

Special Programs

This section includes a variety of special programs that are available through the School of Humanities. Click on the tabs above for information about each program.

Click here for the full list of Courses in Humanities (<http://catalogue.uci.edu/schoolofhumanities/#courseinventory>).

- Asian Studies, Minor
- Humanities and Law, Minor
- Jewish Studies, Minor
- Latin American Studies, Graduate Emphasis
- Latin American Studies, Minor
- Medical Humanities, Graduate Emphasis
- Medical Humanities, Minor
- Persian Studies, Minor
- Program in Global Languages and Cultures

Academic English Courses

AC ENG 20A. Academic Writing. 5 Units.

Grammar, sentence structure, paragraph and essay organization of formal written English.

Prerequisite: Placement into AC ENG 20A.

Grading Option: Pass/no pass only.

AC ENG 20B. Academic Writing. 5 Units.

Grammar, sentence structure, paragraph and essay organization of formal written English.

Prerequisite: AC ENG 20A. Placement into AC ENG 20B is also accepted.

Grading Option: Pass/no pass only.

AC ENG 20C. Essentials of Academic Writing. 5 Units.

Grammar, sentence structure, paragraph and essay organization of formal written English.

Prerequisite: AC ENG 20B. Placement into AC ENG 20C is also accepted.

Grading Option: Pass/no pass only.

AC ENG 22A. Academic English Reading and Vocabulary. 2 Units.

Intensive reading exercises with occasional practice in extensive reading, focusing on comprehension, development of vocabulary, syntax, rhetorical features, reading strategies, and study skills.

Prerequisite: Placement into AC ENG 22A is required.

AC ENG 22B. ESL Reading and Vocabulary. 2 Units.

Extensive reading and discussion with emphasis on journal articles, textbook chapters, notetaking, and the interpretation of charts, diagrams, tables, and figures.

Grading Option: Pass/no pass only.

AC ENG 29. Special Topics in ESL. 2 Units.

Directed and individualized work in English as a second language not covered in the AC ENG 20, 21, 22 sequence.

Grading Option: Pass/no pass only.

Repeatability: Unlimited as topics vary.

AC ENG 139W. Advanced Academic Writing Across the Curriculum. 4 Units.

Designed for transfer students who speak English as a second language. Focuses on developing academic reading and writing skills including essay content, organization, vocabulary, and grammar. Academic content also covered.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Restricted to students whose first language is not English.

(Ib)

AC ENG 200. Oral English Communication I. 2 Units.

Designed to help students hear and produce the sounds of English as an International Language with greater accuracy and confidence. Focuses on pronunciation features (e.g., consonant sounds, consonant clusters, vowels, thought groups, and nuclear stress).

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

AC ENG 201. Oral English Communication II. 2 Units.

Designed to help students develop conversational fluency in English as an International Language. Focuses on applying knowledge of linguistic features and communicative skills during conversational exchange in a variety of social, academic, and professional contexts.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

AC ENG 202. Oral English Communication III. 2 Units.

Designed to help students hone their public speaking skills in English as an International Language. Focuses on preparing, organizing, and delivering speeches and presentations and interacting with the audience, emphasizing skills needed in academic settings.

Prerequisite: AC ENG 23A or AC ENG 23B

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

AC ENG 210. Introduction to Graduate Research Writing. 2 Units.

Designed to introduce key components and skills for successful graduate-level academic writing. Topics cover summarizing and synthesizing sources, understanding appropriate source use conventions, developing and organizing ideas for research writing, revising, and editing.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

AC ENG 211. Graduate Writing for Scholarly Publication. 2 Units.

Designed to help graduate students in the preparation of a conference paper or journal manuscript for publication. Topics cover writing for academic publication in their fields and understanding disciplinary source use conventions.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

AC ENG 212. Thesis/Dissertation Writing for Graduate Students. 2 Units.

Designed to help graduate students in the preparation of a thesis/dissertation (or proposal). Topics cover planning a thesis/dissertation project, understanding the focuses and goals of different chapters, and practicing different ways of integrating sources to avoid plagiarism.

Grading Option: Satisfactory/unsatisfactory only.

Repeatability: May be taken for credit 3 times.

Restriction: Graduate students only.

Arabic Courses**ARABIC 1A. Fundamentals of Arabic. 5 Units.**

Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.

Prerequisite: Placement into ARABIC 1A.

Overlaps with ARABIC S1AB.

Restriction: ARABIC 1A and ARABIC S1AB may not be taken for full credit.

ARABIC 1B. Fundamentals of Arabic. 5 Units.

Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.

Prerequisite: ARABIC 1A. ARABIC 1A with a grade of C or better. Placement into ARABIC 1B is also accepted.

Overlaps with ARABIC S1AB, ARABIC S1BC.

Restriction: ARABIC 1B and ARABIC S1AB and ARABIC S1BC may not be taken for full credit.

ARABIC 1C. Fundamentals of Arabic. 5 Units.

Designed for students with little or no exposure to Arabic. Using real world texts, provides a firm foundation in the orthography, grammar, syntax, and vocabulary of Modern Standard Arabic. Introduces students to Arab world cultures.

Prerequisite: ARABIC 1B or ARABIC S1AB. ARABIC 1B with a grade of C or better. ARABIC S1AB with a grade of C or better. Placement is also accepted.

Overlaps with ARABIC S1BC.

(VI)**ARABIC 2A. Intermediate Arabic Language and Culture. 4 Units.**

Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 1C or ARABIC S1BC. ARABIC 1C with a grade of C or better. ARABIC S1BC with a grade of C or better. Placement into ARABIC 2A is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)**ARABIC 2B. Intermediate Arabic Language and Culture. 4 Units.**

Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 2A. ARABIC 2A with a grade of C or better. Placement into ARABIC 2B is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

ARABIC 2C. Intermediate Arabic Language and Culture. 4 Units.

Designed for students to advance their Arabic language skills to intermediate level. Students will develop their understanding of grammar and syntax to a more sophisticated level. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: ARABIC 2B. ARABIC 2B with a grade of C or better. Placement into ARABIC 2C is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

ARABIC 10A. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

ARABIC 10B. Arabic Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. ARABIC 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

ARABIC 51. Introduction to the Koran. 4 Units.

An introduction to understanding the Koran and its significance to Muslim life, culture, and history. An overview of scholarly traditions related to the Koran, and its critics. Close readings of the Koran in English translation.

(IV and VIII).

ARABIC 199. Independent Study. 4 Units.

Research paper required.

Repeatability: May be repeated for credit unlimited times.

Medical Humanities Initiative Courses

MED HUM 1. Health, Wellness, and Conception of the Body. 4 Units.

Asks what is health and who gets to have it? What is considered a “healthy” or “sick” body? We analyze historical and contemporary experiences of illness, medicine, and caregiving, including how patients represent their bodies and healing.

(III or IV).

MED HUM 3. Art and Medicine . 4 Units.

Analyzes the relationship between medicine and the visual arts from the late medieval to modern periods, covering topics such as anatomy, optical medical technologies, gender and race in medicine, and popular representations of disease and doctors.

(II or IV).

MED HUM 137. Surviving Epidemics. 4 Units.

Analyzes diverse social and cultural responses to epidemics from mid-nineteenth century to the present, including incarceration, caregiving, and disability rights. Using interdisciplinary materials and collaborative activities, students interpret strategies and outcomes of Indigenous, racialized, and marginalized communities surviving great illness.

Prerequisite: Satisfactory completion of the Lower-Division Writing requirement.

Same as HISTORY 137.

Restriction: Upper-division students only. Sophomores only.

MED HUM 195. Capstone Seminar: The Clinical Moral Laboratory. 4 Units.

Interdisciplinary exploration of the clinical encounter, and the importance of meaning making in these “moral laboratories.” Students enter the clinical space as participant observers, and reflect on how the clinical site informs and challenges reading practices.

Prerequisite: MED HUM 1 or MED HUM 3 or GEN&SEX 60A. Satisfactory completion of the Lower-Division Writing requirement.

Restriction: Upper-division students only.

MED HUM 200. Critical Perspectives in Medical Humanities. 4 Units.

Analyzes social and cultural understandings of the body, health, illness, medicine, and disease. Themes include critical histories of the body; non-compliant subjects interacting with medicine; racial-sexual hierarchies of health; and theories and expressions of pain and suffering.

Restriction: Graduate students only.

Persian Courses**PERSIAN 1A. Fundamentals in Persian. 5 Units.**

Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: Placement into PERSIAN 1A.

Overlaps with PERSIAN S1AB.

Restriction: PERSIAN 1A and PERSIAN S1AB may not be taken for full credit.

PERSIAN 1B. Fundamentals in Persian. 5 Units.

Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1A. PERSIAN 1A with a grade of C or better. Placement into PERSIAN 1B is also accepted.

Overlaps with PERSIAN S1AB, PERSIAN S1BC.

Restriction: PERSIAN 1B and PERSIAN S1AB and PERSIAN S1BC may not be taken for full credit.

PERSIAN 1C. Fundamentals in Persian. 5 Units.

Designed for students with little or no exposure to Persian. Students learn the modern writing system and grammar of Persian. Facilitates basic reading, writing, and speaking skills and fosters college-level literacy in Persian culture.

Prerequisite: PERSIAN 1B or PERSIAN S1AB. PERSIAN 1B with a grade of C or better. PERSIAN S1AB with a grade of C or better. Placement into PERSIAN 1C is also accepted.

Overlaps with PERSIAN S1BC.

Restriction: PERSIAN 1C and PERSIAN S1BC may not be taken for full credit.

(VI)**PERSIAN 2A. Intermediate Persian. 4 Units.**

Designed for students to advance their Persian language skills from introductory to intermediate level. Student will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 1C or PERSIAN S1BC. PERSIAN 1C with a grade of C or better. PERSIAN S1BC with a grade of C or better. Placement into PERSIAN 2A is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

PERSIAN 2B. Intermediate Persian. 4 Units.

Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2A. PERSIAN 2A with a grade of C or better. Placement into PERSIAN 2B is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

PERSIAN 2C. Intermediate Persian. 4 Units.

Designed for students to advance their Persian language skills from introductory to intermediate level. Students will advance their understanding of grammar and syntax. Facilitates intermediate-level reading, writing, and speaking skills. Fosters college-level cultural literacy.

Prerequisite: PERSIAN 2B. PERSIAN 2B with a grade of C or better. Placement into PERSIAN 2C is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)

PERSIAN 10A. Persian Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

PERSIAN 10B. Persian Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. PERSIAN 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

PERSIAN 50. Topics in Persian Culture. 4 Units.

Study of varied topics in Persian culture, area studies, and society, both in the present and in historical perspective. Topics are not normally repeated for a two-year period.

Repeatability: Unlimited as topics vary.

(IV and VIII).

PERSIAN 150. Topics in Advanced Persian Culture. 4 Units.

In-depth examination of major works in premodern and modern Persian literature and/or the arts, with specific emphasis upon historical and cultural context and relevant societal issues and trends. Course is conducted in English.

Repeatability: Unlimited as topics vary.

PERSIAN 165A. Modern Iran: Cinema and the City. 4 Units.

Exploring modern Iran through film, literature, photography, travel writing, and philosophy and social science texts that introduce students to important concepts in post-colonial studies, social thought, war culture, religion, and media as experienced through the paradigm of a non-Western modernity.

Same as ANTHRO 165A.

PERSIAN 199. Independent Study. 4 Units.

Independent research with Persian faculty.

Repeatability: May be repeated for credit unlimited times.

Vietnamese Courses

VIETMSE 1A. Fundamentals of Vietnamese. 5 Units.

Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: Placement into VIETMSE 1A is required.

VIETMSE 1B. Fundamentals of Vietnamese. 5 Units.

Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1A. VIETMSE 1A with a grade of C or better. Placement into VIETMSE 1B is also accepted.

VIETMSE 1C. Fundamentals of Vietnamese. 5 Units.

Designed for students with little or no exposure to Vietnamese. Natural approach with emphasis on four fundamental skills of listening, speaking, reading, and writing. Conducted in Vietnamese.

Prerequisite: VIETMSE 1B or VIETMSE S1AB. VIETMSE 1B with a grade of C or better. VIETMSE S1AB with a grade of C or better. Placement into VIETMSE 1C is also accepted.

(VI)**VIETMSE 2A. Intermediate Vietnamese. 4 Units.**

Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 1C and VIETMSE S1BC. VIETMSE 1C with a grade of C or better. VIETMSE S1BC with a grade of C or better. Placement into VIETMSE 2A is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)**VIETMSE 2B. Intermediate Vietnamese. 4 Units.**

Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2A. VIETMSE 2A with a grade of C or better. Placement into VIETMSE 2B is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)**VIETMSE 2C. Intermediate Vietnamese. 4 Units.**

Designed for students to advance their Vietnamese language skills from introductory to intermediate level. Designed to develop writing and reading skills and communicative skills in authentic situations. Students are introduced to aspects of Vietnamese culture relating to lesson topics.

Prerequisite: VIETMSE 2B. VIETMSE 2B with a grade of C or better. Placement into VIETMSE 2C is also accepted.

Restriction: School of Humanities students have first consideration for enrollment. International Studies Majors have first consideration for enrollment.

(VIII)**VIETMSE 10A. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.**

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10A is for language mentors.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 10B. Vietnamese Peer-to-Peer Language Mentor Program. 1 Unit.

Peer-to-Peer Language Mentor Program in which student mentors work with student mentees to increase the language skills of both participants. One hour weekly meetings. VIETMSE 10B is for language mentees.

Grading Option: Pass/no pass only.

Repeatability: May be taken for credit 4 times.

VIETMSE 50. Vietnamese Culture . 4 Units.

Vietnamese culture and society in modern and historical contexts through the study of literary works, film, and other media. Philosophy and religious practices may also be examined. Course is taught in English.

(IV)