Medical Humanities, Graduate Emphasis

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https://www.humanities.uci.edu/philosophy/graduate/52_course.php

The graduate emphasis in Medical Humanities is a formal component of graduate studies at UCI in addition to the fulfillment of requirements toward a Ph.D., M.F.A., or M.A. in an array of fields in the schools of Arts, Humanities, and Medicine.

The emphasis allows students to gain interdisciplinary knowledge about the study of illness, health, healthcare, and the body. The emphasis requires three graduate seminars offered through the Medical Humanities graduate course offerings. Satisfactory completion of the emphasis is certified by the Director or Co-Directors of the Medical Humanities Emphasis and is noted at the student's dossier.

Applicants must first be admitted to, or currently enrolled in, a Ph.D. program or state-supported Master's program and submit an application form to the director of the emphasis. The application should include a signature of approval from the student's advisor or program director.

Requirements

Minimum course work for the graduate emphasis in Medical Humanities consists of three courses chosen in consultation with the Graduate Emphasis director. Students can count courses taken to fulfill their departmental requirements toward their emphasis, if said courses are comprised of pertinent material and art approved by the Graduate Emphasis director. One of the three courses has to be core course MED HUM 200. An upper-division undergraduate course with supplemental graduate level work after consultation with the instructor and the director can count toward the emphasis.

Course Options for the Emphasis

ANTHRO 204A	Proseminar in Medicine, Science, and Technology
ASIANAM 201	Graduate Topics in Asian American Studies
CHC/LAT 210A	Cultural and Historial Precedents for Latinos and Medical Care
CHC/LAT 210B	Cultural and Historical Precedents for Latinos and Medical Care
CHC/LAT 211A	Latinos/Latinas and Medical Care: Contemporary Issues
CHC/LAT 289	Special Topics in Chicano/Latino Studies
DANCE 201	Seminar in Kinesiology for Dance
ENGLISH 210	Studies in Literary History
PHILOS 242	Topics in Philosophy of Biology
MED HUM 200	Critical Perspectives in Medical Humanities