoretical, historical, legal, economic, political, sociological, and representation in the arts.

Repeatability: May be taken unlimited times as topics vary

GENSEX 165F. Gender and Technology. 4 Units.

Using a variety of disciplinary methods, examines how various technological processes and products produce culturally complex meanings associated with gender and technology.

GENSEX 167A. Militarism and Gender. 4 Units.

Examination of feminist approaches to militarism, war, and political violence; drawing on representations of women as both victims of and participants in military violence; effects of militarism on formations of gender; effects of military industrial complex on nationalism and identity.

Same as INTL ST 153F

GENSEX 170. Topics in Gender, Feminism, Literature, and Language. 4 Units.

Topics cover issues in language and literature which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 171. Topics in Gender, Feminism, and History. 4 Units.

Topics cover issues in history which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 171A. Sex and Conquest in Latin America. 4 Units.

Competing ideas of masculinity and femininity, sexual violence, sexual identities, and gendered hierarchies informed how the Spanish engaged in military and religious domination of Mexican and Andean communities, as well as the forms of native resistance throughout colonial Latin America.

Same as HISTORY 160, ANTHRO 140, CHC/LAT 150A

GENSEX 172. Gender and Ethnicity: Chicana/Latina Feminisms in the US. 4 Units.

Focuses on the Latina Feminist Group and testimonios to examine the historical development of Chicana/Latinx feminist thought and practice. Draws from interdisciplinary scholarship to survey the diversity of contemporary Chicana/Latinx feminisms through an intersectionality lens.

Same as CHC/LAT 158B, SOCIOL 163

(VII)**GENSEX 174. Topics in Gender, Feminism, and the Arts. 4 Units.**

Topics cover issues in the arts which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 175. Topics in Gender, Feminism, and the Media. 4 Units.

Topics cover issues in the media which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 180. Topics in Gender, Feminism, and Anthropology. 4 Units.

Topics cover issues in Anthropology which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 181. Topics in Gender, Feminism, and Cognitive Psychology. 4 Units.

Topics cover issues in cognitive psychology which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 182. Topics in Gender, Feminism and Economics. 4 Units.

Topics cover issues in economics which relate to women and gender or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 183. Topics in Gender, Feminism, and Sociology. 4 Units.

Topics cover issues in sociology which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 184. Topics in Gender, Feminism, and Political Science. 4 Units.

Topics cover issues in political science which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 185. Topics in Gender, Feminism, and Social Sciences. 4 Units.

Topics cover issues in social sciences which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 187. Topics in Gender, Feminism, and Social Ecology. 4 Units.

Topics cover issues in social ecology which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 188. Topics in Gender, Feminism, and Science. 4 Units.

Topics cover issues in science which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 189. Topics in Gender, Feminism, and Interdisciplinary Studies. 4 Units.

Topics cover issues in interdisciplinary studies which relate to women or gender, or which are taught from a feminist methodological perspective.

Repeatability: May be taken unlimited times as topics vary

GENSEX 190. Topics in Sexualities Studies. 4 Units.

Topics cover issues in the humanities, social sciences, sciences, and arts that relate to critical inquiry of sexualities.

Repeatability: May be taken unlimited times as topics vary

GENSEX 197. Senior Seminar in Gender and Sexuality Studies. 4 Units.

Students read advanced scholarship in Gender and Sexuality Studies and complete a major seminar paper.

Prerequisite: Satisfactory completion of the Upper-Division Writing requirement.

Restrictions: Gender and Sexuality Studies majors only.

GENSEX 199. Independent Study . 1-4 Units.

Directed reading and research in consultation with a faculty member. Substantial written work required. Includes independent study, involving 3-12 hours a week.

Repeatability: May be taken unlimited times

GENSEX 200A. Feminist Knowledge and Social Change. 4 Units.

Provides a broad and introductory overview of Women's Studies and feminist knowledge, including key concepts, theoretical frameworks, disciplinary approaches and methods, and critical debates that have shaped the field.

Repeatability: May be taken for credit 2 times

GENSEX 200B. Problems in Feminist Research. 4 Units.

Colloquium on analytic approaches to interdisciplinary feminist research in Women's Studies and exploration of how feminist knowledges are produced in different academic disciplines.

Repeatability: May be taken for credit 2 times

GENSEX 201. Special Topics in Feminist Studies. 4 Units.

Seminars on various topics in feminist studies.

Repeatability: May be taken unlimited times as topics vary

GENSEX 290. Directed Research. 2-12 Units.

Directed graduate study/research in Gender and Sexuality Studies.

Repeatability: May be taken for credit for 24 units

GENSEX 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times as topics vary

German Courses

GERMAN 1A. Fundamentals of German. 5 Units.

Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, the courses help students develop speaking, listening, reading, writing, and cultural skills and knowledge. Overlaps with GERMAN S1AB, GERMAN 1AB.

GERMAN 1AB. Intensive German Fundamentals . 7.5 Units.

First half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: Placement into GERMAN 1AB.

Overlaps with GERMAN S1AB, GERMAN 1A, GERMAN 1B.

Restrictions: GERMAN 1AB and GERMAN 1A and GERMAN 1B and GERMAN S1AB may not be taken for full credit.

GERMAN 1B. Fundamentals of German. 5 Units.

Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1A with a minimum grade of C. Placement into GERMAN 1B is also accepted.

Overlaps with GERMAN S1AB, GERMAN S1BC, GERMAN 1AB, GERMAN 1BC.

GERMAN 1BC. Intensive German Fundamentals. 7.5 Units.

Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1AB with a minimum grade of C or GERMAN 1B with a minimum grade of C or GERMAN S1AB with a minimum grade of C.

Placement into GERMAN 1BC is also accepted.

Overlaps with GERMAN 1B, GERMAN 1C, GERMAN S1BC.

Restrictions: GERMAN 1BC and GERMAN 1B and GERMAN 1C and GERMAN S1AB may not be taken for full credit.

(VI)

GERMAN 1C. Fundamentals of German. 5 Units.

Emphasizes the development of meaningful communicative skills in German for the purposes of interaction with German speakers and beginning study of German. With a learner-centered approach, students develop speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1B with a minimum grade of C. Placement into GERMAN 1C is also accepted.

Overlaps with GERMAN 1BC, GERMAN S1BC.

(VI)

GERMAN S1AB. Fundamentals of German. 7.5 Units.

First half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with GERMAN 1A, GERMAN 1B, GERMAN 1AB.

GERMAN S1BC. Fundamentals of German. 7.5 Units.

Second half of first-year German in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with German speakers and beginning study of German. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: GERMAN 1AB with a minimum grade of C or GERMAN 1B with a minimum grade of C or GERMAN S1AB with a minimum grade of C.

Placement into GERMAN S1BC is also accepted.

Overlaps with GERMAN 1B, GERMAN 1C, GERMAN 1BC.

(VI)

GERMAN 2A. Intermediate German. 4 Units.

Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 1BC with a minimum grade of C or GERMAN 1C with a minimum grade of C or GERMAN S1BC with a minimum grade of C or German Language and Culture with a minimum score of 3. Placement into GERMAN 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

GERMAN 2B. Intermediate German. 4 Units.

Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2A with a minimum grade of C. Placement into GERMAN 2B is also accepted.

Overlaps with GERMAN S2AB, GERMAN S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

GERMAN 2C. Intermediate German. 4 Units.

Emphasizes communicative skills for the purposes of interaction with German speakers and intermediate study of German. With a learner-centered approach, helps students develop reading, writing, speaking, listening, grammatical, and cultural skills and knowledge. First-year grammar is reviewed and expanded.

Prerequisite: GERMAN 2B with a minimum grade of C. Placement into GERMAN 2C is also accepted.

Overlaps with GERMAN S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

GERMAN 97. Fundamentals of German (with Emphasis on Reading). 4 Units.

Primarily for students interested in acquiring a solid reading knowledge of German. Facilitates comprehension and translation of texts in various disciplines. Does not serve as prerequisite for any higher-level German courses or fulfill any undergraduate foreign language requirement.

Repeatability: May be taken for credit 3 times

Restrictions: No German Studies majors.

GERMAN 101. Topics in Introduction to German Literature and Culture. 4 Units.

Sample interpretations of texts in their cultural and historical contexts. Introduction to critical language in German.

Corequisite: GERMAN 2C.

Prerequisite: GERMAN 2C with a minimum grade of C or German Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

GERMAN 102. Topics in German Culture and Society. 4 Units.

Interdisciplinary introduction to German culture from the perspective of its aesthetic, social, and political aspects. Methodological problems arising from an analysis of culture in its historical context.

Corequisite: GERMAN 2C.

Prerequisite: GERMAN 2C with a minimum grade of C or German Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

GERMAN 103. Topics in German Film. 4 Units.

Introduction to the history and interpretation of German film within its cultural and social contexts. Enhances German grammar knowledge and vocabulary and develops sophisticated speaking, writing, and reading skills.

Corequisite: GERMAN 2C.

Prerequisite: GERMAN 2C with a minimum grade of C or German Language and Culture with a minimum score of 4.

Repeatability: May be taken unlimited times as topics vary

GERMAN 115. Topics in Advanced German for Business and Economics. 4 Units.

Explores the structure of the German economy and business practices while developing advanced verbal and written skills important for professional life in Germany. Taught in German.

Prerequisite: GERMAN 101 (may be taken concurrently) or GERMAN 102 (may be taken concurrently) or GERMAN 103 (may be taken concurrently) or GERMAN 104 (may be taken concurrently) or GERMAN 105 (may be taken concurrently).

Repeatability: May be taken unlimited times as topics vary

GERMAN 140W. Topics in Literary Theory and Criticism. 4 Units.

In English. Theoretical dimensions of literary criticism and the German philosophical tradition. Topics have included Marxism, Freudian thought, German Idealist aesthetics, Historicism, twentieth-century hermeneutics, Frankfurt School, and Rezeptionsaesthetik.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

GERMAN 150. German Literature and Culture in Translation. 4 Units.

In English. Major works in Germanic literature and culture in context.

Repeatability: May be taken unlimited times as topics vary

GERMAN 160. German Cinema. 0 Units.

Historical, theoretical, and comparative perspectives on German cinema.

Repeatability: May be taken unlimited times as topics vary

GERMAN 160W. German Cinema. 4 Units.

Historical, theoretical, and comparative perspectives on German cinema.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

GERMAN 170W. Topics in German Linguistics. 4 Units.

Explores linguistic, sociolinguistic, or ethnography-of-communication topics of German or other Germanic languages (Swedish, Icelandic, Yiddish, and others). Taught in English.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

GERMAN 197. German Internship . 4 Units.

In this internship course, students will engage in professional practice (e.g., Engineering, Business Administration, government) in a German setting and thereby increase their knowledge of German language and culture in a setting beyond the academic classroom.

Prerequisite: GERMAN 2C.

Grading Option: Pass/Not Pass only

GERMAN 199. Independent Study. 1-4 Units.

Independent research with German faculty.

Repeatability: May be taken unlimited times

GERMAN 210. Literary Theory . 4 Units.

Topics in literary theory.

Repeatability: May be taken unlimited times as topics vary

GERMAN 230. Literary and Cultural History. 4 Units.

Topics in literary and cultural history.

Repeatability: May be taken unlimited times as topics vary

GERMAN 290. Independent Study. 4 Units.

Counted toward course requirements for the M.A. or Ph.D. A term paper or project is required.

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

GERMAN 298. Independent Directed Reading. 4-12 Units.

For students preparing for doctoral examination.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

GERMAN 299. Dissertation Research. 4-12 Units.

For students who have been admitted to doctoral candidacy.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

GERMAN 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Global Cultures Courses

GLBLCLT 7. Social Media and Social Change. 4 Units.

Explores social media's role in activism, identity formation, and global movements. Students analyze digital campaigns, online rhetoric, and cultural impacts while integrating theoretical perspectives with real-world case studies to develop critical media literacy and digital engagement skills.

(IV and (VII or VIII))

GLBLCLT 103A. Global Cultures I . 4 Units.

Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. General background and methodological tools for understanding problems and processes of globalization.

Repeatability: May be taken unlimited times as topics vary

GLBLCLT 103B. Global Cultures II . 4 Units.

Introduction to the processes by which economies, cultural practices, national entities, groups, individuals, and personal identities have undergone globalization. Explores how globalization has manifested itself in specific topics, periods, or societies.

Repeatability: May be taken unlimited times as topics vary

GLBLCLT 105. Language Origins: Evolution, Genetics, and the Brain. 4 Units.

Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?

Same as LSCI 175, ANTHRO 152A, HISTORY 135G

GLBLCLT 191. Senior Seminar: Topics in Global Cultures. 4 Units.

Students explore a topic(s) concerning processes and/or problems of globalization from an interdisciplinary perspective and build on their critical and analytical skills when investigating cultural and other phenomena that cut across national borders. Research assignments, class presentations, final seminar paper.

Repeatability: May be taken unlimited times as topics vary

GLBLCLT 199. Independent Study. 1-4 Units.

Directed reading and research in consultation with a faculty advisor. Substantial written work required.

Repeatability: May be taken unlimited times

Global Middle East Studies Courses

GLBL ME 60A. Humanities and Arts: Problems and Methods for Global Middle East Studies. 4 Units.

Introduces students to the broad set of humanities and arts approaches to studying the Middle East as a global zone of cultural, political, and economic interaction.

(IV and VIII.)

GLBL ME 60B. Social Sciences: Problems and Methods for Global Middle East Studies. 4 Units.

Introduces students to the broad set of social sciences approaches to studying the Middle East as a global zone of cultural, political, and economic interaction.

(III and VIII.)

GLBL ME 60C. Social Ecology and Sciences: Problems and Methods for Global Middle East Studies. 4 Units.

Introduces students to the broad set of approaches to studying the Middle East as a global zone of cultural, political, and economic interaction, focusing on the disciplines related to Social Ecology.

(III and VIII.)

GLBL ME 100W. Research and Writing for Global Middle East Studies. 4 Units.

Research and writing course for Global Middle East Studies majors. The primary focus is to refine the skills necessary for students to engage in independent research and writing in Global Middle East Studies.

Prerequisite: GLBL ME 60A (may be taken concurrently) or GLBL ME 60B (may be taken concurrently) or GLBL ME 60C (may be taken concurrently).

Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: Global Middle East Studies majors have the first consideration for enrollment.

(Ib)

Greek Courses

GREEK 1A. Classical and Biblical Greek. 5 Units.

Elements of Classical Greek grammar, syntax, and vocabulary.

GREEK 1B. Classical and Biblical Greek. 5 Units.

Elements of Classical Greek grammar, syntax, and vocabulary.

Prerequisite: GREEK 1A with a minimum grade of C.

Restrictions: GREEK 1B and GREEK S1AB and GREEK S1BC may not be taken for full credit.

GREEK 1C. Classical and Biblical Greek. 5 Units.

Introduction to reading texts.

Prerequisite: GREEK 1B with a minimum grade of C.

(VI)

GREEK 99. Special Studies in Greek. 1-4 Units.

Lower-division level independent research with Greek faculty.

Repeatability: May be taken unlimited times

GREEK 100. Topics in Attic Greek. 4 Units.

Selected readings in Attic Greek prose and poetry. Authors may include Xenophon, Lysias, Antiphon, Euripides, and others. Selections from prose and poetry will be read each quarter. Grammar and syntax review included.

Prerequisite: GREEK 1C with a minimum grade of C. Placement into GREEK 100 is also accepted.

Repeatability: May be taken unlimited times as topics vary

GREEK 103. Seminar in Greek Prose. 4 Units.

Specialized and focused study of a particular Greek prose author or topic.

Prerequisite: GREEK 100.

Repeatability: May be taken unlimited times as topics vary

GREEK 104. Seminar in Greek Poetry. 4 Units.

Specialized and focused study of a particular topic or author of Greek poetry.

Prerequisite: GREEK 100.

Repeatability: May be taken unlimited times as topics vary

GREEK 198. Directed Group Study. 4 Units.

Special topics in Greek culture and civilization through directed reading and research.

Repeatability: May be taken unlimited times

GREEK 199. Independent Studies in Greek. 1-4 Units.

Independent research with Greek faculty.

Repeatability: May be taken unlimited times

Hebrew Courses

HEBREW 1A. Fundamentals of Hebrew. 5 Units.

Designed for students with little or no exposure to Hebrew. May focus on Biblical Hebrew and/or modern Hebrew. Students learn the writing system and basics of grammar via latest pedagogical materials. Topics in Jewish culture are also included.

Prerequisite: Placement into HEBREW 1A is also accepted.

HEBREW 10A. Hebrew Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. HEBREW 10A is for language mentors.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

HEBREW 10B. Hebrew Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. HEBREW 10B is for language mentors.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

HEBREW 199. Independent Study. 4 Units.

Research paper required.

Repeatability: May be taken unlimited times

History Courses

HISTORY 5. Truth, Lies, and History: The Uses of the Past. 4 Units.

Focuses on how struggles over the meaning of historical events have shaped and continue to shape our understandings of the world. Through guest lectures from history faculty, students explore debates about the meaning of the past.

(IV)

HISTORY 10. The Holocaust. 4 Units.

Introduction to the history of European Jewish communities before the Holocaust; the origins of Nazi antisemitism; the implementation of the "Final Solution"; Jewish resistance to the Nazis; and attempts in film and literature to represent the Holocaust since 1945.

(IV and VIII)

HISTORY 11. Genocide and Crimes Against Humanity Since WWII. 4 Units.

Investigates instances of genocide since 1945 (including Cambodia, Bosnia, Rwanda, and others); explores the history behind these mass murders; considers why people kill, how victims survive, and questions whether international agreements are enough to prevent crimes against humanity.

(III and VIII)

HISTORY 12. Introductory Topics in History . 4 Units.

Introduces methods and premises of historical study. Topics include introductions to cultural, political, economic, social, and religious history.

Repeatability: May be taken unlimited times as topics vary

(IV)

HISTORY 15A. Native American History. 4 Units.

Native American history in North America, emphasizing Indigenous perspectives and creative adaptations to changing historical circumstances. Topics may include sovereignty, settler colonialism, treaties, decolonization, Indigeneity; cultural, economic, religious, environmental practices and experiences; and intersections of U.S. and Native histories.

(IV and VII)

HISTORY 15B. The U.S. and Asia. 4 Units.

Explores the historical and contemporary transnational linkages between the U.S. and regions in Asia and their resultant flows of people, goods, and ideas. Attention given to the role of militarism and processes of globalization, and the histories of cultural contact/conflict.

Same as ASIANAM 51

((III or IV) and VIII.)

HISTORY 15C. Asian American Histories. 4 Units.

Examines and compares diverse experiences of major Asian American groups since the mid-nineteenth century. Topics include origins of emigration; the formation and transformation of community; gender and family life; changing roles of Asian Americans in American society. Formerly ASIANAM 60A.

Same as ASIANAM 50, SOC SCI 78A

((III or IV) and VII.)

HISTORY 15D. History of Sexuality in the US . 4 Units.

Explores intertwined histories of sexuality, race, and gender in the US. By examining how different cultures and times viewed sexuality, race, and gender, it analyzes relationships between regulation of bodies/behaviors and construction of cultural, economic, and political norms.

(IV and VII)

HISTORY 15F. What to Eat? Immigrants and the Development of American Cuisines. 4 Units.

Relationship between immigration and changing American foodways; impact of several major culinary traditions of immigrants and racial minorities, such as African Americans, Asian Americans, Mexican Americans, Italian Americans, Irish Americans, and Jewish Americans, on America's gastronomical and socioeconomic landscape.

((III or IV) and VII.)

HISTORY 15G. Racial Segregation in Modern U.S.. 4 Units.

Explores the history of racial segregation in the United States from the late 19th century to the present.

(VII)

HISTORY 16A. World Religions I. 4 Units.

An introduction to the history, doctrine, culture, and writing of Judaism, Christianity, and Islam.

Same as REL STD 5A

(IV and VIII)

HISTORY 16B. World Religions II. 4 Units.

An introduction to various religious traditions in selected areas of the world—including India and South Asia, East Asia, Africa, and the Americas.

Same as REL STD 5B

(IV and VIII)

HISTORY 16C. Religious Dialogue. 4 Units.

Lectures and discussion on controversial topics in religion: sexual morality; religious violence; science; treatment of women and girls; religious truth, American Constitutional matters; secularization; the future of religion, and other topics.

Same as REL STD 5C

(IV and VIII)

HISTORY 18A. Major Jewish Texts. 4 Units.

Introduction to the diversity of Jewish cultures from ancient to modern times. Surveys the Jewish experience in various societies and civilizations: ancient Mediterranean, Middle East and North Africa, Europe, and the Americas.

(IV and VIII.)

HISTORY 21A. World: Innovations. 4 Units.

Treats major themes of world historical development through the mid-17th century, focusing on the Eurasian world, but with secondary emphasis on Africa and the Americas.

(IV and VIII)

HISTORY 21B. World: Empires and Revolutions. 4 Units.

Examines three major transformations that made the world of 1870 dramatically different from that of 1650: e.g., the scientific revolution, industrialization, and the formation of modern states and nations.

(IV and VIII)

HISTORY 21C. World: Nation, War, and Rights. 4 Units.

Considers several major currents of modern history: technological change and its social effects; changes in gender relations; totalitarianism; peasant revolutions and the crisis of colonization; international migration; and ecological problems.

(IV and VIII.)

HISTORY 36A. The Formation of Ancient Greek Society: Early Greece. 4 Units.

A survey of ancient Greek civilization from its origins in the Bronze Age to the mid-Archaic period. Examines political and social history, as well as literature, art, religion, and archaeological remains.

Same as CLASSIC 36A

(IV)

HISTORY 36B. The Formation of Ancient Greek Society: Late Archaic and Classical Greece. 4 Units.

A survey of ancient Greek civilization from the Late Archaic period to the Classical period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as CLASSIC 36B

(IV)

HISTORY 36C. The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece. 4 Units.

A survey of ancient Greek civilization from the fourth century BCE through to the Hellenistic period. Focuses on major institutions and cultural phenomena as seen through the study of ancient Greek literature, history, archaeology, and religion.

Same as CLASSIC 36C

(IV)

HISTORY 37A. The Formation of Ancient Roman Society: Origins to Roman Republic. 4 Units.

A survey of the development of Roman civilization from its eighth century BCE beginnings to the civil wars of the first century BCE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as CLASSIC 37A

(IV)

HISTORY 37B. The Formation of Ancient Roman Society: Roman Empire. 4 Units.

A survey of Roman civilization from Augustus's consolidation of power following the civil wars of the first century BCE to the crisis of the third century CE. Includes social history, literature, art, architecture, and religion.

Same as CLASSIC 37B

(IV)

HISTORY 37C. The Formation of Ancient Roman Society: The Fall of Rome. 4 Units.

A survey of Roman civilization from the crisis of the third century CE to the so-called "fall of Rome" in 476 CE. Examines political and social history, as well as literature, art, architecture, and religion.

Same as CLASSIC 37C

(IV)

HISTORY 40A. Colonial America: New Worlds. 4 Units.

Important themes in the social, economic, political, and cultural development in North America that transformed part of the geographical space into the U.S. Topics include Native Americans, European colonization, African enslavement, borderlands, gender, economic stratification, the American Revolution, the Constitution.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

HISTORY 40B. Nineteenth-Century U.S.: Crisis and Expansion. 4 Units.

Explores the transformation of American society, economy, and politics during the 19th century. Topics include industrial revolution, slavery, antislavery, women's rights, reform movements, Civil War and Reconstruction, immigration and ethnicity, and cultural and social transformation.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

HISTORY 40C. Modern America: Culture and Power. 4 Units.

Important themes in U.S. history in the 20th and early 21st centuries. Topics include corporate capitalism, empire, immigration, race, gender, consumer society, World Wars, Progressiveness, New Deal, Great Society, civil rights, women's movements, Vietnam War, conservative politics, and economic stratification.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

(IV)

HISTORY 50. Crises and Revolutions. 4 Units.

Study of turning points in world history, illustrating themes and methods of historical analysis.

Repeatability: May be taken 3 times as topics vary

(IV and VIII)

HISTORY 60. The Making of Modern Science. 4 Units.

Surveys the history of science and mathematics since the Scientific Revolution, examining central developments both chronologically and thematically, as well as investigating their significance for contemporary philosophical debates about the role and status of current scientific theories.

Same as LPS 60

(II or IV)

HISTORY 70A. Problems in History: Asia. 4 Units.

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Asia, with an emphasis on developing skills in historical essay-writing.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII)

HISTORY 70B. Problems in History: Europe. 4 Units.

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Europe, with an emphasis on developing skills in historical essay-writing.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII)

HISTORY 70C. Problems in History: United States. 4 Units.

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of the United States, with an emphasis on developing skills in historical essay-writing.

Repeatability: May be taken unlimited times as topics vary

(IV)

HISTORY 70D. Problems in History: Latin America. 4 Units.

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of Latin America, with an emphasis on developing skills in historical essay-writing.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII)

HISTORY 70E. Problems in History: Middle East and Africa. 4 Units.

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of the history of the Middle East and Africa, with an emphasis on developing skills in historical essay-writing.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII)

HISTORY 70F. Problems in History: Transregional History. 4 Units.

An introduction to the historical problems, the issues of interpretation, the primary sources, and the historical scholarship of transregional history, with an emphasis on developing skills in historical essay-writing.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII)

HISTORY 100W. Writing About History. 4 Units.

Specialized courses focusing on history writing and research skills. Each class reflects the instructor's intellectual interests and is conducted as a discussion group. Limited to 18 students. Several short writing assignments and one longer project meeting the upper-division writing requirement.

Prerequisite: HISTORY 12 or HISTORY 15A or HISTORY 15C or HISTORY 15D or HISTORY 16A or HISTORY 16B or HISTORY 16C or HISTORY 18A or HISTORY 21A or HISTORY 21B or HISTORY 21C or HISTORY 40A or HISTORY 40B or HISTORY 40C or HISTORY 60 or HISTORY 70A or HISTORY 70B or HISTORY 70C or HISTORY 70D or HISTORY 70E or HISTORY 70F. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

Restrictions: History majors have the first consideration for enrollment.

(Ib)

HISTORY 102B. Topics in Environmental History. 4 Units.

Explores the many historical interfaces between climate change, modes of production, and culture. Topics include the environmental history of warfare, imperialism, and famine in the nineteenth century and the history of environmental thought.

Repeatability: May be taken unlimited times as topics vary

HISTORY 110D. Topics in Medieval Europe. 4 Units.

Theme-based approach to the main social, political, religious, and cultural developments in Europe between the 4th and 15th centuries. Topics include the Crusades, medieval towns, medieval visionaries, and the deadly sins.

Repeatability: May be taken unlimited times as topics vary

HISTORY 112D. Topics in Early Modern Europe. 4 Units.

Theme-based approach to the main social, political, and cultural developments in Europe between the fifteenth and eighteenth centuries. Topics included Renaissance humanism, Reformation and Counter-Reformation, scientific revolution, court culture and nation building, interactions with non-European peoples, cities and commerce.

Repeatability: May be taken unlimited times as topics vary

HISTORY 114. Topics in Modern European History. 4 Units.

Course content changes with instructor. Topics include the Inquisition; science and religion in modern Europe; sex and society in modern Europe; French revolutions; culture in interwar Europe; the Holocaust; the fall of communism in Eastern Europe.

Repeatability: May be taken unlimited times as topics vary

HISTORY 120D. War and Empire: France and the World in the 20th Century. 4 Units.

Examines French experience of World War I, the defeat and occupation by Germany in World War II, the violent struggles that came with the loss of the French empire in the 1950s and 1960s, immigration, French responses to globalization.

HISTORY 123D. Topics in Spanish History. 4 Units.

Topics include Spain in the nineteenth century, the Spanish Civil War, and dictatorship and democracy in modern Spain.

Repeatability: May be taken unlimited times as topics vary

HISTORY 126B. The Era of World War II: 1933-45. 4 Units.

The era of World War II and its political, social and economic history.

HISTORY 128C. Topics in the History of Women in Europe. 4 Units.

Studies in selected areas of history of European women. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 130C. Topics in the Jewish History. 4 Units.

Studies in selected areas of Jewish history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 130D. History of Antisemitism. 4 Units.

Survey of the history of antisemitism, ancient to modern. Topics include medieval religious anti-Judaism, persecution of Jews and Judaism during the Crusades and the Inquisition, the rise of modern racial antisemitism, Nazi antisemitism, and the persistence of antisemitism since 1945.

Same as REL STD 130D

HISTORY 130F. Jews and Power. 4 Units.

Examines the relationship between the Jewish people and political power over a 3500 year period. How have Jews preserved their communal interests and personal safety? How have they defined the proper relationship of the people to political authority?

Same as POL SCI 154J, REL STD 130F

HISTORY 131A. History of Zoroastrianism. 4 Units.

Reviews major trends in the history of Zoroastrianism.

Same as REL STD 131A

HISTORY 131B. Ancient Persia. 4 Units.

Survey of the history of Persia in antiquity.

HISTORY 131C. Medieval Persia. 4 Units.

A survey of Persian history in the context of Late Antique and Medieval Islamic history.

HISTORY 131D. Modern Iran. 4 Units.

The history of Iran from the end of the Safavid Empire in the eighteenth century to the present.

HISTORY 132B. The Emergence of the Modern Middle East. 4 Units.

Offers a survey of the history of the Middle East from the 19th century to the present time. Formerly History 133A.

HISTORY 132C. Women and Gender in the Middle East. 4 Units.

Focuses on women and gender in the Middle East from the pre-modern to the contemporary.

HISTORY 132D. Armenians and Armenia in Ancient to Early Modern World History. 4 Units.

A history of Armenia and Armenians from ethnogenesis to the early modern period at the end of the 1700s within a regional and global context. Takes into account interactions and encounters with the empires, and peoples that encompassed their orbit.

HISTORY 132E. Armenians and Armenia in Modern World History. 4 Units.

Covers the most important themes in the history of Armenians and Armenia in the 19th, 20th, and 21st centuries within a regional (i.e., Middle East and Caucasus) and global context.

HISTORY 132H. Topics in Middle Eastern History. 4 Units.

Topics include the cultural, political, intellectual, social, and/or economic histories of one or many regions of the Middle East.

Repeatability: May be taken unlimited times as topics vary

HISTORY 134A. Africa: Societies and Cultures. 4 Units.

Introduction to the variety of cultures, political organizations, social structures, and artistic expressions created by Africans over a broad time span.

Indigenous development of African societies in distinct regions of the continent. Issues, themes, processes for understanding history of Africa.

HISTORY 134C. Topics in the History of Africa. 4 Units.

Studies in selected areas of African history. Topics addressed vary each quarter

Repeatability: May be taken unlimited times as topics vary

HISTORY 134D. Topics in South African History. 4 Units.

Introduction to important historical events and processes in Southern Africa. Focuses on particular themes and explores how those themes change over time. Topics include: changing ideas about race, the development of class structures, identity formation, the role of gender.

Repeatability: May be taken unlimited times as topics vary

HISTORY 134E. History of the African Diaspora. 4 Units.

Examines the causes and consequences of the multiple diasporas of African peoples since the sixteenth century in the Atlantic world, especially the Americas and Europe.

Same as AFAM 137

HISTORY 135A. The Scientific Revolution. 4 Units.

An examination of early modern European science from 1500-1700. Includes primary readings from central figures (Copernicus, Harvey, Bacon, Descartes, et al.); themes include the impact of printing, humanism, patronage, technology, and discussion of the term "revolution" in this context.

Same as LPS 135A, PHILOS 135A

HISTORY 135E. Topics in the History of Science and Technology. 4 Units.

Studies in selected areas of science and technological history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 135G. Language Origins: Evolution, Genetics, and the Brain. 4 Units.

Examines how human language(s) may have originated. Studies pertinent techniques (reconstruction) and addresses related questions, including is our language faculty inborn (i.e., genetically encoded)? Can brain imaging and population genetics research help to unlock this mystery of human evolution?

Same as LSCI 175, ANTHRO 152A, GLBLCLT 105

HISTORY 136D. Topics in the History of Medicine and Health Care. 4 Units.

Studies in selected areas of Medicine and Health Care history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 137. Surviving Epidemics. 4 Units.

Analyzes diverse social and cultural responses to epidemics from mid-nineteenth century to the present, including incarceration, caregiving, and disability rights. Using interdisciplinary materials and collaborative activities, students interpret strategies and outcomes of Indigenous, racialized, and marginalized communities surviving great illness.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as MED HUM 137

Restrictions: Juniors, Sophmores, and Seniors only.

HISTORY 140. Topics in U.S. History. 4 Units.

Studies in selected areas of U.S. history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 142A. California Dreaming: Conquest, Conflict, and Globalization in the Golden State. 4 Units.

California as a case study of national trends and as a unique setting: its specific problems and culture. Major themes include: colonization, immigration, race relations, agricultural development, industrialization, urbanization, working class movements, social conflict, and political reform.

HISTORY 142B. Topics in American Social and Economic History. 4 Units.

Studies in selected areas of American social and economic history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 144G. Topics in American Cultural and Intellectual History. 4 Units.

Studies in selected areas of American cultural and intellectual history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 146H. Topics in Women and Gender Relations in the United States. 4 Units.

Studies in selected areas of women and gender relations in the United States. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 147. Education and the American Dream: Historical Perspectives on Democracy and Education. 4 Units.

Examines the relationship between public schooling and the promotion of democratic ideals in American society over the past two centuries.

Same as EDUC 174

HISTORY 148B. Topics in Multicultural U.S. History. 4 Units.

Examines the variety of cultural expressions through which the people who came to inhabit the United States historically signify their collective identities.

Repeatability: May be taken unlimited times as topics vary

HISTORY 150. Topics in African American History. 4 Units.

Studies in selected areas of African American history. Topics addressed vary each quarter.

Same as AFAM 138

Repeatability: May be taken unlimited times as topics vary

HISTORY 151B. Chicana/Chicano History: Twentieth Century. 4 Units.

Examines social history of the Southwest with emphasis on Mexican-origin people. Discusses major questions, theory and research methods pertinent to Chicana/Chicano history. Themes explored include: immigration, xenophobia, class struggle, leadership, generational cohorts, unionization, education, barrioization, ethnicity, patriarchy, sexuality.

Same as CHC/LAT 132B

HISTORY 151C. Latinas in the Twentieth Century U.S.. 4 Units.

Latinas in the U.S. from 1900 to present, offering a diversity of their cultures, regional histories, sexualities, generations, and classes.

Same as CHC/LAT 135

HISTORY 151D. Latina/Latino Pop: Latina/Latino Popular Culture. 4 Units.

With a focus on the politics of language and space/place, prepares students to critically analyze sites of Latina/Latino popular culture including: music, film, performance, sports, media, and varied subcultures.

Same as CHC/LAT 121

Restrictions: Chicano/Latino Studies majors and History majors have the first consideration for enrollment.

HISTORY 152. Topics in Asian-American History. 4 Units.

Introduction to important themes in the history of people of Asian ancestry in the United States from the nineteenth century to the present.

Repeatability: May be taken unlimited times as topics vary

HISTORY 152A. Asian American Labor. 4 Units.

Explores history of Asian Americans and work from the nineteenth century to the present. Areas of study include migration, colonialism, family, social organization, and work culture.

Same as ASIANAM 137

HISTORY 154. American Urban History. 4 Units.

A study of urban communities in the United States, from colonial times to the present. Traces the impact of industrialization and urbanization on social and cultural life, and investigates the significance of urban life for U.S. democratic culture.

HISTORY 160. Sex and Conquest in Latin America. 4 Units.

Competing ideas of masculinity and femininity, sexual violence, sexual identities, and gendered hierarchies informed how the Spanish engaged in military and religious domination of Mexican and Andean communities, as well as the forms of native resistance throughout colonial Latin America. Same as ANTHRO 140, CHC/LAT 150A, GEN&SEX 171A

HISTORY 163. World of Coffee . 4 Units.

History of consumption and production of coffee over the centuries, and coffee's cultural, economic, social, political consequences. Coffee's social life as a drug, symbol of hospitality, religious rite, sociability and bourgeois lifestyle, commodity, source of livelihoods, imperial revenues, corporate profits. Same as INTL ST 111B

HISTORY 164A. Caribbean History: Colonization to Emancipation. 4 Units.

Exploration of the history of the archipelago from pre-Columbian times to the end of slavery; examining the impact of European colonization, decimation of the indigenous populations, African slavery, resistance, and emancipation; the unity and diversity of experience in region. Same as AFAM 134A

HISTORY 164B. Caribbean History: Emancipation to Independence. 4 Units.

Post-emancipation and anti-colonial struggles ending with political independence for most of the region. Examines social, political, economic, cultural dimensions of post-emancipation period, including large-scale migration to Central America, the U.S., and Britain; the region's global cultural and political contribution. Same as AFAM 134B

HISTORY 165A. Revolution and Memory in Latin America. 4 Units.

Comparison of how Andeans resurrected the leaders of the Inca, a defeated indigenous empire, to contest the Spanish empire with how enslaved Africans, with their descendants and others, defeated Spanish colonial rule in what would become the Cuban nation. Same as ANTHRO 162E

HISTORY 166. U.S. Intervention in Latin America. 4 Units.

Explores political, economic, social, and cultural ties that bind Latin America to the United States. Focuses on U.S. intervention and Latin American response from early nineteenth century to present day. Case studies include Mexico, Guatemala, Cuba, Chile, and Central America. Same as POL SCI 142J, INTL ST 177D, CHC/LAT 150

HISTORY 166B. Revolution and Reaction in Cold War Latin America. 4 Units.

Explores Latin American experiences of revolutionary change and military dictatorship during the Cold War (1945-1990). Pays particular attention to the lives of women, peasants, workers, and the urban middle classes. Case studies include Guatemala, Cuba, Chile, Argentina, Nicaragua, and Mexico. Same as INTL ST 177G

HISTORY 166C. Cuban Society and Revolution. 4 Units.

Explores the causes, development, and legacy of the 1959 Revolution. Themes include economic dependency, democracy, race, gender, culture, and the always volatile relations between Cuba and the United States. Same as INTL ST 177E, POL SCI 153G, CHC/LAT 157

HISTORY 166D. Revolution in Latin America. 4 Units.

Presents a comparative analysis of the causes, development, and consequences of selected revolutionary movements, focusing on outbreaks in Mexico, Bolivia, Cuba, Chile, Nicaragua, and Grenada. Explores topics of state formation, economic nationalism, social justice, ethnicity, and role of international affairs. Same as SOC SCI 173N, CHC/LAT 151B, INTL ST 177C

HISTORY 169. Topics in Latin American History. 4 Units.

Studies in selected areas of Latin American history. Topics addressed vary each quarter. Repeatability: May be taken unlimited times as topics vary

HISTORY 170A. Ancient India. 4 Units.

Examines the visual and religious history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan. Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies. Same as ART HIS 155A, REL STD 122
Concurrent: ART HIS 255A

HISTORY 170B. Medieval India. 4 Units.

Begins with the Gupta period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India. Same as ART HIS 155B, REL STD 123
Concurrent: ART HIS 255B

HISTORY 171D. Chinese History to 1800. 4 Units.

A survey of the history of China to 1800.

HISTORY 171E. Chinese History: 1800-1949. 4 Units.

An examination of Chinese society and thought from the late-eighteenth century to the 1949 revolution. Focuses on the role of intellectuals; popular culture; women in Chinese society; developments in commerce and urban life; rebellion; foreign imperialism.

HISTORY 171G. Topics in the History of China. 4 Units.

Topics include the cultural, political, economic, social, intellectual, and religious history of China.

Repeatability: May be taken unlimited times as topics vary

HISTORY 172G. Topics in the History of Japan. 4 Units.

Topics include the cultural, political, economic, social, intellectual and religious history of Japan.

Repeatability: May be taken unlimited times as topics vary

HISTORY 173G. Topics in the History of Korea. 4 Units.

Topics include the cultural, political, economic, social, intellectual, and religious history of Korea.

Repeatability: May be taken unlimited times as topics vary

HISTORY 174G. Topics in the History of South Asia. 4 Units.

Topics include the cultural, political, economic, social, intellectual, and religious history of South Asia.

Repeatability: May be taken unlimited times as topics vary

HISTORY 175G. Topics in the History of Southeast Asia. 4 Units.

Topics include the cultural, political, economic, social, intellectual, and religious history of Southeast Asia.

Repeatability: May be taken unlimited times as topics vary

HISTORY 178. The Viet Nam War Seen Through Oral History. 4 Units.

Offers an overview of the Viet Nam War; explores the art of doing oral history and the use of oral testimony in research and writing the history of war through conducting oral history interviews with individuals of the war generation.

(CE)

HISTORY 180. Special Studies in Social History. 4 Units.

Studies in selected areas of social history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 182. Special Studies in Intellectual-Cultural History. 4 Units.

Studies in selected areas of intellectual-cultural history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 183. Special Studies in International History. 4 Units.

Studies in selected areas of international history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 184. Special Studies in Comparative History. 4 Units.

Studies in selected areas of comparative history. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 185. Special Studies in Social Theory. 4 Units.

Studies in selected areas of social theory. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

HISTORY 190. Colloquium . 4 Units.

Specialized courses dealing primarily with close reading and analysis of primary and secondary works; required reports and papers. Each colloquium reflects the instructor's intellectual interests and is conducted as a discussion group. Limited to 18 students.

Repeatability: May be taken unlimited times as topics vary

Restrictions: History majors have the first consideration for enrollment.

HISTORY 193. Advanced Research Seminar I. 4 Units.

The first course in a two-quarter advanced research sequence, this course allows upper-division history majors to undertake significant research and writing under close faculty supervision.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: History majors only.

HISTORY 194. Advanced Research Seminar II. 4 Units.

Second course in a two-quarter advanced research sequence. Allows upper division history majors to undertake significant research and writing under close faculty supervision.

Prerequisite: HISTORY 193. Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: History majors only.

HISTORY 197. Internships in Public History. 4 Units.

Students will sharpen their abilities to research, critically interpret, and present history by "doing history" beyond the formal classroom. Internships, which introduce students to the field of "public history," include working as archivists, oral historians, project advisers, and exhibit curators.

Grading Option: Pass/Not Pass only

Restrictions: History majors only.

HISTORY 199. Independent Reading. 1-4 Units.

Investigation of special topics through directed reading. Paper required.

Repeatability: May be taken unlimited times

HISTORY 200. History and Theory. 4 Units.

Explores a variety of theoretical issues and methodological concerns that have sparked lively debate in the humanities and social sciences in past decades and which remain of urgent concern to 21st-century historical writing.

Repeatability: May be taken unlimited times

HISTORY 202A. First-Year Research Seminar. 4 Units.

Introduction to historical methodologies and preparation for the first-year research paper. Required of all first-year doctoral students and M.A. students.

Repeatability: May be taken unlimited times as topics vary

Restrictions: History majors only.

HISTORY 202B. First-Year Research Seminar. 4 Units.

Research and writing of a paper demonstrating command of historical methods explored in HISTORY 202A. Required of all first-year Ph.D. students and M.A. students.

Prerequisite: HISTORY 202A with a minimum grade of B-.

Repeatability: May be taken 1 time as topics vary

HISTORY 204A. Second-Year Research Seminar. 4 Units.

Part one of a two-quarter sequence required of all Ph.D. students during the second year of the program; not required for M.A. students. Includes primary research and writing a research paper, often related to a future dissertation topic.

Restrictions: History majors only.

HISTORY 204B. Second-Year Research Seminar. 4 Units.

Part two of a two-quarter sequence required of all Ph.D. students. Taken during the second year of the Ph.D. program; not required for M.A. students.

Includes primary research and writing a research paper, often related to a future dissertation topic.

Prerequisite: HISTORY 204A with a minimum grade of B-.

Restrictions: History majors only.

HISTORY 205. Approaches to History. 4 Units.

Introduces graduate students to some of the most foundational ideas and debates that have shaped historiographical practice over the past half-century.

HISTORY 210A. History in the Professions: An Introduction to Doing History in Graduate School and Beyond. 1.3 Units.

Centers conversations and topics that illuminate the hidden curriculum of graduate school, explore the political economy of labor in the university, and provide students a foundational introduction to the historical profession.

Grading Option: Satisfactory/Unsatisfactory only

HISTORY 210B. History in the Professions: An Introduction to Doing History in Graduate School and Beyond. 1.3 Units.

Centers conversations and topics that illuminate the hidden curriculum of graduate school, explore the political economy of labor in the university, and provide students a foundational introduction to the historical profession.

Grading Option: Satisfactory/Unsatisfactory only

HISTORY 210C. History in the Professions: An Introduction to Doing History in Graduate School and Beyond. 1.3 Units.

Centers conversations and topics that illuminate the hidden curriculum of graduate school, explore the political economy of labor in the university, and provide students a foundational introduction to the historical profession.

Grading Option: Satisfactory/Unsatisfactory only

HISTORY 230. Topics in European History . 4 Units.

Studies in selected themes and time periods in European history. Topics and period vary.

Repeatability: May be taken unlimited times as topics vary

HISTORY 240. Topics in World History. 4 Units.

Studies in selected themes and time periods in world history. Topics and period vary.

Repeatability: May be taken unlimited times as topics vary

HISTORY 250. Topics in Latin American History . 4 Units.

Studies in selected themes and time periods in Latin American history. Topics and period vary.

Repeatability: May be taken unlimited times as topics vary

HISTORY 260. Topics in American History. 4 Units.

Studies in selected themes and time periods in U.S. history. Topics and period vary.

Repeatability: May be taken unlimited times as topics vary

HISTORY 270. Topics in Middle Eastern History. 4 Units.

Studies in selected themes and time periods in Middle Eastern history. Topics and period vary.

Repeatability: May be taken unlimited times as topics vary

HISTORY 280. Topics in Asian History. 4 Units.

Studies in selected themes and time periods in Asian history. Topics and period vary.

Repeatability: May be taken unlimited times as topics vary

HISTORY 290. Special Topics . 4 Units.

Lectures, readings, and discussion on subjects more limited in scope than those included in the year-long colloquium series.

Repeatability: May be taken unlimited times as topics vary

HISTORY 291. Directed Reading. 4-12 Units.

Reading courses focused on specialized topics.

Repeatability: May be taken unlimited times

Restrictions: History majors only.

HISTORY 297. History Internship. 4 Units.

Limited to History graduate students with Department-approved internships.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: History majors only.

HISTORY 298. Experimental Group Study. 4-12 Units.

Open to four or more students.

Repeatability: May be taken unlimited times

HISTORY 299. Dissertation Research. 4-12 Units.

Specifically designed for students researching and writing their dissertations.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: Advancement to Ph.D. candidacy.

HISTORY 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Humanities Courses

HUMAN 1A. Humanities Core Lecture. 4 Units.

Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy, and contemporary media, students are introduced to the humanities.

(IV)

HUMAN 1AES. Humanities Core Writing: Entry Level Writing. 4 Units. 2 Workload Units.

A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1A.

Overlaps with HUMAN 1AS, HUMAN H1AS.

Grading Option: Workload Credit only (Letter Grade)

HUMAN 1AS. Humanities Core Writing. 4 Units.

A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1A.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN 1AES, HUMAN H1AS.

(Ia)

HUMAN 1B. Humanities Core Lecture. 4 Units.

Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy, and contemporary media, students are introduced to the humanities.

Prerequisite: HUMAN 1A.

(IV)

HUMAN 1BES. Humanities Core Writing: Entry Level Writing. 4 Units. 2 Workload Units.

A small writing course for Entry Level Writing students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1B.

Prerequisite: HUMAN 1AES.

Overlaps with HUMAN 1BS, HUMAN H1BS.

Grading Option: Workload Credit only (Letter Grade)

(Ia)

HUMAN 1BS. Humanities Core Writing. 4 Units.

A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1B.

Prerequisite: HUMAN 1AS or HUMAN H1AS or HUMAN 1AES with a minimum grade of C. Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN H1BS, HUMAN 1BES.

(Ia)

HUMAN 1C. Humanities Core Lecture. 4 Units.

Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy, and contemporary media, students are introduced to the humanities.

Prerequisite: HUMAN 1A or HUMAN 1B.

(IV and VII and VIII.)

HUMAN 1CS. Humanities Core Writing. 4 Units.

A small writing course in which students explore the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1C.

Prerequisite: HUMAN 1AS with a minimum grade of C- or HUMAN H1AS with a minimum grade of C- or HUMAN 1BS with a minimum grade of C- or HUMAN H1BS with a minimum grade of C- or HUMAN 1BES with a minimum grade of C.

Overlaps with HUMAN H1CS, HUMAN 1CES.

(Ia)

HUMAN B1A. Humanities Core Biological Sciences Lecture. 4 Units.

Through a range of cultural traditions and an interdisciplinary approach to works of literature, history, philosophy, and contemporary media, students are introduced to the humanities.

Overlaps with HUMAN 1A.

Restrictions: Biological Sciences majors only. No Campuswide Honors Collegium students.

(IV)

HUMAN H1AES. Humanities Core Writing: Honors Entry Level Writing. 4 Units. 2 Workload Units.

Entry Level Writing for Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1A.

Overlaps with HUMAN 1AES, HUMAN 1AS, HUMAN H1AS.

Restrictions: Campuswide Honors Collegium only.

(Ia)

HUMAN H1AS. Humanities Core Writing: Honors. 4 Units.

For Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1A.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN 1AS, HUMAN 1AES.

Restrictions: Campuswide Honors Collegium only.

(Ia)

HUMAN H1BS. Humanities Core Writing: Honors. 4 Units.

For Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1B.

Prerequisite: HUMAN 1AS or HUMAN H1AS or HUMAN 1AES with a minimum grade of C. Satisfaction of the UC Entry Level Writing requirement.

Overlaps with HUMAN 1BS, HUMAN 1BES.

Restrictions: Campuswide Honors Collegium only.

(Ia)

HUMAN H1CS. Humanities Core Writing: Honors. 4 Units.

For Campuswide Honors students exploring the ideas presented in the companion lecture course and illustrated in the literary, historical, philosophical, and media works assigned.

Corequisite: HUMAN 1C.

Prerequisite: HUMAN 1AS with a minimum grade of C- or HUMAN H1AS with a minimum grade of C- or HUMAN 1BS with a minimum grade of C- or HUMAN H1BS with a minimum grade of C- or HUMAN 1BES with a minimum grade of C.

Overlaps with HUMAN 1CS, HUMAN 1CES.

Restrictions: Lower-division students only.

(Ia)

HUMAN 10. Masterpieces of Literature. 4 Units.

Students closely read major works of world literature that are significant (1) in their own right, (2) for a specific literary tradition, and (3) because of their reception in other cultural contexts. Literature written in English and English translation.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

HUMAN 52. Foundations of Bilingual Education and Bilingualism. 4 Units.

Provides a comprehensive overview of current issues in bilingual education and bilingualism. Topics include dimensions of bilingualism, the effects of bilingualism on children's linguistic and cognitive development, bilingual education programs, literacy, special needs, and assessment.

Same as LSCI 51B, EDUC 52

HUMAN H80. Exploring Memory. 4 Units.

Questions about human memory are central to a wide range of disciplines. Students will explore how historians, sociologists, social psychologists, legal experts, and neuroscientists understand human memory and apply their findings to understand and shape their own societies.

Restrictions: Campuswide Honors Collegium only.

(IV)

HUMAN H81. The Vietnam War . 4 Units.

Examines the origins, evolution, opposition against, conclusion, and legacy of the United States in the Vietnam War.

Restrictions: Campuswide Honors Collegium only.

(III or IV)

HUMAN H84. Traveling East/West. 4 Units.

Traveling East/West presents a wide range of travel writings by Chinese, Indian, and Euro-American authors in which they contemplate the complexities of cross-cultural encounters and how knowledge about others and knowledge of ourselves are closely intertwined.

Same as EAS H84

Restrictions: Campuswide Honors Collegium only.

(IV)

HUMAN 95. Professional Development. 0 Units. 2 Workload Units.

Introduces Humanities undergraduates to various field study and experiential learning opportunities in Humanities and at UCI. Includes internship and research exploration and preparation activities designed to equip students with the skills necessary for career readiness and professional development.

Grading Option: Pass/Not Pass only

HUMAN H120. Honors Proseminar . 4 Units.

Interdisciplinary Honors courses organized each year around a single topic problem designed to compare and contrast modes of analysis in history, literary studies, and philosophy.

Repeatability: May be taken 3 times as topics vary

Restrictions: School of Humanities Honors students only.

HUMAN H140. Senior Honors Seminar. 4 Units.

Directed by Humanities Honors Thesis Advisor and required of students in Humanities Honors program and Humanities majors in Campuswide Honors Program. Designed to facilitate exchange of ideas and research strategies among students and begin process of writing senior honors thesis.

Restrictions: Seniors only. School of Humanities Honors students only.

HUMAN H141. Senior Honors Thesis. 4 Units.

Directed independent research required of participants in the Humanities Honors Program and Humanities majors in the Campuswide Honors Program.

Prerequisite: HUMAN H140.

Restrictions: Campuswide Honors Collegium only.

HUMAN H142W. Senior Honors Colloquium. 4 Units.

Completion, presentation, and discussion of Senior Honors Theses.

Prerequisite: HUMAN H141.

Restrictions: Campuswide Honors Collegium only. School of Humanities Honors students only.

(Ib)

HUMAN 176. Personal and Social Resilience in the Age of the Climate Crisis. 4 Units.

In our rapidly changing world, many climate and other interrelated global crises are undermining human well-being. Students gain invaluable personal and social resilience skills (e.g., mindfulness), and implement collaborative high impact projects to navigate and build a meaningful future.

Same as NUR SCI 144

Grading Option: Pass/Not Pass only

(III or IV)

HUMAN 195. Humanities Out There (H.O.T.) Practicum. 0-2 Units.

H.O.T. sponsors tutoring opportunities in local schools and after-school sites for UCI students. Requirements include weekly one-hour training sessions at UCI; at least eight off-site tutoring sessions; and short writing assignments.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit for 8 units

HUMAN 197. Topics in Humanities First-Generation Seminar. 0 Units. 1-4 Workload Units.

Special topics related to the support of first-generation undergraduates pursuing a Humanities degree.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit for 12 units as topics vary

Restrictions: School of Humanities students have the first consideration for enrollment.

HUMAN 198. Directed Group Study. 1-4 Units.

Directed group study on special topics.

Grading Option: Pass/Not Pass only

Repeatability: May be taken unlimited times as topics vary

HUMAN 199. Directed Research. 1-4 Units.

Directed research for senior Humanities students.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Seniors only.

HUMAN 260A. Critical Theory Workshop. 0 Units.

A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/Unsatisfactory only

HUMAN 260B. Critical Theory Workshop. 0 Units.

A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/Unsatisfactory only

HUMAN 260C. Critical Theory Workshop. 4 Units.

A year-long Critical Theory Workshop, conducted by a team of instructors, conceived as a reading group, and developed with the input of all participants, where significant texts are discussed and analyzed in class.

Grading Option: Satisfactory/Unsatisfactory only

HUMAN 261. Race and Justice Studies Writing Seminar. 4 Units.

A required writing-intensive seminar conducted by an instructor affiliated with the Race and Justice Studies emphasis. Students with manuscripts on relevant topics will read and critique peer manuscripts, and revise manuscripts toward completion of articles, dissertation chapters, and other publications.

Prerequisite: CRM/LAW C260C with a minimum grade of B-.

Same as CRM/LAW C261, SOC SCI 253K

HUMAN 264. Latin American Studies. 4 Units.

Students discuss significant texts on Latin America from a range of disciplines in the humanities, social sciences, and the arts.

HUMAN 265A. Issues In Latin American Studies I. 0 Units.

Students discuss significant texts on Latin America from a range of disciplines in the humanities, social sciences, and the arts. This course will meet 3-4 times per quarter throughout the academic year.

Grading Option: Satisfactory/Unsatisfactory only

HUMAN 265B. Issues In Latin American Studies II. 0 Units.

Students discuss significant texts on Latin America from a range of disciplines in the humanities, social sciences, and the arts. This course will meet 3-4 times per quarter throughout the academic year.

Prerequisite: HUMAN 265A with a minimum grade of B-.

Grading Option: Satisfactory/Unsatisfactory only

HUMAN 265C. Issues In Latin American Studies III . 4 Units.

Students discuss significant texts on Latin America from a range of disciplines in the humanities, social sciences, and the arts. This course will meet 3-4 times per quarter throughout the academic year.

Prerequisite: HUMAN 265B with a minimum grade of B-.

Grading Option: Satisfactory/Unsatisfactory only

HUMAN 270. Advanced Critical Theory. 4 Units.

Seminars on various topics in critical theory.

Prerequisite: Students should have taken introductory courses before enrolling in these seminars.

Repeatability: May be taken unlimited times as topics vary

HUMAN 298. Humanities Out There (H.O.T.) Practicum. 4 Units.

Individual study with H.O.T. faculty supervisor.

Repeatability: May be taken unlimited times

HUMAN 398A. Foreign Language Teaching: Approaches and Methods. 2 Units.

Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.

HUMAN 398B. Foreign Language Teaching: Approaches and Methods. 2 Units.

Introduces approaches and methods of foreign language learning and teaching, and the theoretical models of second-language acquisition and teaching. Focus areas include lesson planning, teaching vocabulary, grammar, speaking, reading, writing, listening, culture, task-based teaching, uses of digital media.

HUMAN 399. University Teaching. 4 Units.

Limited to Teaching Associates in Humanities Core course.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Iranian Studies Courses

IRAN 231A. History of Zoroastrianism. 4 Units.

Reviews major trends in the history of Zoroastrianism.

Concurrent: HISTORY 131A

IRAN 231B. Ancient Persia. 4 Units.

Survey of the history of Persia in antiquity.

Concurrent: HISTORY 131B

IRAN 231C. Medieval Persia. 4 Units.

A survey of Persian history in the context of Late Antique and Medieval Islamic history.

Concurrent: HISTORY 131C

IRAN 255A. Ancient India. 4 Units.

Examines the visual and religious history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan. Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies.

Same as ART HIS 255A

Concurrent: ART HIS 155A

IRAN 255B. Medieval India. 4 Units.

Begins with the Gupta period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India.

Same as ART HIS 255B

Concurrent: ART HIS 155B

IRAN 280. Studies in Old Iranian. 4 Units.

Studies in grammars and texts of Old Persian and Avestan.

Repeatability: May be taken unlimited times

IRAN 281. Studies in Middle Iranian. 4 Units.

Studies in grammars and texts of Middle Iranian languages (e.g., Middle Persian, Parthian, Sogdian, Bactrian).

Repeatability: May be taken unlimited times

IRAN 282. Studies in Classical Persian. 4 Units.

Studies in the premodern literatures and historical texts of medieval and early modern Persian.

Repeatability: May be taken unlimited times

IRAN 290. Special Topics in Premodern Iranian Studies. 4 Units.

Studies in selected areas of premodern Iranian Studies. Topics addressed vary each quarter

Repeatability: May be taken unlimited times as topics vary

IRAN 292. Seminar in Premodern Iranian Studies. 4 Units.

Seminar in selected areas of premodern Iranian Studies. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

IRAN 293. Directed Readings in Premodern Iranian Studies. 4 Units.

Directed reading on a specific topic agreed upon by student and instructor.

Repeatability: May be taken unlimited times

IRAN 294. Curatorial Methods. 4 Units.

Development of curatorial methodologies with an instructor in conjunction with curatorial internship or practicum.

Repeatability: May be taken unlimited times

IRAN 295. Special Methods. 4 Units.

Reading course focused on the development of particular research skills (e.g. archaeological field methods, numismatics, digital humanities) often in conjunction with a practicum.

Repeatability: May be taken unlimited times

IRAN 296. Ethics, Law, and Art. 4 Units.

Addresses a broad range of ethical and legal issues pertaining to art, ownership, looting and theft, museum policies, and cultural heritage.

Prerequisite: Background in art history or legal studies.

Same as ART HIS 296

Concurrent: ART HIS 196

IRAN 297. Directed Readings in Persian/Iranian Studies. 4 Units.

Directed reading on a specific topic agreed upon by student and instructor.

Repeatability: May be taken unlimited times

IRAN 298. Special Topics in Persian/Iranian Studies. 4 Units.

Studies in selected areas of Persian/Iranian Studies. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times

Italian Courses

ITALIAN 1A. Fundamentals of Italian. 5 Units.

First quarter of first-year Italian in a hybrid or online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Overlaps with ITALIAN 1AB.

ITALIAN 1AB. Intensive Fundamentals of Italian. 7.5 Units.

First half of first-year Italian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Italian speakers and beginning study of Italian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Overlaps with ITALIAN 1A, ITALIAN 1B, ITALIAN 1ABSP.

ITALIAN 1ABSP. Accelerated Fundamentals of Italian for Spanish Speakers. 5 Units.

Accelerated first half of first-year Italian for Hispanophone students. Teaches conceptualizing in Italian while learning to read, write, and speak using knowledge of Spanish. Develops awareness of and sensibility to Italian life and culture through reading, viewing, and discussing.

Prerequisite: Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with ITALIAN 1A, ITALIAN 1B, ITALIAN S1AB, ITALIAN 1AB.

ITALIAN 1B. Fundamentals of Italian. 5 Units.

Second quarter of first-year Italian in a hybrid or online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 1A with a minimum grade of C. Placement into ITALIAN 1B is also accepted.

Overlaps with ITALIAN 1AB, ITALIAN 1BC.

ITALIAN 1BC. Intensive Fundamentals of Italian. 7.5 Units.

Second half of first-year Italian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Italian speakers and beginning study of Italian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: ITALIAN 1AB with a minimum grade of C or ITALIAN 1ABSP with a minimum grade of C or ITALIAN 1B with a minimum grade of C.

Placement into ITALIAN 1BC is also accepted.

Overlaps with ITALIAN 1B, ITALIAN 1C, ITALIAN 1BCSP.

(VI)

ITALIAN 1BCSP. Accelerated Fundamentals of Italian for Spanish Speakers. 5 Units.

Accelerated second half of first-year Italian for Hispanophone students. Teaches conceptualizing in Italian while learning to read, write, and speak using knowledge of Spanish. Develops awareness of and sensibility to Italian life and culture through reading, viewing, and discussing.

Prerequisite: ITALIAN 1ABSP with a minimum grade of C or ITALIAN 1AB with a minimum grade of C or ITALIAN S1AB with a minimum grade of C or ITALIAN 1B with a minimum grade of C. Two years of high school Spanish, one semester of college Spanish, or heritage speaker of Spanish.

Overlaps with ITALIAN 1B, ITALIAN 1C, ITALIAN 1BC, ITALIAN S1BC.

(VI)

ITALIAN 1C. Fundamentals of Italian. 5 Units.

Third quarter of first-year Italian in a hybrid or online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 1B with a minimum grade of C or ITALIAN 1AB with a minimum grade of C or ITALIAN S1AB with a minimum grade of C.

Placement into ITALIAN 1C is also accepted.

Overlaps with ITALIAN 1BC.

(VI)

ITALIAN 2A. Intermediate Italian. 4 Units.

First quarter of second-year Italian in a hybrid or fully online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 1C with a minimum grade of C or ITALIAN 1BC with a minimum grade of C or ITALIAN S1BC with a minimum grade of C or ITALIAN 1BCSP with a minimum grade of C. Placement into ITALIAN 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

ITALIAN 2B. Intermediate Italian. 4 Units.

Second quarter of second-year Italian in a hybrid or fully online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 2A with a minimum grade of C. Placement into ITALIAN 2B is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

ITALIAN 2C. Intermediate Italian. 4 Units.

Third quarter of second-year Italian in a hybrid and fully online format. Students are taught to conceptualize in Italian as they learn to understand, read, write, and speak. Classes are conducted entirely in Italian.

Prerequisite: ITALIAN 2B with a minimum grade of C. Placement into 2C is also accepted.

Restrictions: School of Humanities students have the first consideration for enrollment.

(VIII)

ITALIAN 50. Topics in Italian Culture. 4 Units.

Examines Italian culture at home and from abroad, in cinema, literature, and popular culture.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII.)

ITALIAN 99. Special Studies in Italian. 4 Units.

Both student and instructor arrive at the theme of the course and the critical approach to be followed in consultation. Intended to offer courses in Italian otherwise unavailable.

Repeatability: May be taken unlimited times

ITALIAN 150. Topics in Italian Literature and Culture. 4 Units.

Major themes, periods, and/or movements in Italian literature and culture. Taught in English.

Repeatability: May be taken unlimited times as topics vary

ITALIAN 199. Tutorial in Italian Literature and Culture. 1-4 Units.

The student must submit a written description of the proposed course to the instructor and the Chair prior to the beginning of the course.

Repeatability: May be taken unlimited times as topics vary

Japanese Courses

JAPANESE 1A. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: Placement into JAPANESE 1A is accepted.

Overlaps with JAPANESE S1AB.

Restrictions: JAPANESE 1A and JAPANESE S1AB may not be taken for full credit.

JAPANESE 1B. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANESE 1A with a minimum grade of C or JAPANESE S1AB with a minimum grade of C. Placement into JAPANESE 1B is also accepted.

Overlaps with JAPANESE S1AB, JAPANESE S1BC.

Restrictions: JAPANESE 1B and JAPANESE S1AB and JAPANESE S1BC may not be taken for full credit.

JAPANESE 1C. Fundamental Japanese. 5 Units.

Students develop listening, speaking, reading, and writing abilities in Japanese for meaningful communication. Content deals with daily life, society, and culture in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the hiragana and katakana orthography.

Prerequisite: JAPANESE 1B with a minimum grade of C or JAPANESE S1AB with a minimum grade of C. Placement into JAPANESE 1C is also accepted.

Overlaps with JAPANESE S1BC.

Restrictions: JAPANESE 1C and JAPANESE S1BC may not be taken for full credit.

(VI)

JAPANESE S1AB. Fundamentals of Japanese. 7.5 Units.

First half of first-year Japanese in an intensified form.

Prerequisite: Placement into JAPANESE 1A or JAPANESE 1B.

Overlaps with JAPANESE 1A, JAPANESE 1B.

Restrictions: Students with credit for JAPANESE 1B may not receive full credit for JAPANESE S1AB.

JAPANESE S1BC. Fundamentals of Japanese. 7.5 Units.

Second half of first-year Japanese in an intensified form.

Prerequisite: JAPANESE S1AB with a minimum grade of C or JAPANESE 1B with a minimum grade of C. Placement into JAPANESE 1C is also accepted.

Overlaps with JAPANESE 1C, JAPANESE 1B.

Restrictions: Students with credit for JAPANESE 1B may not receive full credit for JAPANESE S1BC.

(VI)

JAPANESE 2A. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 1C with a minimum grade of C or JAPANESE S1BC with a minimum grade of C. Placement into JAPANESE 2A is also accepted.

Overlaps with JAPANESE S2AB.

Restrictions: JAPANESE 2A and JAPANESE S2AB may not be taken for full credit.

(VIII)

JAPANESE 2B. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 2A with a minimum grade of C. Placement into JAPANESE 2B is also accepted.

Overlaps with JAPANESE S2AB.

Restrictions: JAPANESE 2B and JAPANESE S2AB and JAPANESE S2BC may not be taken for full credit.

(VIII)

JAPANESE 2C. Intermediate Japanese. 5 Units.

Japanese listening, speaking, reading, and writing abilities developed for meaningful communication. Content deals with daily life, society, and culture, including social issues in Japan. Approximately 180 kanji (Chinese characters) are introduced in addition to the 180 characters learned in 1A-B-C.

Prerequisite: JAPANESE 2B with a minimum grade of C or JAPANESE S2AB with a minimum grade of C. Placement into JAPANESE 2C is also accepted.

Overlaps with JAPANESE S2BC.

Restrictions: JAPANESE 2C and JAPANESE S2BC may not be taken for full credit.

(VIII)

JAPANESE S2AB. Intermediate Japanese. 7.5 Units.

First half of second-year Japanese in an intensified form.

Prerequisite: JAPANESE 1C with a minimum grade of C or JAPANESE S1BC with a minimum grade of C. Placement into JAPANESE 2A is also accepted.

Overlaps with JAPANESE 2A, JAPANESE 2B.

(VIII)

JAPANESE S2BC. Intermediate Japanese. 7.5 Units.

Second half of second-year Japanese in an intensified form.

Prerequisite: JAPANESE S2AB with a minimum grade of C or JAPANESE 2B with a minimum grade of C. Placement into JAPANESE 2C is also accepted.

Overlaps with JAPANESE 2C, JAPANESE 2B.

Restrictions: Students with credit for JAPANESE 2B may not receive full credit for JAPANESE S2BC.

(VIII)

JAPANESE 10. Learning Assistant Program. 0 Units. 1 Workload Units.

Learning Assistant Program in which students at an advanced level of Japanese (JAPANESE 103A or above) provide assistance to students at fundamentals (JAPANESE 1A-B-C).

Prerequisite: Placement into JAPANESE 103A.

Repeatability: May be taken for credit 4 times

JAPANESE 100A. Classical Japanese. 4 Units.

Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANESE 103C with a minimum grade of C.

JAPANESE 100B. Classical Japanese. 4 Units.

Introduction to classical Japanese grammar and vocabulary with emphasis on reading and analysis of basic texts.

Prerequisite: JAPANESE 100A with a minimum grade of C.

JAPANESE 103A. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) and the 270 characters learned in the first and second years are introduced.

Prerequisite: JAPANESE 2C with a minimum grade of C or JAPANESE S2BC with a minimum grade of C. Placement into JAPANESE 103A is also accepted.

(VIII)

JAPANESE 103B. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) and the 270 characters learned in the first and second years are introduced.

Prerequisite: JAPANESE 103A with a minimum grade of C. Placement into JAPANESE 103B is also accepted.

(VIII)

JAPANESE 103C. Advanced Japanese. 4 Units.

Students are taught to conceptualize in Japanese as they learn to understand, read, write, and speak. Authentic Japanese texts are used. Approximately 360 kanji (Chinese characters) and the 270 characters learned in the first and second years are introduced.

Prerequisite: JAPANESE 103B (may be taken concurrently) with a minimum grade of C. Placement into JAPANESE 103C is also accepted.

Restrictions: Japanese Language and Literature majors have the first consideration for enrollment.

(VIII)

JAPANESE 104A. Fourth Year Japanese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANESE 103C.

JAPANESE 104B. Fourth Year Japanese. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts.

Prerequisite: JAPANESE 103C.

JAPANESE 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in Japanese. Paper required.

Repeatability: May be taken for credit for 12 units

JAPANESE 203. Readings in Modern Japanese Literature. 4 Units.

Texts include both fiction and nonfiction by important writers, and may be supplemented where needed by literary criticism and cultural-studies texts in English.

Prerequisite: JAPANESE 101C.

Repeatability: May be taken unlimited times as topics vary

JAPANESE 211A. Studies in Traditional Japanese Prose. 4 Units.

Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 100B.

Repeatability: May be taken unlimited times as topics vary

JAPANESE 211B. Studies in Traditional Japanese Prose. 4 Units.

Studies in selected areas of traditional Japanese prose. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 100B and JAPANESE 211A with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

JAPANESE 212A. Studies in Traditional Japanese Poetry or Drama. 4 Units.

Studies in selected areas of traditional Japanese poetry or drama. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 100B.

Repeatability: May be taken unlimited times as topics vary

JAPANESE 213A. Studies in Modern Japanese Literature. 4 Units.

A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANESE 203 with a minimum grade of B-.

Repeatability: May be taken unlimited times as topics vary

JAPANESE 213B. Studies in Modern Japanese Literature. 4 Units.

A two-quarter, in-depth look at a major author and/or issue in modern Japanese literature. Seminar format. The first quarter is devoted to reading of the requisite texts; the second quarter, to the writing of a research paper.

Prerequisite: JAPANESE 203 with a minimum grade of B- and JAPANESE 213A with a minimum grade of B-.

Repeatability: May be taken unlimited times

JAPANESE 214. Studies in Japanese Literary and Cultural Theory. 4 Units.

Studies in selected areas of Japanese literary and cultural theory. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

JAPANESE 215. Studies in Japanese Religion. 4 Units.

Studies in selected areas of Japanese religion. Topics addressed vary each quarter. Research paper required.

Prerequisite: JAPANESE 101C.

Repeatability: May be taken unlimited times as topics vary

JAPANESE 290. Independent Study. 4 Units.

Directed research on topic determined in consultation with faculty member. A term paper or project is required.

Repeatability: May be taken unlimited times

JAPANESE 299. Dissertation Research. 4-12 Units.

For Students who have been admitted to doctoral candidacy.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: Doctor of Philosophy only.

Korean Courses

KOREAN 1A. Fundamental Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.

Prerequisite: Placement into KOREAN 1A.

Overlaps with KOREAN 1KA, KOREAN S1AB.

Restrictions: KOREAN 1A and KOREAN 1KA and KOREAN S1AB may not be taken for full credit.

KOREAN 1B. Fundamental Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1A with a minimum grade of C. Placement into KOREAN 1B is also accepted.

Overlaps with KOREAN S1BC, KOREAN 1KB, KOREAN S1AB.

Restrictions: KOREAN 1B and KOREAN 1KB and KOREAN S1AB and KOREAN S1BC may not be taken for full credit.

KOREAN 1C. Fundamental Korean. 5 Units.

Natural approach with emphasis on the four fundamental skills of listening, speaking, reading, and writing for students with no previous background in Korean. Conducted in both English and Korean.

Prerequisite: KOREAN 1B with a minimum grade of C or KOREAN S1AB with a minimum grade of C. Placement into KOREAN 1C is also accepted.

Overlaps with KOREAN 1KC, KOREAN S1BC.

Restrictions: KOREAN 1C and KOREAN 1KC and KOREAN S1BC may not be taken for full credit.

(VI)

KOREAN S1AB. Fundamentals of Korean. 7.5 Units.

First half of first-year Korean in an intensified form.

Prerequisite: Placement into KOREAN 1A or KOREAN 1B.

Overlaps with KOREAN 1A, KOREAN 1B.

Restrictions: Students with credit for KOREAN 1B may not receive full credit for KOREAN S1AB.

KOREAN S1BC. Fundamentals of Korean. 7.5 Units.

Second half of first-year Korean in an intensified form.

Prerequisite: KOREAN S1AB with a minimum grade of C or KOREAN 1B with a minimum grade of C. Placement into KOREAN 1C is also accepted.

Overlaps with KOREAN 1C, KOREAN 1B.

Restrictions: Students with credit for KOREAN 1B may not receive full credit for KOREAN S1BC.

(VI)

KOREAN 2A. Intermediate Korean. 5 Units.

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 1C with a minimum grade of C or KOREAN S1BC with a minimum grade of C. Placement into KOREAN 2A is also accepted.

Overlaps with KOREAN 2KA.

(VIII)

KOREAN 2B. Intermediate Korean. 5 Units.

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2A with a minimum grade of C. Placement into KOREAN 2B is also accepted.

Overlaps with KOREAN 2KB.

(VIII)

KOREAN 2C. Intermediate Korean. 5 Units.

Designed to develop writing and reading skills as well as communicative skills in authentic situations for students without previous initial background in Korean. Students also introduced to aspects of Korean culture as related to lesson topics and basic Chinese characters.

Prerequisite: KOREAN 2B with a minimum grade of C. Placement into KOREAN 2C is also accepted.

Overlaps with KOREAN 2KC.

(VIII)

KOREAN 10. Learning Assistant Program. 0 Units. 1 Workload Units.

Learning Assistant Program in which students at an advanced level of Korean (KOREAN 103A or above) provide assistance to students at fundamentals (KOREAN 1A-B-C).

Repeatability: May be taken for credit 4 times

KOREAN 103A. Advanced Korean. 4 Units.

Students are taught to conceptualize in Korean as they learn to understand, read, write, and speak. Focuses on developing advanced reading, writing, and translating skills.

Prerequisite: KOREAN 2C with a minimum grade of C or KOREAN 2KC with a minimum grade of C or KOREAN S2BC with a minimum grade of C.

Placement into KOREAN 103A is also accepted.

(VIII)

KOREAN 103B. Advanced Korean. 4 Units.

Students are taught to conceptualize in Korean as they learn to understand, read, write, and speak. Focuses on developing advanced reading, writing, and translating skills.

Prerequisite: KOREAN 103A with a minimum grade of C or KOREAN 2C with a minimum grade of C or KOREAN 2KC with a minimum grade of C or KOREAN S2BC with a minimum grade of C. Placement into KOREAN 103B is also accepted.

(VIII)

KOREAN 103C. Advanced Korean. 4 Units.

Students are taught to conceptualize in Korean as they learn to understand, read, write, and speak. Focuses on developing advanced reading, writing, and translating skills.

Prerequisite: KOREAN 2C with a minimum grade of C or KOREAN 2KC with a minimum grade of C or KOREAN S2BC with a minimum grade of C or KOREAN 103A with a minimum grade of C or KOREAN 103B with a minimum grade of C. Placement into KOREAN 103C is also accepted.

(VIII)

KOREAN 104A. Fourth-Year Korean. 4 Units.

Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of modern texts.

Prerequisite: KOREAN 103A with a minimum grade of C or KOREAN 103B with a minimum grade of C or KOREAN 103C with a minimum grade of C.

KOREAN 199. Independent Study. 1-4 Units.

Investigation of special topics through directed reading in Korean. Paper required.

Repeatability: May be taken for credit for 12 units

Latin Courses

LATIN 1A. Fundamentals of Latin. 5 Units.

Elements of Latin grammar, syntax, and vocabulary.

Overlaps with LATIN S1AB.

Restrictions: LATIN 1A and LATIN S1AB may not be taken for full credit.

LATIN 1B. Fundamentals of Latin. 5 Units.

Elements of Latin grammar, syntax, and vocabulary.

Prerequisite: LATIN 1A with a minimum grade of C.

Overlaps with LATIN S1AB, LATIN S1BC.

Restrictions: LATIN 1B and LATIN S1AB and LATIN S1BC may not be taken for full credit.

LATIN 1C. Fundamentals of Latin. 5 Units.

Introduction to reading texts, including study of the poetry of Catullus and selected readings.

Prerequisite: LATIN 1B with a minimum grade of C.

Overlaps with LATIN S1BC.

Restrictions: LATIN 1C and LATIN S1BC may not be taken for full credit.

(VI)

LATIN 99. Special Studies in Latin. 1-4 Units.

Lower-division level independent research with Latin faculty.

Repeatability: May be taken unlimited times

LATIN 100. Topics in Classical Latin. 4 Units.

Selected readings in Classical Latin prose and poetry. Authors may include Cicero, Caesar, Ovid, Catullus, and others. Selections from prose and poetry will be read each quarter. Grammar and syntax review included.

Prerequisite: LATIN 1C with a minimum grade of C. Placement into Latin 100 is also accepted.

Repeatability: May be taken unlimited times as topics vary

LATIN 103. Seminar in Latin Prose. 4 Units.

Specialized and focused study of a particular Latin prose author or topic.

Prerequisite: LATIN 100.

Repeatability: May be taken unlimited times as topics vary

LATIN 104. Seminar in Latin Poetry. 4 Units.

Specialized and focused study of a particular topic or author in Latin poetry.

Prerequisite: LATIN 100.

Repeatability: May be taken unlimited times as topics vary

LATIN 198. Directed Group Study. 1-4 Units.

Special topics in Roman culture and civilization through directed reading and research.

Repeatability: May be taken unlimited times

LATIN 199. Independent Studies in Latin. 1-4 Units.

Independent research with Latin faculty.

Repeatability: May be taken unlimited times

Literary Journalism Courses

LIT JRN 20. Introduction to Literary Journalism. 4 Units.

Reading of selected texts to explore the ways in which literary journalism and related nonfiction modes formulate experience. Students complete a range of writing projects.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: Literary Journalism majors have the first consideration for enrollment.

(IV)

LIT JRN 21. Reporting for Literary Journalism. 4 Units.

Instruction and hands-on training in how to interview, report, research, and collect the types of information needed to write literary journalism.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restrictions: Literary Journalism majors have the first consideration for enrollment.

LIT JRN 100. Advanced Reporting. 4 Units.

Practical engagement with advanced reporting techniques of Literary Journalism, emphasizing the importance of thorough and effective research in the production of high-quality journalistic writing. Prepares students to make good decisions about where and how to publish their writing.

Prerequisite: LIT JRN 21.

LIT JRN 101A. Studies in the History, Theory, and Ethics of Literary Journalism. 4 Units.

Lectures and discussion on topics that explore the historical and theoretical dimensions of literary journalism, with particular emphasis on the evolution of ethics in the field.

Prerequisite: LIT JRN 21 and LIT JRN 20 and (COM LIT 60A or COM LIT 60C or ENGLISH 8 or ENGLISH 9 or ENGLISH 10 or ENGLISH 11 or ENGLISH 12 or ENGLISH 15 or ENGLISH 16 or ENGLISH 17).

LIT JRN 101BW. Literary Journalism Core Writing Workshop. 4 Units.

Writing workshops in announced specialized genres that students will both study and practice. Examples include "The Memoir," "Review Writing," "The Editorial," "Writing Biography," "The Profile," and "Political Writing."

Prerequisite: LIT JRN 101A. Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken 3 times as topics vary

Restrictions: Students may enroll in one LITJ 101BW course per quarter.

(Ib)

LIT JRN 103. Lectures on Topics in Literary Journalism. 4 Units.

A series of lectures on, and discussions of, announced topics in literary journalism and the literature of fact. Examples include "Travel Literary Journalism"; "Literature of True Crime"; "Narratives in the Digital Age"; "Journalism on the Edge".

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

Restrictions: Recommended: Upper-division students only.

LIT JRN 198. Special Topics. 4 Units.

Directed group study of selected topics.

Repeatability: May be taken unlimited times as topics vary

LIT JRN 199. Reading and Conference. 1-4 Units.

To be taken only when the materials to be studied lie outside the normal run of departmental offerings.

Repeatability: May be taken unlimited times

Medical Humanities Initiative Courses

MED HUM 1. Health, Wellness, and Conception of the Body. 4 Units.

Asks what is health and who gets to have it? What is considered a "healthy" or "sick" body? We analyze historical and contemporary experiences of illness, medicine, and caregiving, including how patients represent their bodies and healing.

(III or IV)

MED HUM 3. Art and Medicine . 4 Units.

Analyzes the relationship between medicine and the visual arts from the late medieval to modern periods, covering topics such as anatomy, optical medical technologies, gender and race in medicine, and popular representations of disease and doctors.

(II or IV)

MED HUM 137. Surviving Epidemics. 4 Units.

Analyzes diverse social and cultural responses to epidemics from mid-nineteenth century to the present, including incarceration, caregiving, and disability rights. Using interdisciplinary materials and collaborative activities, students interpret strategies and outcomes of Indigenous, racialized, and marginalized communities surviving great illness.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as HISTORY 137

Restrictions: Juniors, Sophmores, and Seniors only.

MED HUM 195. Capstone Seminar: The Clinical Moral Laboratory. 4 Units.

Interdisciplinary exploration of the clinical encounter, and the importance of meaning making in these "moral laboratories." Students enter the clinical space as participant observers, and reflect on how the clinical site informs and challenges reading practices.

Prerequisite: MED HUM 1 or MED HUM 3 or GEN&SEX 60A. Satisfactory completion of the Lower-Division Writing requirement.

MED HUM 200. Critical Perspectives in Medical Humanities. 4 Units.

Analyzes social and cultural understandings of the body, health, illness, medicine, and disease. Themes include critical histories of the body; non-compliant subjects interacting with medicine; racial-sexual hierarchies of health; and theories and expressions of pain and suffering.

Persian Courses

PERSIAN 1A. Fundamentals in Persian. 5 Units.

Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: Placement into PERSIAN 1A.

Overlaps with PERSIAN S1AB.

Restrictions: PERSIAN 1A and PERSIAN S1AB may not be taken for full credit.

PERSIAN 1B. Fundamentals in Persian. 5 Units.

Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1A with a minimum grade of C. Placement into PERSIAN 1B is also accepted.

Overlaps with PERSIAN S1AB, PERSIAN S1BC.

Restrictions: PERSIAN 1B and PERSIAN S1AB and PERSIAN S1BC may not be taken for full credit.

PERSIAN 1C. Fundamentals in Persian. 5 Units.

Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1B with a minimum grade of C or PERSIAN S1AB with a minimum grade of C. Placement into PERSIAN 1C is also accepted.

Overlaps with PERSIAN S1BC.

Restrictions: PERSIAN 1C and PERSIAN S1BC may not be taken for full credit.

(VI)

PERSIAN 2A. Intermediate Persian. 4 Units.

Designed for students to advance their Persian language skills from introductory to intermediate level. Student will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 1C with a minimum grade of C or PERSIAN S1BC with a minimum grade of C. Placement into PERSIAN 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

PERSIAN 2B. Intermediate Persian. 4 Units.

Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2A with a minimum grade of C. Placement into PERSIAN 2B is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

PERSIAN 2C. Intermediate Persian. 4 Units.

Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2B with a minimum grade of C. Placement into PERSIAN 2C is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

PERSIAN 10A. Persian Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10A is for language mentors.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

PERSIAN 10B. Persian Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10B is for language mentees.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

PERSIAN 50. Topics in Persian Culture. 4 Units.

Study of varied topics in Persian culture, area studies, and society, both in the present and in historical perspective. Topics are not normally repeated for a two-year period.

Repeatability: May be taken unlimited times as topics vary

(IV and VIII)

PERSIAN 150. Topics in Advanced Persian Culture. 4 Units.

In-depth examination of major works in premodern and modern Persian literature and/or the arts, with specific emphasis upon historical and cultural context and relevant societal issues and trends. Course is conducted in English.

Repeatability: May be taken unlimited times as topics vary

PERSIAN 165A. Modern Iran: Cinema and the City. 4 Units.

Exploring modern Iran through film, literature, photography, travel writing, and philosophy and social science texts that introduce students to important concepts in post-colonial studies, social thought, war culture, religion, and media as experienced through the paradigm of a non-Western modernity.

Same as ANTHRO 165A

PERSIAN 199. Independent Study. 4 Units.

Independent research with Persian faculty.

Repeatability: May be taken unlimited times

PhD Program in Visual Studies Courses

VIS STD 290A. Art History:Theories and Methods. 4 Units.

Examines canonical texts and explores current directions in Art History.

VIS STD 290B. Theoretical and Historiographical Research Methods. 4 Units.

Provides students training in constructing and developing a research project integrating theoretical and historiographical methodologies.

VIS STD 290C. Visual Studies: Theories and Methods. 4 Units.

Examines canonical texts and explores current directions in Visual Studies.

VIS STD 295. Graduate Seminar in Visual Studies. 4 Units.

Studies in selected areas of Visual Studies. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

VIS STD 296. Directed Reading. 4 Units.

Directed reading on a specific topic agreed upon by student and instructor.

Repeatability: May be taken unlimited times

VIS STD 297. Writing Practicum. 4 Units.

Offered winter quarter each year and taught in a workshop format. Assists students with the preparation and revision of the dissertation prospectus so that they may advance to candidacy.

Prerequisite: VIS STD 290A and VIS STD 290B and VIS STD 290C.

Grading Option: Satisfactory/Unsatisfactory only

VIS STD 298A. Reading for the Preliminary Examination. 4-12 Units.

Directed reading in preparation for the preliminary examination. Formerly Visual Studies 298.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

VIS STD 298B. Prospectus Research. 4-12 Units.

Research and writing of the dissertation prospectus.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

VIS STD 299. Dissertation Research. 4-12 Units.

Research and writing of the dissertation.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Philosophy Courses

PHILOS 1. Introduction to Philosophy. 4 Units.

A selection of philosophical problems, concepts, and methods, e.g., free will, cause and substance, personal identity, the nature of philosophy itself.

(IV)

PHILOS 2. Puzzles and Paradoxes. 4 Units.

Introduction to the formal tools needed to comprehend and evaluate philosophical arguments and theoretical reasoning in general.

(IV and VB.)

PHILOS 3. Technology and Society. 4 Units.

A study of the nature of technology, its relation to human values, the philosophical assumptions in its development, and the philosophical implications of technology.

(II)

PHILOS 4. Introduction to Ethics. 4 Units.

Selected topics from the history of ethics, e.g., the nature of the good life and the moral justification of conduct.

(IV)

PHILOS 5. Contemporary Moral Problems. 4 Units.

Selected moral issues of current interest, e.g., abortion, sexual morality, euthanasia, capital punishment, reverse discrimination, civil disobedience, or violence.

(IV)

PHILOS 10. History of Ancient Philosophy. 4 Units.

Examination of the central philosophical themes developed by the pre-Socratics, Socrates, Plato, Aristotle, the Stoics, the Epicureans, and the Skeptics.

(IV)

PHILOS 12. History of Modern Philosophy. 4 Units.

A study of major developments in western philosophy from Descartes to Kant with readings from Descartes, Leibniz, Locke, Berkeley, Hume, and Kant.

Prerequisite: Recommended: PHILOS 10 or PHILOS 11.

(IV)

PHILOS 13. History of Contemporary Philosophy. 4 Units.

A study of recent philosophical developments in Anglo-American and Continental philosophy with readings from such figures as Russell, Moore, Wittgenstein, Quine, Heidegger, and Sartre.

Prerequisite: Recommended: PHILOS 12.

(IV)

PHILOS 21. Philosophy and Religion. 4 Units.

Examines the intersection of religion and philosophy from a standpoint that does not presuppose previous academic study of either. Both Western and Eastern traditions and perspectives may be explored.

Same as REL STD 21

Repeatability: May be taken unlimited times as topics vary

(IV)

PHILOS 22. Introduction to Law and Society. 4 Units.

What constitutes a legal system? What does it mean for a society to have a system as a part of the social fabric? Examines the social status of law and its use as a tool for fashioning society.

(III)

PHILOS 29. Critical Reasoning. 4 Units.

Introduction to analysis and reasoning. The concepts of argument, premise, and conclusion, validity and invalidity, consistency and inconsistency. Identifying and assessing premises and inferences. Deductive versus inductive reasoning, and introduction to the probability calculus. Evaluating definitions. Informal fallacies.

Same as LPS 29

(II and Vb.)

PHILOS 30. Introduction to Symbolic Logic. 4 Units.

An introduction to the symbolism and methods of the logic of statements, including evaluation of arguments by truth tables, the techniques of natural deduction, and semantic tableaux.

Same as LPS 30, LSCI 43

(Vb)

PHILOS 31. Introduction to Inductive Logic. 4 Units.

Philosophical questions concerning the foundations of scientific inference, e.g., the traditional problem of induction, the Goodman paradox, the concept of cause, Mill's method of inductive reasoning, probability calculus, different interpretations of probability, and their interaction in inductive reasoning.

Same as LPS 31

(II and Va)

PHILOS 40. Special Topics in Philosophy. 4 Units.

Lectures on selected topics at the lower-division level.

Repeatability: May be taken unlimited times as topics vary

PHILOS 41. The Nature of Scientific Inquiry. 4 Units.

Investigates the nature, scope, and status of scientific knowledge and the methods used to acquire it. Uses concrete historical examples from a variety of scientific fields to identify distinctive features of the scientific enterprise and explore their significance.

Same as LPS 40

(II)

PHILOS 91. The Philosophy of Sex. 4 Units.

Discusses the origins of biological sex, dynamics of sexual selection, sex differences in humans, and the construction of gender in human societies.

Seeks to understand the role social values play in the creation of science.

Same as LPS 91

Overlaps with LPS H91.

(III)

PHILOS 100W. Writing Philosophy. 4 Units.

Discussion of those aspects of writing of special importance in philosophy, e.g., philosophical terminology, techniques for evaluating arguments, philosophical definitions and theories. At least 4,000 words of assigned composition based on philosophical readings.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as LPS 100W

(Ib)

PHILOS 101. Introduction to Metaphysics. 4 Units.

A study of one or more of the problems of "first philosophy," e.g., substance, free will, causation, abstract entities, identity.

PHILOS 102W. Introduction to the Theory of Knowledge. 4 Units.

A study of one or more of the basic issues in epistemology, e.g., the role of perception in the acquisition of knowledge, the nature of evidence, the distinction between belief and knowledge, and the nature of truth and certainty.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Overlaps with PHILOS 102, LPS 102.

(Ib)

PHILOS 103. Introduction to Moral Philosophy. 4 Units.

A study of one or more of the problems of contemporary moral philosophy, e.g., the nature of justice, liberalism versus conservatism, happiness and its relation to virtue and right conduct, the objectivity of moral standards.

PHILOS 104. Introduction to Logic. 4 Units.

Introduction to sentence logic, including truth tables and natural deduction; and to predicate logic, including semantics and natural deduction.

Same as LPS 104, LSCI 142

PHILOS 105A. Introduction to Set Theory and Mathematical Reasoning. 4 Units.

An introduction to the basic working vocabulary of mathematical reasoning and proof. Topics include sets, Boolean operations, ordered n-tuples, relations, functions, induction, and their applications to mathematical philosophy.

Same as LPS 105A, LSCI 145A

PHILOS 105B. Metalogic. 4 Units.

Introduction to formal syntax (proof theory) and semantics (model theory) for first-order logic, including the deduction, completeness, compactness, and Löwenheim-Skolem theorems.

Prerequisite: LSCI 145A or LPS 105A or PHILOS 105A.

Same as LPS 105B, LSCI 145B

Overlaps with MATH 150.

PHILOS 105C. Undecidability and Incompleteness. 4 Units.

Introduction to the formal theory of effective processes, including recursive functions, Turing machines, Church's thesis, and proofs of Gödel's incompleteness theorem for arithmetic, and Church's undecidability theorem for first-order logic.

Prerequisite: LSCI 145B or LPS 105B or PHILOS 105B.

Same as LPS 105C, LSCI 145C

Concurrent: LPS 205C

PHILOS 106. Topics in Logic . 4 Units.

Selected topics in mathematical or philosophical logic.

Prerequisite: (LPS 105A or PHILOS 105A or LSCI 145A) and (LPS 105B or PHILOS 105B or LSCI 145B) and (LPS 105C or PHILOS 105C or LSCI 145C).

Same as LPS 106, LSCI 106

Repeatability: May be taken unlimited times as topics vary

PHILOS 108. Topics in Induction, Probability, and Decision Theory. 4 Units.

Selected topics in induction, probability, and decision theory.

Same as LPS 108

Repeatability: May be taken unlimited times as topics vary

PHILOS 110. Topics in Ancient Philosophy. 4 Units.

Selected topics from the writings of Plato and Aristotle, e.g., Aristotle's criticisms of Plato's metaphysics, ethics, or politics.

Repeatability: May be taken 2 times as topics vary

PHILOS 113. Topics in Modern Philosophy. 4 Units.

Focuses on the works of central philosophical figures of modern Philosophy (e.g., Descartes, Leibniz, Hobbes, Locke, Hume, Kant) or on the treatment of one or more central philosophical problems by a number of these figures.

Same as LPS 113

Repeatability: May be taken unlimited times as topics vary

PHILOS 114. Topics in Nineteenth-Century Philosophy. 4 Units.

Studies of some of the major figures after Kant (e.g., Hegel, Nietzsche, Marx, Kierkegaard), especially in German idealism and social thought.

Repeatability: May be taken unlimited times as topics vary

PHILOS 115. Topics in History of Analytic Philosophy. 4 Units.

Review of central theories or figures in the history of analytic philosophy. Emphasis on writings of Frege, Russell, Schlick, Carnap, and Quine. Topics include the nature of meaning and truth, the synthetic/analytic distinction, and scientific knowledge.

Same as LPS 115

Repeatability: May be taken unlimited times as topics vary

PHILOS 117. Topics in Asian Philosophy. 4 Units.

Selected topics in the philosophies of Asia, e.g. Jainism, Buddhism, Yoga, Vedanta, Confucianism, Taoism, and Shinto.

Repeatability: May be taken unlimited times as topics vary

PHILOS 120. Topics in Metaphysics. 4 Units.

Examines central philosophical questions concerning our own fundamental nature and that of the world around us (e.g., causation and necessity, determination, free will, personal identity, the mind-body problem).

Same as LPS 120

Repeatability: May be taken unlimited times as topics vary

PHILOS 121. Topics in the Theory of Knowledge . 4 Units.

One or more topics in the theory of knowledge, e.g., the nature of rational justification, of perceptual knowledge, of a priori knowledge.

Same as LPS 121

Repeatability: May be taken unlimited times as topics vary

PHILOS 121A. Medical Epistemology. 4 Units.

Analysis of epistemological issues concerning medical research and health care. Topics may include medical evidence, transmission of medical knowledge, medical expertise, the epistemology of medical disagreement, classification of illnesses, well-being, philosophy of pain, and medical decision making.

PHILOS 122. Topics in Philosophy of Mind. 4 Units.

Selected topics involving the concept of mind, e.g., the relation between mind and body, the self, personal identity, consciousness, the unconscious. Repeatability: May be taken unlimited times as topics vary

PHILOS 123. Topics in Philosophy of Religion. 4 Units.

Critical examination of concepts involved in the theological literature, e.g., the nature and existence of God, miracles, the problem of evil, divine command theories in ethics.

Repeatability: May be taken unlimited times as topics vary

PHILOS 124. Topics in Feminist Epistemology. 4 Units.

Investigates the nature of knowledge from a feminist standpoint. Emphasizes the relevance of the knower's gender and social situatedness in knowledge practices against a traditional account of knowledge as a detached activity of an independent, neutral subject.

Repeatability: May be taken unlimited times as topics vary

PHILOS 130. Topics in Moral Philosophy. 4 Units.

Selected topics in ethics.

Repeatability: May be taken unlimited times as topics vary

PHILOS 131A. Applied Ethics. 4 Units.

Topics may include capital punishment, world hunger, obligations to future generations, environmental ethics, animal rights, economic justice, sexual morality, affirmative action, racism and sexism, or legalization of drugs.

PHILOS 131C. Medical Ethics. 4 Units.

Analysis of moral issues concerning health care. Topics may include just allocation of scarce medical resources, the doctor/patient relationship, genetic engineering, surrogate motherhood, abortion, euthanasia, or social policy concerning AIDS.

Same as REL STD 175

PHILOS 133. Topics in Philosophy of Law. 4 Units.

Selected topics concerning legal systems and the concept of law, e.g., the nature and purpose of law, the nature of authority, the relationship between law and morality, law and political-economic systems.

Repeatability: May be taken unlimited times as topics vary

PHILOS 134. Topics in Philosophy of Gender and Race. 4 Units.

Controversies about race and racism, and sex and sexism, continue to play an important role in the public domain. Explores philosophical questions relating to gender and race.

Repeatability: May be taken unlimited times as topics vary

PHILOS 135A. The Scientific Revolution. 4 Units.

An examination of early modern European science from 1500-1700. Includes primary readings from central figures (Copernicus, Harvey, Bacon, Descartes, et al.); themes include the impact of printing, humanism, patronage, technology, and discussion of the term "revolution" in this context.

Same as HISTORY 135A, LPS 135A

PHILOS 140. Topics in Philosophy of Science. 4 Units.

Selected topics in contemporary philosophy of science, e.g., the status of theoretical entities, the confirmation of theories, the nature of scientific explanation.

Same as LPS 140

Repeatability: May be taken unlimited times as topics vary

PHILOS 141B. Geometry and Spacetime. 4 Units.

An examination of the foundations of the special theory of relativity, with emphasis on the geometry of Minkowski spacetime, and its relation to both Euclidean and non-Euclidean (hyperbolic) plane geometries.

Prerequisite: MATH 2D and (MATH 3A or MATH 6G).

Same as LPS 141B

PHILOS 141D. Probability and Determinism. 4 Units.

An examination of a cluster of interrelated issues concerning probability, determinism, logic, and the foundations of quantum mechanics.

Prerequisite: MATH 2D and (MATH 3A or MATH 6G).

Same as LPS 141D

PHILOS 143. Topics in Philosophy of Psychology. 4 Units.

Selected topics in the philosophy of psychology, e.g., the nature of psychological explanation, reductionism, issues in cognitive, behavioral, and neuroscience.

Same as LPS 143, PSYCH 123P

Repeatability: May be taken unlimited times as topics vary

Restrictions: Philosophy majors and Psychology majors have the first consideration for enrollment.

PHILOS 144. Topics in Philosophy of Social Science. 4 Units.

Selected topics in the philosophy of the social sciences, e.g.: Is their goal to understand behavior or to predict and control it? Are they normative and the natural sciences not? Do they incorporate philosophical doctrines about language and mind?

Same as LPS 144

Repeatability: May be taken unlimited times as topics vary

PHILOS 145. Topics in Philosophy of Language. 4 Units.

Selected topics in the philosophy of language, e.g., the nature of meaning, mechanisms of reference, speech acts.

Same as LPS 145, LSCI 141

Repeatability: May be taken unlimited times as topics vary

PHILOS 147. Topics in Philosophy of Mathematics. 4 Units.

Selected historical and contemporary topics in the philosophy of mathematics, e.g., mathematical truth and ontology, mathematical knowledge, the nature and role of proof, the workings of mathematics in application.

Same as LPS 147

Repeatability: May be taken unlimited times as topics vary

PHILOS 150. Phenomenology . 4 Units.

A study of the foundations of phenomenology in Husserl and its background in Bolzano, Frege, Brentano, Meinong, Kant, and Descartes.

PHILOS 162. Social Ontology. 4 Units.

Examines how things in one's social environment exist. Such things are compared and contrasted to others in what might be regarded as the given, natural environment. Topics discussed include natural kinds; artifacts; essentialism; constructivism; intentionality; agency.

PHILOS 163. Social Epistemology. 4 Units.

Social epistemology is specifically concerned with questions concerning knowledge and justification that arise in a social context. Topics discussed include testimony, experts, disagreement, group knowledge, feminist epistemology, legal epistemology, and epistemology of education.

PHILOS 164. Well-Being. 4 Units.

Examines what it is that makes a life good (or bad) for the person who lives it. Topics include hedonism, desire-satisfaction theories of well-being (as well as other such theories), the notion of harm, the possibility of posthumous harm.

PHILOS 165. Philosophy of Action. 4 Units.

Philosophy of action is specifically concerned with questions concerning the nature of acting, and related phenomena such as intending, willing, trying, and trusting. It deals both with individual and group action and their moral and epistemological underpinnings.

PHILOS 190. Special Topics in Philosophy. 4 Units.

Lectures on selected topics to be given by regular faculty and visiting faculty.

Repeatability: May be taken unlimited times as topics vary

PHILOS 199. Directed Special Studies. 2-4 Units.

Independent study on a research topic supervised by a faculty member.

Repeatability: May be taken unlimited times

PHILOS 199H. Honors Directed Special Studies. 2 Units.

Independent study on a research topic supervised by a faculty member, with the objective of preparing the Department of Philosophy honors paper.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 2 times

PHILOS 200. Special Topics in Philosophy. 4 Units.

Seminars on selected topics to be given by regular faculty and visiting faculty.

Repeatability: May be taken unlimited times as topics vary

PHILOS 201. First-Year Seminar. 4 Units.

An examination of some standard works in the history of philosophy, value theory, metaphysics, or epistemology; required of all first-year Philosophy graduate students in the School of Humanities.

Repeatability: May be taken for credit 2 times

Restrictions: Philosophy majors and Logic and Philosophy Of Science majors only.

PHILOS 205A. Introduction to Set Theory and Mathematical Reasoning. 4 Units.

An introduction to the basic working vocabulary of mathematical reasoning and proof. Topics include sets, Boolean operations, ordered n-tuples, relations, functions, induction, and their applications to mathematical philosophy.

Same as LPS 205A

PHILOS 205B. Metalogic. 4 Units.

Formal syntax (proof theory) and semantics (model theory) for first-order logic, including the deduction, completeness, compactness, and Loewenheim-Skolem theorems.

Prerequisite: PHILOS 205A with a minimum grade of B- or LPS 205A with a minimum grade of B-.

Same as LPS 205B

PHILOS 205C. Undecidability and Incompleteness. 4 Units.

Formal theory of effective processes, including recursive function, Turing machines, Church's thesis, proofs of Goedel's incompleteness theorem for arithmetics, and Church's undecidability for first-order logic.

Prerequisite: PHILOS 205B with a minimum grade of B- or LPS 205B with a minimum grade of B-.

Same as LPS 205C

Concurrent: LPS 105C

PHILOS 206. Topics in Logic . 4 Units.

Studies in selected areas of logic. Topics addressed vary each quarter.

Same as LPS 206

Repeatability: May be taken unlimited times as topics vary

PHILOS 210. Topics in Ancient Philosophy. 4 Units.

Studies in selected areas of ancient philosophy. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

PHILOS 212. Topics in Renaissance Philosophy. 4 Units.

Studies in selected areas of renaissance philosophy. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

PHILOS 213. Topics in Modern Philosophy. 4 Units.

Studies in selected areas of modern philosophy. Topics addressed vary each quarter.

Same as LPS 213

Repeatability: May be taken unlimited times as topics vary

PHILOS 215. Topics in Analytic Philosophy. 4 Units.

Studies in selected areas of analytic philosophy. Topics addressed vary each quarter.

Same as LPS 215

Repeatability: May be taken unlimited times as topics vary

PHILOS 218. Topics in Contemporary Philosophy. 4 Units.

Studies in selected areas of contemporary philosophy. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

PHILOS 220. Topics in Metaphysics. 4 Units.

Studies in selected areas of metaphysics. Topics addressed vary each quarter.

Same as LPS 220

Repeatability: May be taken unlimited times as topics vary

PHILOS 221. Topics in Epistemology. 4 Units.

Studies in selected areas of epistemology. Topics addressed vary each quarter.

Same as LPS 221

Repeatability: May be taken unlimited times as topics vary

PHILOS 221A. Medical Epistemology. 4 Units.

Analysis of epistemological issues concerning medical research and healthcare. Topics may include medical evidence, transmission of medical knowledge in the doctor-patient interaction, medical expertise, epistemology of medical disagreement, classification of illness, well-being, philosophy of pain, or medical decision making.

Same as LPS 221A

PHILOS 222. Topics in Mind and Action. 4 Units.

Studies in selected areas of mind and action. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

PHILOS 230. Topics in Ethics . 4 Units.

Studies in selected areas of ethics. Topics addressed vary each quarter.

Repeatability: May be taken unlimited times as topics vary

PHILOS 232. Topics in Political and Social Philosophy. 4 Units.

Studies in selected areas of political and social philosophy. Topics addressed vary each quarter.

Same as LPS 232

Repeatability: May be taken unlimited times as topics vary

PHILOS 240. Topics in Philosophy of Science. 4 Units.

Studies in selected areas of philosophy of science. Topics addressed vary each quarter.

Same as LPS 240

Repeatability: May be taken unlimited times as topics vary

PHILOS 241. Topics in Philosophy of Physics. 4 Units.

Studies in selected areas of philosophy of physics. Topics addressed vary each quarter.

Same as LPS 241

Repeatability: May be taken unlimited times as topics vary

PHILOS 242. Topics in Philosophy of Biology. 4 Units.

Studies in selected areas of philosophy of biology. Topics addressed vary each quarter.

Same as LPS 242

Repeatability: May be taken unlimited times as topics vary

PHILOS 243. Topics in Philosophy of Psychology. 4 Units.

Selected topics in the philosophy of psychology, e.g., the nature of psychological explanation, reductionism, issues in cognitive, behavioral, and neuroscience.

Same as LPS 243

Repeatability: May be taken unlimited times as topics vary

PHILOS 244. Topics in Philosophy of Social Science. 4 Units.

Studies in selected areas of philosophy and social science. Topics addressed vary each quarter.

Same as LPS 244

Repeatability: May be taken unlimited times as topics vary

PHILOS 245. Topics in Philosophy of Language. 4 Units.

Studies in selected areas of philosophy of language. Topics addressed vary each quarter.

Same as LPS 245

Repeatability: May be taken unlimited times as topics vary

PHILOS 246. Topics in Philosophy of Logic. 4 Units.

Studies in selected areas of philosophy of logic. Topics addressed vary each quarter.

Same as LPS 246

Repeatability: May be taken unlimited times as topics vary

PHILOS 247. Topics in Philosophy of Mathematics. 4 Units.

Studies in selected areas of philosophy of mathematics. Topics addressed vary each quarter.

Same as LPS 247

Repeatability: May be taken unlimited times as topics vary

PHILOS 298. Independent Study. 4-12 Units.

Independent research with Philosophy faculty.

Repeatability: May be taken unlimited times

PHILOS 299. Directed Research. 4-12 Units.

Directed research with Philosophy faculty.

Repeatability: May be taken unlimited times

PHILOS 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Portuguese Courses

PORTUG 243. Studies in Luso-Brazilian Literature and Culture. 4 Units.

Critical analysis of selected literary works from Portugal and/or Brazil. Contextualizes the works within their historical and literary specificity, and discusses pertinent theoretical issues raised by them. Taught in Portuguese.

Prerequisite: Reading knowledge of Portuguese.

Repeatability: May be taken unlimited times as topics vary

Religious Studies Courses

REL STD 5A. World Religions I. 4 Units.

An introduction to the history, doctrine, culture, and writing of Judaism, Christianity, and Islam.

Same as HISTORY 16A

(IV and VIII)

REL STD 5B. World Religions II. 4 Units.

An introduction to various religious traditions in selected areas of the world—including India and South Asia, East Asia, Africa, and the Americas.

Same as HISTORY 16B

(IV and VIII)

REL STD 5C. Religious Dialogue. 4 Units.

Lectures and discussion on controversial topics in religion: sexual morality; religious violence; science; treatment of women and girls; religious truth, American Constitutional matters; secularization; the future of religion, and other topics.

Same as HISTORY 16C

(IV and VIII)

REL STD 17. An Economic Approach to Religion. 4 Units.

Introduction to how basic economic concepts such as demand, supply, consumption, production, competition, free-riding, innovation, regulation, and rent-seeking can be applied to understand observed religious behavior.

Same as ECON 17

(III)

REL STD 21. Philosophy and Religion. 4 Units.

Examines the intersection of religion and philosophy from a standpoint that does not presuppose previous academic study of either. Both Western and Eastern traditions and perspectives may be explored.

Same as PHILOS 21

Repeatability: May be taken unlimited times as topics vary

(IV)

REL STD 60. Global Themes in Sikh Studies. 4 Units.

Serves as an introduction to Sikhism and the field of Sikh Studies. Examines the development of the religious tradition and the formation of the scholarly field of Sikh Studies in the contemporary Western university.

Same as ANTHRO 60

(III and (VII or VIII).)

REL STD 61. Gender and Religion. 4 Units.

Introduces the topic of religion in a feminist context by performing cross-cultural exploration of gender, authority, and faith in various traditions. Study includes (but is not limited to) writings of contemporary Jewish, Christian, and Muslim feminists.

Same as GEN&SEX 60C

(III and VIII.)

REL STD 100. Topics in the Study of Religion. 4 Units.

The intersection of religious belief and practices with selected subjects of continuing interest.

Repeatability: May be taken 3 times as topics vary

REL STD 103. Topics in the Philosophy of Religion. 4 Units.

Critical examination of philosophical concepts in religious scripture and theology, e.g., the nature and existence of God, miracles, the problem of evil, and divine command theories in ethics. May include any religious tradition.

Repeatability: May be taken 3 times as topics vary

REL STD 110W. Thinking about Religion: Theories and Methodologies. 4 Units.

A survey and investigation of the major thinkers, theories, and methodologies in the study of religions. Designed to develop the student's ability to analyze and articulate theoretical arguments in writing; includes a paper on relevant Religious Studies topics.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Overlaps with REL STD 110.

Restrictions: Religious Studies majors have the first consideration for enrollment.

(Ib)

REL STD 115. Religion and World Politics. 4 Units.

Examines the relationship between religion and world politics historically and today, focusing on connections with peace/war, democracy, human rights, secularism(s), and globalization. Covers major debates, scholarship, concepts, and theories through class exercises, exams, and essays.

Prerequisite: POL SCI 41A or INTL ST 11 or INTL ST 12 or REL STD 5A or REL STD 5B or REL STD 5C.

REL STD 120. Topics in Asian Religious Traditions. 4 Units.

Studies involving (but not limited to) Hinduism, Buddhism, Confucianism, Jainism, Sikhism, Daoism, Shinto or Shamanism, including both elite and doctrinal aspects and forms of more popular religiosity.

Repeatability: May be taken 3 times as topics vary

REL STD 122. Ancient India. 4 Units.

Examines the visual and religious history of the region defined as "India" today, but necessarily encompassing modern Bangladesh and Pakistan. Culminates with the supposed Golden Age of the Gupta empire and its far-reaching legacies.

Same as ART HIS 155A, HISTORY 170A

Concurrent: ART HIS 255A

REL STD 123. Medieval India. 4 Units.

Begins with the Gupta period's aesthetic legacies in South Asia's architecture, sculpture, and painting. Explores the dispersal of Islam throughout South Asia, including the Muslim communities of southern India.

Same as ART HIS 155B, HISTORY 170B

Concurrent: ART HIS 255B

REL STD 124. Topics in Modern Indian Religion. 4 Units.

Topics in religions of the Indian subcontinent including, but not confined to, Hinduism, Jainism, Sikhism, Islam, and Buddhism from the founding of the Mughal Empire in 1526 to the creation of the several modern states of the Indian subcontinent.

Repeatability: May be taken 3 times as topics vary

REL STD 125. Jain History, Culture, and Ethics. 4 Units.

Introduces history, texts, philosophy, culture, and ethical practices of the Jain tradition as it developed in India and now exists globally, including in Orange County.

Concurrent: REL STD 225

REL STD 126. Topics in Jain Studies. 4 Units.

Studies involving aspects of the Jain tradition in relation to philosophy, ethics, culture, ritual, art, or diaspora, and/or analyses of environment, gender, or in relation to other Indian traditions.

Repeatability: May be taken 3 times as topics vary

Concurrent: REL STD 226

REL STD 130. Jewish, Islamic, and Middle Eastern Religious Traditions. 4 Units.

Character and evolution of Egyptian, Jewish, Zoroastrian, Muslim, and other religious communities of the region from their formative periods to the present era.

Repeatability: May be taken 3 times as topics vary

REL STD 130D. History of Antisemitism. 4 Units.

Survey of the history of antisemitism, ancient to modern. Topics include medieval religious anti-Judaism, persecution of Jews and Judaism during the Crusades and the Inquisition, the rise of modern racial antisemitism, Nazi antisemitism, and the persistence of antisemitism since 1945.

Same as HISTORY 130D

REL STD 130F. Jews and Power. 4 Units.

Examines the relationship between the Jewish people and political power over a 3500 year period. How have Jews preserved their communal interests and personal safety? How have they defined the proper relationship of the people to political authority?

Same as POL SCI 154J, HISTORY 130F

REL STD 131A. History of Zoroastrianism. 4 Units.

Reviews major trends in the history of Zoroastrianism.

Same as HISTORY 131A

REL STD 140. Early Western Religious Traditions. 4 Units.

Religious perspectives of the Mediterranean and European regions from the earliest times to approximately 1500 C.E.

Repeatability: May be taken 3 times as topics vary

REL STD 150. Religion in the Americas. 4 Units.

Religious belief and social context in North and South America from the earliest human societies to the present.

Repeatability: May be taken 3 times as topics vary

REL STD 155. Topics in Race and Religion. 4 Units.

Critical analysis of race and religion as expressed through (1) various structures of socio-political ordering, metaphysics, language, class, colorism, power, biology, nationalism, and culture, and (2) various expressions of moral philosophy, ethics, music, literature, arts, rituals, liberation, and revolution.

Repeatability: May be taken 3 times as topics vary

Concurrent: REL STD 255

REL STD 165. Topics in Religion and Science. 4 Units.

Examinations of the dynamic interplay between religion and science, including historical conflicts, contemporary dialogues, and ethical implications. Classes analyze how these two realms shape our understanding of the universe, humanity, and morality.

Repeatability: May be taken 3 times as topics vary

Concurrent: REL STD 265

REL STD 170. Topics in Comparative Studies in Religion. 4 Units.

Literary, historical, or philosophical comparison of selected religious and quasi-religious traditions, their beliefs and practices.

Repeatability: May be taken 3 times as topics vary

REL STD 175. Medical Ethics. 4 Units.

Analysis of moral issues concerning health care. Topics may include just allocation of scarce medical resources, the doctor/patient relationship, genetic engineering, surrogate motherhood, abortion, euthanasia, or social policy concerning AIDS.

Same as PHILOS 131C

REL STD 199. Independent Study. 1-4 Units.

Directed reading and research in consultation with a faculty member. Substantial written work required.

Repeatability: May be taken unlimited times as topics vary

REL STD 225. Jain History, Culture, and Ethics. 4 Units.

Introduces history, texts, philosophy, culture, and ethical practices of the Jain Tradition as it developed in India and now exists globally, including in Orange County.

Concurrent: REL STD 125

REL STD 226. Topics in Jain Studies. 4 Units.

Studies involving aspects of the Jain tradition in relation to philosophy, ethics, culture, ritual, art, or diaspora, and/or analyses of environment, gender, or in relation to other Indian traditions.

Repeatability: May be taken unlimited times as topics vary

Concurrent: REL STD 126

REL STD 255. Topics in Race and Religion. 4 Units.

Critical analysis of race and religion as expressed through (1) various structures of socio-political ordering, metaphysics, language, class, colorism, power, biology, nationalism, and culture, and (2) various expressions of moral philosophy, ethics, music, literature, arts, rituals, liberation, and revolution.

Concurrent: REL STD 155

REL STD 265. Topics in Religion and Science. 4 Units.

Examinations of the dynamic interplay between religion and science, including historical conflicts, contemporary dialogues, and ethical implications.

Classes analyze how these two realms shape our understanding of the universe, humanity, and morality.

Concurrent: REL STD 165

REL STD 399. University Teaching . 4 Units.

Limited to teaching assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Russian Courses

RUSSIAN 1A. Fundamentals of Russian. 5 Units.

Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.

Prerequisite: Placement into RUSSIAN 1A.

RUSSIAN 1AB. Intensive Russian Fundamentals. 7.5 Units.

First half of first-year Russian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Russian speakers and beginning study of Russian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: Placement into RUSSIAN 1A.

Overlaps with RUSSIAN 1A, RUSSIAN 1B.

RUSSIAN 1B. Fundamentals of Russian. 5 Units.

Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.

Prerequisite: RUSSIAN 1A with a minimum grade of C. Placement into RUSSIAN 1B is also accepted.

RUSSIAN 1BC. Intensive Russian Fundamentals. 7.5 Units.

Second half of first-year Russian in a time-intensive form. Development of meaningful communicative skills for the purposes of interaction with Russian speakers and beginning study of Russian. Learner-centered approach develops speaking, listening, reading, writing, and cultural skills and knowledge.

Prerequisite: RUSSIAN 1AB with a minimum grade of C or RUSSIAN 1B with a minimum grade of C.

Overlaps with RUSSIAN 1B, RUSSIAN 1C.

(VI)

RUSSIAN 1C. Fundamentals of Russian. 5 Units.

Focuses on reading, comprehension, basic composition, and conversation skills, and gives the student an initial exposure to the Russian cultural scene.

Prerequisite: RUSSIAN 1AB with a minimum grade of C or RUSSIAN 1B with a minimum grade of C. Placement into RUSSIAN 1C is also accepted.

(VI)

RUSSIAN 2A. Intermediate Russian. 4 Units.

Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 1BC with a minimum grade of C or RUSSIAN 1C with a minimum grade of C. Placement into RUSSIAN 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

RUSSIAN 2B. Intermediate Russian. 4 Units.

Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 2A with a minimum grade of C. Placement into RUSSIAN 2B is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

RUSSIAN 2C. Intermediate Russian. 4 Units.

Students read simple passages from contemporary Russian literary texts and newspapers. Development of oral skills and exposure to Russian culture continue.

Prerequisite: RUSSIAN 2B with a minimum grade of C. Placement into RUSSIAN 2C is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

RUSSIAN 50. Topics in Russian Culture. 4 Units.

Study of varied topics in Russian culture, area studies, and society, both in the present and in historical perspective.

Repeatability: May be taken 4 times as topics vary

(IV and VIII.)

RUSSIAN 99. Special Studies Russian. 1-5 Units.

Special studies under faculty supervision.

Repeatability: May be taken for credit 2 times

RUSSIAN 139W. Writing About Russian Literature. 4 Units.

Requires at least 4,000 words of assigned composition based upon readings in Russian literature (in English translation), culture, and society. Several essays required.

Restrictions: Upper division only or Consent of instructor to enroll

(Ib)

RUSSIAN 150. Topics in Russian Literature. 4 Units.

Examines major themes in Russian literature, film, and other media from the eighteenth to twenty-first centuries. Taught in English.

Repeatability: May be taken unlimited times as topics vary

RUSSIAN 190. Topics in Russian Language Through Film. 4 Units.

Uses Russian films of the late 20th century to enhance students' language skills and deepen their cultural knowledge. Work involves intensive conversation, reading and listening comprehension, and the acquisition of written skills and grammatical accuracy. Conducted primarily in Russian.

Prerequisite: RUSSIAN 2C (may be taken concurrently).

Repeatability: May be taken unlimited times as topics vary

RUSSIAN 199. Independent Study. 1-4 Units.

Independent study under direct faculty supervision.

Repeatability: May be taken for credit 2 times

Spanish Courses

SPANISH 1A. Fundamentals of Spanish. 5 Units.

First quarter of Fundamentals of Spanish that helps students develop basic reading, listening, speaking, and writing skills in Spanish. Delivered in a hybrid format.

Prerequisite: Placement into SPANISH 1A.

Overlaps with SPANISH 1AB, SPANISH S1AB.

SPANISH 1AB. Fundamentals Intensive Spanish. 10 Units.

An intensive, proficiency-oriented, and task-based approach, designed to develop basic oral communicative abilities in Spanish. Reading and writing skills, along with an introduction to Hispanic cultures.

Prerequisite: Placement into SPANISH 1A.

Overlaps with SPANISH 1A, SPANISH 1B, SPANISH S1AB.

Restrictions: SPANISH 1AB and SPANISH 1A and SPANISH 1B and SPANISH S1AB may not be taken for full credit.

SPANISH 1B. Fundamentals of Spanish. 5 Units.

Second quarter of Fundamentals of Spanish that helps students develop basic reading, listening, speaking, and writing skills in Spanish. Delivered in a hybrid format.

Prerequisite: SPANISH 1A with a minimum grade of C-. Placement into SPANISH 1B is also accepted.

Overlaps with SPANISH 1AB, SPANISH S1AB.

SPANISH 1C. Fundamentals of Spanish. 5 Units.

Third quarter of Fundamentals of Spanish that helps students develop basic reading, listening, speaking, and writing skills in Spanish. Delivered in a hybrid format.

Prerequisite: SPANISH 1AB with a minimum grade of C- or SPANISH 1B with a minimum grade of C- or SPANISH S1AB with a minimum grade of B. Placement into SPANISH 1C is also accepted.

Overlaps with SPANISH S1BC.

(VI)

SPANISH S1AB. Fundamentals of Spanish. 7.5 Units.

First half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.

Prerequisite: Placement into SPANISH 1A.

Overlaps with SPANISH 1A, SPANISH 1B, SPANISH 1AB.

SPANISH S1BC. Fundamentals of Spanish. 7.5 Units.

Second half of first-year Spanish in an intensified form. Communicative approach with emphasis on conversational skills.

Prerequisite: SPANISH S1AB with a minimum grade of C or SPANISH 1A with a minimum grade of C or SPANISH 1B with a minimum grade of C.

Placement into SPANISH 1B or SPANISH 1C is also accepted.

Overlaps with SPANISH 1B, SPANISH 1C, SPANISH 1AB.

(VI)

SPANISH 2A. Intermediate Spanish. 4 Units.

First quarter of Intermediate Spanish that helps students further develop their reading, listening, speaking, and writing skills in Spanish and a cultural understanding of the Spanish-speaking world. Delivered in a hybrid format.

Prerequisite: SPANISH 1C with a minimum grade of C- or SPANISH S1BC with a minimum grade of C-. Placement into SPANISH 2A is also accepted.

Overlaps with SPANISH 2AB, SPANISH S2AB.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

SPANISH 2B. Intermediate Spanish. 4 Units.

Second quarter of Intermediate Spanish that helps students further develop their reading, listening, speaking, and writing skills in Spanish and a cultural understanding of the Spanish-speaking world. Delivered in a hybrid format.

Prerequisite: SPANISH 2A with a minimum grade of C-. Placement into SPANISH 2B is also accepted.

Overlaps with SPANISH 2AB, SPANISH S2AB.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

SPANISH 2C. Intermediate Spanish. 4 Units.

Third quarter of Intermediate Spanish that helps students further develop their reading, listening, speaking, and writing skills in Spanish and a cultural understanding of the Spanish-speaking world. Delivered in a hybrid format.

Prerequisite: SPANISH 2AB with a minimum grade of C- or SPANISH 2B with a minimum grade of C- or SPANISH S2AB with a minimum grade of B.

Placement into SPANISH 2C is also accepted.

Overlaps with SPANISH S2BC.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

SPANISH S2AB. Intermediate Spanish. 6 Units.

First half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.

Prerequisite: SPANISH 1C with a minimum grade of C or SPANISH S1BC with a minimum grade of C. Placement into SPANISH 2A is also accepted.

Overlaps with SPANISH 2A, SPANISH 2B.

(VIII)

SPANISH S2BC. Intermediate Spanish. 6 Units.

Second half of second-year Spanish in an intensified form. Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review.

Prerequisite: SPANISH 2B with a minimum grade of C or SPANISH S2AB with a minimum grade of C or SPANISH 2A with a minimum grade of B.

Placement into SPANISH 2B or SPANISH 2C is also accepted.

Overlaps with SPANISH 2B, SPANISH 2C.

(VIII)

SPANISH 3. US Latino Communities. 4 Units.

Focuses on intermediate to advanced grammar and composition. Emphasis is placed on key elements of grammar, which constitutes about 70 percent of the curriculum, and composition writing, which constitutes the remaining 30 percent.

Prerequisite: SPANISH 2C with a minimum grade of C- or SPANISH S2BC with a minimum grade of C or AP Spanish Language Exam with a minimum score of 4. Placement into SPANISH 3 is also accepted.

Overlaps with SPANISH 3H.

(VIII)

SPANISH 3H. Heritage Spanish: Latinidades en California. 4 Units.

Designed for students who grew up speaking Spanish in their homes and who need additional practice writing in Spanish. Delivered in a hybrid format.

Prerequisite: AP Spanish Language Exam with a minimum score of 4. Placement into SPANISH 3H.

Overlaps with SPANISH 3.

(VII)

SPANISH 50. Latin America, U.S. Latino, and Iberian Cultures. 4 Units.

Introduction (for non-majors) to the culture of the Spanish- and Portuguese-speaking worlds (Europe, Latin America, U.S., Africa). May focus on any time period. Taught in English.

Repeatability: May be taken 3 times as topics vary

(IV and VIII.)

SPANISH 60E. Mexico and Central America: A Survey . 4 Units.

Panoramic view of Mexico and Central America examining key texts throughout history. Shows the richness of the culture, and an appraisal of various forms of representation, including images, chronicles, novels, essays, poems, and a film. Taught in English.

Overlaps with SPANISH 60S.

(IV and VIII)

SPANISH 61. The Culture of the Visual Image in Latin America . 4 Units.

A survey of visual forms of expression which have endured through more than five centuries of pre-colonial, colonial, and independent Latin America.

Forms to be treated in the class include painting, monuments, sculpture, urban planning, graffiti, comics, and photography.

(IV and VIII)

SPANISH 62. Latinx, Multilingualism, and Social Justice . 4 Units.

Explores the role of multilingualism (Spanish, indigenous languages, Latino English) in Latinx social justice movements in the United States with an emphasis on California. Course is taught in English.

(VII)

SPANISH 97. Fundamentals of Spanish (with Emphasis on Reading). 4 Units.

Designed for students interested in acquiring a solid reading knowledge of Spanish, and to facilitate the understanding and translating of Spanish texts covering a variety of disciplines. Does not fulfill any undergraduate foreign language requirement. Taught in English.

Prerequisite: Does not serve as prerequisite for any higher-level Spanish courses.

Restrictions: No Spanish majors.

SPANISH 101A. Introduction to Iberian Literature and Culture. 4 Units.

Introduction to the major authors and movements of Iberian literature and culture from the Middle Ages to the present.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 101B. Introductory Studies to Latin American Literature and Culture. 4 Units.

A historical overview of Latin American literature and culture mainly focused on canonical texts. Topics include colonialism and postcolonialism, the nation, indigenismo, gender, and literary movements. Also introduces literary analysis, research methods, and cultural critique.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 105. Spanish Communication. 4 Units.

Designed to help students develop Spanish oral skills by exposing them to different verbal Spanish language registers. Special emphasis placed on abilities essential to professional or academic careers. Intended for Spanish majors as an important component of their overall education.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 107. Advanced Spanish Grammar. 4 Units.

Designed for students who have demonstrated a substantial level of proficiency in their studies of the Spanish language. Takes thorough approach to advanced grammatical problems, in order to assist students in their mastery of the elements of the Spanish language.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 108. Topics in Spanish for the Professions. 4 Units.

Taught in Spanish to promote linguistic competencies, intercultural awareness, and understanding of local Latino communities' needs. Provides resources to carry out professional tasks and build meaningful community-based relationships in the health, legal, and business fields.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 110A. Topics in Peninsular Literature and Cultures. 4 Units.

Topics in Peninsular literature and cultures.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 110B. Topics in Latin American Literature and Cultures. 4 Units.

Topics in Latin American literature and cultures.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 110C. U.S. Latino Literature and Cultures. 4 Units.

Focuses on aspects of literature, art, cultural production, and history of the multifaceted Latino cultures that have developed within the United States.

Focuses on one group, such as Caribbean Americans, Chicanos, Central Americans, or a comparative perspective of several groups.

Same as CHC/LAT 134

SPANISH 113A. Spanish Phonetics. 4 Units.

Introduction to fundamental notions of Spanish phonetics. Particular attention paid to problems of pronunciation that arise in native and non-native speakers of Spanish due to interference between Spanish and English. Phonology (the system that underlies phonetics) and Spanish dialectology included.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 113B. Introduction to Spanish Linguistics. 4 Units.

Introduces students to the scientific study of the Spanish language with a focus on its sound system, word components, word order as well as second language acquisition and language variation. Class is delivered in a hybrid format.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 119. Textual Analysis and Interpretation. 4 Units.

Focus on analysis and interpretation of literary texts. Emphasis on narrative, poetry, theater/performance, and visual media. Introduces students to major currents in theoretical thought, such as cultural studies, postmodernism, and others. Oral presentations and short essays required. Taught in Spanish.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

SPANISH 121. Topics in Golden Age Literature and Culture. 4 Units.

Golden Age Literature in Spain, including the Renaissance and Baroque periods. Works of poetry, narrative, and theater. Historical and cultural background.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken 3 times as topics vary

SPANISH 122. Topics in 18th and 19th Century Spanish Literature and Culture. 4 Units.

The main literary and ideological trends in 18th and 19th century Spain, including the enlightenment, romanticism, realism, and naturalism.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken 3 times as topics vary

SPANISH 123. Topics in 20th and 21st Century Spanish Literature and Culture. 4 Units.

20th century Spanish authors. Works of poetry, narrative, or theater. Historical context of the period and principles of literary theory.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken 3 times as topics vary

SPANISH 130C. Topics in Latin American Literature and Culture of the 20th Century. 4 Units.

Topics in Latin American literature and culture of the 20th century.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 140. Topics in Chicano Literature and Culture. 4 Units.

Studies in selected areas of Chicano/Latino Studies. Topics addressed vary each quarter. Taught in English.

Same as CHC/LAT 110

Repeatability: May be taken 4 times as topics vary

SPANISH 150. Topics in Literature in Translation. 4 Units.

Study of texts by modern and contemporary Peninsular, Latin American, and/or U.S. Latino writers in translation. Taught in English. Not applicable toward Spanish major or minor requirements.

Repeatability: May be taken unlimited times as topics vary

SPANISH 160. Topics in Luso-Hispanic Film Studies. 4 Units.

Study of Peninsular, Latin-American, and/or U.S. Latino film. Taught in English or Spanish.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 185. Topics in Peninsular Literature and Culture. 4 Units.

Selection of representative topics in Spanish and/or Portuguese literature and culture.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 186. Topics in Latin American Literature and Culture. 4 Units.

Selection of representative topics in the history of Latin American literature and culture.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 187. Selected Topics in Spanish Linguistics. 4 Units.

Major topics in Spanish linguistics.

Prerequisite: SPANISH 3 or SPANISH 3H or AP Spanish Literature Exam with a minimum score of 4. Placement into SPANISH 101A is also accepted.

Repeatability: May be taken unlimited times as topics vary

SPANISH 190. Colloquium. 4 Units.

Specialized, discussion-based course dealing primarily with a research topic that reflects the instructor's current intellectual interests. Required oral presentation(s) and final research paper. Limited to 15 students.

Prerequisite: SPANISH 101A and SPANISH 101B and SPANISH 119.

Restrictions: Spanish majors only.

SPANISH 199. Independent Study. 1-4 Units.

Research paper required.

Repeatability: May be taken unlimited times

SPANISH 220. Topics in Twentieth Century. 4 Units.

Topics in twentieth-century Spanish literature and culture.

Repeatability: May be taken unlimited times as topics vary

SPANISH 233. Topics in Twentieth-Century Latin America. 4 Units.

Topics in twentieth-century Latin America.

Repeatability: May be taken unlimited times as topics vary

SPANISH 239A. Topics in Literary Theory I. 4 Units.

Traces the development of Western literary critical principles from Aristotle to the twentieth century through selected readings of key figures in intellectual history (Aristotle, St. Augustine, Descartes, Kant, Hegel, Marx, Nietzsche, William James, Freud).

Repeatability: May be taken unlimited times as topics vary

SPANISH 239C. Special Topics in Theory. 4 Units.

Focus on issues related to critical theory, theory of literature, cultural criticism and visual arts as they pertain specifically to Latin America, Spain, Portugal, and Brazil. Topics vary. Examples: Latin American cultural studies; theory, film, and media in post-war Spain.

Repeatability: May be taken unlimited times as topics vary

SPANISH 260. Seminar in Spanish . 4 Units.

Topics in Spanish.

Repeatability: May be taken unlimited times as topics vary

SPANISH 260A. Professionalization Seminar. 0 Units.

Addresses the transition from graduate student to professional with a Ph.D. in Spanish. Covers formative stages in the progress of graduate students towards their degrees, as well as help with the preparation for a successful professional career.

SPANISH 260B. Professionalization Seminar. 0 Units.

Addresses the transition from graduate student to professional with a Ph.D. in Spanish. Covers formative stages in the progress of graduate students towards their degrees, as well as helps with the preparation for a successful professional career.

Prerequisite: SPANISH 260A.

SPANISH 260C. Professionalization Seminar. 4 Units.

Addresses the transition from graduate student to professional with a Ph.D. in Spanish. Covers formative stages in the progress of graduate students towards their degrees, as well as helps with the preparation for a successful professional career.

Prerequisite: SPANISH 260B.

SPANISH 265A. Spanish Teaching Methodology I. 2 Units.

Required for graduate students in the Department of Spanish and Portuguese who will teach in the Spanish Language Program. Prepares graduate students to develop effective teaching practices that promote learning Spanish as a second language.

SPANISH 265B. Spanish Teaching Methodology II. 2 Units.

Required for graduate students in the Department of Spanish and Portuguese who will teach in the Spanish Language Program. Prepares graduate students to develop effective teaching practices that promote learning Spanish as a second language.

SPANISH 270. Creative Writing Workshop in Spanish/English. 4 Units.

Discussion of theory and practice of creative writing. Focus on critical analysis of participant's work in progress. Texts may be written in Spanish and/or English and may be written in poetry or prose format.

Repeatability: May be taken unlimited times

SPANISH 290. Individual Study. 4 Units.

Individual Study.

Repeatability: May be taken unlimited times as topics vary

SPANISH 291. Directed Reading. 4 Units.

Directed Reading in Spanish.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times as topics vary

SPANISH 292. Teaching Practicum. 4 Units.

Teaching Practicum.

Grading Option: Satisfactory/Unsatisfactory only

SPANISH 299. Dissertation Research. 4-12 Units.

Dissertation Research.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Restrictions: School of Humanities students only.

SPANISH 399. University Teaching. 4 Units.

Limited to Teaching Assistants.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken unlimited times

Vietnamese Courses

VIETMSE 1A. Fundamentals of Vietnamese. 5 Units.

Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

VIETMSE 1B. Fundamentals of Vietnamese. 5 Units.

Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1A with a minimum grade of C. Placement into VIETMSE 1B is also accepted.

VIETMSE 1C. Fundamentals of Vietnamese. 5 Units.

Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1B with a minimum grade of C or VIETMSE S1AB with a minimum grade of C. Placement into VIETMSE 1C is also accepted.

(VI)

VIETMSE 2A. Intermediate Vietnamese. 4 Units.

Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 1C with a minimum grade of C and VIETMSE S1BC with a minimum grade of C. Placement into VIETMSE 2A is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

VIETMSE 2B. Intermediate Vietnamese. 4 Units.

Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2A with a minimum grade of C. Placement into VIETMSE 2B is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

VIETMSE 2C. Intermediate Vietnamese. 4 Units.

Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2B with a minimum grade of C. Placement into VIETMSE 2C is also accepted.

Restrictions: International Studies majors and School of Humanities students have the first consideration for enrollment.

(VIII)

VIETMSE 10A. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10A is for language mentors.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

VIETMSE 10B. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10B is for language mentees.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 4 times

VIETMSE 50. Vietnamese Culture . 4 Units.

Vietnamese culture and society in modern and historical contexts through the study of literary works, film, and other media. Philosophy and religious practices may also be examined. Course is taught in English.

(IV)

Writing Courses

WRITING 30. The Art of Writing: Poetry. 4 Units.

Beginners' workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Repeatability: May be taken for credit 2 times

(Ia)

WRITING 31. The Art of Writing: Prose Fiction. 4 Units.

Beginners' workshop in fiction writing, evaluation of student manuscripts, and parallel readings.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Repeatability: May be taken for credit 2 times

(Ia)

WRITING 40. Introduction to Writing and Rhetoric. 4 Units.

Introduction to the principles of rhetoric through readings and writing assignments across a range of genres, including fiction, non-fiction, journalism and academic essays. Rigorous instruction in composition and style, including organization, paragraph development, sentence-level mechanics.

Prerequisite: AC ENG 20C with a minimum grade of C- and AC ENG 22A. Placement via the UC Irvine Writing Placement Process.

Overlaps with WRITING 45, WRITING 40A.

Grading Option: Letter Grade only

WRITING 40A. Introduction to Writing and Rhetoric with Lab. 6 Units.

Introduces the principles of rhetoric through readings and writing assignments across a range of genres. Rigorous instruction in composition and style. Designed for students seeking additional English language support.

Prerequisite: AC ENG 20C with a minimum grade of C- and AC ENG 22A. Placement via the UC Irvine Writing Placement Process.

Overlaps with WRITING 40, WRITING 45.

Grading Option: Letter Grade only

WRITING 45. Intensive Writing. 6 Units.

Critical reading and analysis conducted through literary, academic, journalistic, and fictional genres with additional instruction in paragraph development and sentence-level mechanics. Students analyze and apply rhetorical principles in a range of writing assignments.

Prerequisite: AC ENG 20C with a minimum grade of C- and AC ENG 22A. Placement via the UC Irvine Writing Placement Process.

Overlaps with WRITING 40, WRITING 50.

Grading Option: Letter Grade only

(Ia)

WRITING 50. Critical Reading and Rhetoric. 4 Units.

Critical reading and analysis conducted through literary, academic, journalistic, and fictional genres. Students analyze and apply rhetorical principles in a range of writing assignments. Letter Grade with P/NP Option.

Prerequisite: Satisfaction of the UC Entry Level Writing requirement.

Overlaps with WRITING 45.

(Ia)

WRITING 60. Argument and Research. 4 Units.

Intensive instruction in research methods, argumentation, and rhetorical invention. Readings selected from current nonfiction and materials located by students from the University library's holdings, to include databases across a range of disciplines.

Prerequisite: WRITING 45 with a minimum grade of C or WRITING 50 with a minimum grade of C- or AP English Language and Composition with a minimum score of 4 or AP English Literature and Composition with a minimum score of 4.

(Ia)

WRITING 90. Intermediate Poetry Writing. 4 Units.

Intermediate workshop in the writing of poetry, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 30 or WRITING 31.

Repeatability: May be taken for credit 2 times

WRITING 91. Intermediate Fiction Writing. 4 Units.

Intermediate workshop in the writing of fiction, evaluation of student manuscripts, and parallel readings.

Prerequisite: WRITING 30 or WRITING 31.

Repeatability: May be taken for credit 2 times

WRITING 101W. Undergraduate Seminar: Applications in Literary Theory and Criticism for Creative Writing. 4 Units.

Readings in literature, with discussions and written rhetorical responses on their making.

Prerequisite: (WRITING 30 or WRITING 31) and (WRITING 90 or WRITING 91) and (WRITING 30 or WRITING 31 or WRITING 90 or WRITING 91 or ENGLISH 16 or ENGLISH 17). Satisfactory completion of the Lower-Division Writing requirement.

Repeatability: May be taken unlimited times as topics vary

(Ib)

WRITING 110. Short Story Writing. 4 Units.

Three-hour workshop in short fiction; discussion of student writing and of relevant literary texts.

Repeatability: May be taken for credit 2 times

WRITING 113. Novel Writing. 4 Units.

Three-hour advanced workshop in fiction writing; discussion of student writing and of relevant literary texts.

WRITING 139W. Advanced Expository Writing. 4 Units.

Study of rhetoric, disciplinary genres, and modes of knowledge production; practice in writing effective prose. Essays of varying lengths, totaling at least 4,000 words.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

(Ib)

WRITING 197. Writing Internship . 2-4 Units.

Internships focused on writing. In consultation with a faculty advisor, students create a course from response essays, research essays, and assessment project data. Internships may include editing and publication projects, supervised teaching and tutoring assignments, community literacy projects.

Prerequisite: Satisfactory completion of the lower-division writing requirement.

Grading Option: Pass/Not Pass only

Repeatability: May be taken for credit 3 times

WRITING 250A. Graduate Writers' Workshop (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

WRITING 250B. Graduate Writers' Workshop (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

WRITING 250C. Graduate Writers' Workshop (Poetry). 8 Units.

Graduate poetry workshop open to students enrolled in the M.F.A. Programs in Writing.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

WRITING 251A. Writing in Conference (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

WRITING 251B. Writing in Conference (Fiction). 4 Units.

Graduate fiction workshop open to students enrolled in the MFA program in Writing.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times

WRITING 251C. Writing in Conference (Poetry). 8 Units.

Graduate poetry workshop open to students enrolled in the M.F.A. Programs in Writing.

Grading Option: Satisfactory/Unsatisfactory only

Repeatability: May be taken for credit 3 times